

## 1. Bagatelle spontanée

**Lent et Expressif**

*p*

8

*mp* *mf* *mp* *p*

14

*p* *mp*

20

*mf* *f* *mf*

27 **Animer légèrement**

*p* *mp*

32

*f*

37

*rit.*

42 **comme au début**

*mp*

48

*f* *mf* *mp*

51

*mf*

55

*mp*

59

*f* *p sub* *rit.* *mp*

## 2. Dance Factice

Assez alerte mais sans presser ♩ = 80 ca.

*f*

4

*simile* *mf*

7

10 *cresc.*

13 *f*

16 *rit.* *a tempo* *p*

20 *mf*

23 *f* *mf*

Measures 27-30 of the musical score. The piece is in 2/4 time. Measures 27-28 feature a piano introduction with a forte (*f*) dynamic, a crescendo leading to fortissimo (*ff*), and a change to 2/4 time. Measures 29-30 are marked *rit.* (ritardando) and *mf* (mezzo-forte), with a change to 9/8 time. Measures 31-32 are marked *allarg.* (allargando) and *mp* (mezzo-piano), with a change to 12/8 time. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

### 3. Double

Measures 1-9 of the musical score for "3. Double". The piece is in 4/4 time. Measures 1-4 are marked *mp* (mezzo-piano) and *quasi funebre* (quasi funeral), with a tempo marking of  $\text{♩} = 90 \text{ ca.}$ . Measures 5-8 are marked *mp* and feature a change to 6/4 time. Measure 9 is marked *mf* (mezzo-forte) and features a change to 3/4 time. The score includes various musical notations such as chords, arpeggios, and dynamic markings.

15

*rit.*

18

comme au début

22

27

30

*sf*

33

37 *Egayer*

41 *rit.* *dolce*

46 *mp* *p*

53 *pp*

The musical score is written for piano in a single system with four systems of staves. The key signature is three sharps (F#, C#, G#). The time signature changes from 6/4 to 3/4 at measure 37, then to 4/4 at measure 46, and finally to 6/4 at measure 53. The score includes various musical notations such as eighth notes, sixteenth notes, and chords. Performance instructions include *Egayer*, *rit.*, *dolce*, *mp*, *p*, and *pp*. The piece concludes with a double bar line at measure 53.

## 4. A Roots Song\*

Nobly ♩ = ca. 50

*mp*

5

8

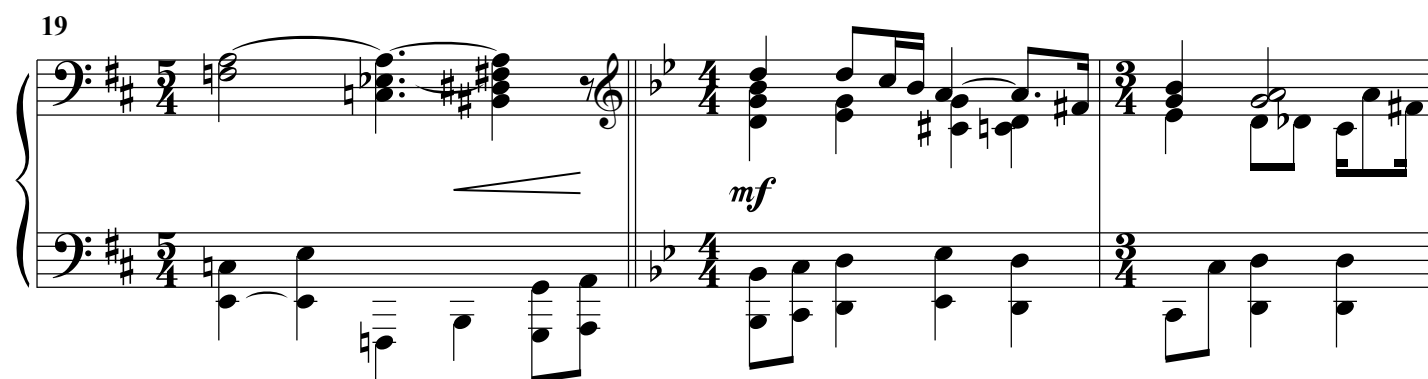
11

\* A Roots Song, on account of the poem and song *The Better Land* being evoked while I was researching my family roots around South Petherwin, Cornwall, in the 1980s. I much later arranged this long-standing favourite of yore for voice and piano under that title.

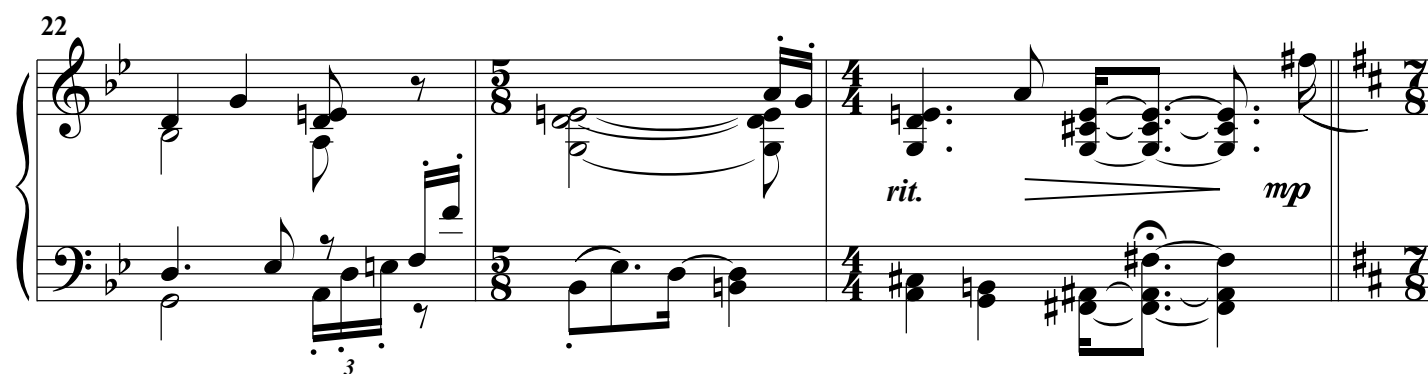
14



19

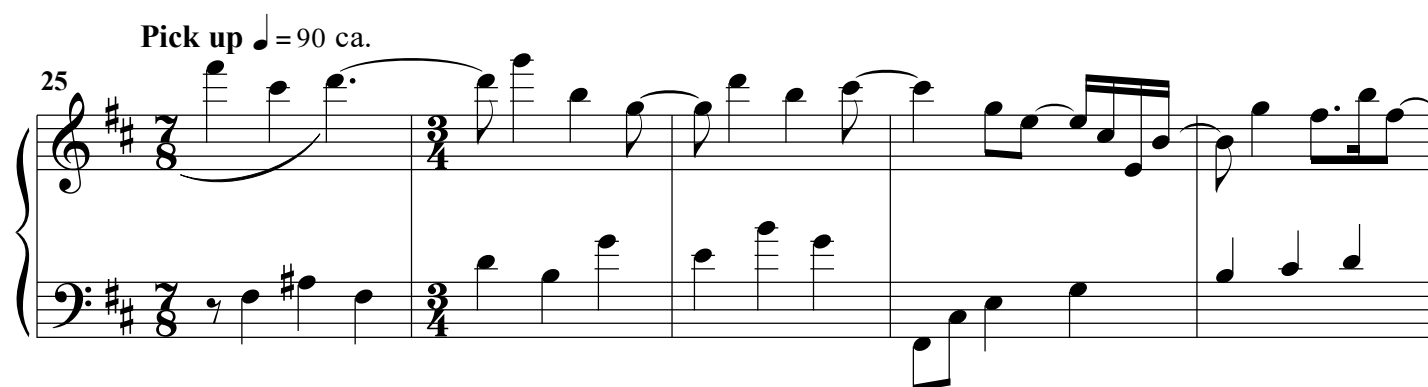


22



Pick up ♩ = 90 ca.

25



30



33 *Calmly* ♩ = 80 ca.

*rit.* *p*

36 *Resolutely* *f*

40 *rit.*

44

49 *marchlike* *mf*

53 *rit.*

8va-----

56 *veloce*  
*p* *f* *rit.*

57 *animate* ♩ = 90 ca.  
*p* *f*

59 *more calmly*  
*rit.* *mp*

62 *f*

65

68

Detailed description: This is a musical score for piano, titled 'Extemporaries 1'. It consists of six systems of music, each with a treble and bass staff. The key signature is B-flat major (two flats). The time signature starts as 2/4 and changes to 4/4 at measure 57. Measure numbers 56, 57, 59, 62, 65, and 68 are indicated at the start of their respective systems. Performance instructions include 'veloce' (fast), 'more calmly' (ad libitum), and 'animate' (lively). Dynamics range from piano (*p*) to forte (*f*), with a mezzo-piano (*mp*) section. A 'rit.' (ritardando) is marked in measures 56, 59, and 65. A '8va-----' marking is at the top right. The score features various rhythmic patterns, including eighth and sixteenth notes, and rests. The final measure (68) ends with a double bar line.

Measures 71-77 of the musical score. The score is written for piano in a key of three flats (B-flat major or D-flat minor). Measures 71-73 are in 4/4 time, and measures 74-77 are in 3/4 time. The music features complex rhythmic patterns, including triplets and sixteenth notes, and a variety of chordal textures. Measure 77 ends with a double bar line and a fermata over the final chord.

## 5. Side Route 1

Liltingly ♩ = 70 ca.

Musical score for "Side Route 1". The tempo is marked "Liltingly" with a quarter note equal to approximately 70 beats per minute. The key signature is three sharps (F# major or C# minor). The score is written for piano in 2/4 time. It begins with a piano (*p*) dynamic. The music features a mix of eighth and sixteenth notes, with some measures containing triplets. The piece concludes with a final chord and a fermata.

6

*mp*

11

*mf* *f*

16

1. 2.

19

*p*

24

*allarg.* *pp*

## 6. Side Route 2

Lively ♩ = 90 ca.

*mf* *mp*

4 *mf*

7 *f* *p sub* *pp* *8va*

10

15 *8va* -- ,

*rit.*

## 7. Side Root 3

Lively ♩ = 90 ca.

*mp* *mf* *mp*

5 *f*

9 *f* *rit.* *p sub* Calmly ♩ = 80 ca.

Measures 12-15 and 16-19 of the musical score. The score is written for piano in a key with three sharps (F#, C#, G#). The time signature changes from 2/4 to 3/4. The music features complex harmonic structures with many accidentals. Dynamics include *f<sub>sub</sub>*, *p<sub>sub</sub>*, and *rit.*. There are also markings for *8<sup>va</sup>* and *8<sup>vb</sup>* indicating octave transpositions.

## 8. Sub Root 4

Measures 1-4 and 5-8 of the musical score for "8. Sub Root 4". The tempo is marked "Grave" with a note equal to 50 ca. The score is written for piano in a key with three sharps (F#, C#, G#). The time signature changes from 3/4 to 2/4. The music features complex harmonic structures with many accidentals. Dynamics include *mp subterraneously*, *con Ped.*, *sfz*, and *p<sub>sub</sub>*. There is also a marking for *8<sup>vb</sup>* indicating octave transposition.

9

13

16

*mf*

*mp*

*p*

*pp*

## 9. Waltzy Side Root

Languidly ♩ = 118 ca.

*mp*

5 *a tempo*

*rit.*

9 *f*

13 *mp*

18

22

A musical score for piano, consisting of five systems of staves. The first system (measures 5-8) is in 3/4 time, key of B-flat major, with a tempo marking 'a tempo' and a 'rit.' (ritardando) marking. The second system (measures 9-12) is in 4/4 time, key of B-flat major, with a 'f' (forte) marking. The third system (measures 13-17) is in 2/4 time, key of B-flat major, with a 'mp' (mezzo-piano) marking. The fourth system (measures 18-21) is in 4/4 time, key of B-flat major. The fifth system (measures 22-25) is in 2/4 time, key of B-flat major. The score features various musical notations including chords, single notes, and rests.

## 10. Crookéd Sub-Root

Impulsively ♩ = 90 ca.

The musical score is written for piano in a key of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It consists of four systems of staves, each with a treble and bass clef. The first system (measures 1-6) begins with a piano (*p*) dynamic and features a melodic line in the treble and a more active bass line. The second system (measures 7-11) includes a mezzo-piano (*mp*) dynamic and a mezzo-piano *sub* (*mp sub*) dynamic. The third system (measures 12-16) features a piano (*p*) dynamic and a forte (*f*) dynamic. The fourth system (measures 17-21) includes a forte (*f*) dynamic and a fortissimo (*ff*) dynamic. The score is marked with various dynamics, including *p*, *f*, *sf*, *mp*, *mp sub*, and *ff*. The tempo is indicated as 'Impulsively ♩ = 90 ca.'.

(8<sup>va</sup>)

22

*p sub*

8<sup>vb</sup> - - - - -

25

*pp*

## 11. Forked Route

Tenderly ♩ = 80 ca.

*p*

4

*p*

8

*f* *ff*

12

*mp*

15

*p*

8vb-----

18

*p*

22

*p*

26

*rit.*

*8vb-*

## 12. Left Fork

Lackadaisically ♩ = 90 ca.

*p* *animate*

*mp* *mf*

*no pedal*

*no pedal* ⇒

7

*slow* *precipitate*

*sf* *f*

10

*slow* *enliven* *fall back*

13

*enliven* *drag*

*ff*

*no pedal* ⇒

16 *f* *mf* *ff* *Red.* *slow* *faster*

21 *calmly* *mp* *Red.* *\** *Red. =>*

### 13. Right Fork

Leisurely ♩ = 80 ca. *mp* *right hand only*

5 *8va* *5* *5*

8

11

## 14. A Junction

Hesitantly, at same tempo

4

7

*8va*

10

*8va*

15

18

21

Stable

*mp*

25

28

31

34

38

*p*

This musical score consists of three systems of piano music. The first system (measures 31-33) features a treble and bass staff with a key signature of three sharps (F#, C#, G#). Measure 31 has a dynamic marking of *p*. The second system (measures 34-37) continues the piece with various chordal textures and melodic lines. The third system (measures 38-41) concludes the section with sustained chords and moving bass lines. The time signature changes from 3/8 to 2/4 between measures 33 and 34.

## 15. Thoroughfare

Buoyant, again same tpo

*mf*

This musical score for '15. Thoroughfare' consists of four measures. The key signature is three sharps (F#, C#, G#). The first measure has a dynamic marking of *mf*. The time signature is 3/8 for the first two measures and changes to 2/4 for the last two measures. The music features a mix of eighth and sixteenth notes, with some measures containing sustained chords.

4 *lightly*

no pedal

7 *Slower* *Faster*

*p* *mp*

10 *rit.* *accel.*

13 *f* 3 *8vb*

16 *ff*

18 *Resolutely*

*rit.* *f* *8va*

22 *mf* *m.s.* *m.d.* *mp*

26

30 *f* *8va*

33 *mp* *p* *f* *16*

The musical score is written for piano in G major (three sharps). It consists of five systems of staves, each with a treble and bass clef. The key signature is G major. The time signature changes from 2/4 to 3/4 at measure 22 and remains 3/4 for the rest of the piece. The score includes various musical notations such as slurs, ties, and dynamic markings. The tempo/mood is indicated as 'Resolutely' at the beginning. The piece ends with a final measure marked '16'.

37 *rit.* *p* *a tempo*

40

43

46

49 *ff* *rit.* *a tempo*

52

*pp*

*sf*

57

*f*

*p*

The musical score is written for piano in G major (one sharp) and 4/4 time. It consists of two systems of staves. The first system, starting at measure 52, features a treble staff with a melody of eighth and quarter notes, marked *pp* (pianissimo), and a bass staff with a rhythmic accompaniment of eighth notes, marked *sf* (sforzando). The second system, starting at measure 57, features a treble staff with a melody of eighth and quarter notes, marked *f* (forte), and a bass staff with a rhythmic accompaniment of eighth notes, marked *p* (piano). The score concludes with a double bar line at the end of measure 57.