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SONATE

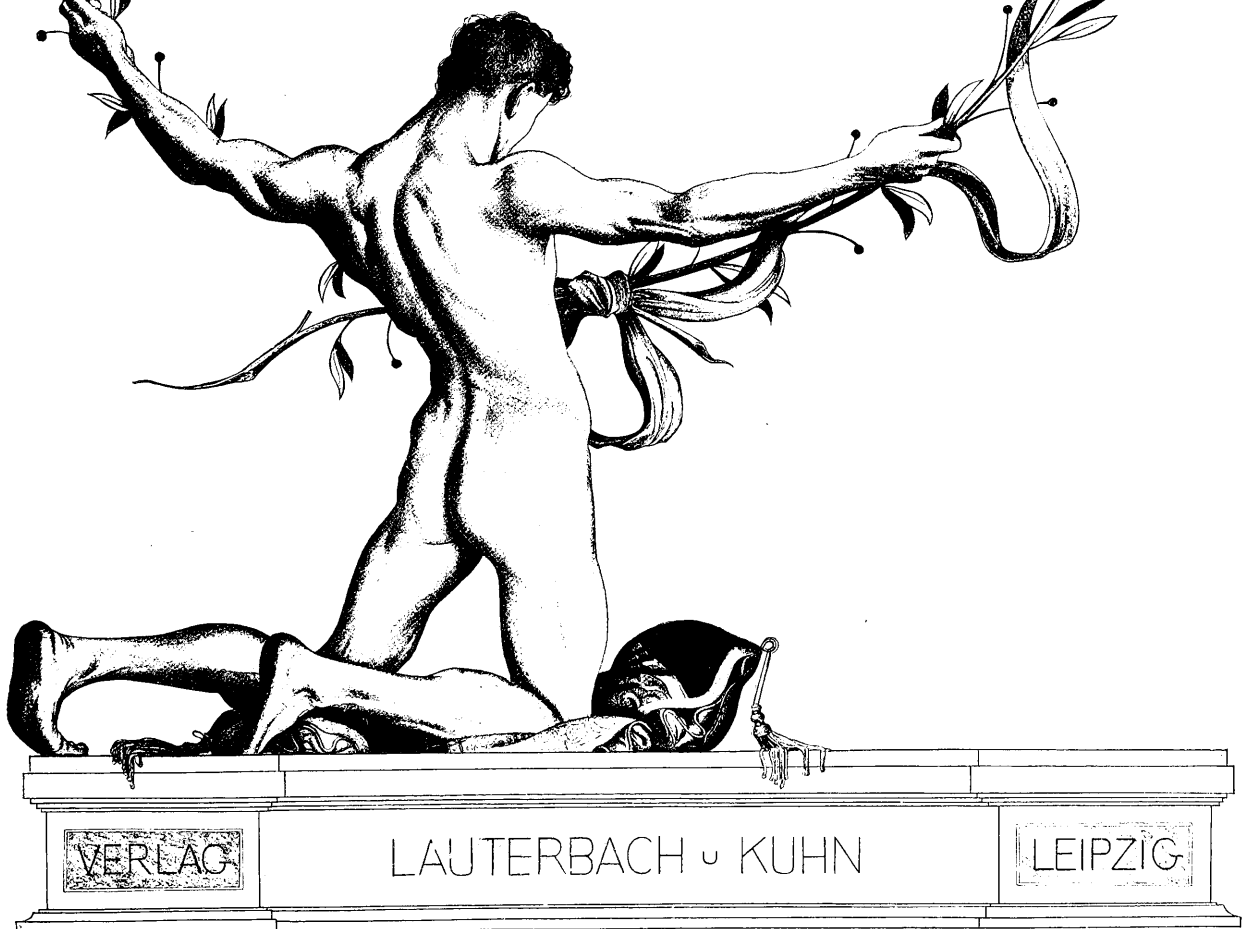
FÜR VIOLONCELLO UND KLAVIER

KOMPONIERT VON

MAX REGER

OPUS 78

PREIS M. 6.— no. —



CLOSED
SHELF

M
231
R33 Op. 78

MAX REGER, Op. 78.

Sonate (F-dur) für Violoncello und Pianoforte.

SONATE (Fdur)

für
Violoncello und Pianoforte.

Max Reger, Op. 78.

Allegro con brio. (♩ = 102^a)

Violoncello.

Pianoforte.

mi - nu - en - do

sostenuto

p

pp

espress.

pp

espress.

mp

cre - scen - do

ff

di - mi - nu -

sempre pp

mp

mf

ff

^a) Die verschiedenen Metronomangaben in den einzelnen Sätzen deuten die Freiheit der verschiedenen Tempi ungefähr an.

en - do *p* *espress.* *mf*

mp *molto espress.* *p* *mf*

f *p* *agitato* *poco f e cre*

f *p* *sempre cre* *scen* *do* *agitato*

scen *do* *ff* *ff* *ff*

f *ff* *ff*

sempre ff *ten.* *ff* *espress.* *sempre poco a poco di*

sempre ff *ff* *sempre poco a poco di* *sempre con Pedale*

sempre poco a poco rit.

mi - nu - en sul D - do *pp*

sempre poco a poco rit.

mi - nu - en - do

quasi a tempo (♩=70)

espress. pp

molto

sempre

quasi a tempo (♩=70)
espress., tranquillo

p

pp

molto

espress. poco rit. - a tempo (♩=70)

pp

p

pp

poco rit. - a tempo (♩=70)

sempre espress.

poco rit. -

pp

mp

pp

a tempo (♩=102)

agitato

f

f

a tempo (♩=102)

agitato

poco f

f

sempre f e cre - - - - - *scen - do ff*

sempre f e cre - - - - - *scen - do*

*And. **

poco rit. - - - - - *tranquillo (♩ = 88)*
sempre espress.

di - mi - ni - mi - en - do p pp

poco rit. - - - - - *tranquillo (♩ = 88)*
sempre espress.

ff *di - mi - ni - en - do p*

(♩ = 86) *sempre espress.*

pp *pp* *molto*

(♩ = 86) *sempre espress.*

pp *pp* *molto*

sempre con Pedale

(♩ = 84) *sempre poco a poco rit.*

p *sempre espress.* *ppp*

(♩ = 84) *espress. e sonore* *sempre poco a poco rit.*

p *pp* *ppp*

a tempo (♩ = 96) *espress.*
mf e sempre poco a poco cre

a tempo (♩ = 96)
pp e cre *scen - do* *mf e sempre poco a poco cre*

ben tenuto

f *scen*

f *scen*

sempre ben marcato

molto espress. *do* *ff poco di - mi*

do ff poco di - mi

sempre espress.

sostenuto e sempre molto espress. *poco rit.* (♩ = 84) *nu - en - do* *mf* *ff* *p*

sostenuto molto espress. *poco rit.* (♩ = 84) *nu - en - do* *mf* *ff* *p*

p *espress.* *poco* *sostenuto* (♩ = 80) *sul D* *p* *molto* *p*

sempre espress. *sostenuto* (♩ = 80) *pp* *p* *molto* *p*

p *pp* *p* *poco rit.*

poco f *p* *mf* *p* *poco rit.*

(♩ = 76) *pp* *pp* *pp*

(♩ = 76) *pp* *poco* *pp* *pp*

(una corda) *pp* *pp*

(♩ = 92) *ff* *poco a poco sostenuto* *sempre poco a poco di*

(♩ = 92) *molto agitato* *f* *e* *cre* *-* *-* *-* *scen* *-* *-* *-* *do* *ff* *poco a poco sostenuto* *sempre poco a poco di*

mi - nu - en - do (♩ = 80)

mi - nu - en - do

p *poco agitato*

espress. *p*

espress.

pp

pp *meno pp*

f *sempre f ed espress.*

f *sempre f*

poco strin - *agitato*

gen - do (♩ = 98) *agitato*

gen - do (♩ = 98) *agitato*

f *sempre cre*

f *sempre cre*

scen - - - do

scen - - - do

molto agitato *ff* *(non dim.)* *sempre molto agitato*

ff molto agitato *fff* *(non dim.)* *sempre*

poco rit. - - - - - (♩ = 84)

poco rit. - - - - - (♩ = 84) *espress.*

molto agitato *sf* *mf*

(♩ = 80) *espress.*

(♩ = 80) *pp*

p *di - mi - nu - en - do pp*

poco *sempre pp*

ppp *sempre* *ppp*

espress.

♩. *

espress. *pp*

pp poco a poco

poco a poco cre - - - scen - - - sempre espress. - - - do f

cre - - - - scen - - - do f

molto espress. *p* *f*

p *f*

poco a poco strin - - - - - gen - do
molto espress. (♩=90)

cre - - - - - scen - - - - - gen - do
poco a poco strin - - - - - espress.

poco a poco rit. - - - - - sempre espress. - (♩=76)

poco a poco rit. - - - - - do p
(♩=76)

sempre poco a poco strin - - - - -

sempre poco a poco strin - - - - -

espress.

gen - - - - - sempre cre -

gen - - - - -
pp sempre cre -

scen - do do (♩=102) *ff*

scen - do *f* *ff*

f *sempre ff*

f *sempre ff*

Red. *

di - mi - nu - en - do *sostenuto*

di - mi - nu - en - do *p* *sostenuto*

p *espress.* *pp* *espress.* *mp* cre - scen - do *ff* di - mi -

pp *sempre pp* *mp* *mf* *ff*

nu - en - do *p* *espress.* *mf*

mp *molto espress.* *p*

agitato *poco f e cre -*

sempre cre -

scen - do ff *ffz*

scen - do ff *ffz*

sempre ff *ffz* *sempre poco a poco di -*

sempre ff *ffz* *sempre poco a poco di -*

sempre

sempre poco a poco rit.

*quasi a tempo (♩=70)
tranquillo*

mi - nu - en - do *pp*

sempre poco a poco rit.

*quasi a tempo (♩=70)
tranquillo ed espress.*

espress. p

pp

con Pedale

pp

sempre espress.

espress. pp

poco rit. - (♩=70)

pp

poco rit. - (♩=70)

p poco rit. - pp

mp

pp

a tempo (♩=102)

agitato

f sf

*a tempo (♩=102)
agitato*

poco f

f

sempre f e cre - scen - do ffz

sempre f e cre - scen - do

*ffz **

poco rit. - tranquillo (♩ = 88) sempre espress.

di - mi - nu - en - do p

poco rit. - tranquillo (♩ = 88)

sempre espress. di - mi - nu - en - do p

ffz

(♩ = 86) pp sempre espress. pp

(♩ = 86) pp sempre espress. pp

sempre con Pedale

molto p

(♩ = 84) espress.

molto p

(♩ = 84) espress. e souove p

espress.
pp *pp* *pp* *molto*

pp *pp* *souove pp* *molto*

poco rit. *Più tranquillo. (♩ = 72)*
pp *subito pp* *poco*

poco rit. *Più tranquillo. (♩ = 72)*
pp *subito* *3* *sempre pp* *poco*

espress.
pp *sempre p*

pp *p* *3*

espress. *sempre strin.*
più p *pp* *sempre cre.*

più p *pp sempre cre.* *sempre strin.* *sempre espress.*

gen - do poco a poco rit. -
scen - do molto espress.

gen - do poco a poco rit. -
scen - do ff

quasi Adagio e sempre rit. -
p p ppp

quasi Adagio e sempre rit. -
p p pp ppp

Vivacissimo. (♩ = 120 - 126)

pizz.
pp con sordino sempre pp

una corda pp sempre pp

arco pizz.
sf pp ff pp

sf pp tre corde ff una corda

sempre pp

pp

sempre pp

This system contains the first two staves of music. The upper staff is a single melodic line in bass clef, marked *sempre pp*. The lower staff is a grand staff (treble and bass clefs) with piano accompaniment, marked *pp* and *sempre pp*.

sempre pp

arco

ff

ff

ff

sempre pp

tre corde

ff

ff

ff

This system contains the next two staves. The upper staff continues the melodic line, marked *sempre pp*, with a dynamic shift to *ff* and the instruction *arco*. The lower staff continues the piano accompaniment, marked *sempre pp*, with a dynamic shift to *ff* and the instruction *tre corde*.

sempre di - mi - nu - en - do

pizz.

p

sempre di - mi - nu - en - do

p

una corda

This system contains the third and fourth staves. The upper staff features the vocal line with lyrics *sempre di - mi - nu - en - do*, marked *pizz.* and *p*. The lower staff continues the piano accompaniment, marked *sempre di - mi - nu - en - do*, *p*, and *una corda*.

pp

pp

f

ff

pp

f

ff

This system contains the final two staves. The upper staff continues the melodic line with dynamics *pp*, *pp*, *f*, and *ff*. The lower staff continues the piano accompaniment with dynamics *pp*, *f*, and *ff*.

System 1: Bass clef, dynamic markings *p*, *pp*, *pp*, *f*. Treble clef, dynamic markings *p*, *una corda*, *pp*, *tre corde*, *f*. Includes a double bar line with a repeat sign and a fermata.

System 2: Bass clef, dynamic markings *sf*, *ff*, *sf*, *mf*, *pp*, *sempre pp*. Treble clef, dynamic markings *sf*, *ff*, *sf*, *mf*, *una corda*, *pp*. Includes a double bar line with a repeat sign and a fermata.

System 3: Bass clef, dynamic markings *sf*, *pp*, *f*, *ffz*. Treble clef, dynamic markings *pp*, *sf*, *pp*, *tre corde*, *f*, *ffz*. Includes a double bar line with a repeat sign and a fermata.

Meno mosso. (♩ = 42)

System 4: Treble clef, dynamic markings *senza sordino*, *p*, *pp*, *pp*, *f*. Bass clef, dynamic markings *p*, *pp*, *pp*, *pp*. Includes a double bar line with a repeat sign and a fermata.

pizz. *express.* *arco*

pp *mp* *p* *mf* *p*

molto espress.

f *p* *pp* *molto* *p* *f*

ad. *

sempre espress.

espress.

f *p*

p *pp* *pp* *f* *p*

sempre con Pedale

ff *p* *f* *pp*

molto espress.

ff *p* *f* *pp*

sul D

espress. *rit.*

pp *ppp*

ppp *rit.*

ad. *

Vivacissimo. (♩..120-126)

pizz.
pp con Sordino *sempre pp*

una corda pp *sempre pp*

arco *pp* *ff* *pp* *sempre pp*

pp tre corde ff *s* *una corda pp* *sempre pp*

sempre pp

sempre pp *tre corde*

arco *ff* *pp* *sempre ff (non dim.)*

ff *ff* *sempre ff (non dim.)*

mf (non dim.) p pp

mf (non dim.) p pp

This system contains the first two systems of a musical score. The top system consists of a bass line and a grand staff (treble and bass clefs). The bass line starts with a dynamic of *mf* (non dim.), followed by *p*, and ends with *pp*. The grand staff features a complex texture with many beamed notes and slurs. The second system continues the grand staff with dynamics *mf* (non dim.), *p*, and *pp*.

una corda pp f ff

una corda pp f sf

This system contains the third and fourth systems. The top system has a bass line with dynamics *pp*, *f*, and *ff*. The grand staff below it has dynamics *una corda pp*, *f*, and *sf*. The *una corda* instruction is written above the grand staff in the first two measures.

p pp pp

p una corda pp tre corde

This system contains the fifth and sixth systems. The top system has a bass line with dynamics *p*, *pp*, and *pp*. The grand staff has dynamics *p*, *una corda pp*, and *tre corde*. The *una corda* instruction is written above the grand staff in the second measure, and *tre corde* is written above in the fourth measure.

f sf ff sf mf pp

f sf ff sf mf una corda

This system contains the seventh and eighth systems. The top system has a bass line with dynamics *f*, *sf*, *ff*, *sf*, *mf*, and *pp*. The grand staff has dynamics *f*, *sf*, *ff*, *sf*, *mf*, and *una corda*. The *una corda* instruction is written above the grand staff in the sixth measure.

arco

sempre pp *f* *pp* *ff*

pp *pp* *sf* *pp tre corde* *ff*

pizz. *arco*

sf *ff* *sempre ff*

f *sempre ff*

pizz.

ff *f*

ff *ff*

rit. *Meno mosso. (♩. - 60)*

p *subito* *pp* *ppp*

p *subito* *pp* *una corda*

sempre rit. - *sempre ppp*

Andante con variazioni. (♩ = 58)

espress.
pp senza sordino poco a poco cre - - scen - - do *f* *molto espress.*

ff *p* *pp* poco a poco cre - -

espress. *espress.* *pp* poco a poco cre - -

rit. - *pizz.* *pp*

scen - - do *ff* *molto espress.* *rit.* - *pp*

Più moto. (♩ = 96-102)

arco
espress.

mp
(sempre grazioso)

mf

molto espress.

f

ff

poco rit.

a tempo
sempre espress.

p poco a poco cre -

a tempo

p sempre grazioso e poco a poco cre -

poco rit. - - - pizz.

scen - - - do *ff* di - - mi - - nu - - en - - do *pp*

poco rit.

scen - - - do *ff* di - - mi - - nu - - en - - do *pp*

a tempo (♩ = 104) arco *pizz.* arco

p *p* *f* *cre - scen*

do ff *p* *poco* *pp* *espress.* *p poco a*

do ff p *poco* *pp* *p poco a poco cre -*

poco cre - *scen -* *do f*

scen - *- do f*

ff *ff*

First system of the musical score. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The key signature is two sharps (F# and C#). The top staff begins with a *pizz.* (pizzicato) instruction and a dynamic of *p* (piano). It then transitions to *arco* (arco) and *mf* (mezzo-forte). The bottom two staves also start with *p* and transition to *mf*. The tempo marking *sempre rit.* (sempre ritardando) is present at the end of the system.

Second system of the musical score. It consists of three staves. The top staff has a tempo marking of $(\text{♩} = 92)$ and starts with *pizz.* and *pp* (pianissimo). It then moves to *arco* and *f* (forte), with the instruction *agitato* (agitato) above. The bottom two staves start with *p* and *pp*, then move to *mf* *agitato* and *f*. The system concludes with *ff sub.* (fortissimo subito).

Third system of the musical score. It consists of three staves. The top staff has a tempo marking of $(\text{♩} = 84)$ and starts with *poco a poco rit.* (poco a poco ritardando) and *p*. It then moves to *pp* and *mp* *sempre cre.* (sempre crescendo). The bottom two staves also start with *p* and *pp*, then move to *mp* *sempre cre.*. The system concludes with *ff* *sub.* and the instruction *tr.* (trill).

Fourth system of the musical score. It consists of three staves. The top staff has a tempo marking of $(\text{♩} = 84)$ and starts with *f* *poco strin.* (poco stringente) and *scen.* (scenico). The bottom two staves also start with *f* *poco strin.* and *scen.*. The system concludes with *f* *poco strin.* and *scen.*.

gen - do (♩ = 112) *molto espress.*
 do *ff* *p cre -*
 gen - do (♩ = 112) *espress.*
 do *ff* *p cre -*

scen - do *ff*
 scen - do *ff*

poco a poco rit. *ff* *sempre espress.* (♩ = 72)
poco a poco rit. *molto espress.* *ff* *mf* (♩ = 72)

poco a poco sempre rit. - molto *pizz pp*
p *poco a poco sempre rit. -* *pp*

(♩ = 140-144)

pizz. arco

f *p* *pp* *f*

pp *f* *e sempre cre* *scen*

pp *f* *e sempre cre* *scen*

do ff *sempre ff* *pp cre*

scen *do f* *p cre*

scen *do ff* *p cre*

scen - do sul D *p*

scen - do *sf* *p* *mf*

pizz. sf cre - *sf* scen - *sf* do *arco* *ff* *sf* *sf* *sf* *p*

cre - scen - do *ff* *sf* *sf* *sf* *p*

cre - scen - do *ff* (non rit.) (♩ = 64) *rit.* *pizz.* *pp*

cre - scen - do *ff* (non rit.) (♩ = 64) *rit.* *p* *pp*

(♩ = 52) *arco* *espress.* *p* (sul D) *pp* *espress.* *pp* *espress.* *pp* *pp*

(♩ = 52) *espress.* *pp* *espress.* *pp* *espress.* *pp*

sul C *espress.* *pp* *p*

sempre strin - mf *gen espress.*

sempre strin - mf *gen ff*

do (♩ = 112) *cre - scen - poco a*

sempre ff e molto agitato *poco a*

do (♩ = 112) *cre - scen - poco a*

sempre ff e molto agitato *poco a*

cre - scen -

poco rit. - do ff

poco rit. - do ff

sempre con Pedale

(♩ = 52) *sempre espress.* *pp espress.*

(♩ = 52) *p* *pp pp*

rit. *a tempo* (♩ = 64) *pizz.* *pp* *a tempo* (♩ = 64)

rit. *delicato* *pp* *sempre ben espressivo il melodia* *m.s.*

meno pp *meno pp* *m.s.* *cre -*

arco *scen - do* *f* *scen - do* *f molto espress.*

ff *espress.* *p* *poco rit.* *ff* *p* *poco rit.*

a tempo
sempre espress.

pp poco a poco cre -
a tempo

pp poco a poco cre -

scen -

scen -

sempre con Pedale

molto espress.

do *ff* di - mi - nu -

do *ff* di - mi - nu -

espress.

en - do *pp*

en - do *pp*

ff

ff

ff

System 1: Bass, Treble, and Grand Staff. Dynamics include *ff* in all staves.

pizz. *p* arco *ff* *poco a poco rit.* *p*

p *ff* *p*

System 2: Bass, Treble, and Grand Staff. Includes performance instructions like *pizz.*, *arco*, and *poco a poco rit.* Dynamics range from *p* to *ff*.

a tempo sul D *pp espress.* *a tempo e sempre assai delicato* *poco* *poco rit.*

pp *poco* *poco rit.* *a tempo* *pp*

System 3: Bass, Treble, and Grand Staff. Includes tempo and articulation instructions like *a tempo*, *espress.*, and *delicato*. Dynamics include *pp* and *poco*.

a tempo *sul A* *pp meno p* *sempre molto espress.*

pp *pp meno p*

System 4: Bass, Treble, and Grand Staff. Includes performance instructions like *sul A* and *sempre molto espress.* Dynamics include *pp* and *meno p*.

ff *p* *pp*
sempre assai delicato

poco a poco rit. *a tempo* (♩ = 52)
pp *pp* *espress.*

molto espress. *pp* *pizz.* *arco*
espress. *poco* *pp* *ppp*

Allegro vivace. (♩ = 102-108)
f *espress.* *ff* *dimin.* *p*
f *ff* *dimin.* *p*
sempre con Pedale

First system of musical notation. It consists of a single melodic line at the top and a grand staff (treble and bass clefs) below. The melodic line starts with a dynamic marking of *f*, followed by *sf*, and ends with *mf*. The grand staff contains complex chordal textures and moving lines in both hands, with dynamic markings *f*, *sf*, *p*, and *mf*.

Second system of musical notation. The melodic line features a *tr* (trill) and dynamic markings *ffz* and *sempre ff*. The grand staff continues with dense harmonic accompaniment, marked with *ffz* and *sempre ff*.

Third system of musical notation. The melodic line includes a *tr* and dynamic markings *f* and *sempre ff*. The grand staff features a *sf* marking and the instruction *sempre con Pedale* (pedal throughout).

Fourth system of musical notation. The melodic line includes dynamic markings *f*, *ff (e non dim.)*, *pizz.*, *p*, *arco*, *f*, and *ffz*. The grand staff includes dynamic markings *ff e non dim.*, *sf*, *p (non cresc.)*, *f*, and *ffz*.

pp *pp* *f* *ff* *f* *p* *pp*
poco rit. -
sul D -
f cresc. *ff* *f* *p* *pp*
poco rit. -

quasi a tempo, più tranquillo

quasi a tempo, più tranquillo ed espress. *espress.*
p *mf* *p* *mf* *p*
poco rit. - *a tempo* *pp ed espress., sempre cre -*
poco rit. - *a tempo* *pp e sempre cre -*

poco rit. - *a tempo* *pp ed espress., sempre cre -*
poco rit. - *a tempo* *pp e sempre cre -*

scen - do *f* *pizz.*
scen - do *f*

arco *len.*

mf *ff*

ffz *mf* *ff* *mf*

p e cre - - - - - scen -

sf *sf* *p e cre - - - - - scen -*

marc.

do *ff* *mf e cre - - - - - scen - do*

do *ff* *mf e cre - - - - - scen - do*

ff *ffz* *ffz*

espress.
pp poco cre - scen - do mf
pp poco cre - scen - do mf
con Pedale
sempre espress.

(♩ = 102-108.)
pp
agitato
f e sempre cre -
(♩ = 102-108.)
agitato
pp
mf cre - scen - do sf (f)
sempre con Pedale

f
scen - do ff
cre - scen - do ff
sempre con Pedale
(sempre non legato)

ff
sempre ff e molto agitato (non dim.)
ff
sf sempre ff
f (non dim.)

First system of musical notation. It consists of three staves: a vocal line at the top and a piano accompaniment below. The vocal line begins with a melodic phrase, followed by a rest, and then a phrase starting with a fermata. The piano accompaniment features a complex texture with many chords and moving lines. Dynamic markings include *ff*, *subito*, *f*, and *p*.

Second system of musical notation. It continues the vocal and piano parts. The vocal line has a long note with a fermata. The piano accompaniment continues with dense chordal textures. Dynamic markings include *mp*, *p*, *f*, *subito*, and *poco rit.*

Third system of musical notation. The vocal line has lyrics: "a tempo", "pp", "a tempo", "poco f", "f cre - scen - do", "ff". The piano accompaniment continues with complex textures. Dynamic markings include *pp*, *poco f*, *f*, *ff*, and *a tempo*.

Fourth system of musical notation. The vocal line continues with a melodic line. The piano accompaniment features a steady rhythmic pattern. Dynamic markings include *p*, *f*, and *ff*.

First system of musical notation. It consists of a single bass clef staff at the top and a grand staff (treble and bass clefs) below. The bass staff contains a melodic line with dynamics *p*, *sf*, and *p*. The grand staff contains a piano accompaniment with dynamics *p*, *sempre p*, *sf*, and *p*.

Second system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes tempo markings *poco rit.* and *subito a tempo*. The grand staff includes dynamics *f*, *p*, and *ppp*, along with the instruction *una corda*.

Third system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes the instruction *espress.* and dynamics *pp* and *poco*. The grand staff includes dynamics *poco*, *pp*, and *ppp*.

Fourth system of musical notation. It features a single bass clef staff at the top and a grand staff below. The bass staff includes the instruction *espress.* and dynamics *pp* and *poco*. The grand staff includes dynamics *poco* and *pp*.

First system of musical notation. Bass clef, treble clef, and bass clef. Dynamics: *f*, *ff*, *tre corde*, *espress.*, *p*, *sf*, *p*. The system contains three measures of music.

Second system of musical notation. Bass clef, treble clef, and bass clef. Dynamics: *f*, *p*, *f*. The system contains four measures of music.

Third system of musical notation. Bass clef, treble clef, and bass clef. Dynamics: *ff*, *espress.*, *p*, *sf*, *p*, *f*. The system contains four measures of music.

Fourth system of musical notation. Bass clef, treble clef, and bass clef. Dynamics: *p*, *f*, *ff*. The system contains four measures of music.

sempre con Pedale
L. & K. 215

agitato
mf sempre cre - scen - do

agitato
mf sempre cre - scen - do

marc.

do

Detailed description: This system contains the first two staves of music. The top staff is a vocal line with lyrics 'mf sempre cre - scen - do'. It begins with a fermata and is marked 'agitato'. The piano accompaniment consists of two staves. The right hand is marked 'agitato' and 'mf sempre cre - scen - do', featuring a complex, rhythmic pattern. The left hand provides harmonic support with chords and moving lines. The system concludes with a 'marc.' (ritardando) marking and a final 'do' note.

ff mf sf

marc. ed espress.

ff cre -

Detailed description: This system contains the next two staves. The vocal line starts with a fermata and is marked 'ff', then 'mf', and 'sf'. The piano accompaniment continues with 'ff' in the right hand and 'mf' in the left hand. The right hand is marked 'marc. ed espress.' and 'f cre -'. The music features a mix of chords and melodic fragments.

ff marc e cre -

scen - do ff marc. cre -

Detailed description: This system contains the third and fourth staves. The vocal line is marked 'ff marc e cre -' and includes the lyrics 'scen - do'. The piano accompaniment is marked 'ff marc.' in the right hand and 'cre -' in the left hand. The music is characterized by sustained chords and a slow, expressive feel.

scen - do ffz

scen - do ffz

Detailed description: This system contains the final two staves. The vocal line is marked 'scen - do ffz'. The piano accompaniment is marked 'scen - do ffz' in both hands. The right hand features a more active melodic line, while the left hand remains mostly chordal. The system ends with a final 'do' note.

poco a poco rit.

sf di - mi - nu - en

ff di - mi - nu

a tempo espress.

do *p* *pp* *poco*

en - do *pp* *a tempo*

pp *f* *ff*

f *ff* *p* *sf* *p*

espress.

p *f* *ff*

p *f* *ff*

agitato

mf *p* cre - - - - - scen - - - - - do

ff *p* *f*

ff *p* *f* cre - - - - -

f *ff* *ben marc.* *ff*

scen - - - - - do *ff* *ffz*

sempre con Pedale

f *fff* *f* *p* *f*

sempre con Pedale

First system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has dynamics *ff*, *p*, and *f*. The grand staff has dynamics *ff* and *p*.

Second system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has dynamics *f* and *mf*. The grand staff has dynamics *f*, *p*, and *mf*. A marking *m.d.* is present in the middle staff.

Third system of musical notation. It consists of three staves: a single treble clef staff at the top, and a grand staff below. The top staff has dynamics *ff* and *sempre ff*. The grand staff has dynamics *ff* and *sempre ff*.

Fourth system of musical notation. It consists of three staves: a single bass clef staff at the top, and a grand staff below. The top staff has dynamics *f*, *sempre ff*, *ff*, and *f*, and includes a *tr* marking and a *poco rit.* instruction. The grand staff has dynamics *f*, *sempre ff*, and *f*, and includes a *poco rit.* instruction.

quasi a tempo (più tranquillo)

pp

*quasi a tempo (più tranquillo)
più tranquillo ed espress.*

pp p mf p mf p

espress.

poco rit. - - a tempo

pp ed espress., sempre cre -

poco rit. - - a tempo

pp e sempre cre -

scen - - - do

f

pizz.

scen - - - do

f

arco

mf ff

ten.

ff mf ff mf

f *f* *f* *mf e cre* - - - *scen* - - - *marc.*

pp poco cre - - - *espress.* *ff* *ff* *espress.* *pp poco cre* - - -

- - - *do* *ff* *ff* *espress.*

- - - *scen* - - - *do* *mf sempre espress.*

- - - *scen* - - - *do* *mf* *di* - - - *mi* - - - *nu* - - - *en* - - -

con Pedale

pp *agitato* *f e sempre cre* - - - *sf* - - -

(♩ = 102-108) *agitato* *do* *pp* *mf e cre* - - - *scen* - - - *do* *sf* (*f*)

(non legato)

scen - - do *ff*

cre - - - scen - - - do *ff*

ff *sempre ff e molto agitato* (non dim.)

ff *sf sempre ff* *f* *f*

fff *subito* *f* *p*

fff (non dim.) *subito* *p* *f* *p* *f*

f *p* *poco f* *ff (non dim.)* *p*

p *poco f* *ff (non dim.)* *p*

First system of musical notation. It consists of three staves: a single bass staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *p*, *f*, and *ff*. The key signature has one sharp (F#).

Second system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *ff* and *sempre ff*. The key signature changes to two flats (Bb, Eb).

Third system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *f*, *mf*, and *f e cre*. The key signature changes to three flats (Bb, Eb, Ab). The lyrics "cre - scen - do" are written under the notes.

Fourth system of musical notation. It consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. The music features dynamic markings *ff* and *al Fine*. The lyrics "scen - do" are written under the notes. The instruction "sempre con Ped." is written at the bottom of the system.