

EDITION ADOLF ROBITSCHKE

NR. 56

ROBERT FUCHS
Quintette
FÜR VIOLINE
UND VIOLA
OPUS 60

ADOLF ROBITSCHKE WIEN · LEIPZIG

Duette für Violine und Viola.

Violine.

Robert Fuchs, Op. 60.

Mässig bewegt, zart.

1. *p*

espress.

dim.

1. 2.

dim. *pp*

In ruhiger Anmuth.

2. *p*

sfz *p*

cresc.

dim.

1. 2.

dim. *pp*

Violine.

Kräftig bewegt.

3.

f
ff *p* *f* *sf* *p* *f* *sf*
p *f* *sf* *p* *cresc.* *f*
ff *sf* *sf* *ff*

Leicht bewegt.

4.

p *mf* *espress.* *p*
mf *p*
p

Violine.

mf p cresc. *Etwas ruhiger.* dolce p *dim. e rit.* cresc. *dim.* pp

This section of the score consists of ten staves of music. It begins in a key with two flats (B-flat and E-flat) and a common time signature. The first staff contains a melodic line with a slur. The second staff continues the melody with a piano (*p*) dynamic. The third staff features a mezzo-forte (*mf*) dynamic followed by piano (*p*) and a crescendo (*cresc.*). The fourth staff is marked *Etwas ruhiger.* (slightly calmer) and includes dynamics of forte (*f*), piano (*p*), and *dim. e rit.* (diminuendo and ritardando). The fifth staff is marked *dolce* (softly) and piano (*p*). The sixth staff has a *dim.* (diminuendo) marking. The seventh staff is marked *cresc.* (crescendo). The eighth staff is marked *pp* (pianissimo). The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

Sehr innig, nicht zu langsam.

5. p *molto espr.* *cresc.* p *cresc. f dim.* *p dolce dim. pp*

This section of the score consists of ten staves of music, starting with a measure number '5.'. The key signature changes to one sharp (F#) and the time signature to common time (C). The first staff is marked piano (*p*). The second staff is marked *molto espr.* (molto espressivo). The third staff has a *cresc.* (crescendo) marking. The fourth staff is marked piano (*p*). The fifth staff has a *cresc.* (crescendo) marking followed by forte (*f*) and *dim.* (diminuendo). The sixth staff is marked *p dolce* (piano dolce). The seventh staff is marked *dim.* (diminuendo). The eighth staff is marked *pp* (pianissimo). The ninth and tenth staves continue the melodic line with various dynamics and phrasing.

Violine.

Heimlich bewegt.

6. *p*

pp *p dolce*

p dolce

f *passionato*

dim. *ff* *p*

Detailed description: This is a page of a violin score, numbered 6. The music is in 2/4 time and begins with a treble clef and a key signature of one sharp (F#). The tempo and mood are indicated as 'Heimlich bewegt.' (secretly moving). The score consists of 12 staves of music. The first staff starts with a dynamic marking of *p* (piano). The second staff continues with *p*. The third staff has a dynamic marking of *pp* (pianissimo). The fourth staff has a dynamic marking of *p*. The fifth staff has a dynamic marking of *p dolce* (piano dolce). The sixth staff has a dynamic marking of *p dolce*. The seventh staff has a dynamic marking of *f* (forte) and *passionato* (passionately). The eighth staff has a dynamic marking of *dim.* (diminuendo). The ninth staff has a dynamic marking of *ff* (fortissimo). The tenth staff has a dynamic marking of *p*. The eleventh and twelfth staves continue with various dynamics and articulations. The score includes various musical notations such as slurs, ties, and dynamic markings.

Violine.

Violin score for measures 1-7. The music is in G major and 4/4 time. It features a melodic line with various dynamics and articulations. The dynamics include *pp*, *mf molto espress.*, and *pp dolciss.*. The articulation includes *morendo* and *ppp*.

Bewegt, trotzig.

Violin score for measures 8-14. The music is in G major and 2/4 time. It features a more rhythmic and energetic melodic line. The dynamics include *f*, *p*, *ff*, and *ff*. The articulation includes *rit.* and *a tempo*. The score includes first and second endings.

Violine.

Ziemlich langsam, wehmüthig.

8.

p *espress.* *dim.* *p* *pp* *cresc.* *molto espress.* *f* *dim.* *p* *morendo* *pp*

Etwas geschwind, lustig.

9.

p *mf* *espress.* *p* *cresc.* *dim.* *mp* *mf* *cresc.* *p* *mf* *p* *pp*

Violine.

pp pizz.

Etwas bewegt, ausdrucksvoll.

10.

p *espr.* *mp* *p* *espr.* *mp* *dolce* *passionato* *pp* *cresc.* *rit.* *a tempo* *f* *espr.* *mp* *poco cresc.* *p dolce* *molto cresc.* *f passionato* *dim.* *2* *p dolce* *sul G* *pp* *rit.* *dim.*

Violine.

Ziemlich langsam und äusserst zart.

11.

p

p espress.

cresc.

f

dim.

rit.

p a tempo

pp

rit. 5

pp

1.

2.

3.

4.

5.

Detailed description: This is a page of a violin score, numbered 10 in the top left corner. The title 'Violine.' is centered at the top. Below the title, the tempo and mood instruction 'Ziemlich langsam und äusserst zart.' is written. The score begins with measure 11, indicated by the number '11.' in the first measure. The music is written on a single staff in G minor (one flat) and 2/4 time. The first measure starts with a piano (*p*) dynamic. The second measure contains a repeat sign. The third measure is marked *p espress.* and includes a first ending bracket. The fourth measure is marked *cresc.* and features a fermata. The fifth measure is marked *f* and *dim.*. The sixth measure is marked *rit.* and *p a tempo*. The seventh measure is marked *pp*. The eighth measure is marked *pp* and includes a first ending bracket. The ninth measure is marked *pp* and includes a second ending bracket. The tenth measure is marked *pp* and includes a first ending bracket. The eleventh measure is marked *pp* and includes a first ending bracket. The twelfth measure is marked *pp* and includes a first ending bracket. The thirteenth measure is marked *pp* and includes a first ending bracket. The fourteenth measure is marked *pp* and includes a first ending bracket. The fifteenth measure is marked *pp* and includes a first ending bracket. The sixteenth measure is marked *pp* and includes a first ending bracket. The seventeenth measure is marked *pp* and includes a first ending bracket. The eighteenth measure is marked *pp* and includes a first ending bracket. The nineteenth measure is marked *pp* and includes a first ending bracket. The twentieth measure is marked *pp* and includes a first ending bracket. The score concludes with a double bar line.

Walzer.

12. *mf*

f *tr* *mf*

cresc.

f *p*

ff *pizz.* *pp*

morendo

Duette für Violine und Viola.

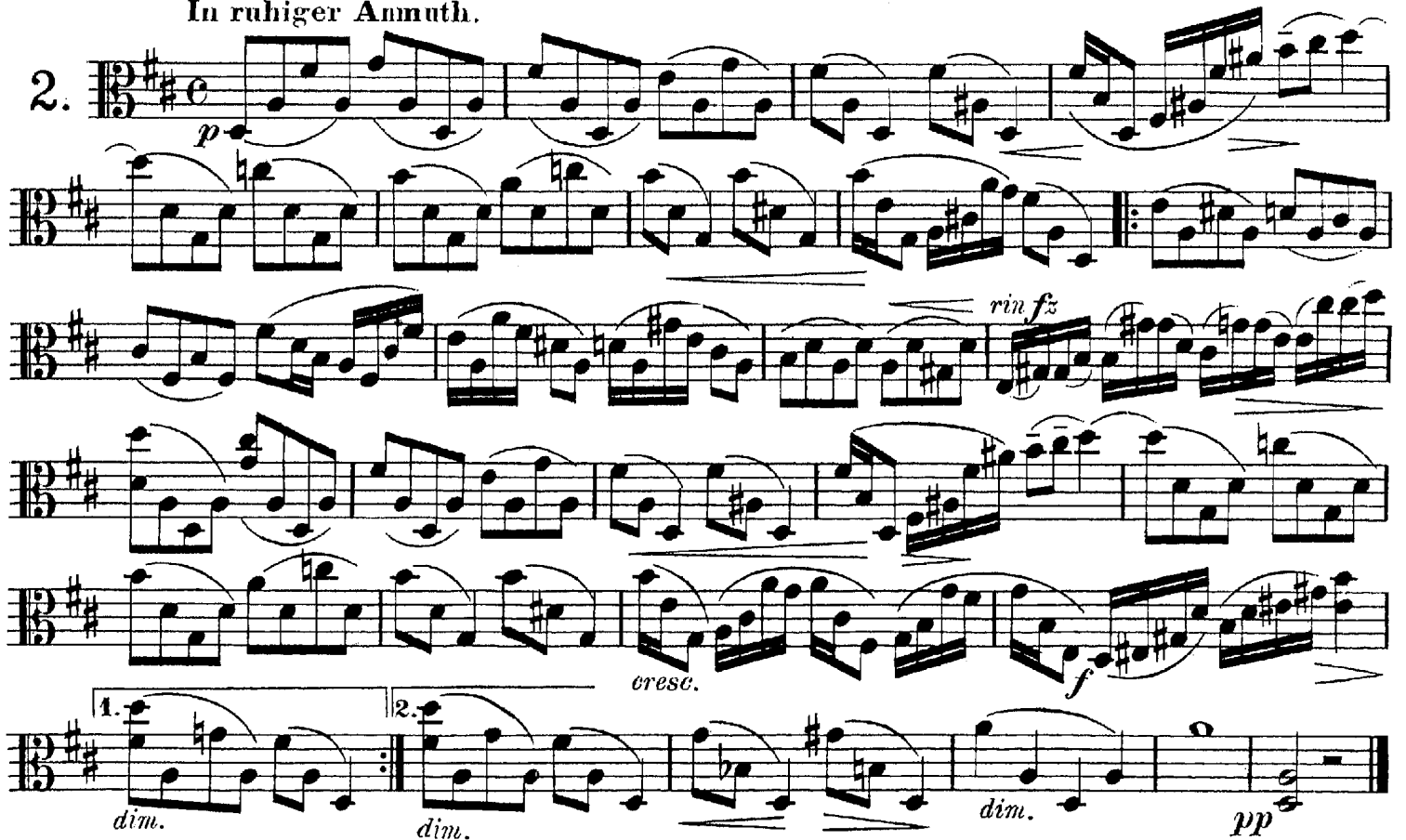
Viola.

Robert Fuchs, Op. 60.

Massig bewegt, zart.

1. 

In ruhiger Annuth.

2. 

Viola.

Kräftig, bewegt.

3.

f *ff* *p* *f* *sf* *p* *f* *sf* *p* *cresc.* *f* *ff* *ff* *sf* *sf* *ff*

Leicht bewegt.

4.

p *p* *mf* *espr.* *p* *mf* *p*

Viola.

p
mf
cresc.
dim. e rit.
p
4
pp
flagiol.

Etwas ruhiger.

Sehr innig, nicht zu langsam.

5.

p
molto espr.
molto espress.
cresc.
p
cresc.
f
dim.
p dolce
dim.
pp

Viola.

Heimlich bewegt.

6.

p

pp *p dolce*

p dolce

f passionato *ff*

dim. *p*

Viola.

The musical score for Viola on page 5 consists of ten staves of music. The key signature is one sharp (F#) and the time signature is 3/8. The score includes various dynamics and articulations:

- Staff 1: *mf*
- Staff 2: *mf*
- Staff 3: *mf*
- Staff 4: *mf*
- Staff 5: *pp*
- Staff 6: *mf molto espr.*
- Staff 7: *pp dolciss.*
- Staff 8: *mf molto espr.*
- Staff 9: *pp dolciss.*
- Staff 10: *morendo* and *ppp*

The score features a variety of musical notations, including slurs, accents, and dynamic markings. The final staff concludes with a first ending bracket and a double bar line.

Viola.

Bewegt, trotzig.

7.

f *p* *ff* *rit.* *sf* *a tempo* *ff*

Ziemlich langsam, wehmütig.

8.

p *espress.* *dim.* *p espress.*

Viola.

molto espress.
p *morendo*
pp

Etwas geschwind, lustig.

9.

p
mf
cresc.
mp
mf
p *mf* *pp*
pizz.

Viola.

Etwas bewegt, ausdrucksvoll.

10.

p
mp
p
mp *p dolce*
pp
mf *passionato* *pp*
f
rit. *a tempo* *p* *mp espr.*
poco cresc.
dolce
passionato *mf* *f* *dim.*

Viola.

Three staves of musical notation in 3/8 time, key of B-flat major. The first staff begins with a *p dolce* marking. The second staff ends with a *dim.* marking. The third staff ends with a *pp rit.* marking.

Ziemlich langsam und äusserst zart.

11.

Seven staves of musical notation in 3/8 time, key of B-flat major. The first staff begins with a *p* marking. The second staff contains first and second endings, with a *Pespress.* marking. The third staff contains a *cresc.* marking. The fourth staff contains a *f* marking. The fifth staff contains a *dim.* marking. The sixth staff contains a *ritard.* marking and a *p* marking. The seventh staff contains a *pp* marking. The eighth staff contains a *rit.* marking and a *pp* marking.

Viola.

Walzer.

12. 

mf

f

mf

cresc.

sf

f

ff

sf

p

morendo

pizz.

pp