

Milonga N°5

Fernando Carlos Tavolaro

The musical score for "Milonga N°5" is presented in a single system with seven staves. The key signature is one sharp (F#), and the time signature is 3/4. The score begins with a treble clef and a common time signature (C), which changes to 3/4 at the start of the first staff. The notation includes a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The first staff (measures 1-4) features a consistent eighth-note pattern. The second staff (measures 5-8) introduces triplets and includes a double bar line. The third staff (measures 9-12) continues with complex rhythmic figures, including a triplet of eighth notes and a quarter note. The fourth staff (measures 13-16) features a mix of eighth and quarter notes. The fifth staff (measures 17-20) includes several triplet markings. The sixth staff (measures 21-24) returns to a pattern of eighth notes. The seventh staff (measures 25-28) features a sequence of eighth notes with a key signature change to two sharps (F# and C#) in the final two measures. The eighth staff (measures 29-32) concludes the piece with a final sequence of eighth notes.

2
33

37

41

45

49

53

57

61

65 Musical notation for measures 65-68. Measure 65 has six accents (>) over eighth notes. Measure 66 has four accents (>) over eighth notes. Measure 67 has four accents (>) over eighth notes. Measure 68 has a triplet of eighth notes and a quarter note. A '4 4' is written below the staff.

69 Musical notation for measures 69-72. Each measure starts with a grace note (7) followed by eighth notes.

73 Musical notation for measures 73-76. Measures 73-75 have grace notes (7) and eighth notes. Measure 76 has a triplet of eighth notes.

77 Musical notation for measures 77-80. Measure 77 has a grace note (7) and eighth notes. Measure 78 has a 7/6 time signature change and a triplet of eighth notes. Measures 79-80 have triplets of eighth notes.

81 Musical notation for measures 81-84. Measures 81-82 have triplets of eighth notes. Measure 83 has a grace note (7) and eighth notes. Measure 84 has triplets of eighth notes.

85 Musical notation for measures 85-88. Measure 85 has triplets of eighth notes and a '4' above. Measure 86 has triplets of eighth notes and a '2' below. Measure 87 has triplets of eighth notes and a '4' above. Measure 88 has triplets of eighth notes and a '3' below.

89 Musical notation for measures 89-92. Measures 89-90 have triplets of eighth notes. Measure 91 has a grace note (7) and eighth notes. Measure 92 has triplets of eighth notes.

93 Musical notation for measures 93-96. Measures 93-94 have triplets of eighth notes. Measure 95 has a grace note (7) and eighth notes. Measure 96 has triplets of eighth notes.

4
97

7-measure rest, 4-measure rest, triplet, triplet, triplet

101

3-measure rest, triplet, 4-measure rest, triplet

105

3-measure rest, triplet, triplet, triplet

109

triplet, triplet, triplet, triplet

113

accent, accent, accent, accent

117

accent, accent, rit.

121

accent, slur, accent, slur, accent, slur

125

accent, slur, accent, slur