## April is in my Mistress' face

Soprano pril is face, A - pril in is in А my mis - tress' my mis - tress' Alto A - pril is mis - tress' face, pril is in my А in my Tenor 0 A - pril is in my mis - tress' 1 **#P #**P t. Bass A - pril is in my mis - tress' S Ì 0 6 6 face, my mis \_ tress' face, Αpril is in mis - tress' face, And my A Ì **#**0 **#**• 20 10 A - pril is face, mis tress' face, in mis - tress' And my 0 Т face, A - pril is in mis - tress' mis - tress' face, my face, my ‡e В 0 0 A - pril is face, face, in my mis - tress' face, my mis - tress' S Ì 6 Ju-ly in her eyes hath And place, Ju - ly in her eyes, her eyes A Ì . . 16 Ju - ly in her eyes hath And place, Ju ly in her eyes, her Т . Ì And Ju - ly in her eyes hath place, her eyes **):** # Ø В c place, her eyes

And Ju-ly in her eyes hath Thomas Morley (1557 - 1603)



