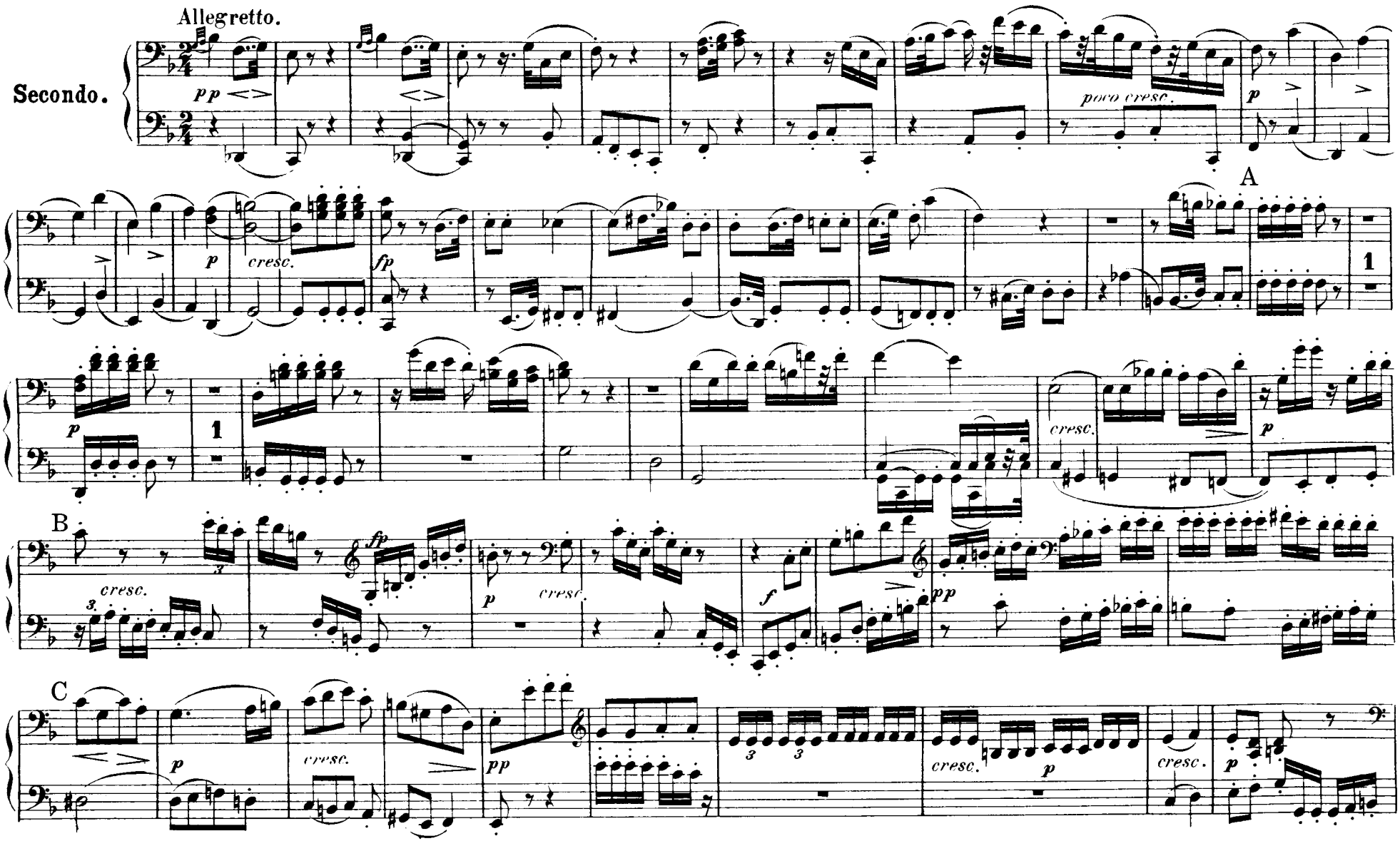
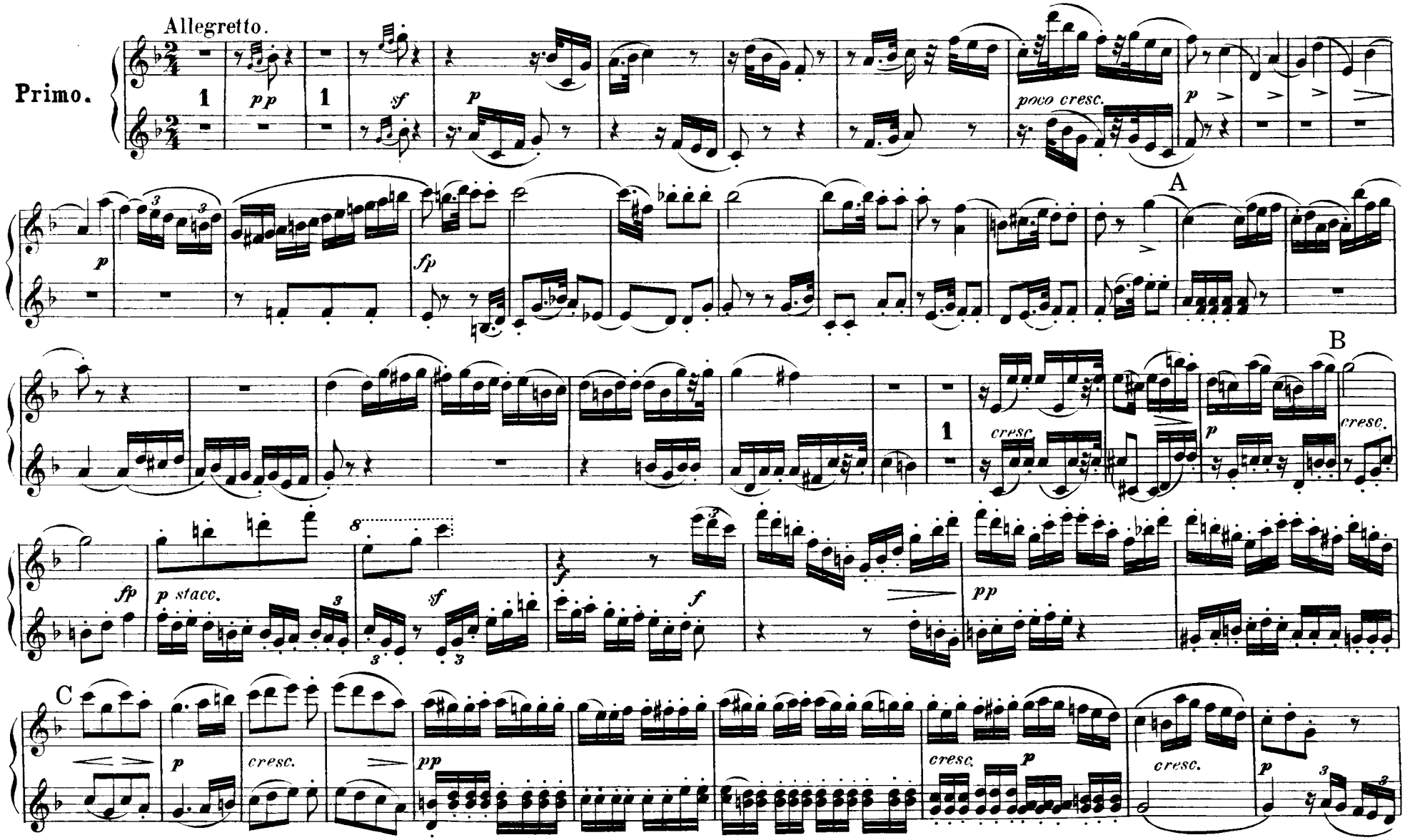
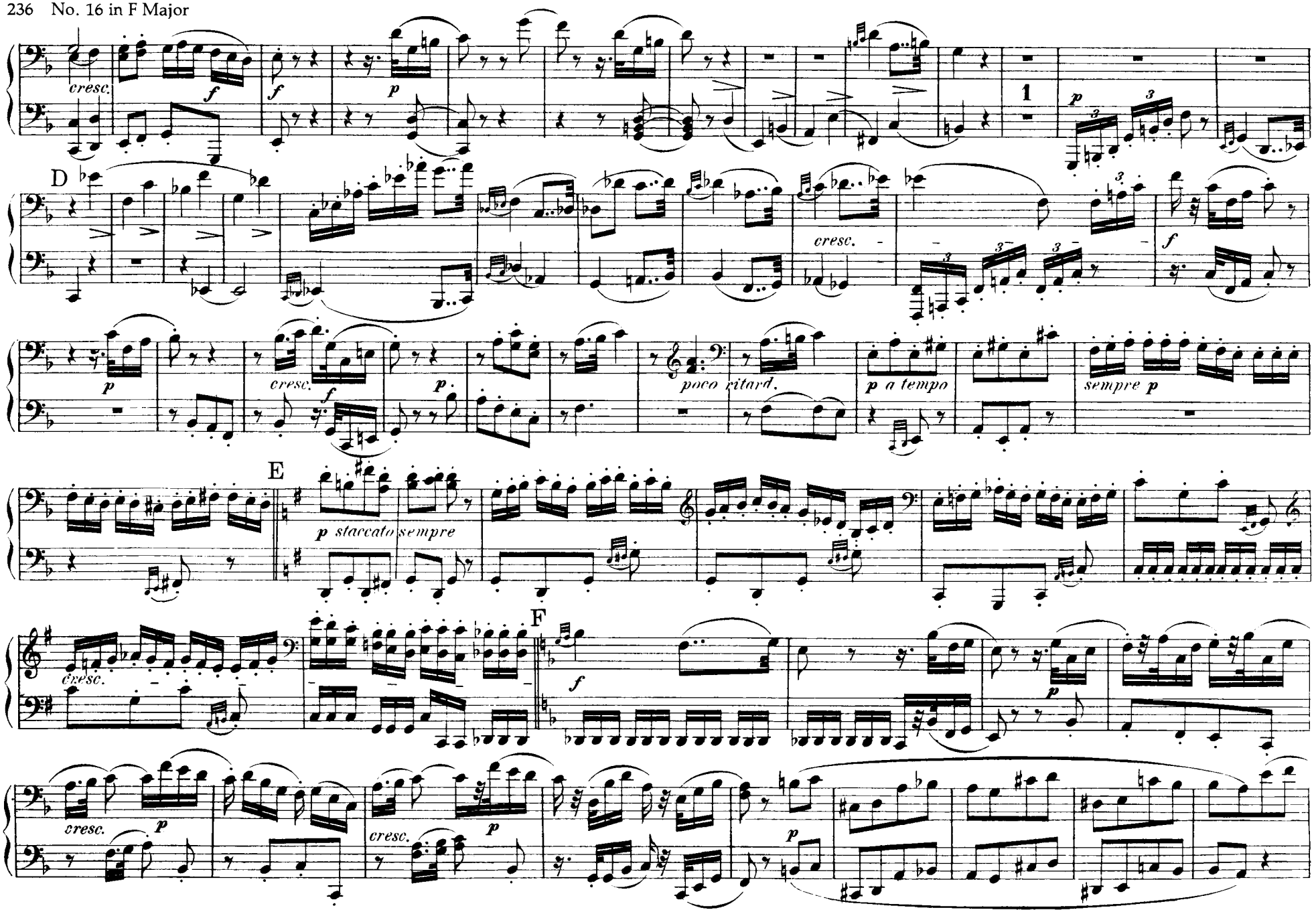
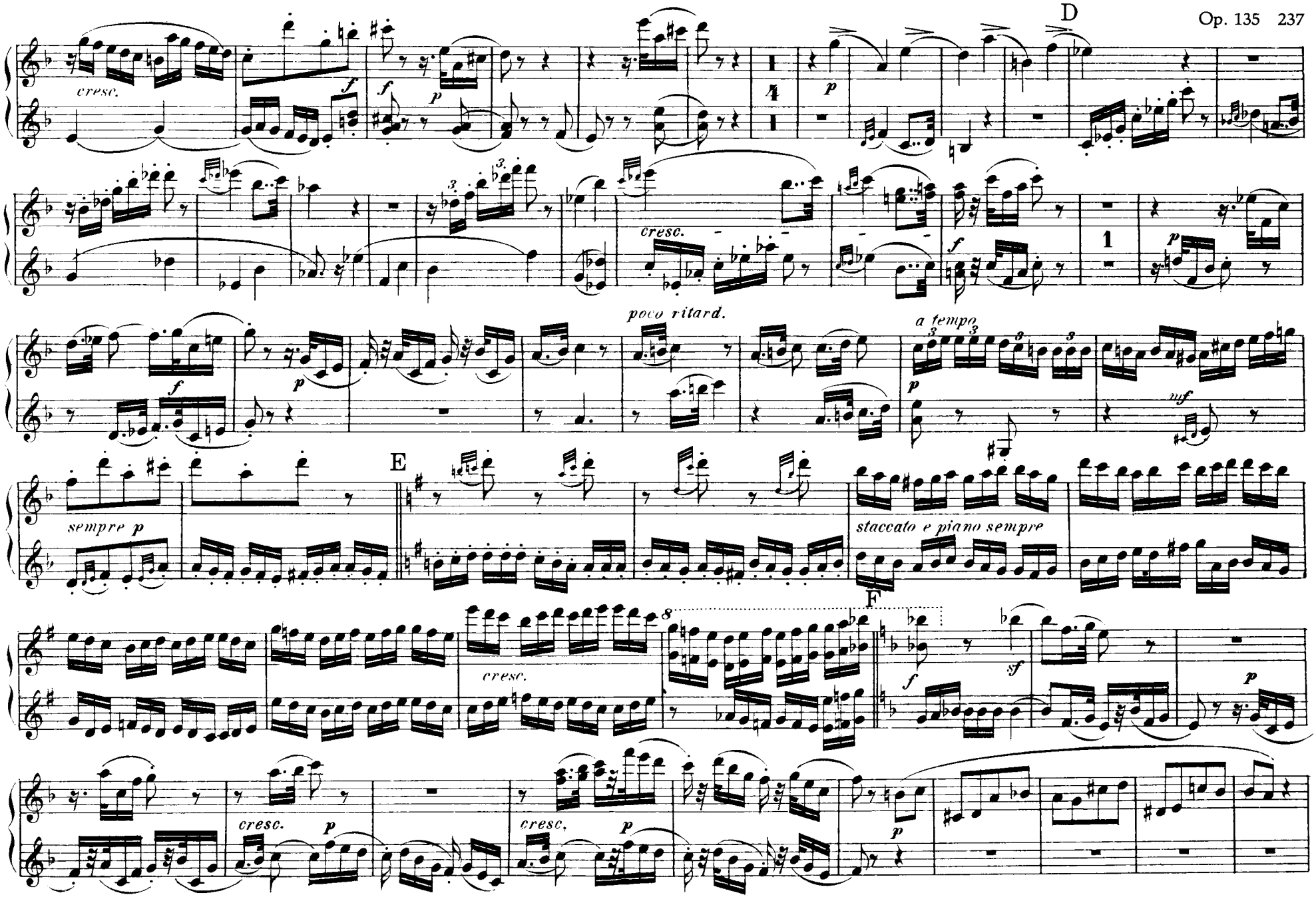
No. 16 in F Major, Op. 135

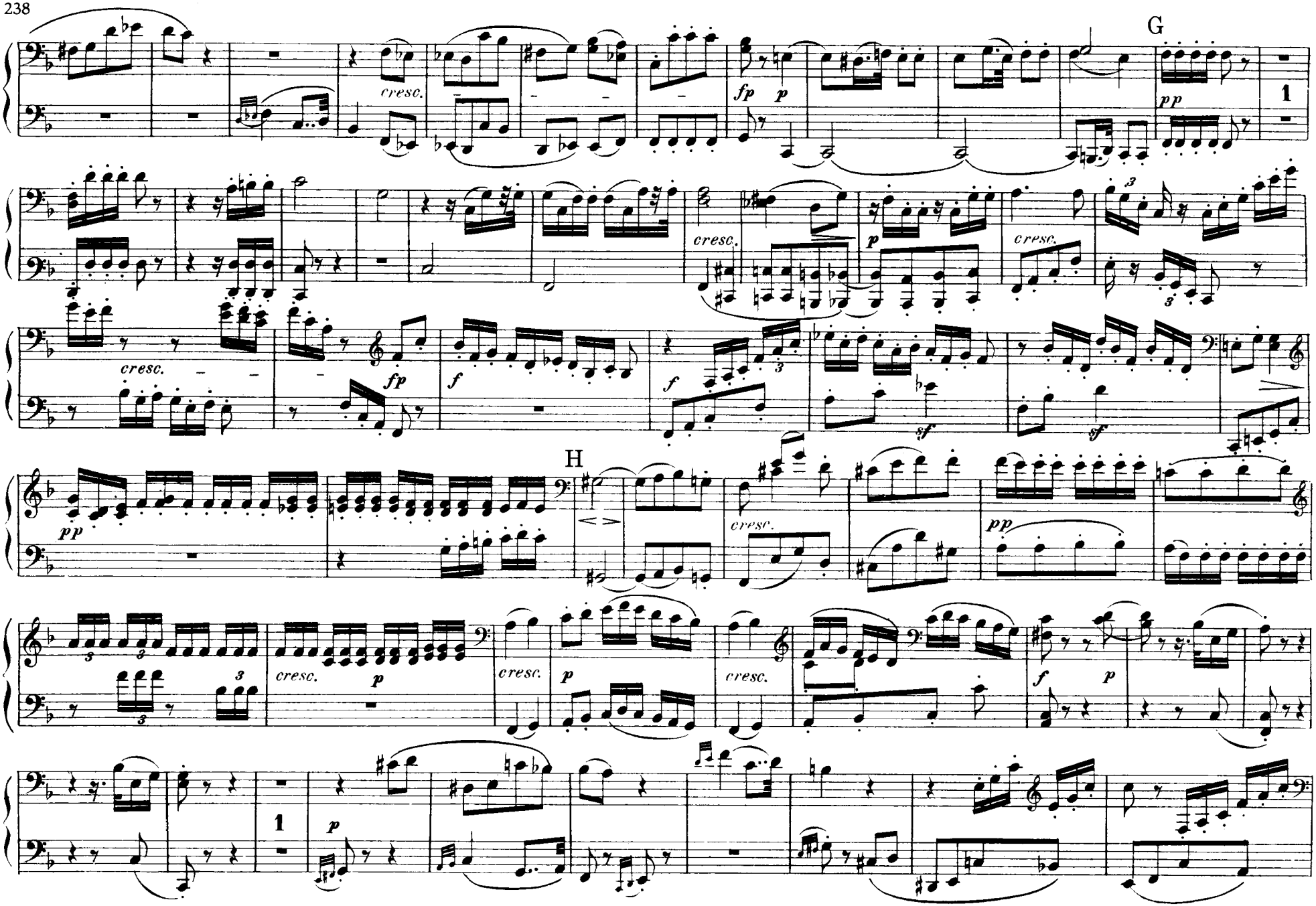


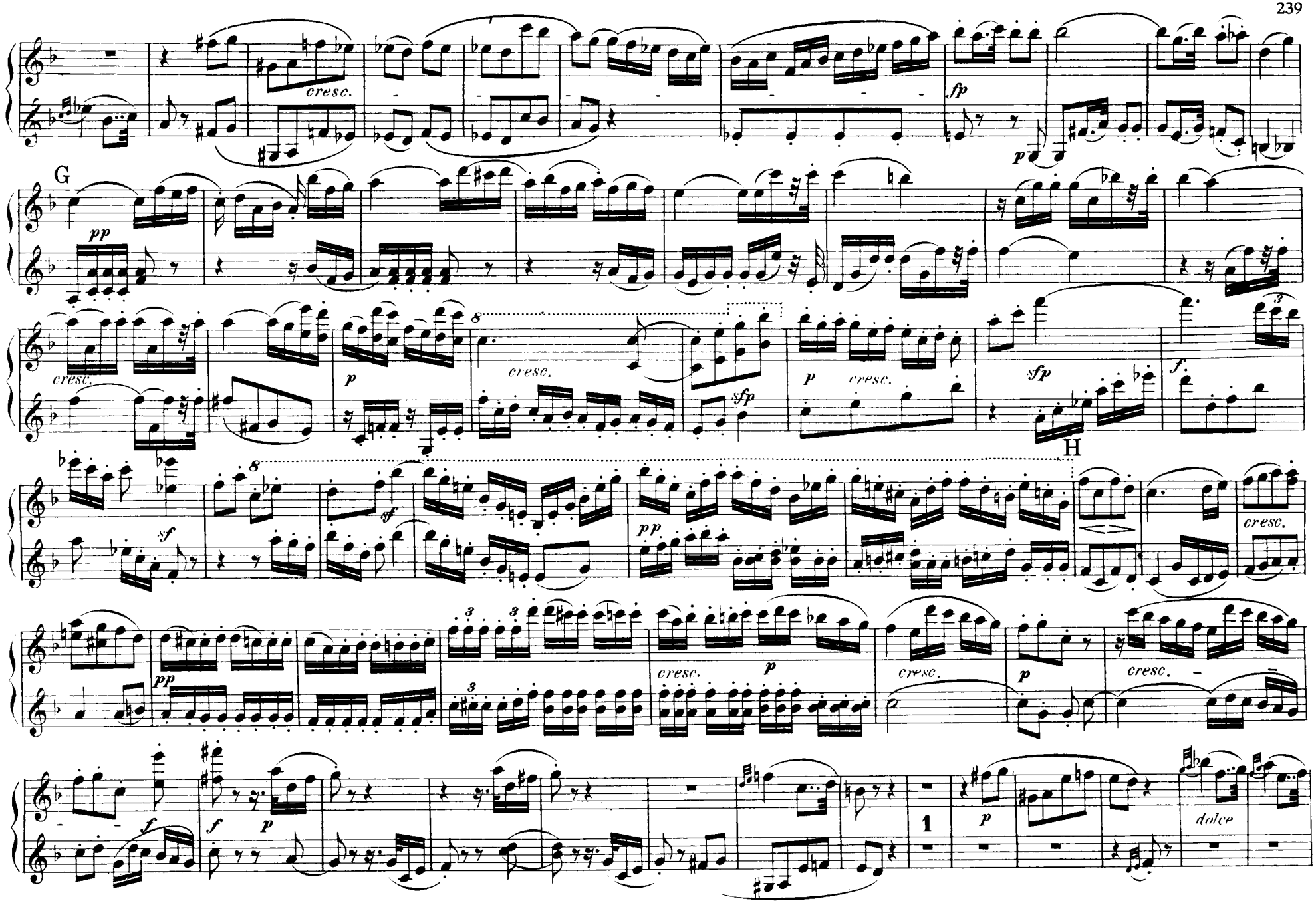
No. 16 in F Major, Op. 135

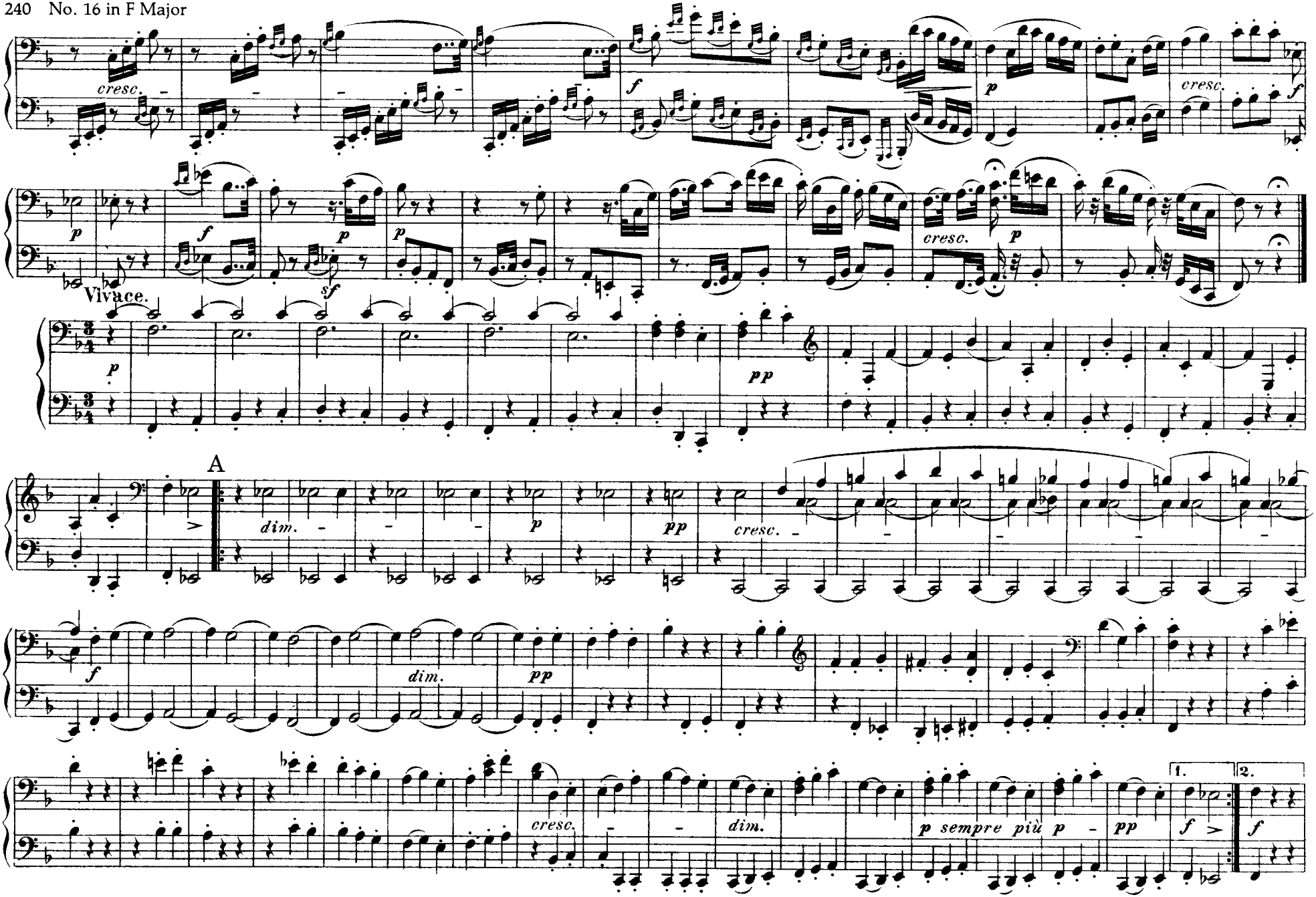


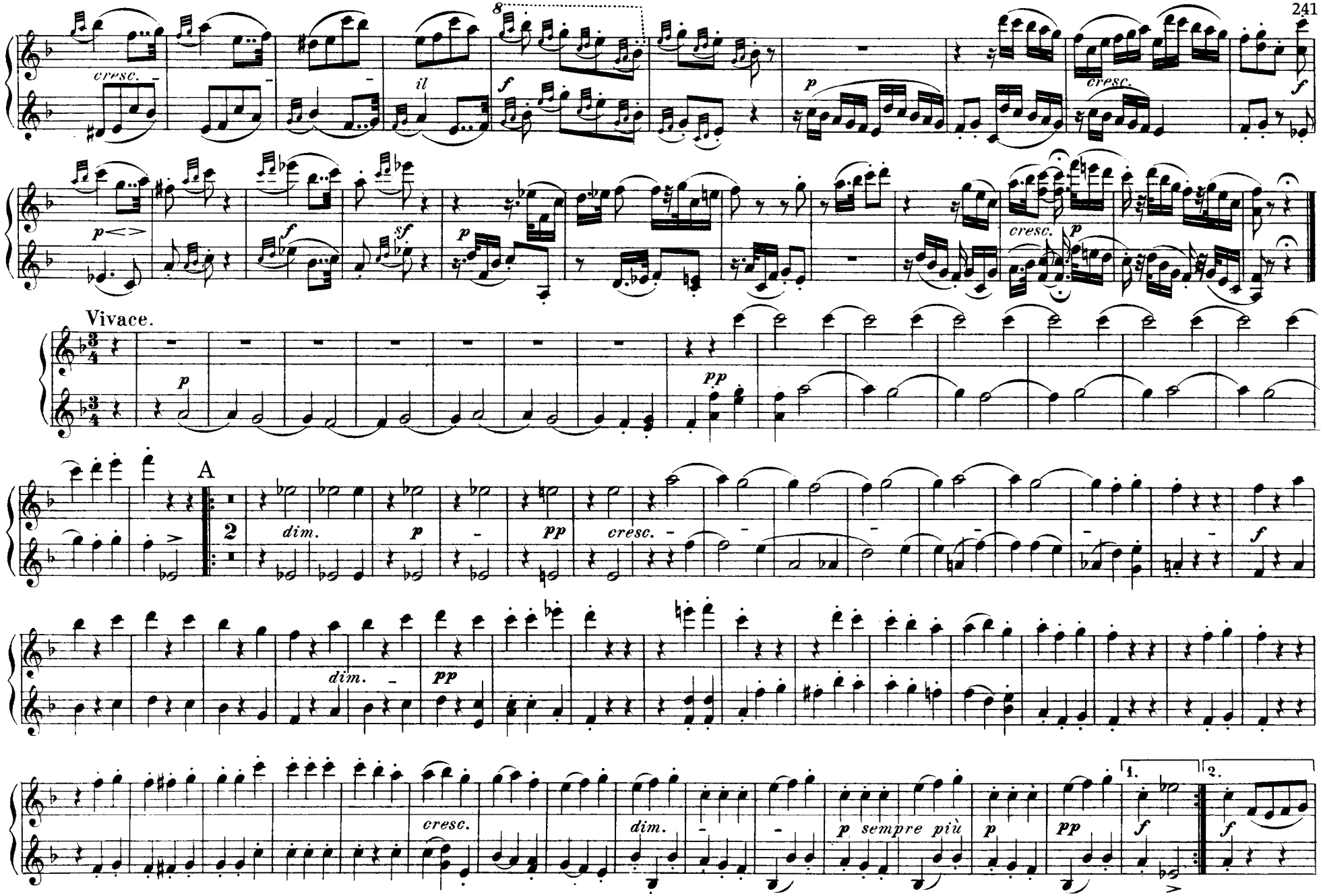

cresc.
f
f
p
1
p
D
cresc.
f
p
cresc.
f
p
poco ritard.
p a tempo
sempre p
E
p staccato sempre
cresc.
F
f
p
cresc.
p
cresc.
p
p

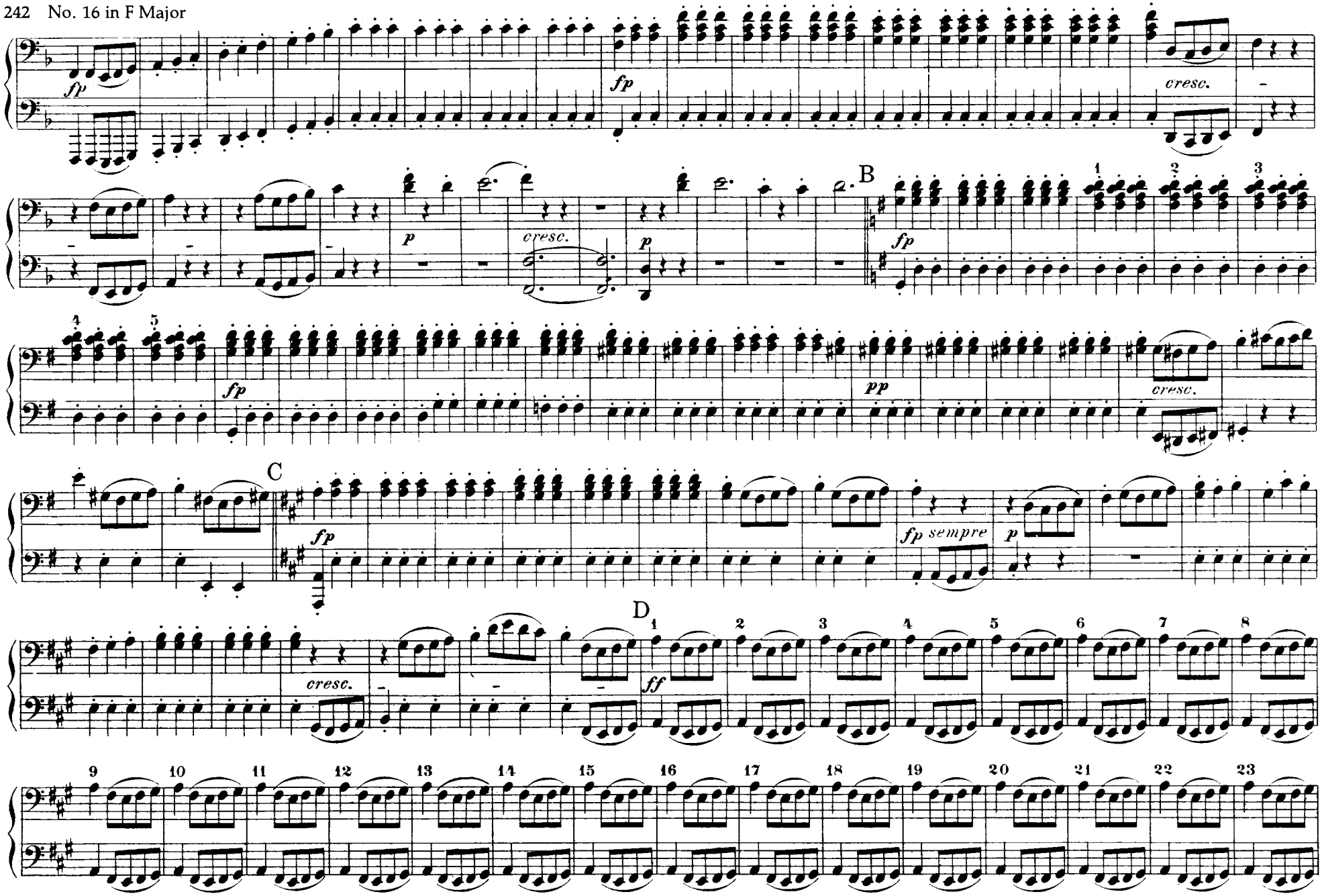

D
cresc.
f
p
cresc.
f
poco ritard.
a tempo
p
mf
E
sempre p
staccato e piano sempre
F
cresc.
f
sf
p
cresc.
p
cresc.
p
p

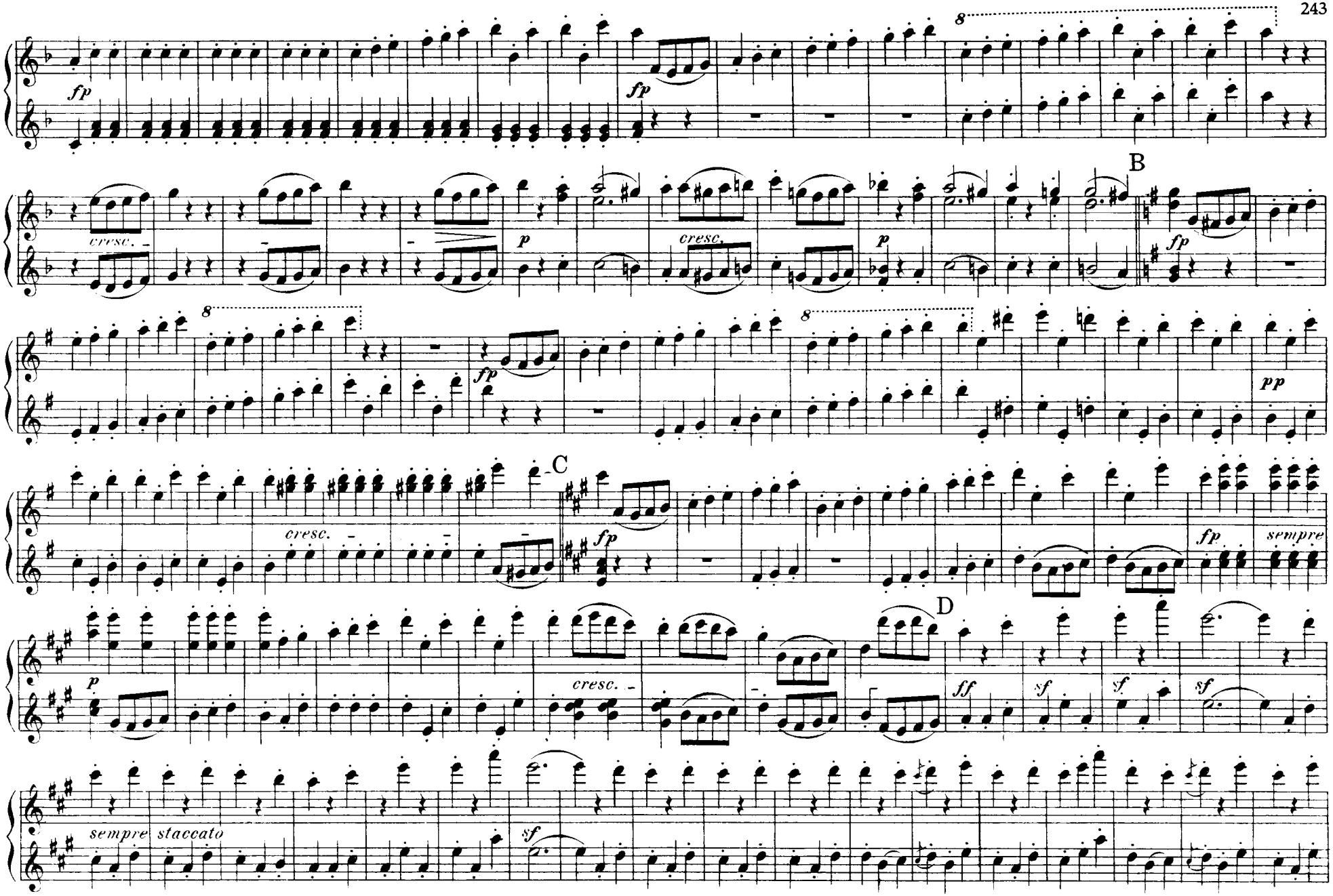

G
H
cresc.
fp
p
pp
f
sf
1

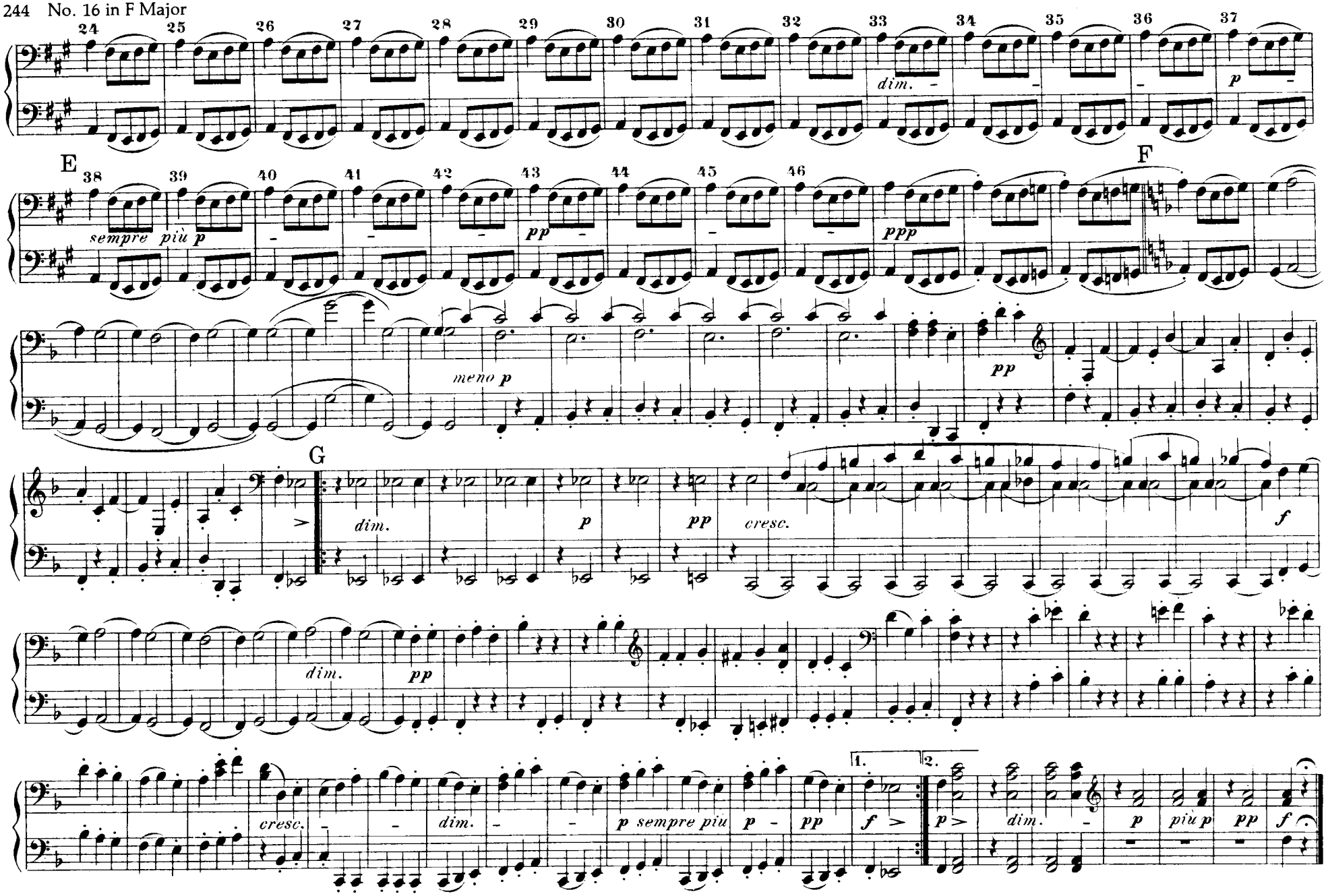

cresc.
fp
p
G
pp
cresc.
p
cresc.
sfp
p
cresc.
sfp
f
sf
sf
pp
H
cresc.
pp
cresc.
p
cresc.
p
cresc.
f
f
p
1
p
dolce

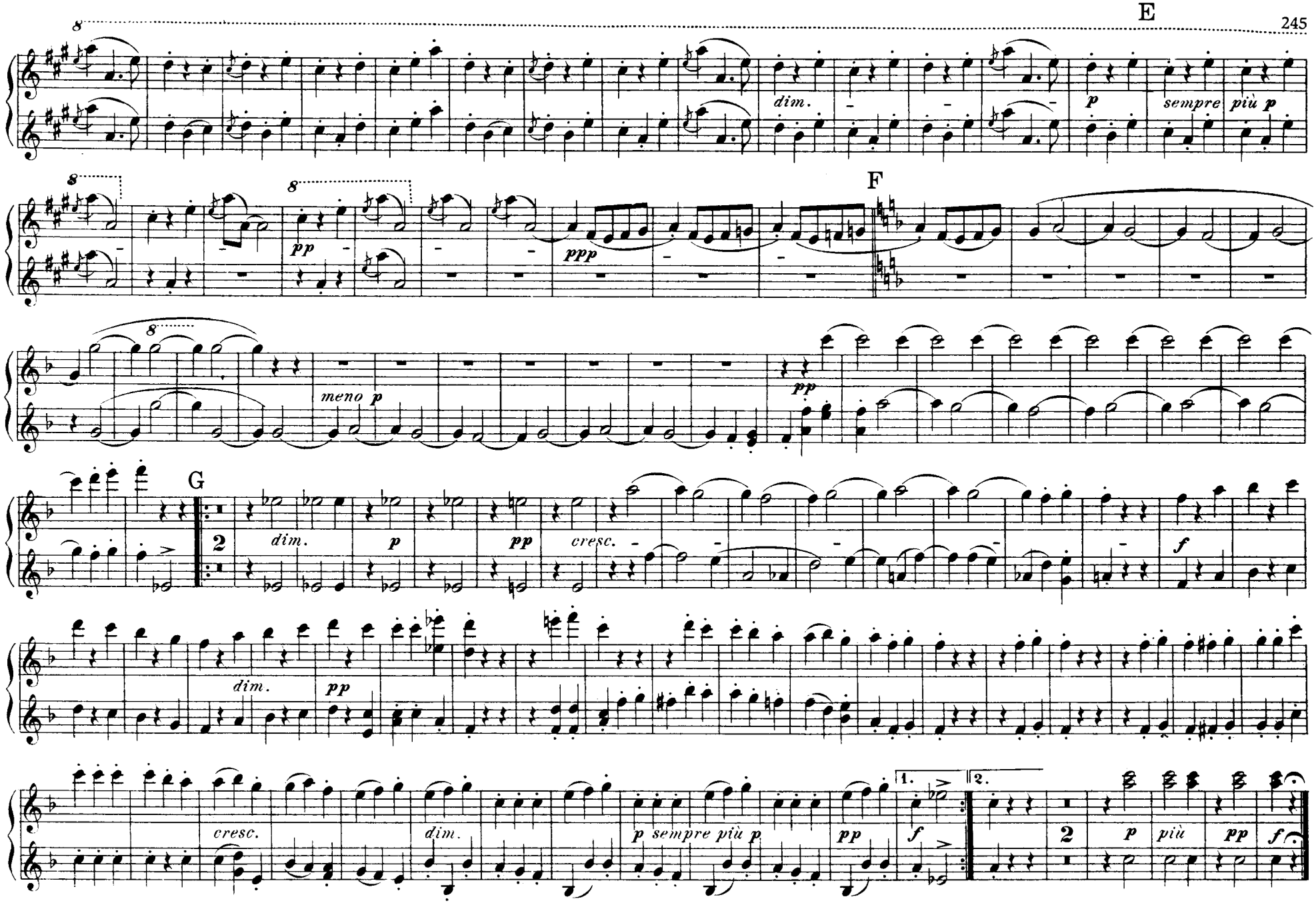

cresc.
f
p
cresc.
f
p
f
p
sf
p
cresc.
p
Vivace.
p
pp
A
dim.
p
pp
cresc.
f
dim.
pp
cresc.
dim.
p sempre più p
pp
1.
f
2.
f

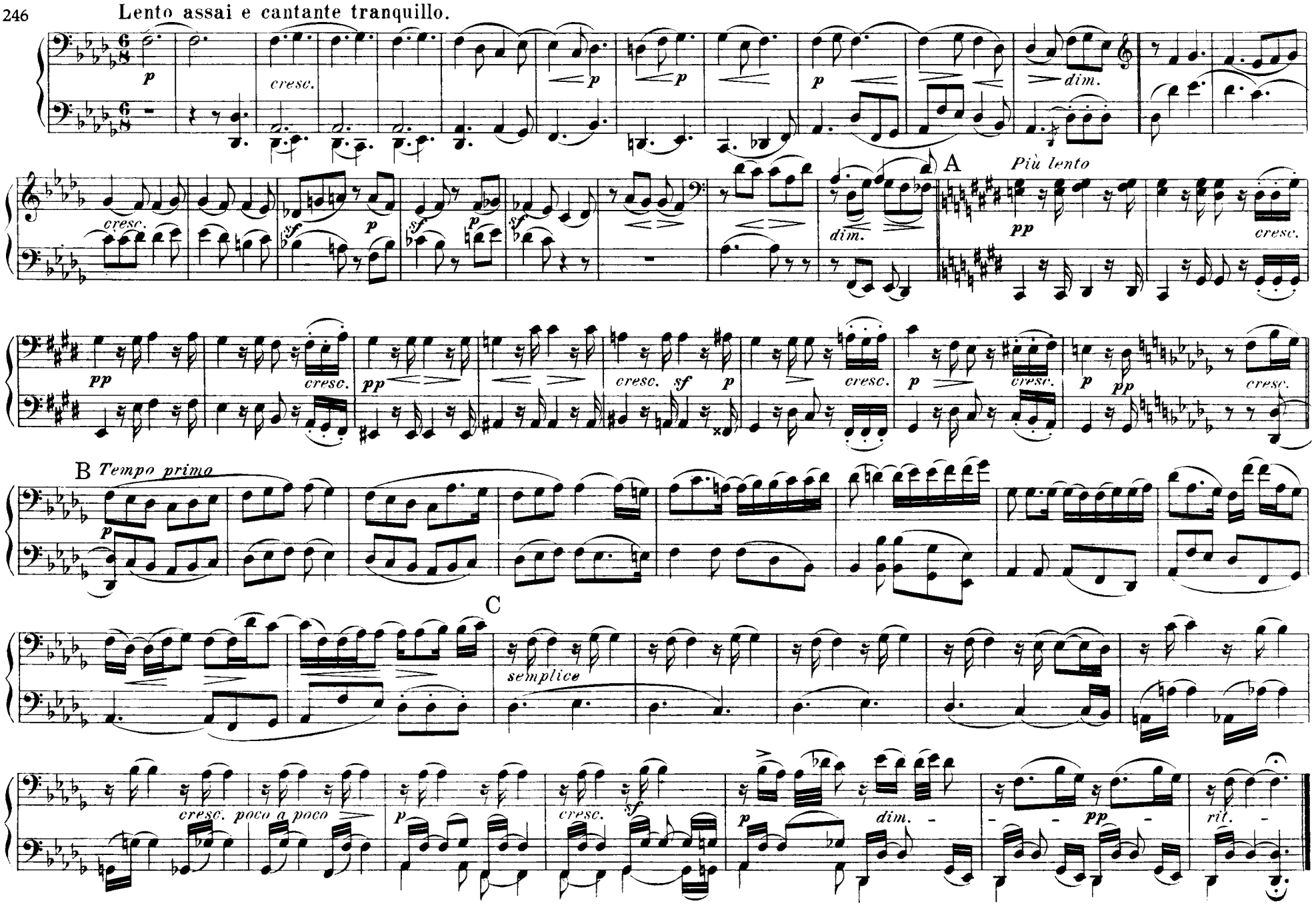

cresc.
il
f
p
cresc.
f
p
f
sf
p
cresc.
p
Vivace.
p
pp
A
2
dim.
p
pp
cresc.
f
dim.
pp
cresc.
dim.
p sempre più
p
pp
1.
f
2.
f

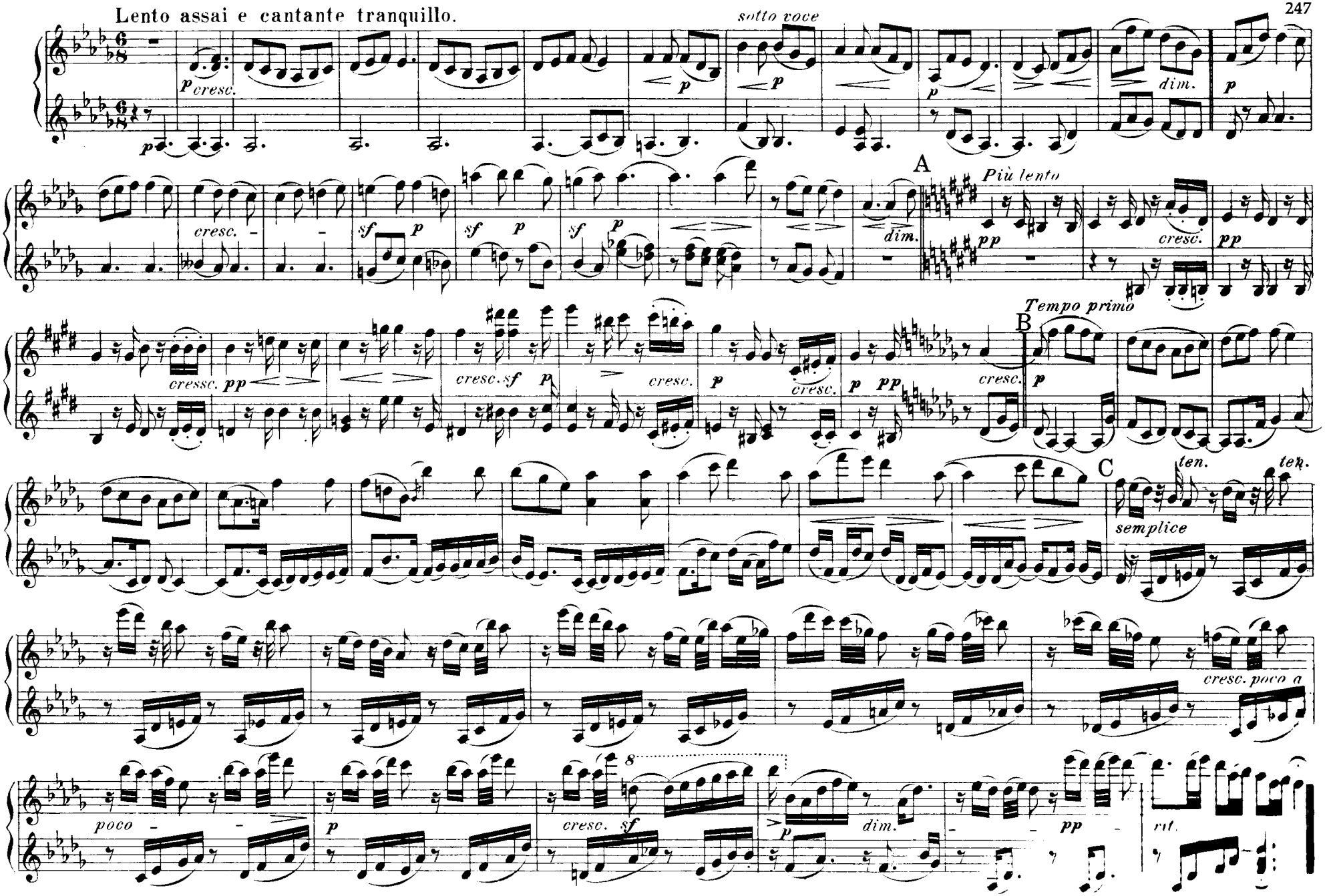

fp
fp
cresc.
p
cresc.
p
B
fp
1
2
3
4
5
fp
pp
cresc.
C
fp
fp sempre
p
D
cresc.
ff
1
2
3
4
5
6
7
8
9
10
11
12
13
14
15
16
17
18
19
20
21
22
23


fp
fp
8
cresc.
p
cresc.
p
B
fp
8
8
fp
pp
C
cresc.
fp
fp
sempre
p
cresc.
D
ff
sf
sf
sf
sempre
staccato
sf

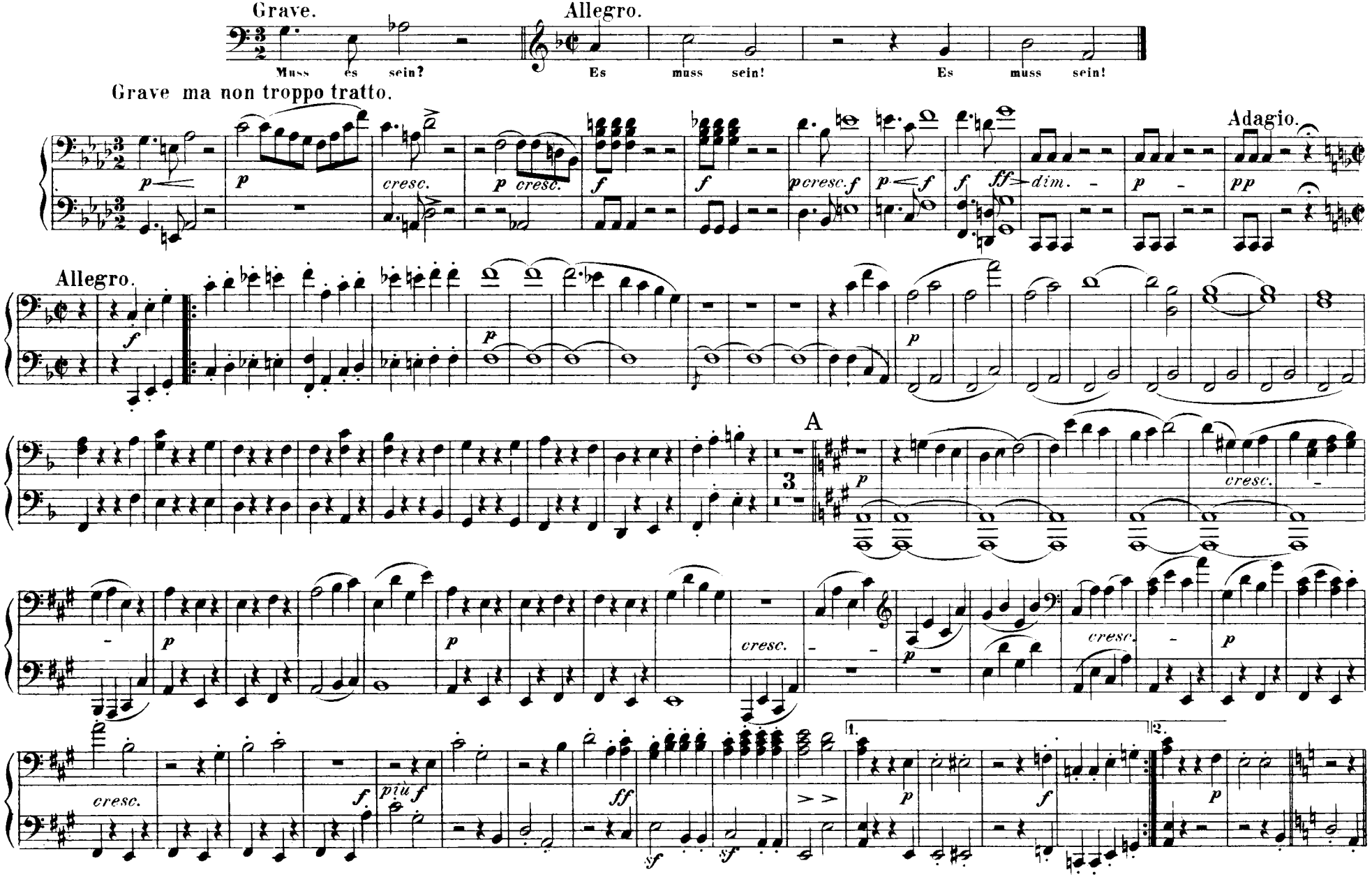

24 25 26 27 28 29 30 31 32 33 34 35 36 37
dim.
p
E
38 39 40 41 42 43 44 45 46
sempre più p
pp
ppp
F
meno p
pp
G
dim.
p
pp
cresc.
f
dim.
pp
cresc.
dim.
p sempre piu
p
pp
1.
f
2.
p
dim.
p
più p
pp
f


E
F
G
dim.
p
sempre
più p
pp
ppp
meno p
cresc.
f
1.
2.
più
2


Lento assai e cantante tranquillo.
A
Più lento
B
Tempo primo
C
semplice
poco a poco
dim.
rit.

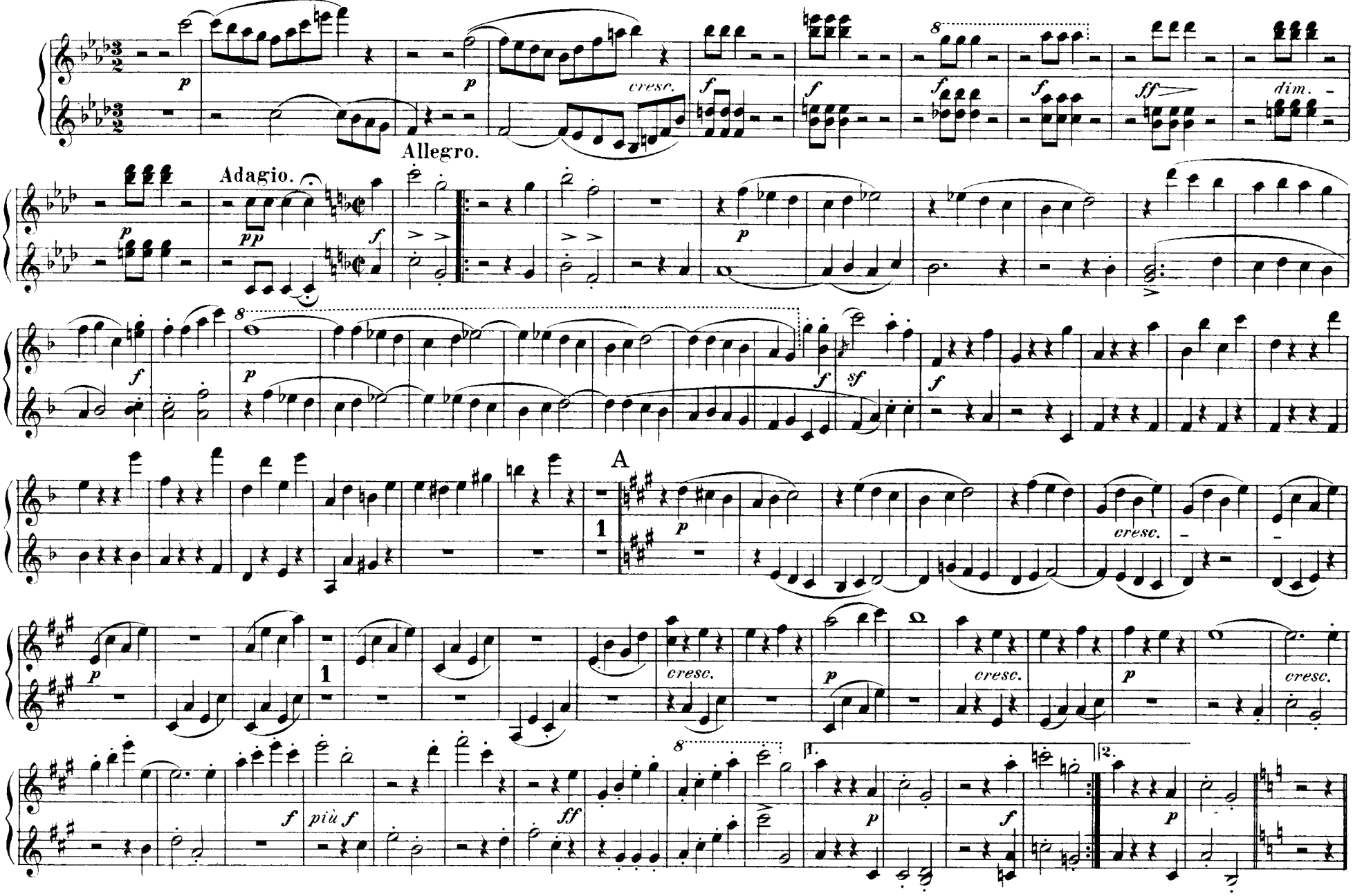

Lento assai e cantante tranquillo.
sotto voce
A
Più lento
B
Tempo primo
C
semplice
ten.
poco
cresc. poco a
rit.

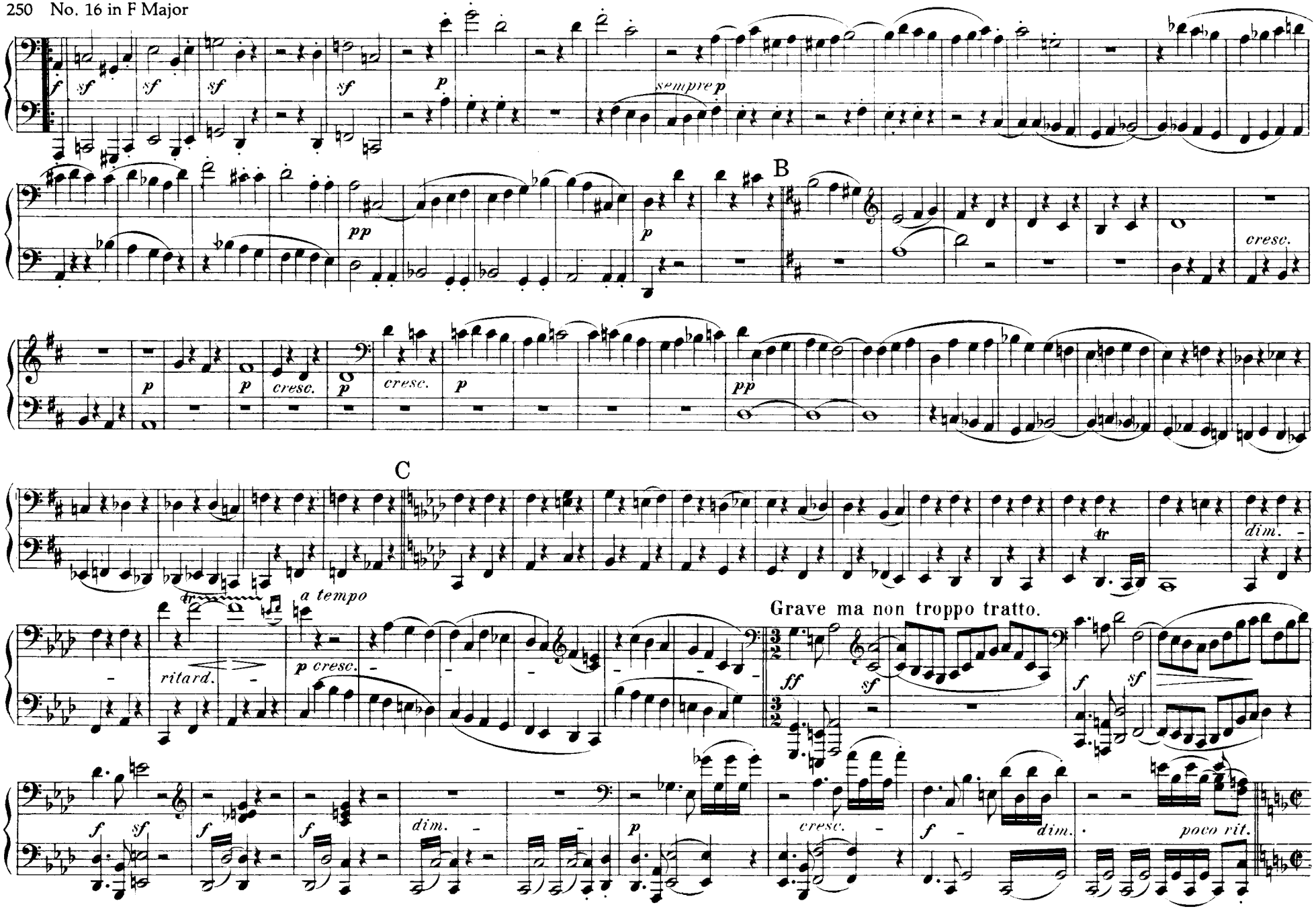
Der schwergefasste Entschluss.

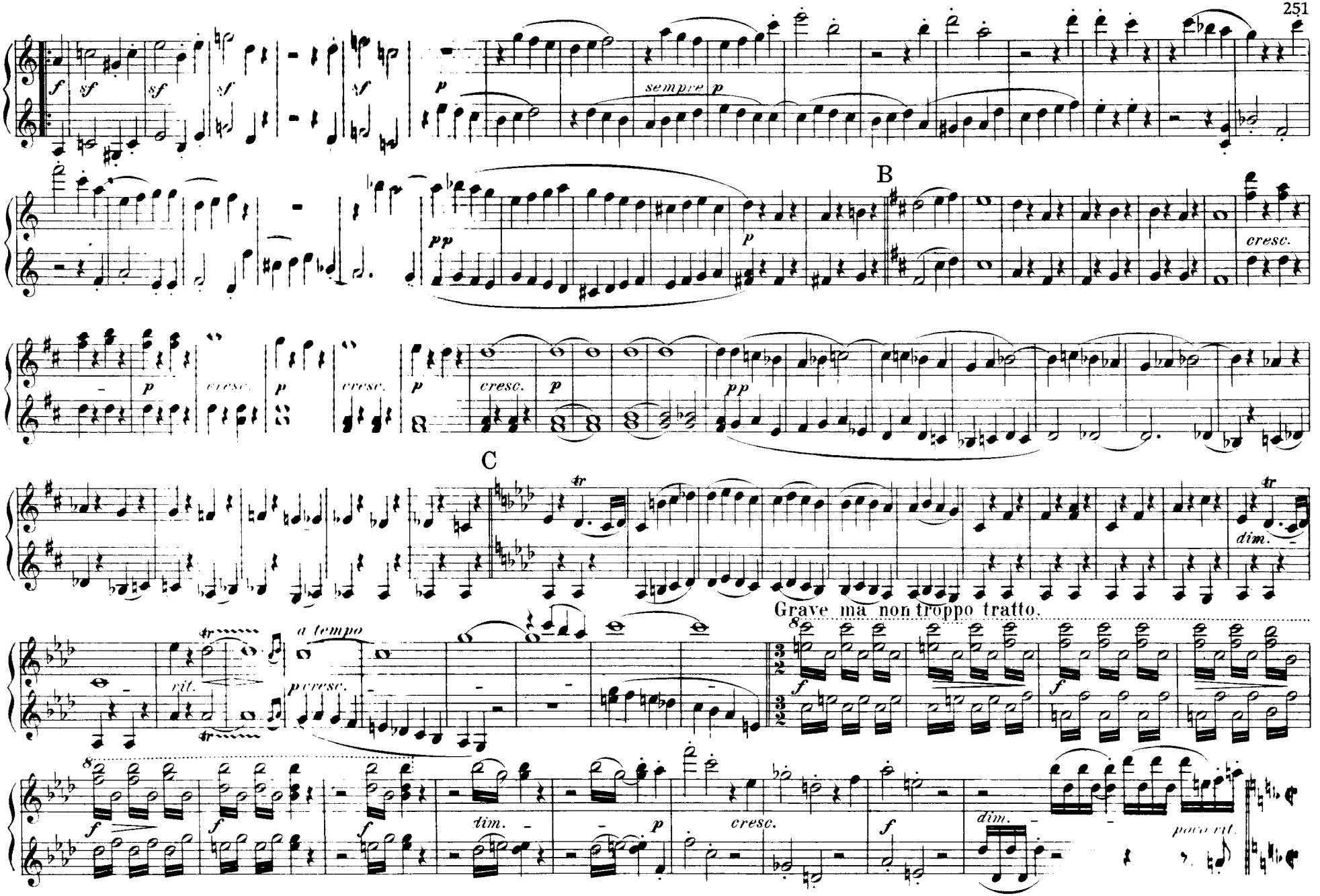


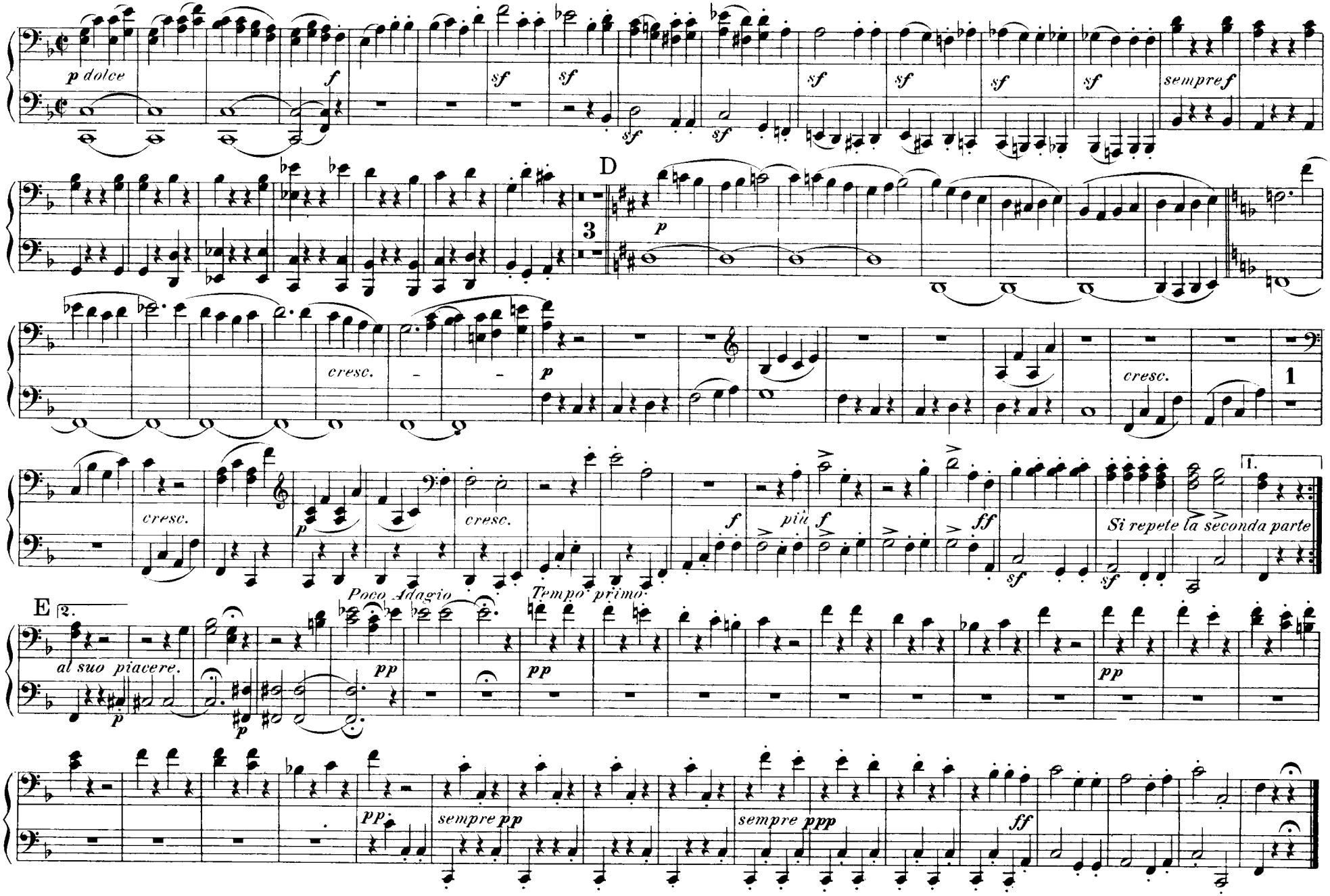
Grave ma non troppo tratto.

Der schwergefasste Entschluss.

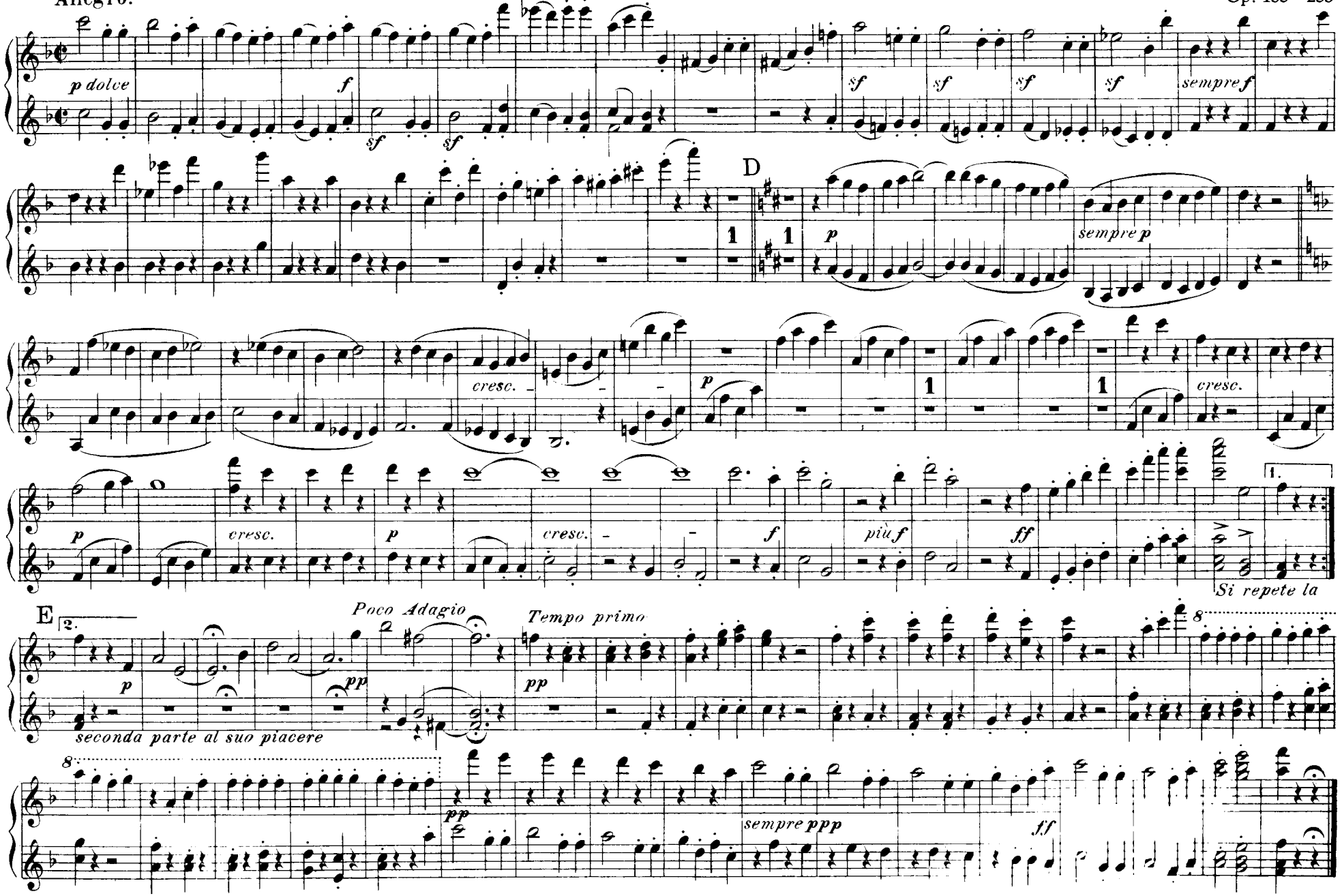



sempre p
B
cresc.
C
a tempo
ritard.
p cresc.
Grave ma non troppo tratto.
dim.
poco rit.


sempre p
B
cresc.
C
dim.
Grave ma non troppo tratto.
a tempo
rit.
p cresc.
poco rit.


p dolce
f
sf
sempre f
D
3
p
cresc.
1
Si repete la seconda parte
1.
E
2.
al suo piacere.
Poco Adagio
Tempo primo.
pp
sempre pp
sempre ppp
ff

Allegro.


p dolce
f
sf
sempre f
D
sempre p
cresc.
p
cresc.
f
più f
ff
1.
Si repete la
E
2.
Poco Adagio
pp
Tempo primo
seconda parte al suo piacere
8
sempre ppp
ff