

ANDANTE GRAZIOSO

COMPOSED EXPRESSLY FOR THE OPENING
OF THE

Great Organ

IN THE

ROYAL ALBERT HALL,

Kensington, July 18th 1871.

AND PERFORMED BY

W. T. BEST,

to whom it is inscribed

— BY —

EDWARD J. HOPKINS,

ORGANIST TO THE HON. SOCIETIES OF THE INNER AND MIDDLE TEMPLE.

Ent. Sta. Hall.

Reduced Price 1/6

LONDON:

STANLEY LUCAS, WEBER & CO.,
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ANDANTE GRAZIOSO.

Swell Diapasons & Oboe
Gt Diap^{ns} C! Flute & Violin 8 feet.EDW^d J. HOPKINS.

M.M. ♩=92.

MANUALE.

PEDALE.

Ped soft 16 & 8.

The musical score is written for a piano, organ, and various instruments. It consists of five systems of music. The first system is for the piano and organ, with the piano part in the upper staves and the organ part in the lower staves. The organ part is marked with 'MANUALE' and 'PEDALE'. The second system introduces the guitar (Gt:) and adds a horn to the swell (Sw!). The third system features a piano (p) marking and a horn (Horn in.) marking. The fourth system includes a swell (Sw!) marking and a horn (Horn in.) marking. The fifth system features a guitar (Gt:) marking. The score is in 2/4 time and has a key signature of one sharp (F#).

Sw!

Gt:

Add Horn to Sw!

Sw! f

p

Sw!

Horn in.

Gt:

3

The musical score is written for piano and features six systems of staves. The first system includes a treble and bass staff for the piano, with a third staff below. The second system continues the piano part. The third system introduces a violin part (Viol: in.) and includes a piano (p) dynamic marking. The fourth system continues the piano and violin parts. The fifth system continues the piano part. The sixth system concludes the piece with a mezzo-piano (mp) dynamic marking and a pedal instruction.

Sw!

Gres.

dim.

Cr.

Sw!

h

Cr! Viol: in.

p

cres.

dim.

Cr.

mp

add Gt. to Ped.

4

MAESTOSO.

The musical score is written for guitar and piano. It begins with a tempo marking of *MAESTOSO.* and a measure number of 4. The first system is marked 'Gt.' and features a guitar melody with triplets in the right hand and a piano accompaniment. The second system continues the guitar melody with more complex rhythmic patterns. The third system is marked 'mf' and shows a shift in the piano accompaniment. The fourth system is marked 'f' and 'ff', featuring a more intense piano accompaniment with dense chords and a guitar melody that concludes with a final flourish.

This musical score is for a piece titled "Andante Grazioso" by E. J. Hopkins. It is a three-system score for piano, violin, and cello. The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first system shows the piano and violin/cello parts. The second system includes dynamic markings of *mf* and *mp*, and a section labeled "Cf with Viol:" for the cello and violin. The third system includes a section labeled "uncouple Gt to Ped" for the guitar. The fourth system includes a section labeled "Cf Viol: in." for the cello and violin, and a section labeled "Sw!" for the string. The fifth system includes a section labeled "ral... len... tan... do" for the string, indicating a ritardando and then a crescendo. The score is written for piano, violin, and cello.

mf *mp* Cf with Viol: Sw! uncouple Gt to Ped Sw! Cf Viol: in. Sw! ral... len... tan... do

6

The musical score is written for piano and includes parts for Clarinet (Cr), Horn, and Guitar (Gt). It consists of six systems of staves. The first system includes a 'Cr' part and a 'Horn' part. The second system continues the piano part. The third system includes a 'Sw!' (Swell) marking and a 'Cr with Clarinet' part. The fourth system includes a 'Gt' (Guitar) part and a 'Gt:to Ped.' (Guitar to Pedal) marking. The fifth system includes a 'Cr' part, a 'Sw!' marking, and a 'Gt' part. The sixth system includes a 'Gt' part and a 'prepare Gt Org:to f' (prepare Guitar Organ to forte) marking. The score is in G major and 4/4 time, with a tempo of Andante Grazioso.

add Horn.

(Sw!)

Cr with Clarinet.

Gt

Gt:to Ped.

Cr

Sw!

prepare Gt Org:to f

E.J. HOPKINS. Andante Grazioso.

* These six chords may be played short, if more convenient for the hand of the performer

7

do. Sw! Horn in.

a tempo.

uncouple Gt to Ped: and put in Cr Clarionet.

ral...

len Cr tan. do. Sw! p

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