Ein deutsches Requiem

nach Worten der heil. Schrift

für

Soli, Chor und Orchester

(Orgel ad libitum)

componirt

von

Johannes Brahms

OP. 45.

Eigenthum des Verlegers für alle Länder.

LEIPZIG, J. RIETER-BIEDERMANN

Ent. Stat. Hall

Aufführungsrecht vorbehalten.

592 - 596 - 1081 - 1351.
2679

Ein Deutsches Requiem.

Selig sind, die da Leid tragen.

I.

Joh. Brahms, Op. 45.
Für zwei Pianoforte bearbeitet von Aug. Grüters.

Ziemlich langsam und mit Ausdruck.
(M. M. ♩ = 80)

Pianoforte I.

p legato

Ziemlich langsam und mit Ausdruck.

Pianoforte II.

p legato

p legato

I

II

dim.

dim.

I

pp

p

II

p Se - - lig sind, *espress.* se - lig sind die da Leid tra - gen, denn sie

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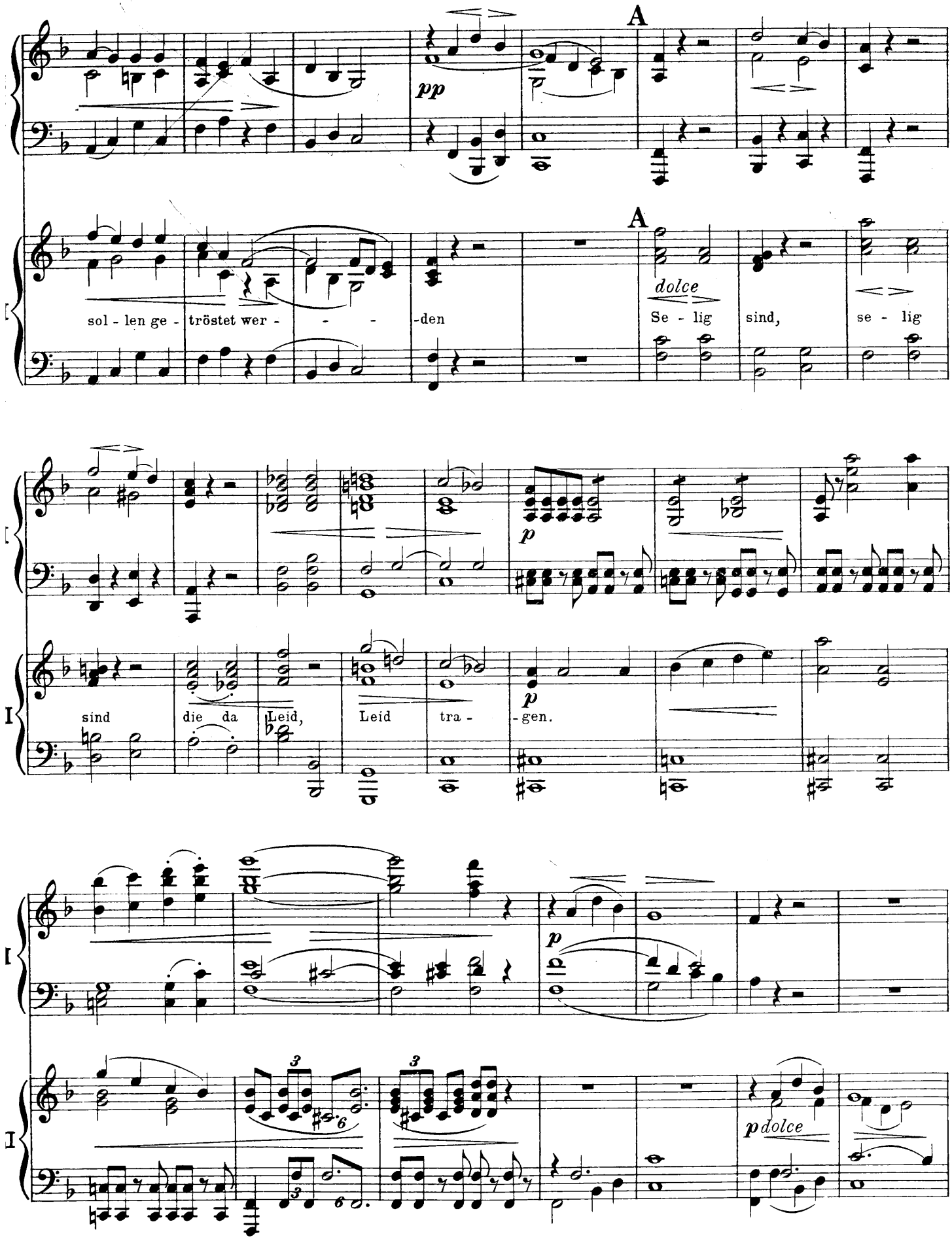
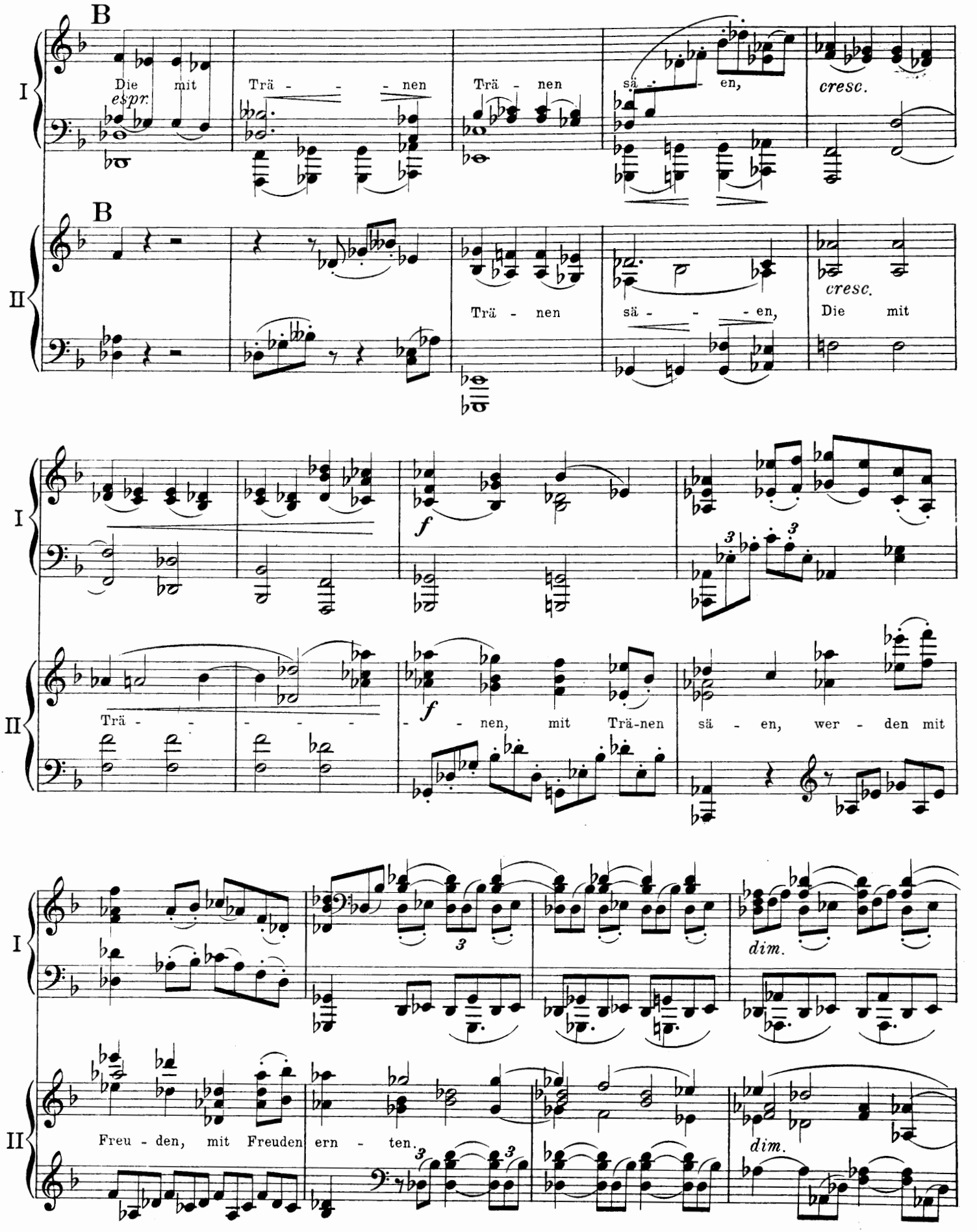
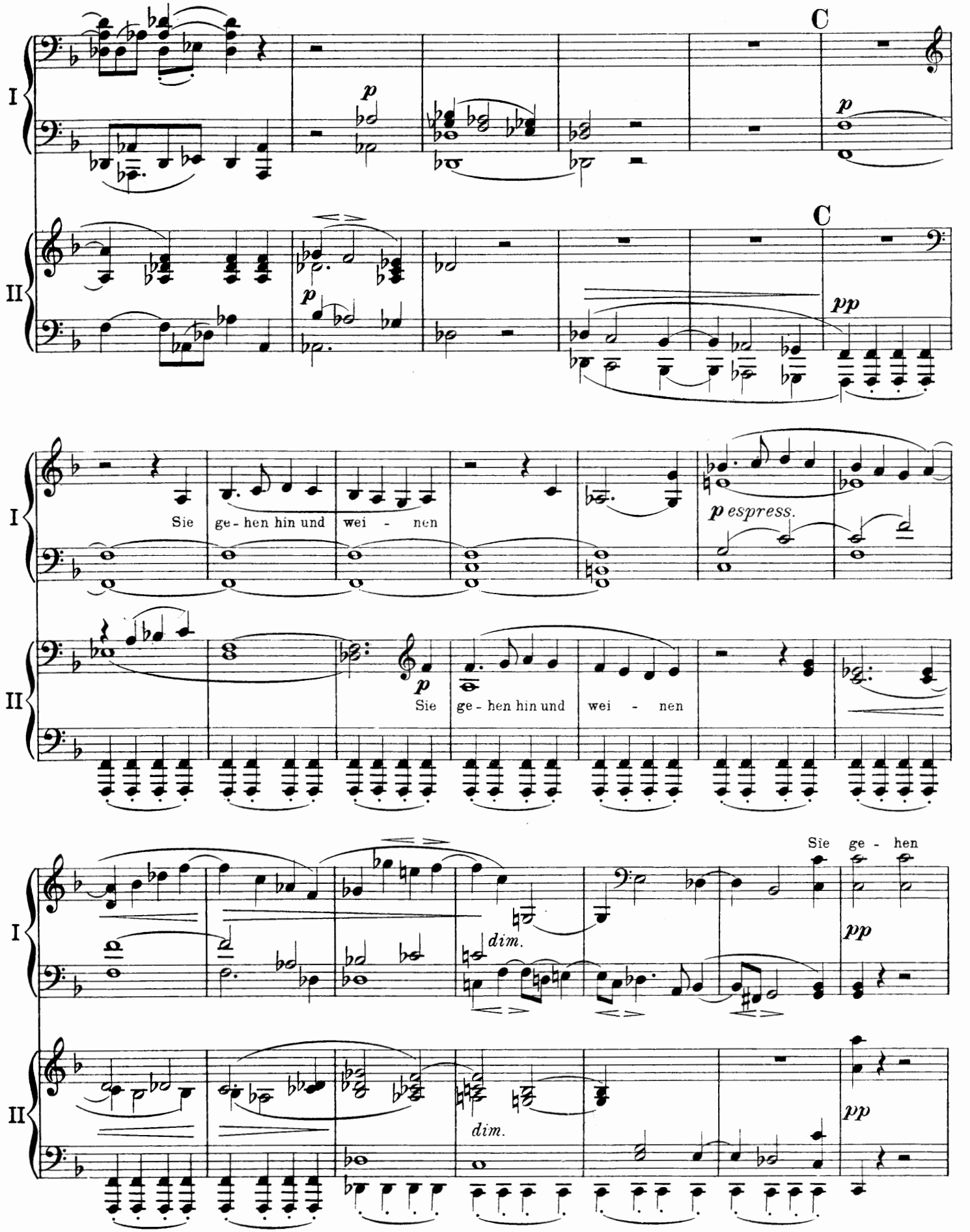
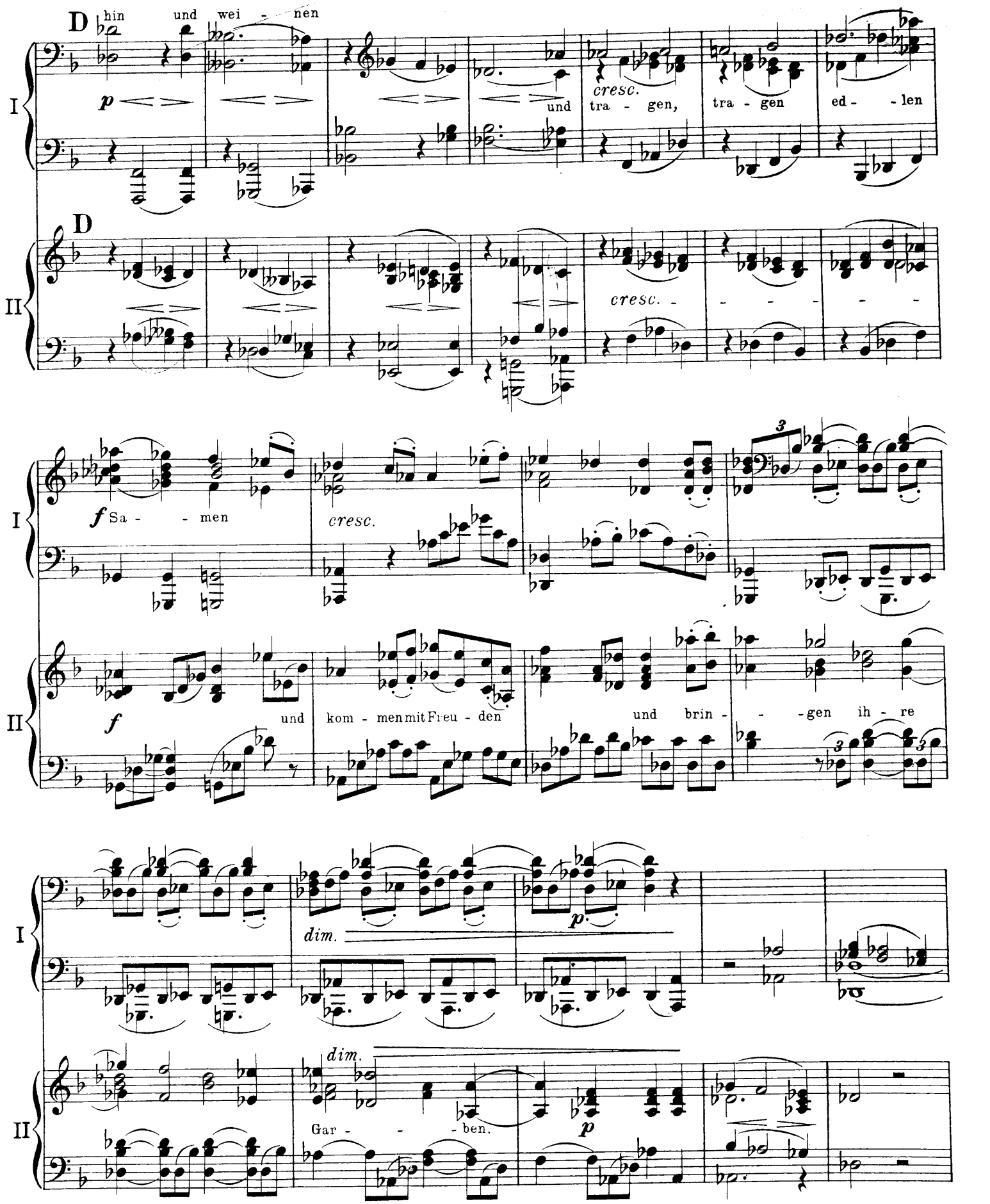
Aufführungsrecht vorbehalten.

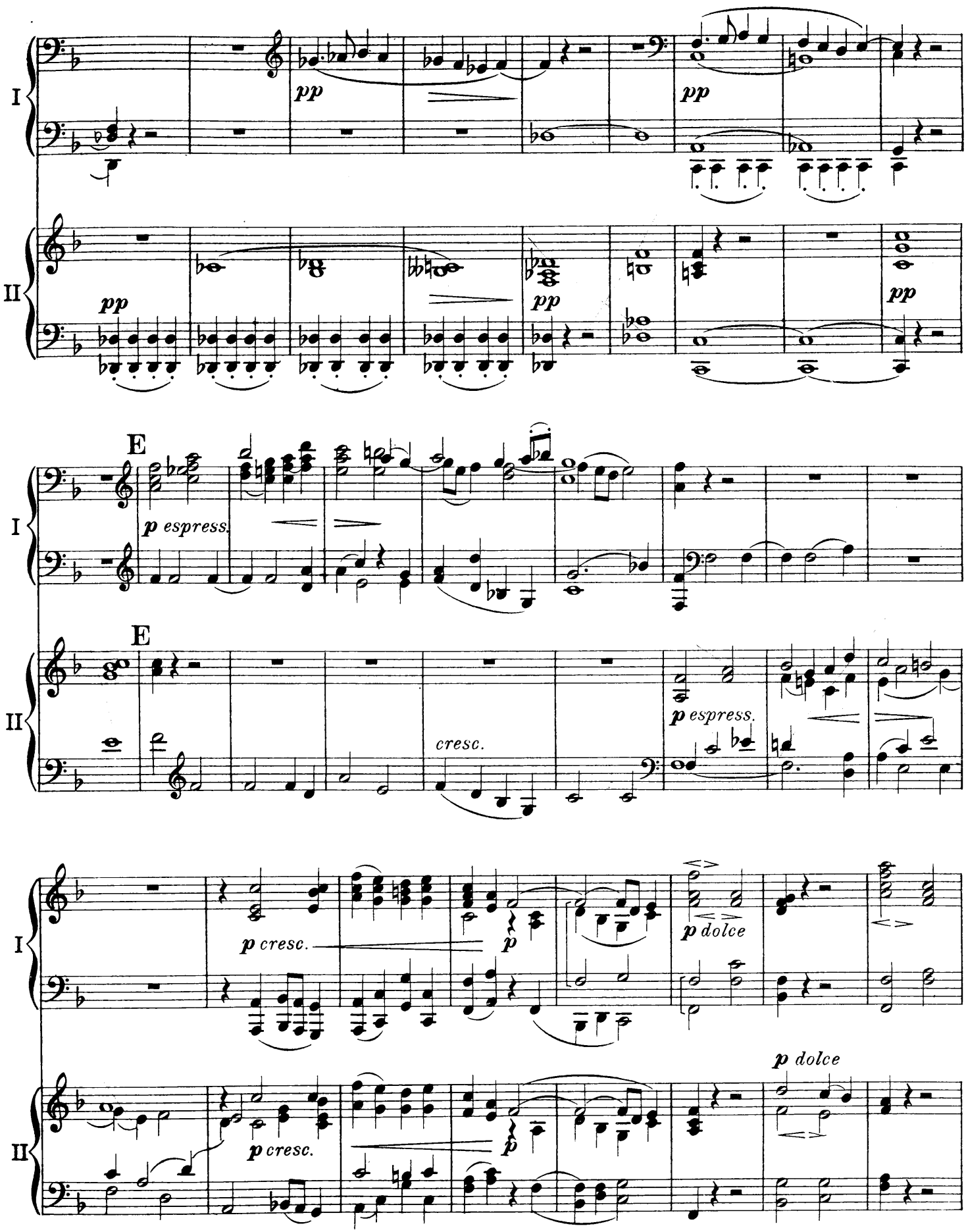
215
B8:D

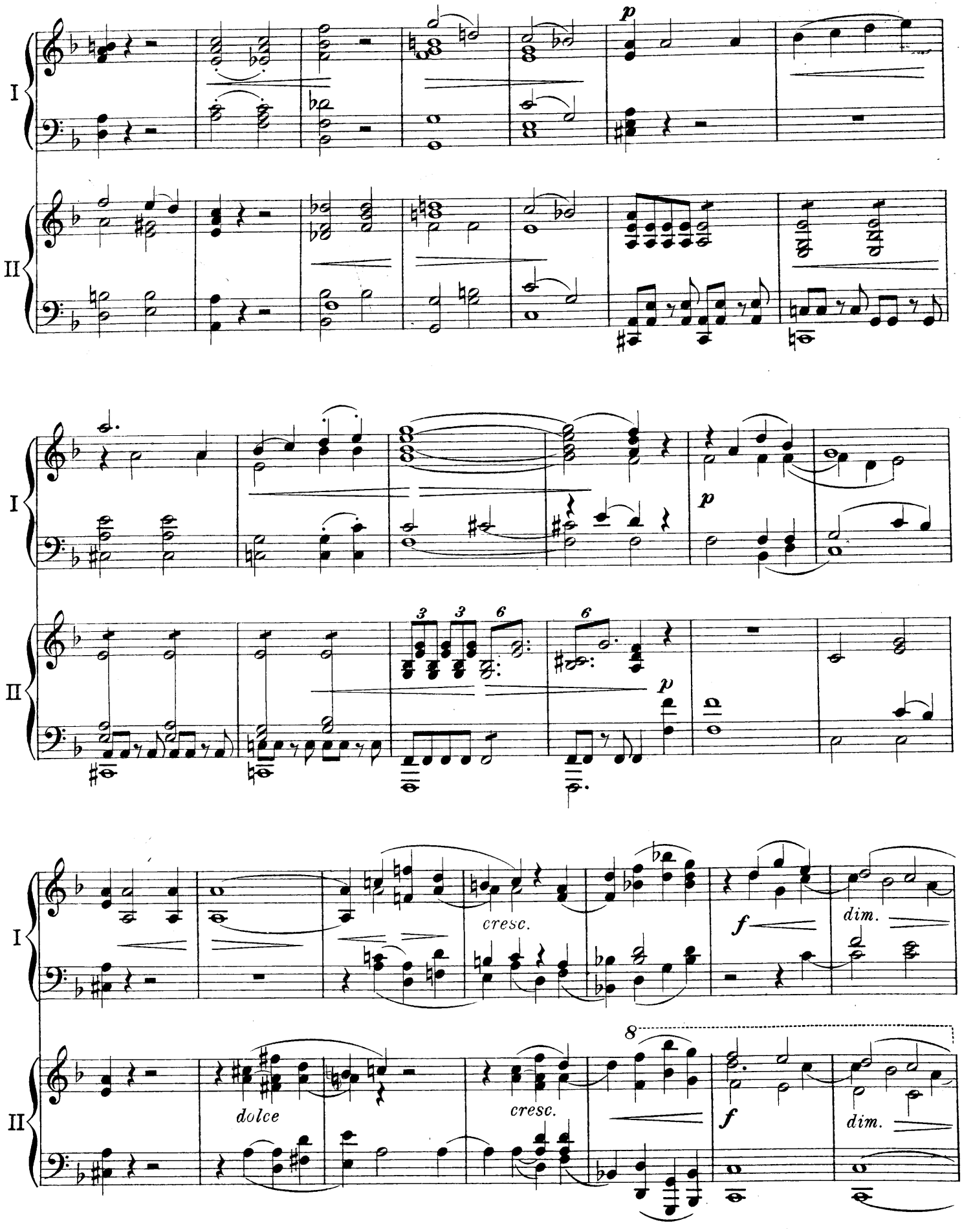

A
pp
A
dolce
sol - len ge - tröstet wer - - - -den
Se - lig sind, se - lig
p
sind die da Leid, Leid tra - -gen.
p
p dolce

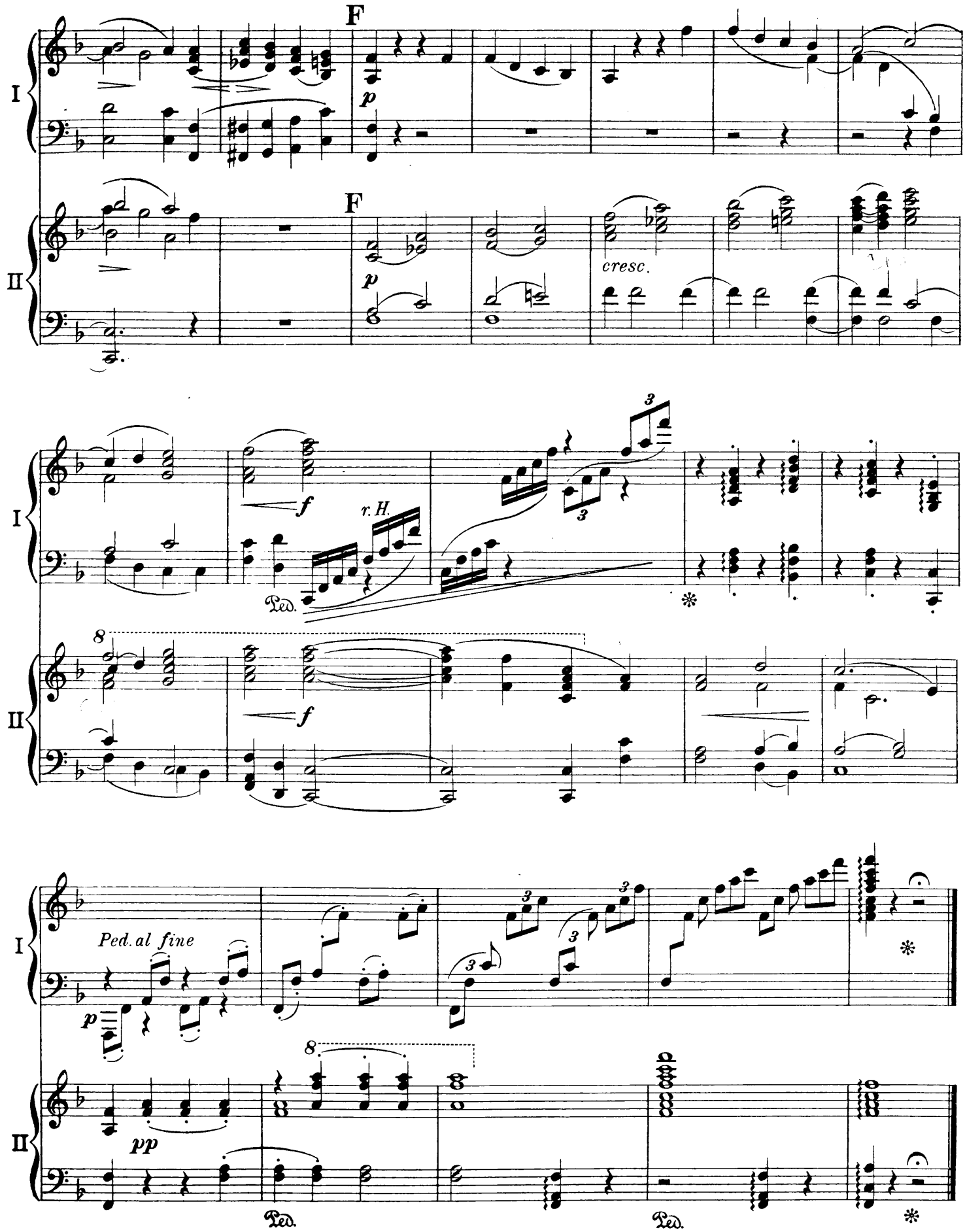

B
I
Die mit Trä - - - nen Trä - nen sä - - en,
espr.
cresc.
B
II
Trä - nen sä - - - en, Die mit
cresc.
I
f
II
Trä - - - - - - nen, mit Trä-nen sä - en, wer - den mit
f
I
dim.
II
Freu - den, mit Freuden ern - ten.
dim.


I
II
C
C
p
p
pp
Sie ge - hen hin und wei - nen
p espress.
p
Sie ge - hen hin und wei - nen
Sie ge - hen
dim.
dim.
pp
pp


D
hin und wei - nen
p
und tra - gen,
cresc.
tra - gen ed - len
D
cresc.
I
II
f Sa - - men
cresc.
3
f
und kom - men mit Freu - den
und brin - - gen ih - re
dim.
p
dim.
Gar - - - ben.
p


I
II
pp
pp
pp
pp
E
p espress.
E
p espress.
cresc.
p cresc.
p
p dolce
p cresc.
p
p dolce


I
II
p
3
3
6
6
p
cresc.
f
dim.
dolce
cresc.
8
f
dim.


F
I
p
F
II
p
cresc.
I
f
r. H.
Ped.
II
f
I
Ped. al fine
p
II
pp
Ped.
Ped.

Denn alles Fleisch es ist wie Gras.

II.

Langsam, marschmäßig. (M. M. ♩ = 60)

pp sempre legato ma poco marc.

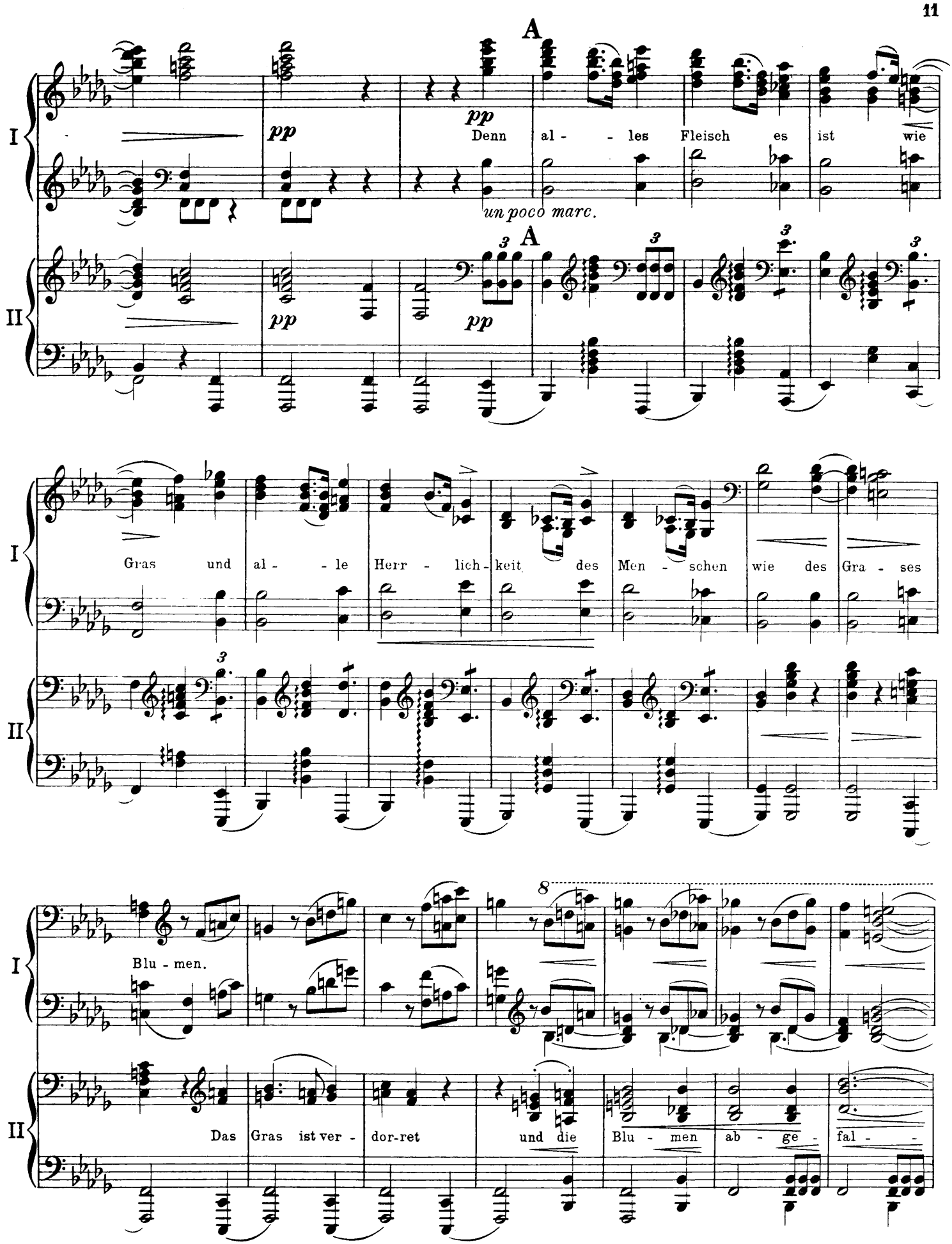
pp mezza voce

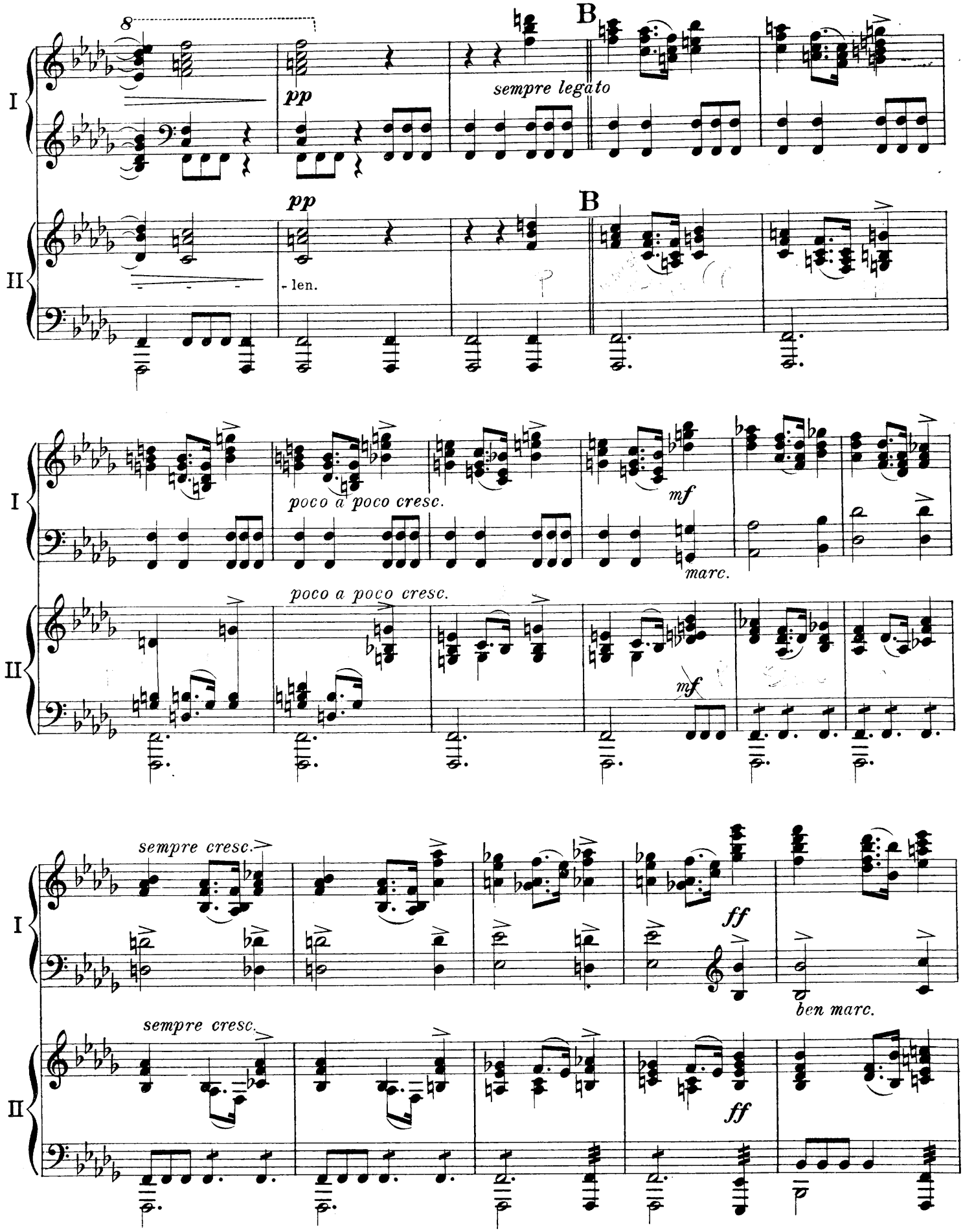
Langsam, marschmäßig.

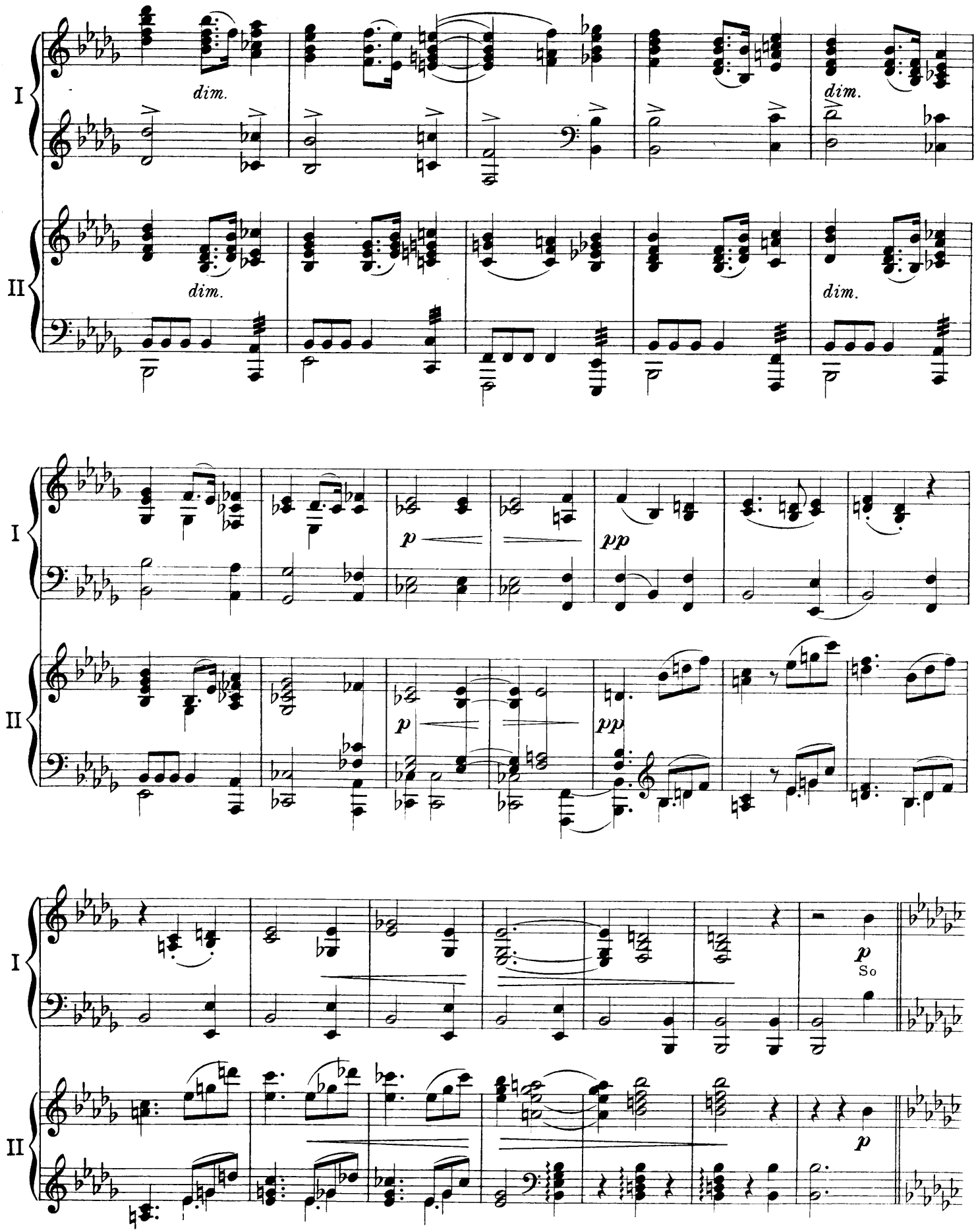
pp mezza voce

Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. *


A
pp
Denn al - - les Fleisch es ist wie
un poco marc.
A
pp
pp
Gras und al - - le Herr - lich - keit des Men - schen wie des Gra - ses
Blu - men.
Das Gras ist ver - dor-ret und die Blu - men ab - ge - fal - -


I
II
8
pp
B
sempre legato
pp
- len.
B
poco a poco cresc.
mf
marc.
poco a poco cresc.
mf
sempre cresc.
ff
ben marc.
sempre cresc.
ff


I
II
dim.
dim.
dim.
dim.
p
pp
p
pp
p
So
p

C **Etwas bewegter.** (M. M. ♩ = 80)

I: seid nun ge - dul - dig, lie - ben Brü - der, bis auf die Zu - - kunft des Herrn.

C **Etwas bewegter.**

II

I

II *p*

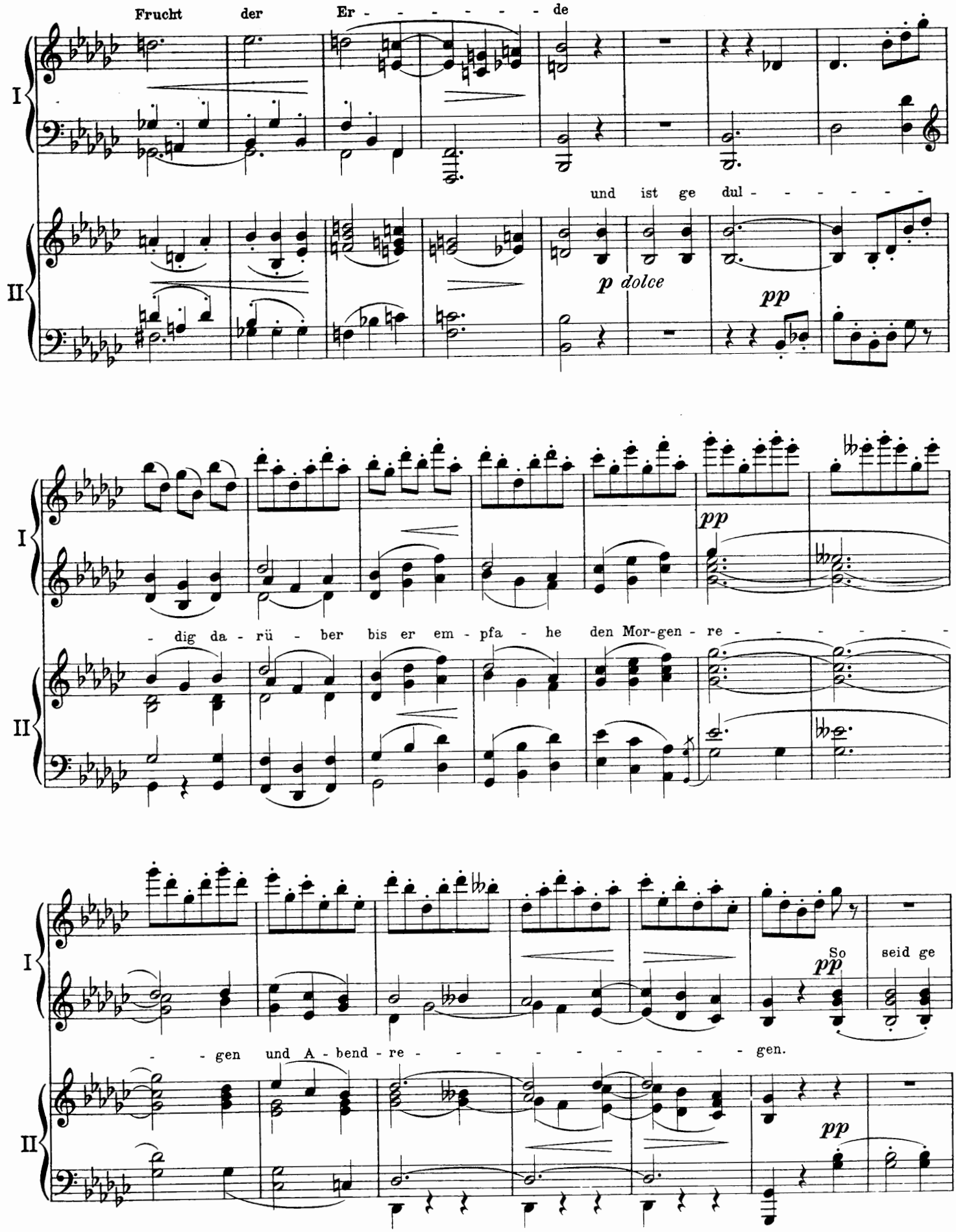
D

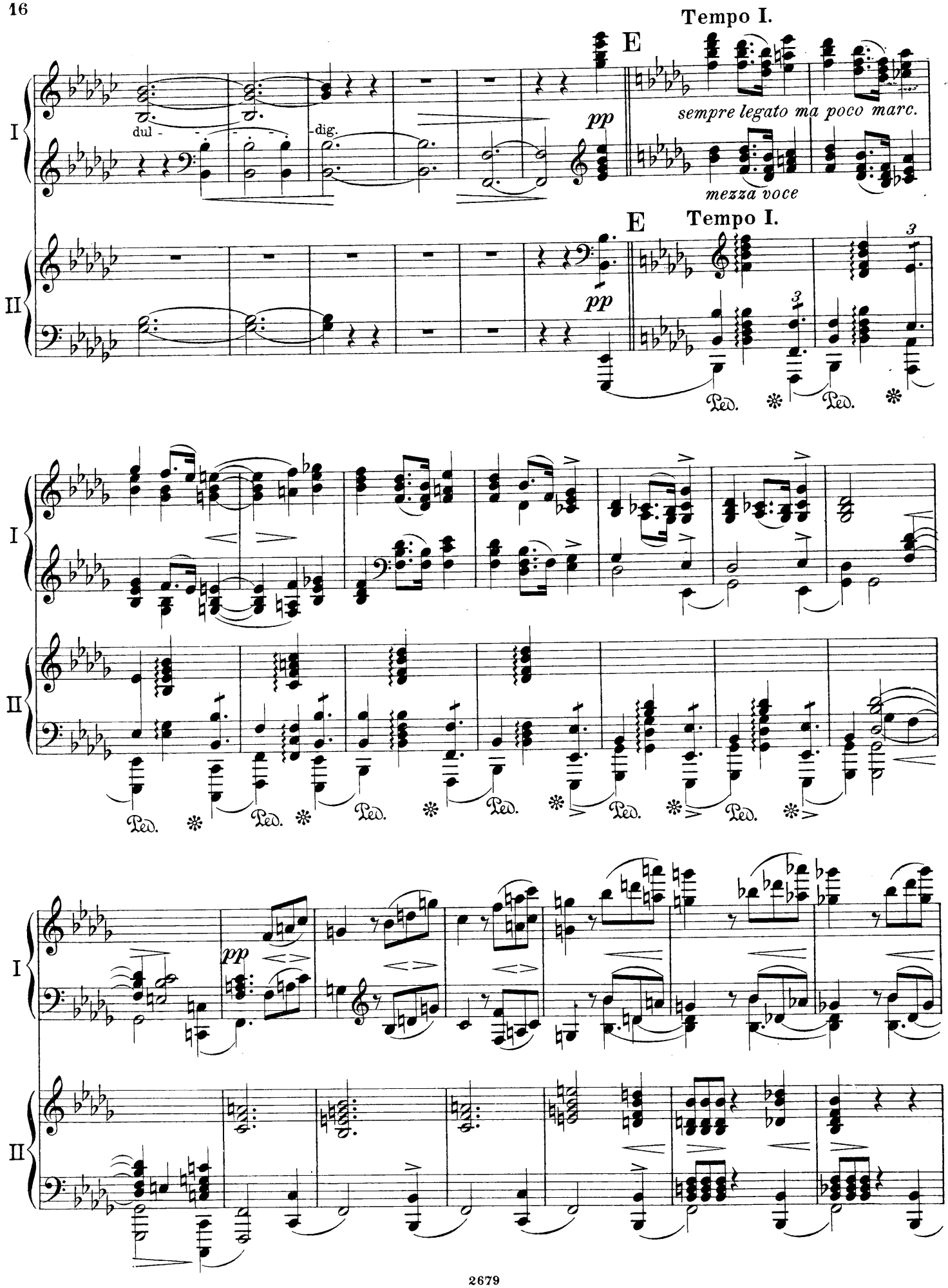
I: Sie-he ein Ackermann war - - - - tet auf die köst - - li - che

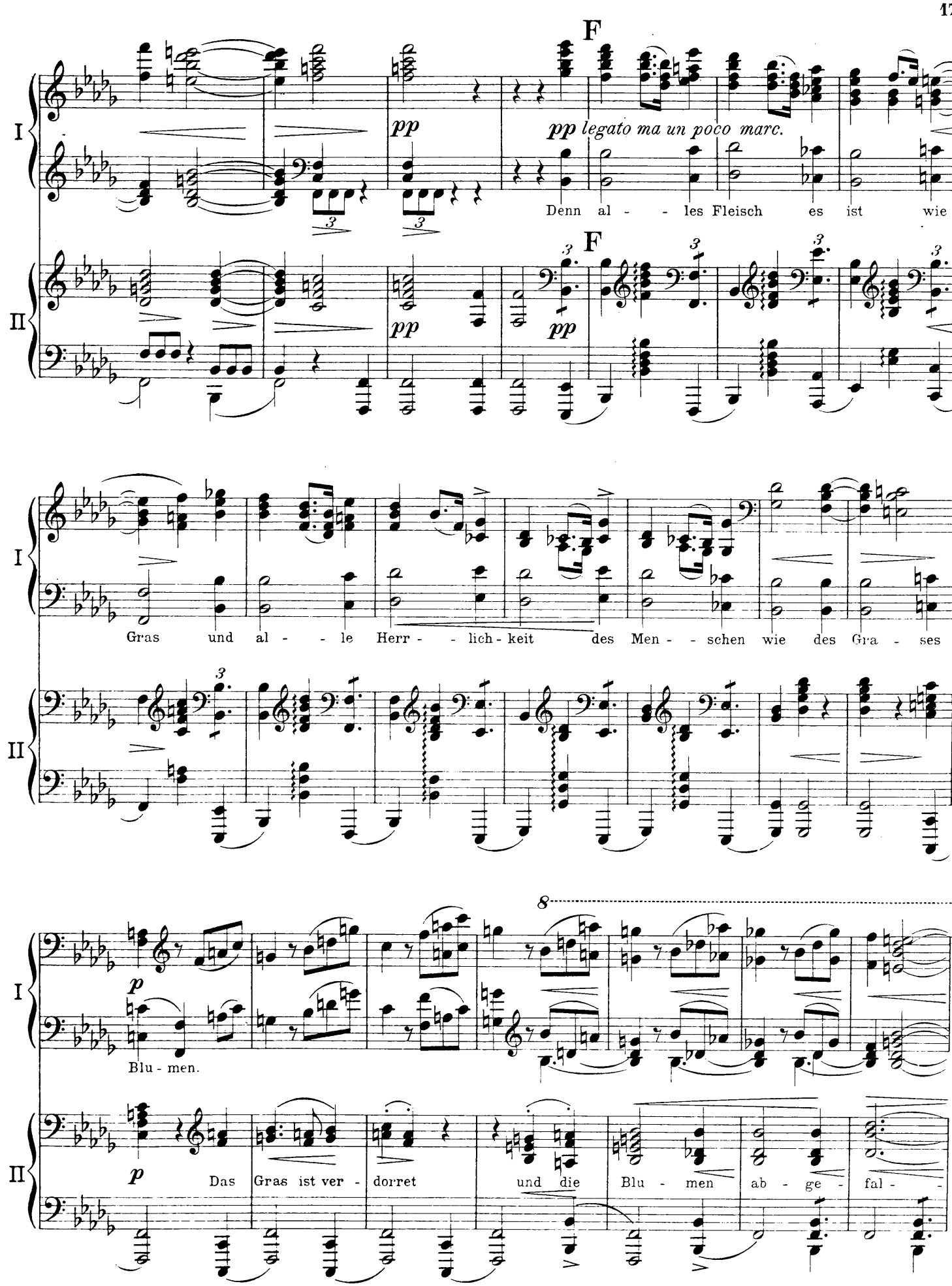
p dolce

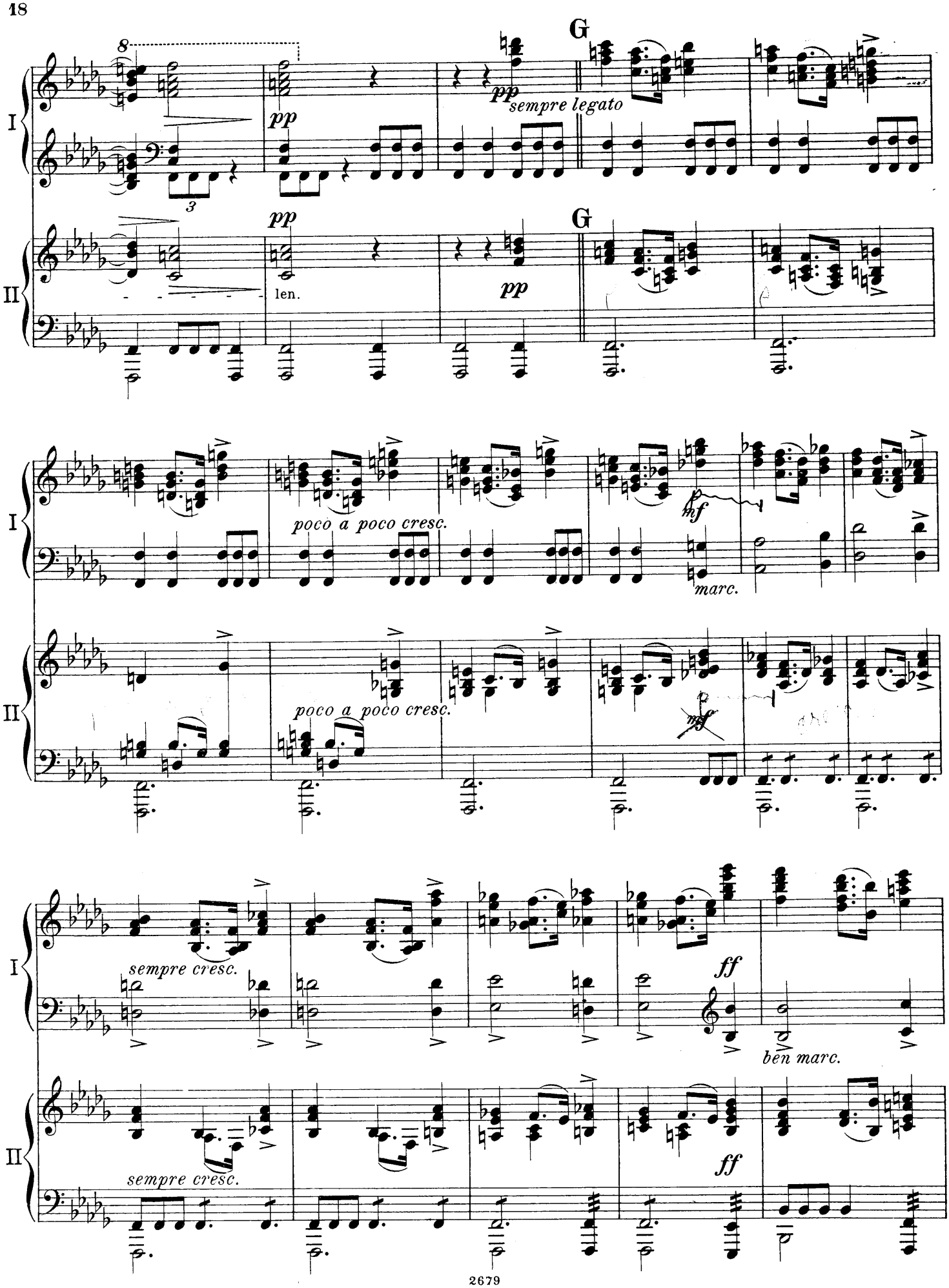
D

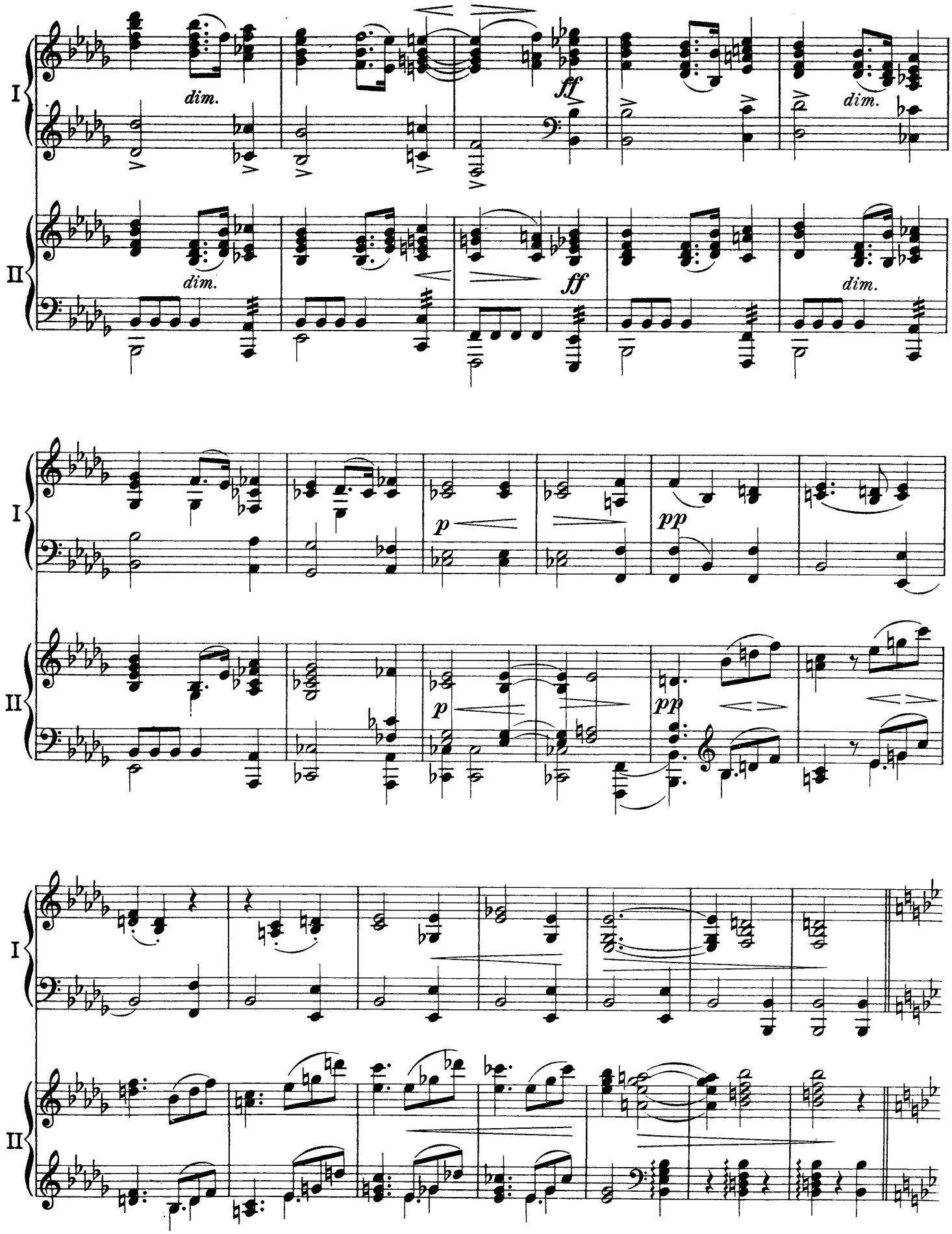
II *p dolce*

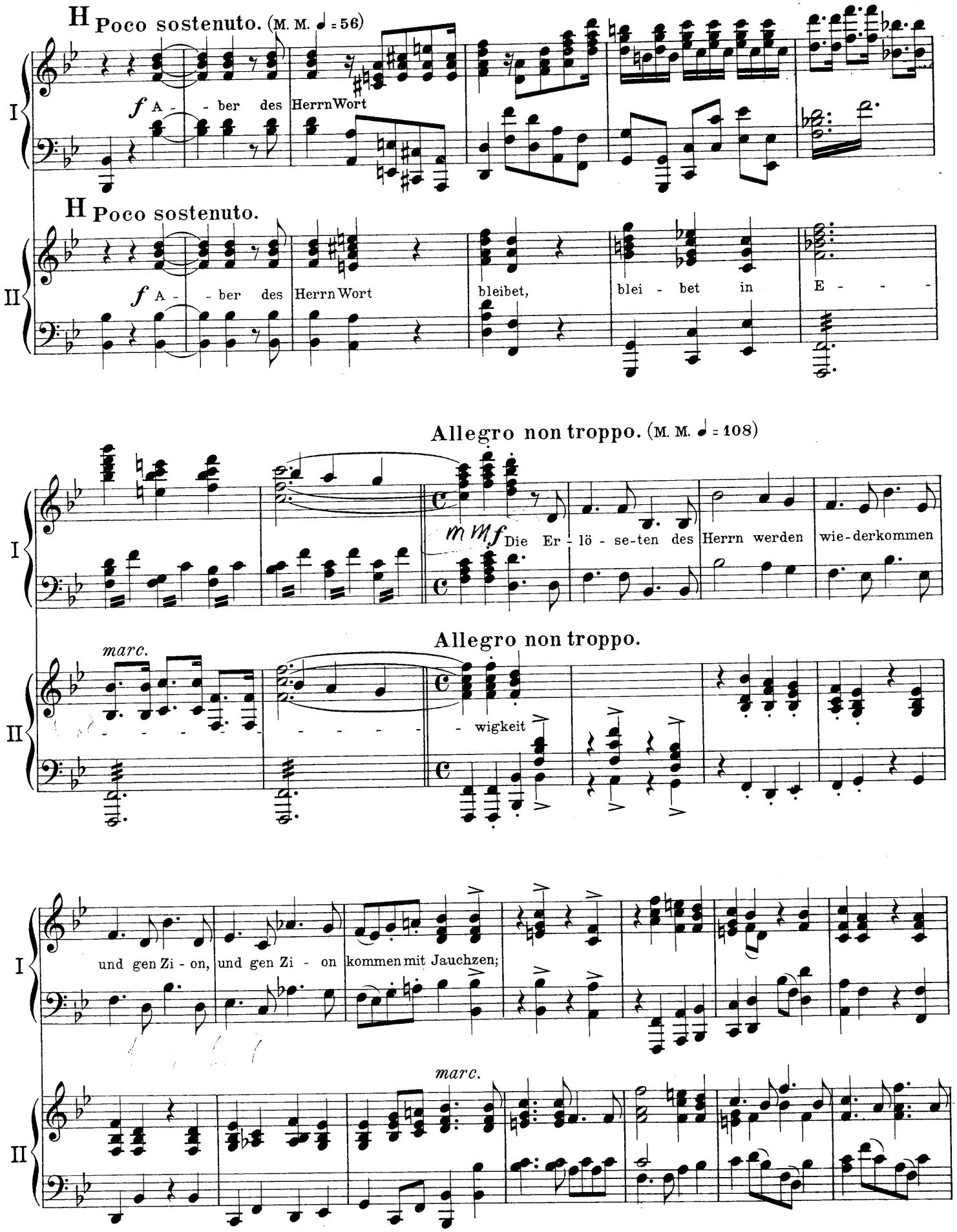

Frucht der Er - - - - - - de
und ist ge dul - - - - - -
p dolce
pp
I
II
- dig da - rü - ber bis er em - pfa - he den Mor-gen - re - - - - - -
pp
- - gen und A - bend - re - - - - - - - - - - gen.
So seid ge
pp

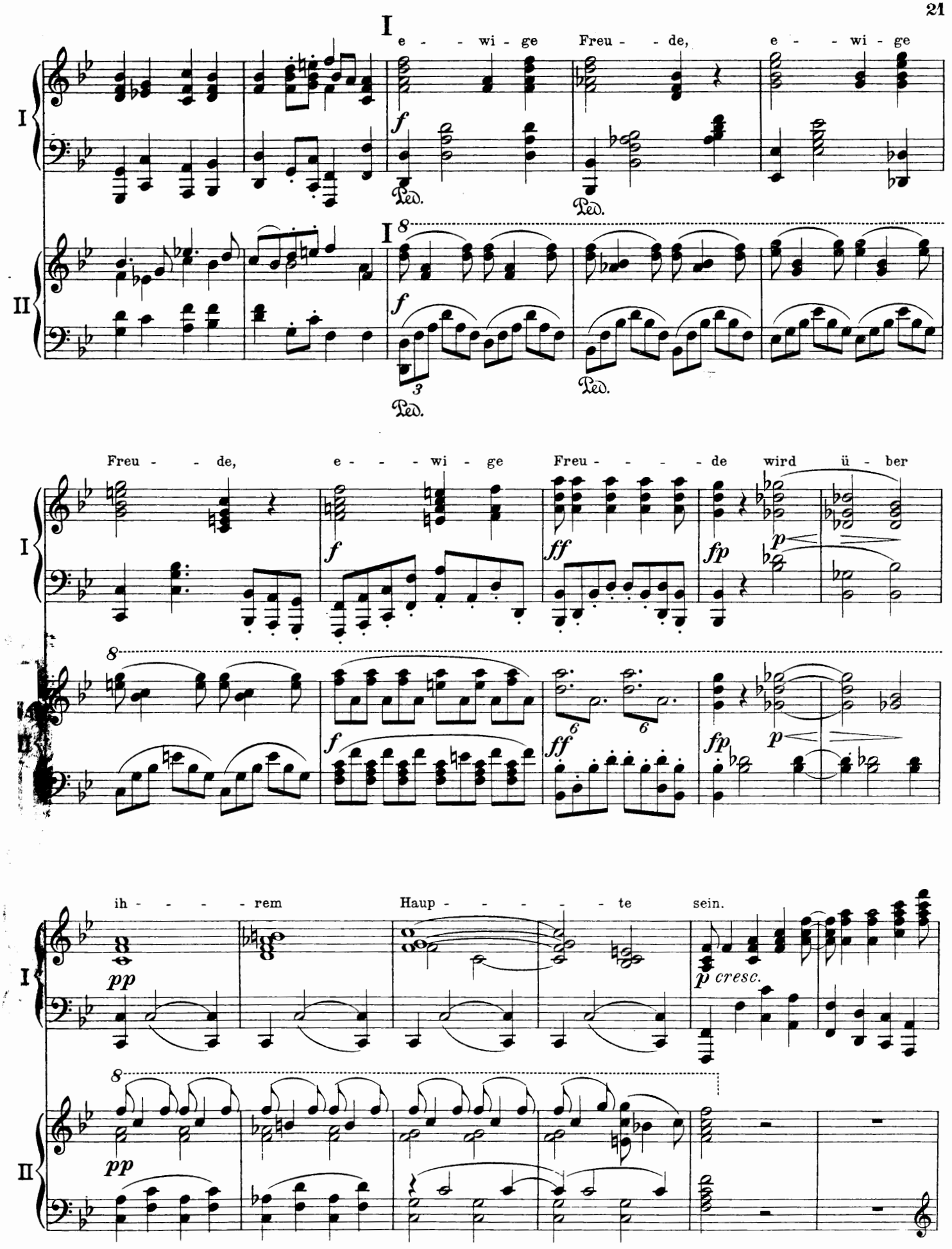

Tempo I.
E
dul -
dig.
pp
sempre legato ma poco marc.
mezza voce
E
Tempo I.
pp
I
II
Ped.
pp

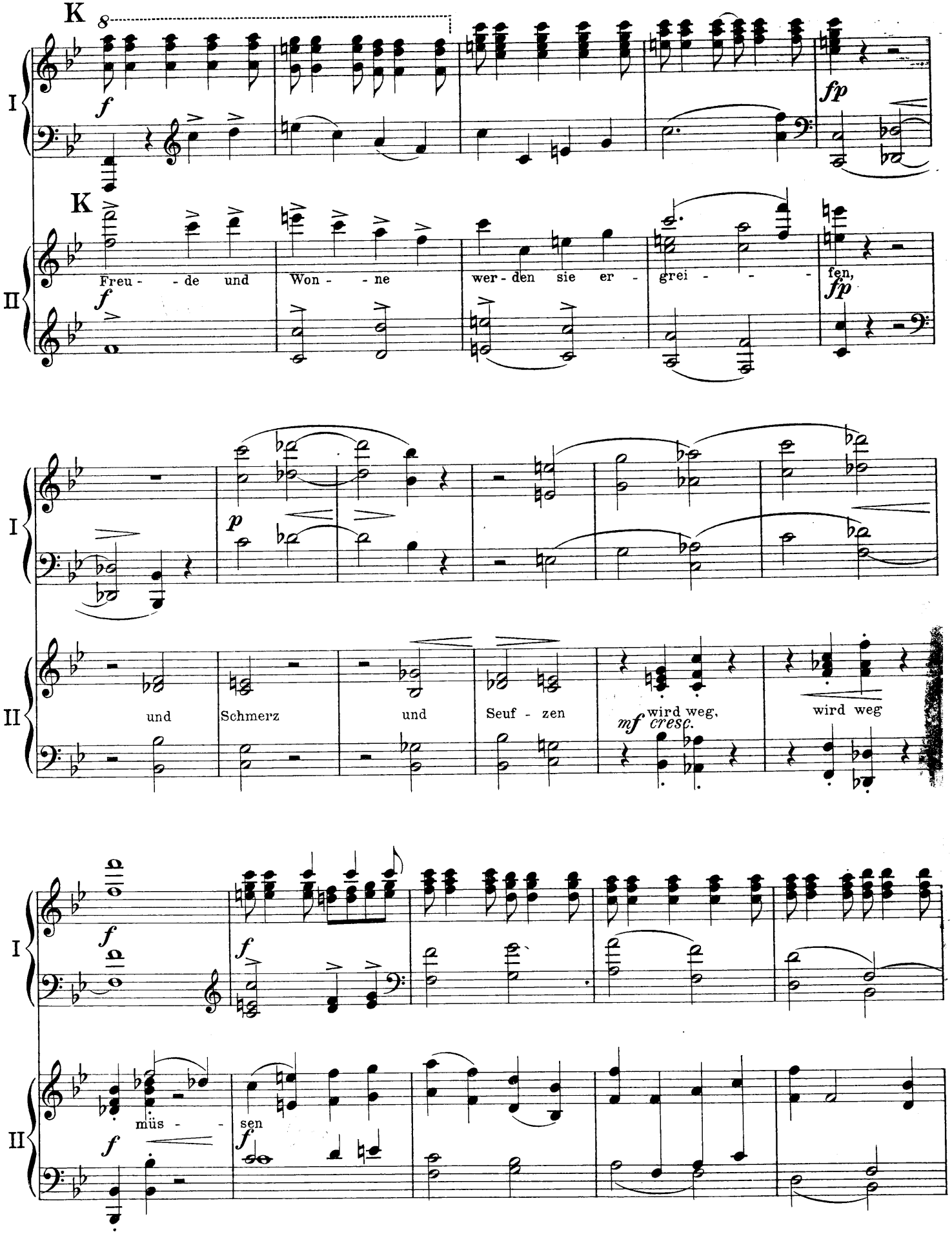

F
pp
pp legato ma un poco marc.
Denn al - - les Fleisch es ist wie
F
pp
pp
Gras und al - - le Herr - - lich - keit des Men - - schen wie des Gra - ses
8
p
Blu - men.
p
Das Gras ist ver - dorret und die Blu - men ab - ge - fal - -

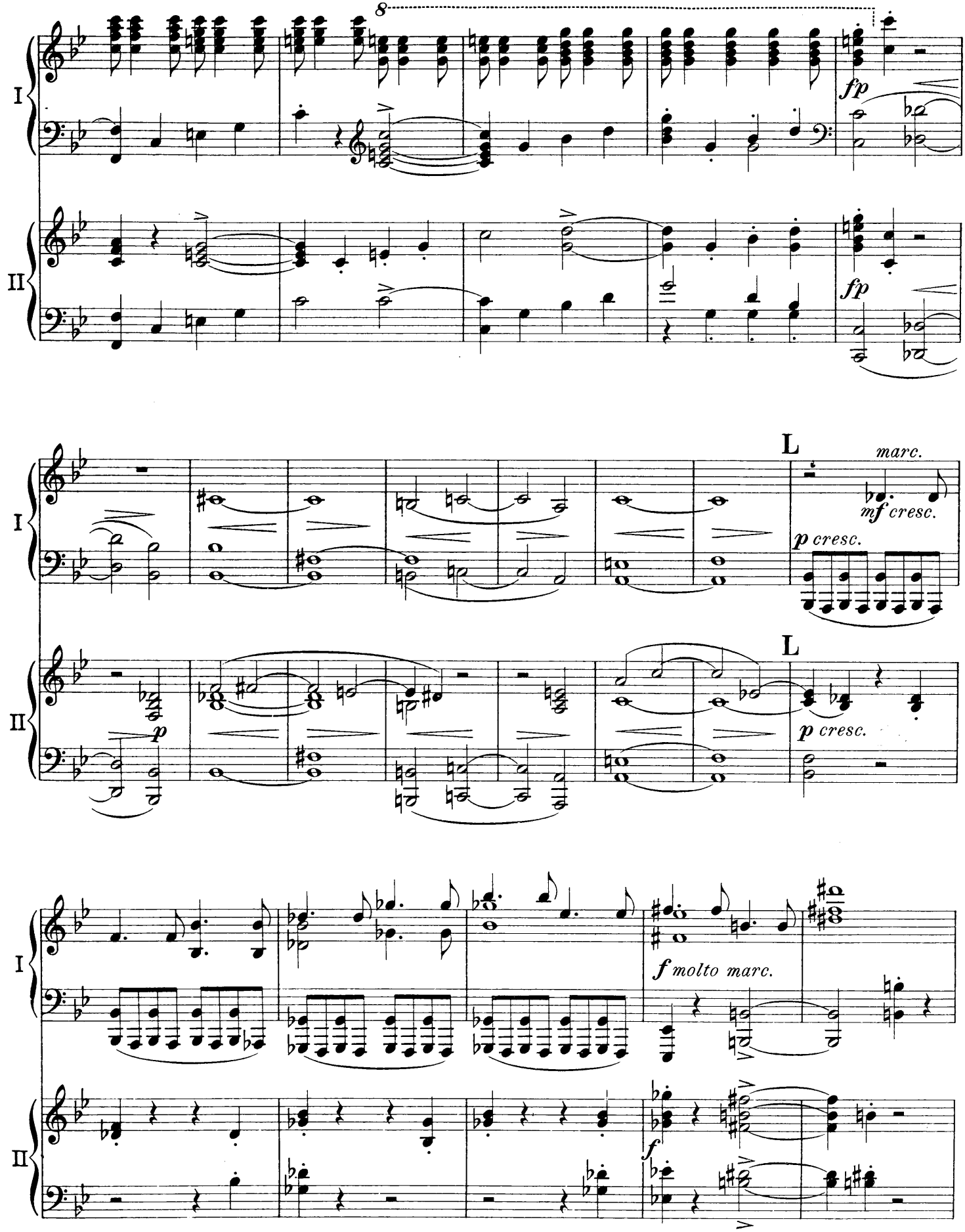

I
II
G
pp
sempre legato
len.
poco a poco cresc.
mf
marc.
sempre cresc.
ff
ben marc.

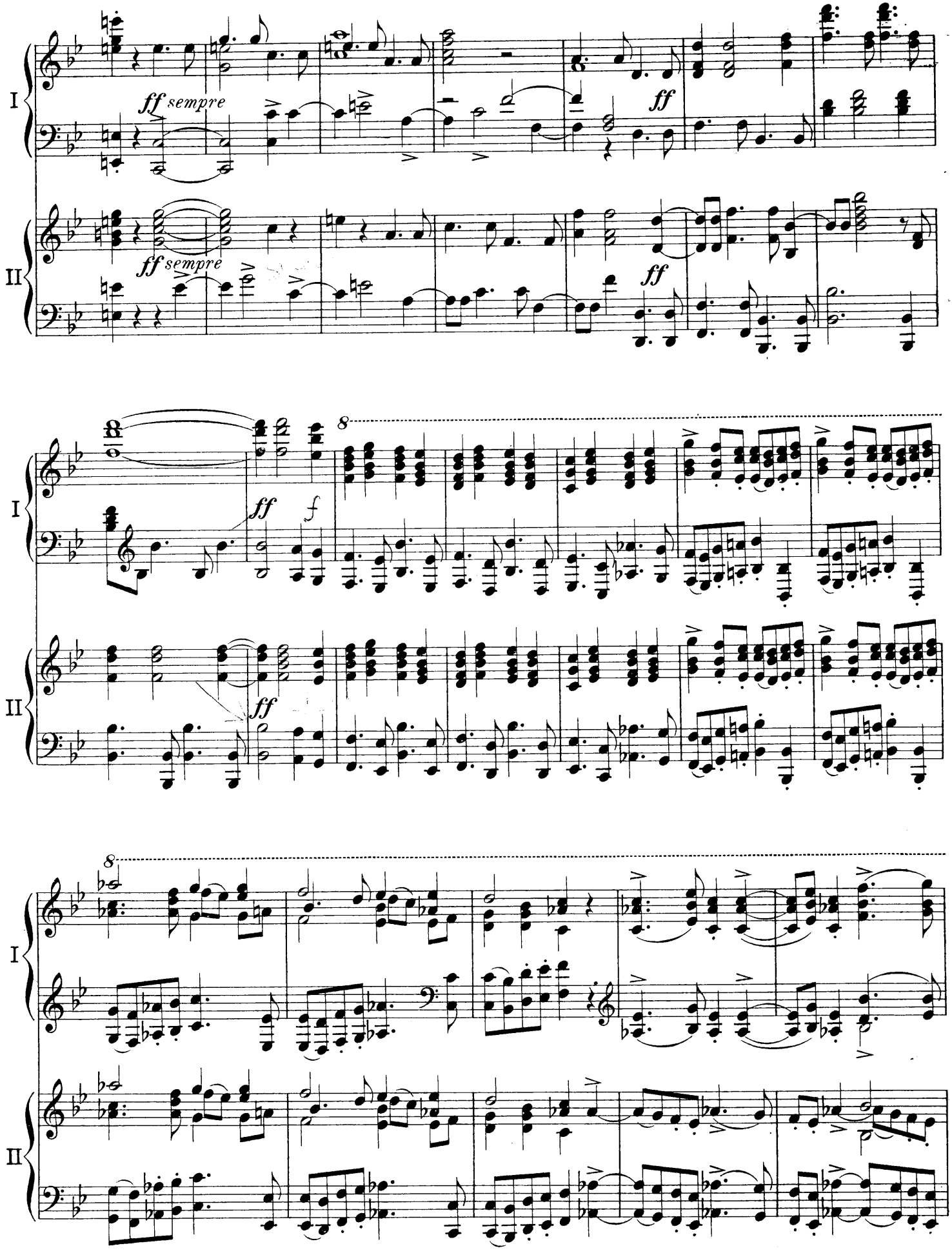

I
II
dim.
ff
dim.
dim.
ff
dim.
I
II
p
pp
p
pp
I
II

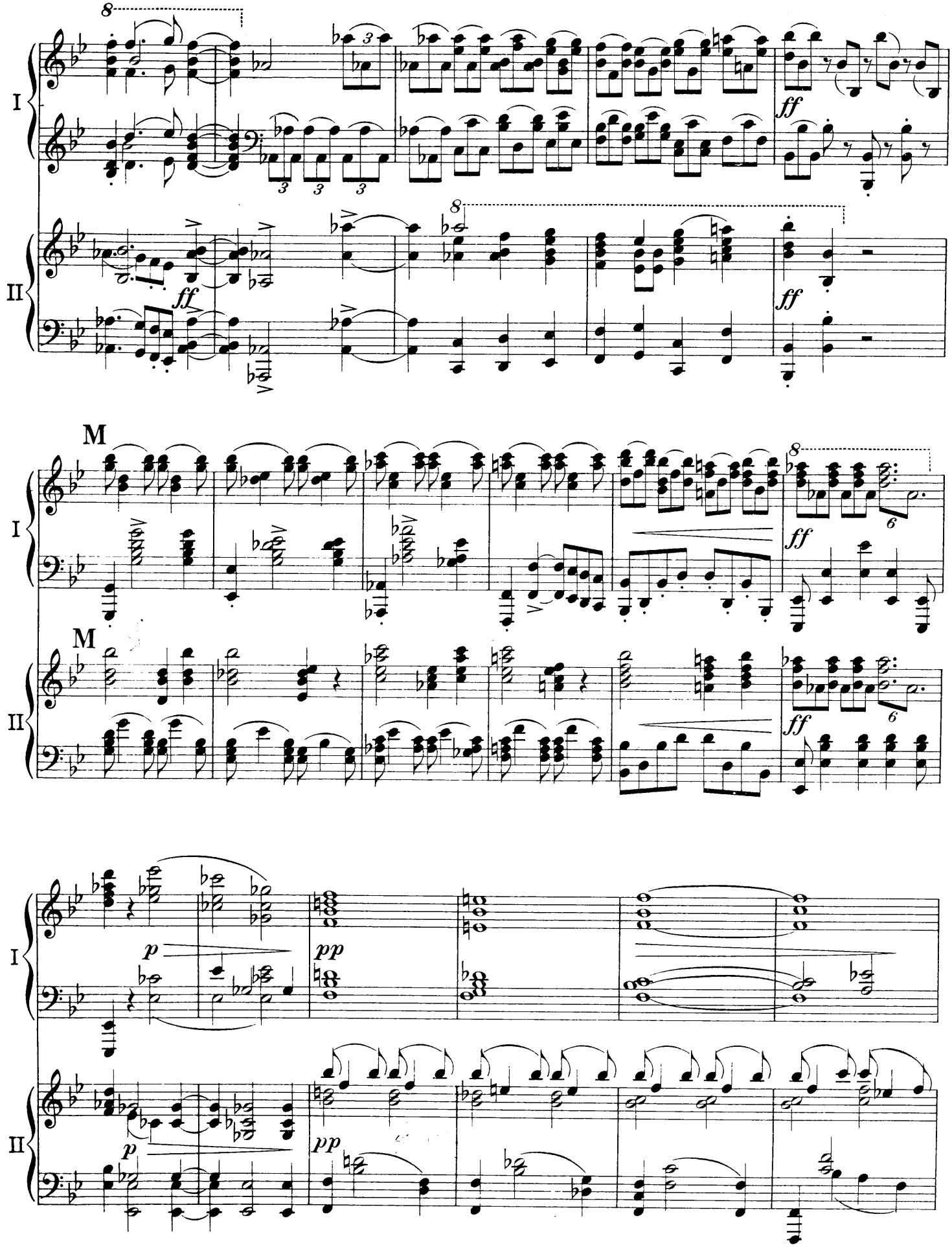

H Poco sostenuto. (M. M. ♩ = 56)
I
f A - - ber des Herrn Wort
H Poco sostenuto.
II
f A - - ber des Herrn Wort bleibet, blei - bet in E - - -
Allegro non troppo. (M. M. ♩ = 108)
I
mmf Die Er - lö - se-ten des Herrn werden wie-derkommen
marc.
Allegro non troppo.
II
- - - - - - - - - - - wigkeit
I
und gen Zi - on, und gen Zi - on kommen mit Jauchzen;
marc.
II

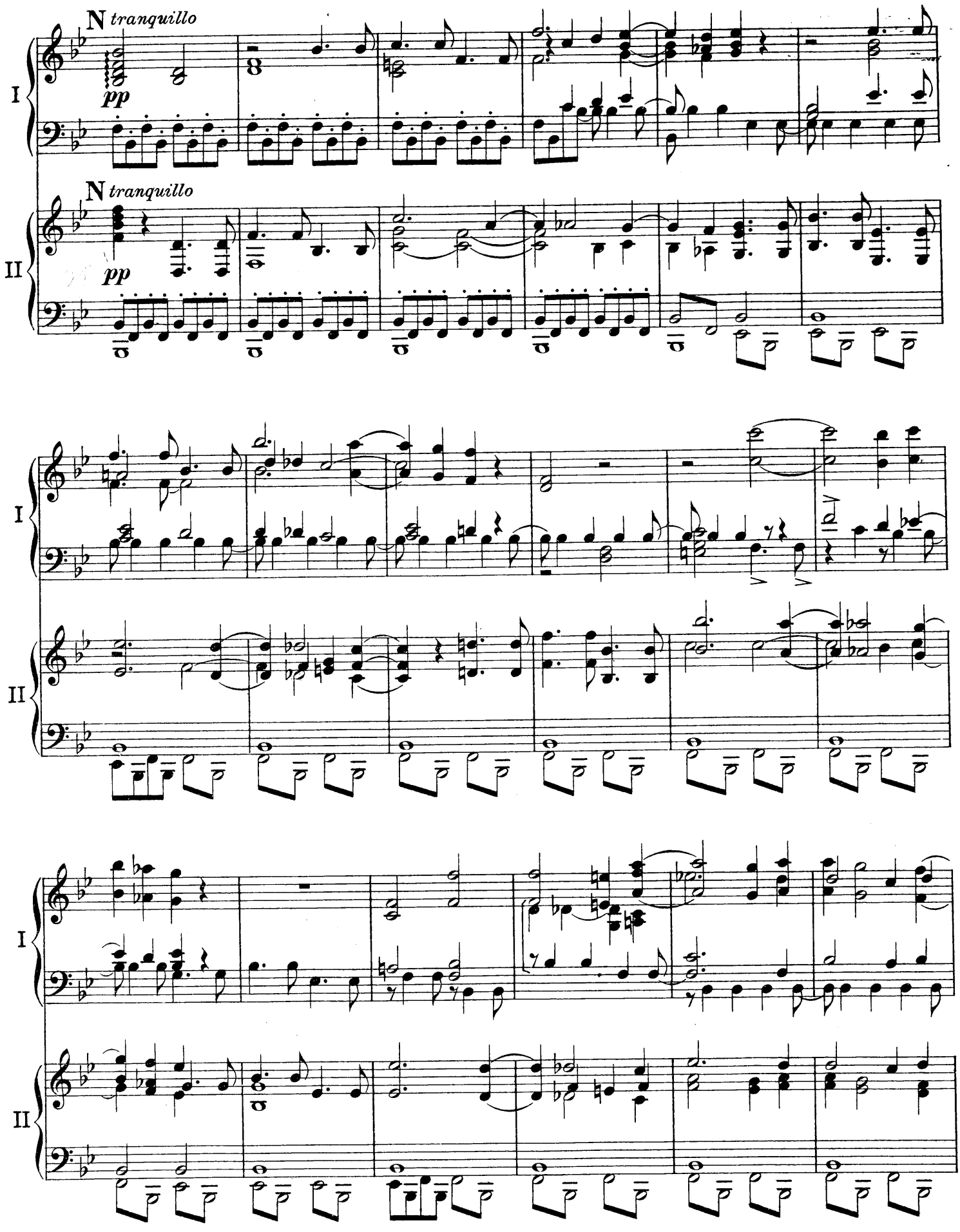

I
e - - wi - ge Freu - - de, e - - wi - ge
f
Ped.
Ped.
I 8
f
3
Ped.
Ped.
Freu - - de, e - - - wi - ge Freu - - - - - de wird ü - ber
f
ff
fp
p
8
f
6
6
ff
fp
p
ih - - - - rem Haup - - - - - - te sein.
pp
p cresc.
8
pp

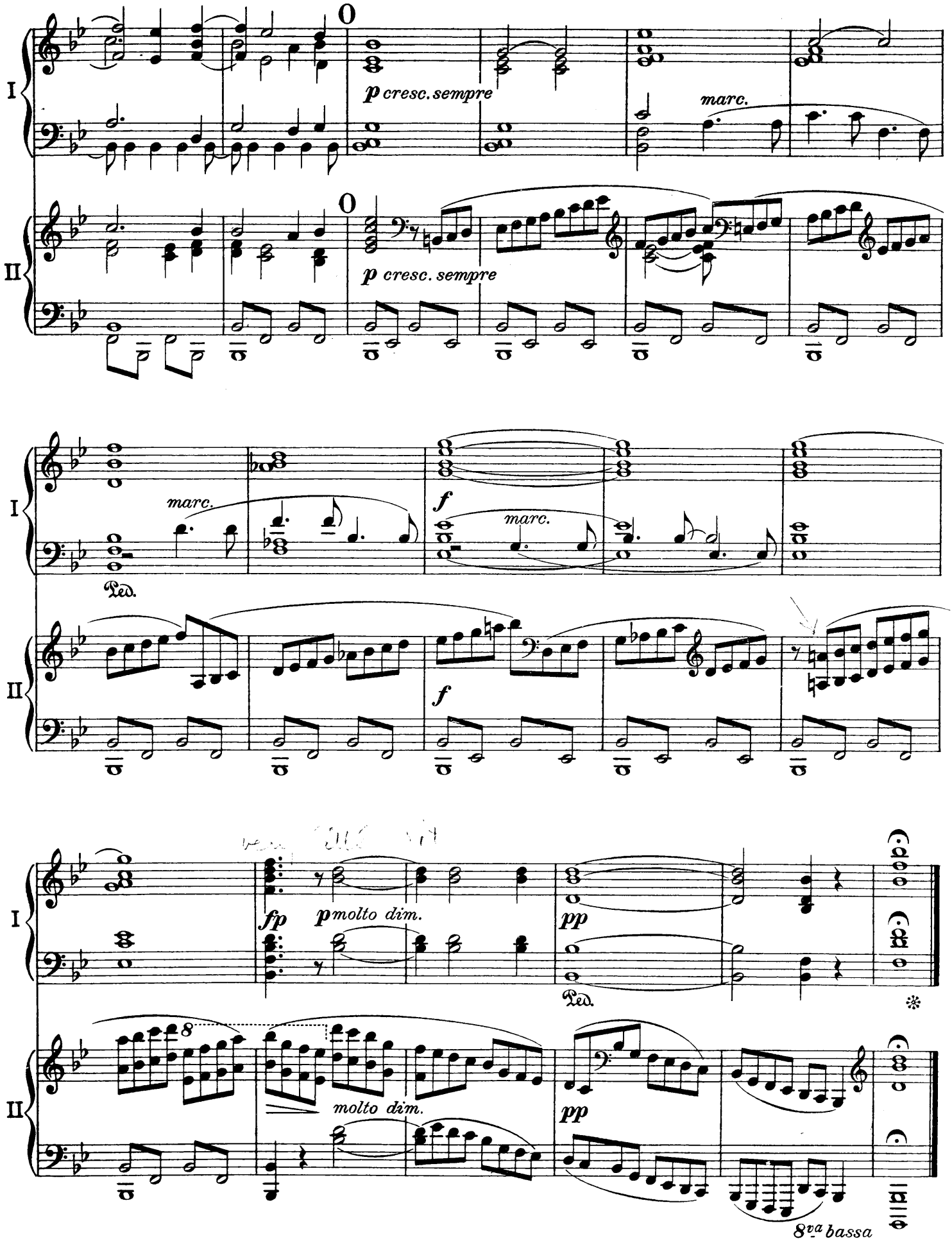

K
I
f
fp
K
II
Freu - - de und Won - - ne wer - den sie er - grei - - - fen,
f
fp
I
p
II
und Schmerz und Seuf - zen wird weg, wird weg
mf cresc.
I
f
f
II
müs - - sen
f
f


I
II
8
fp
fp
L
marc.
mf cresc.
p cresc.
L
p cresc.
p
f molto marc.
f


I
II
ff sempre
ff
ff sempre
ff
8
ff
f
ff
8

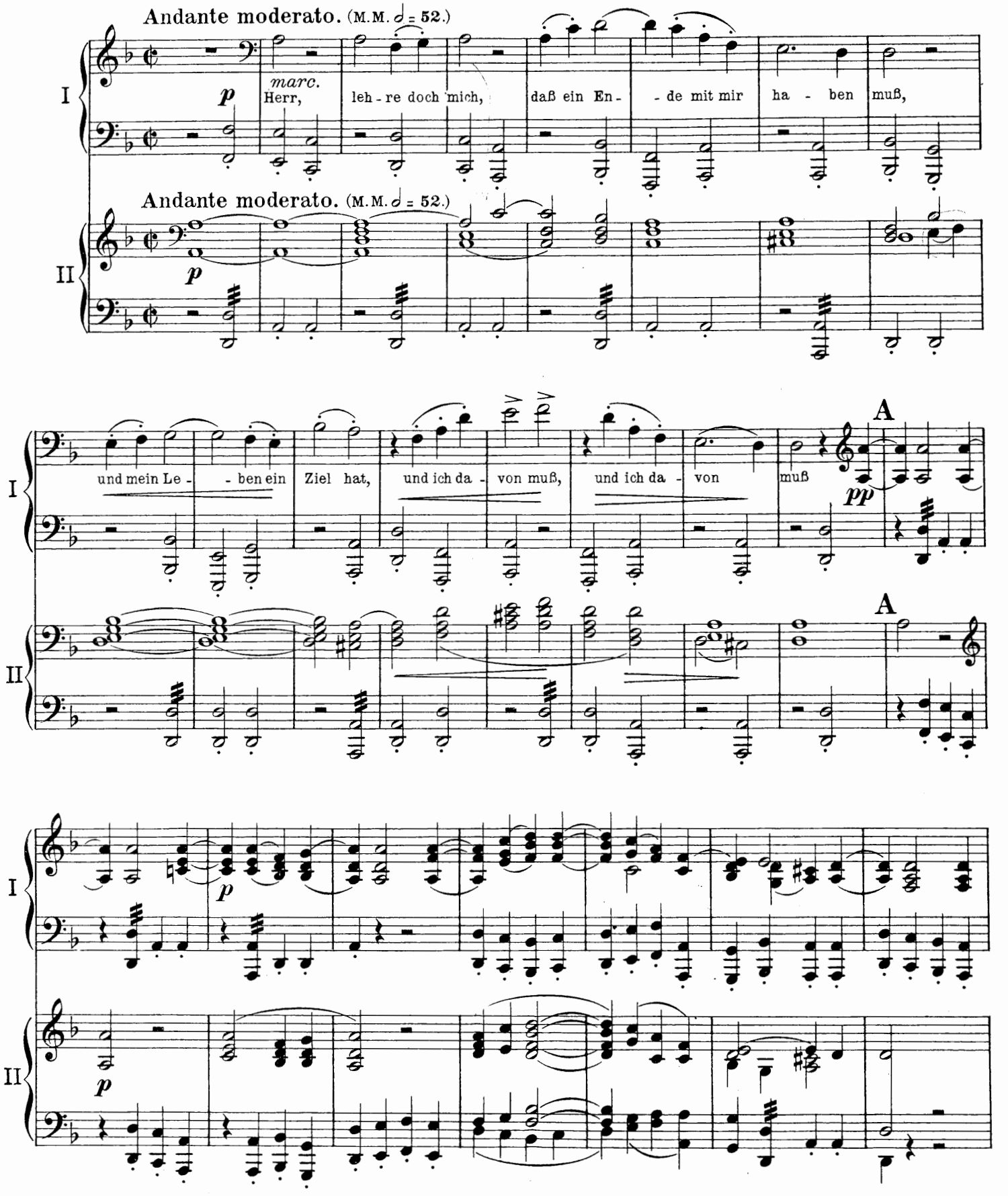

I
II
M
M
ff
ff
ff
ff
p
pp
p
pp

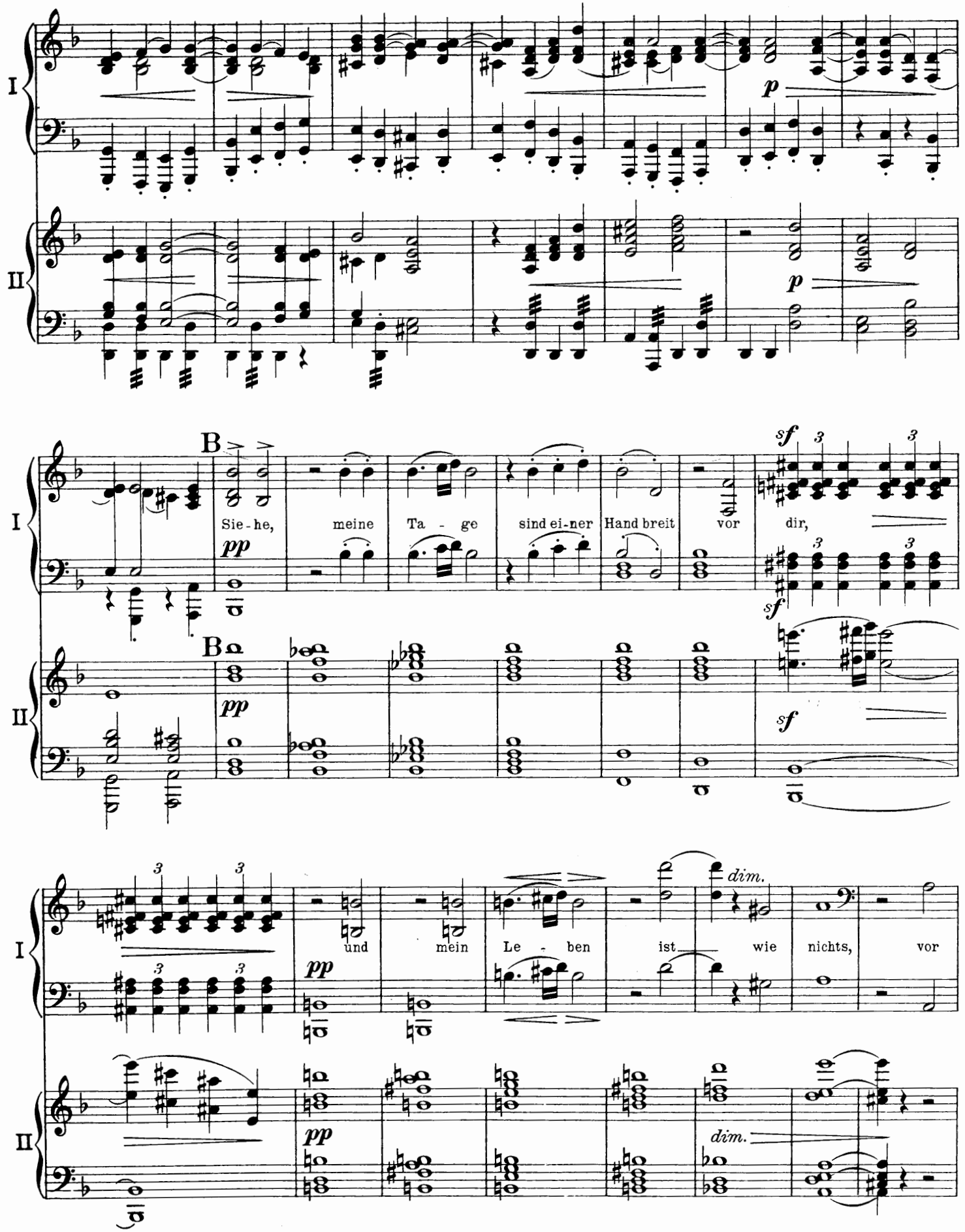

N tranquillo
pp
I
N tranquillo
pp
II

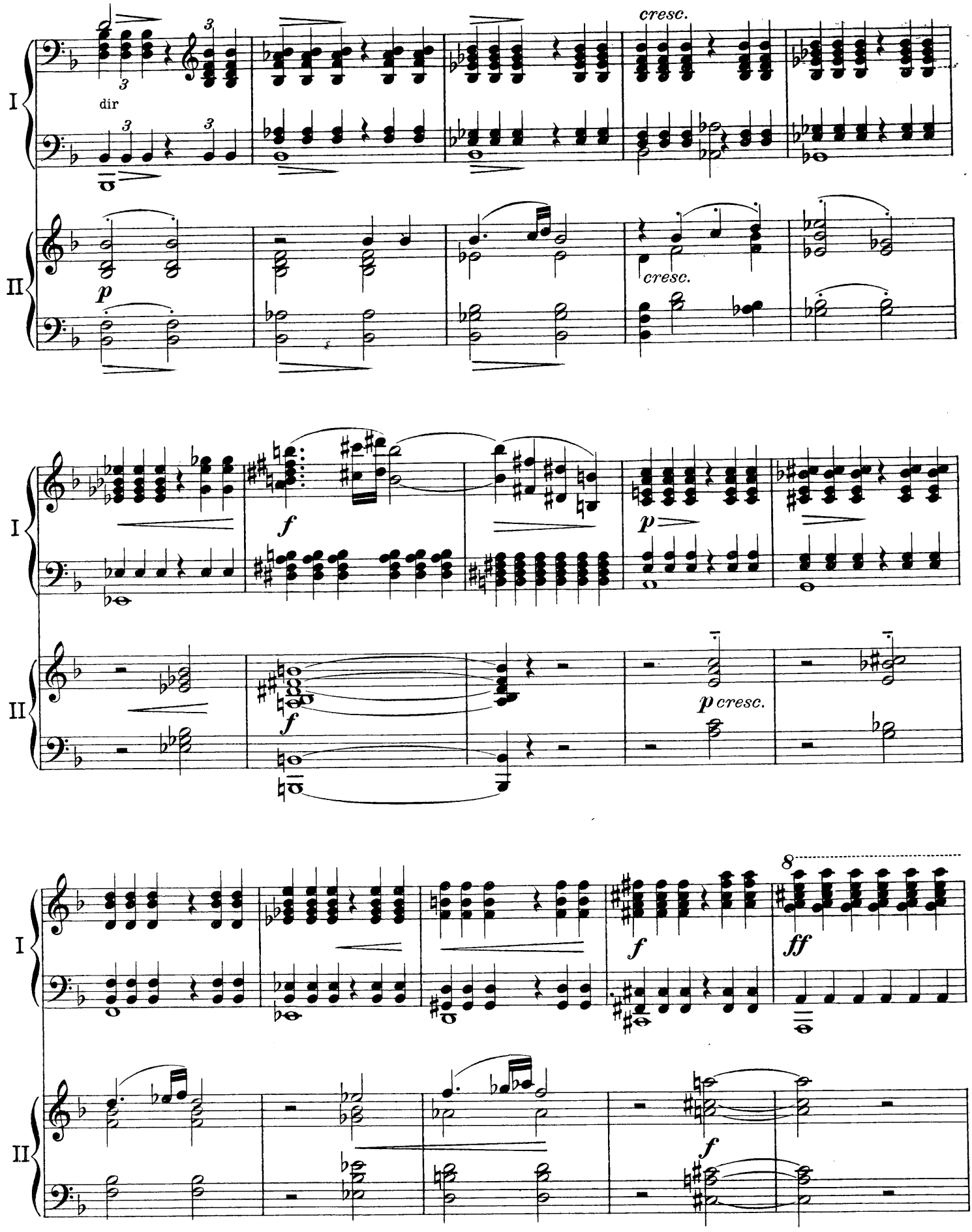

I
II
p cresc. sempre
marc.
p cresc. sempre
marc.
marc.
f
f
Ped.
fp
p molto dim.
pp
Ped.
molto dim.
pp
8va bassa

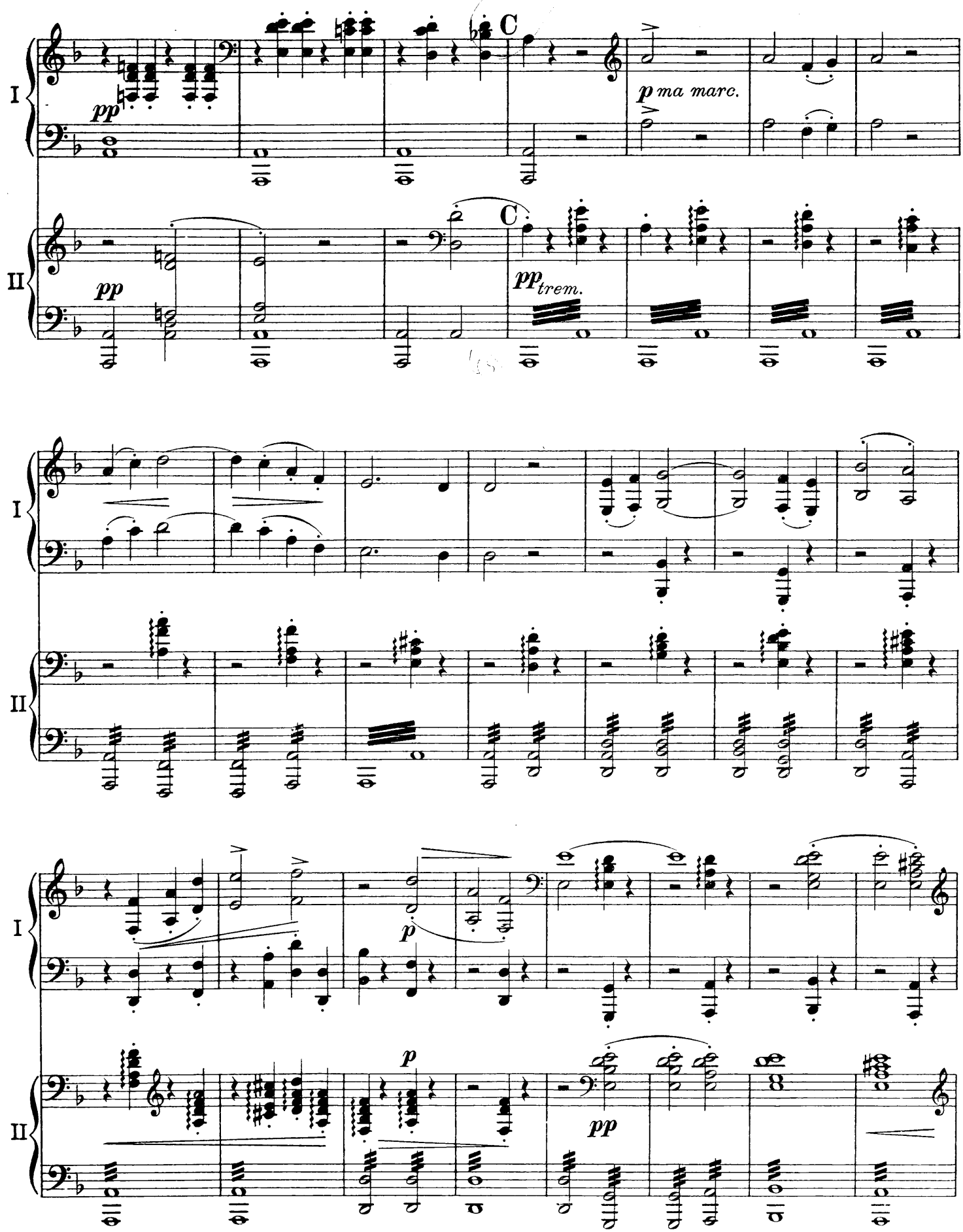
Herr, lehre doch mich.

III.

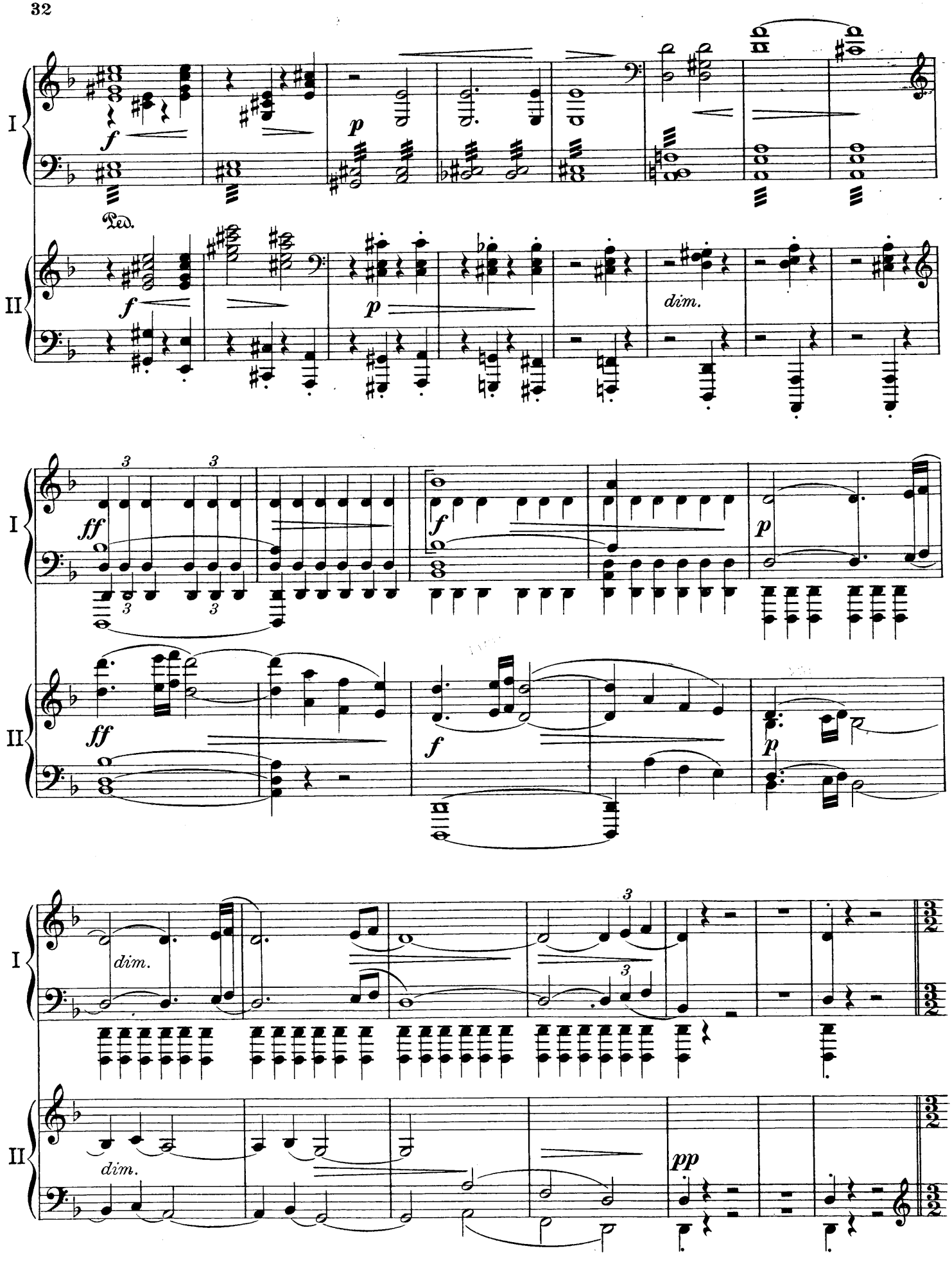


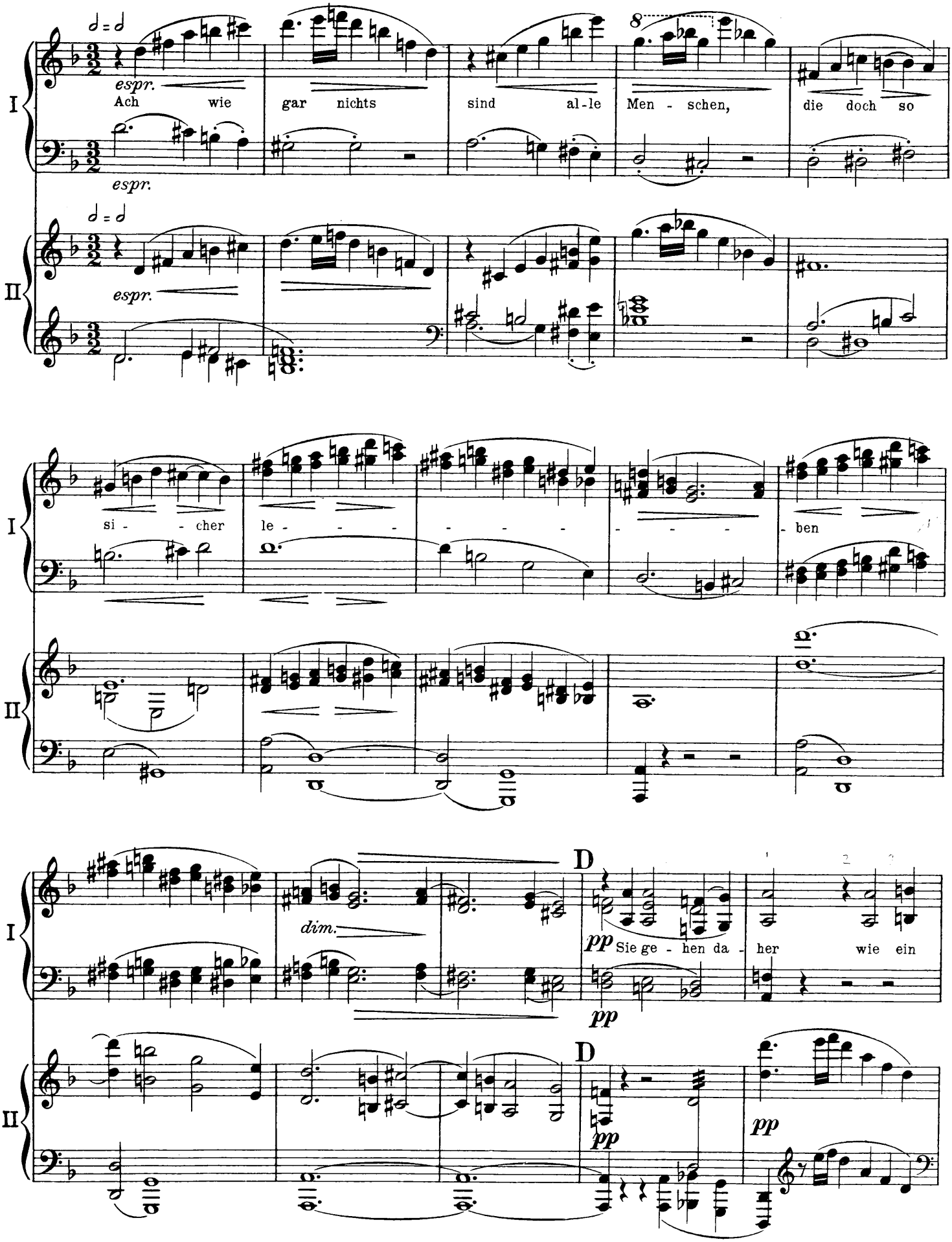

I
II
p
p
B
pp
Sie - he,
meine
Ta - ge
sind ei - ner
Hand breit
vor
dir,
sf
sf
B
pp
sf
und
mein
Le - ben
ist
wie
nichts,
vor
dim.
pp
dim.

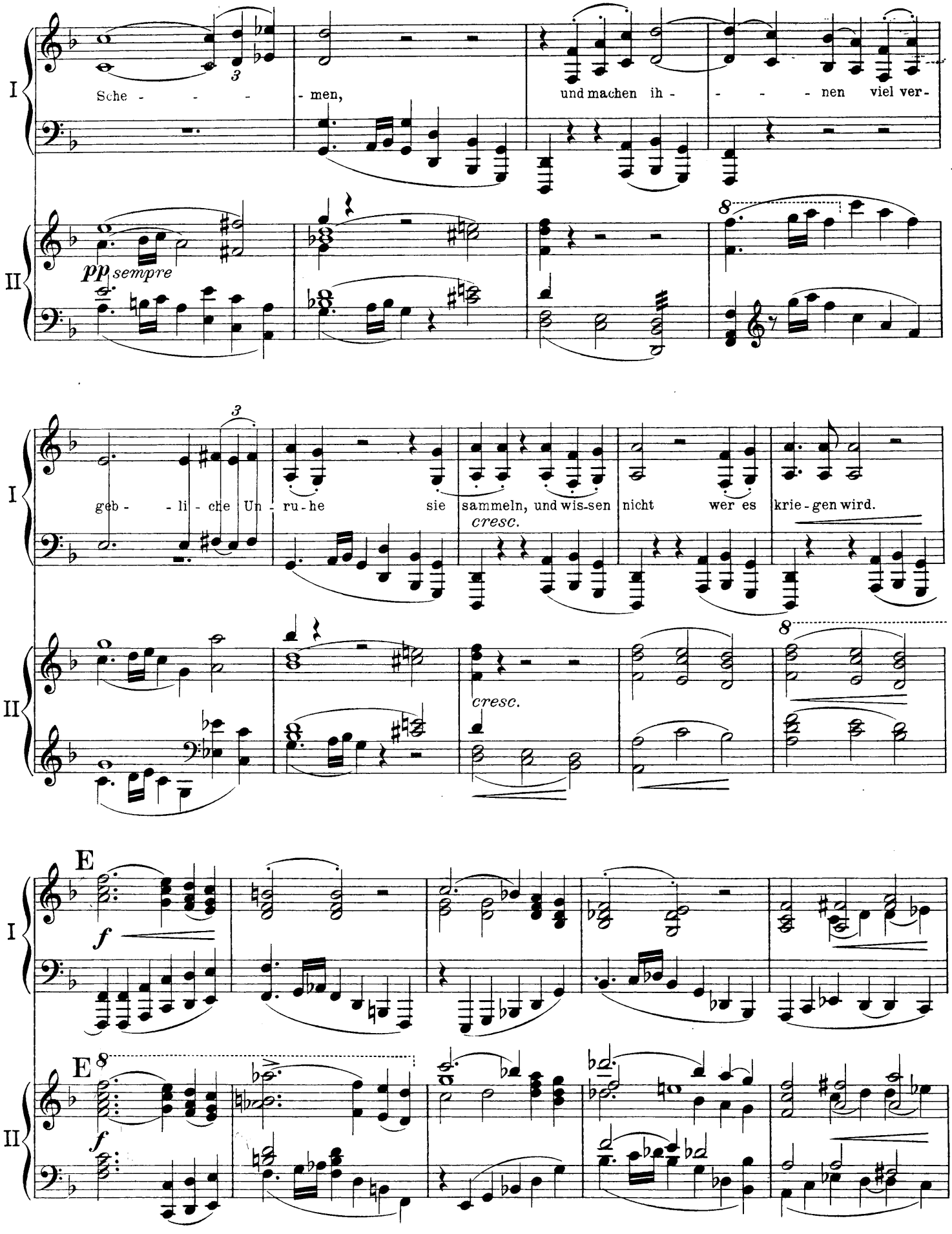

I
II
dir
cresc.
p
cresc.
f
p
f
p cresc.
8
f
ff
f

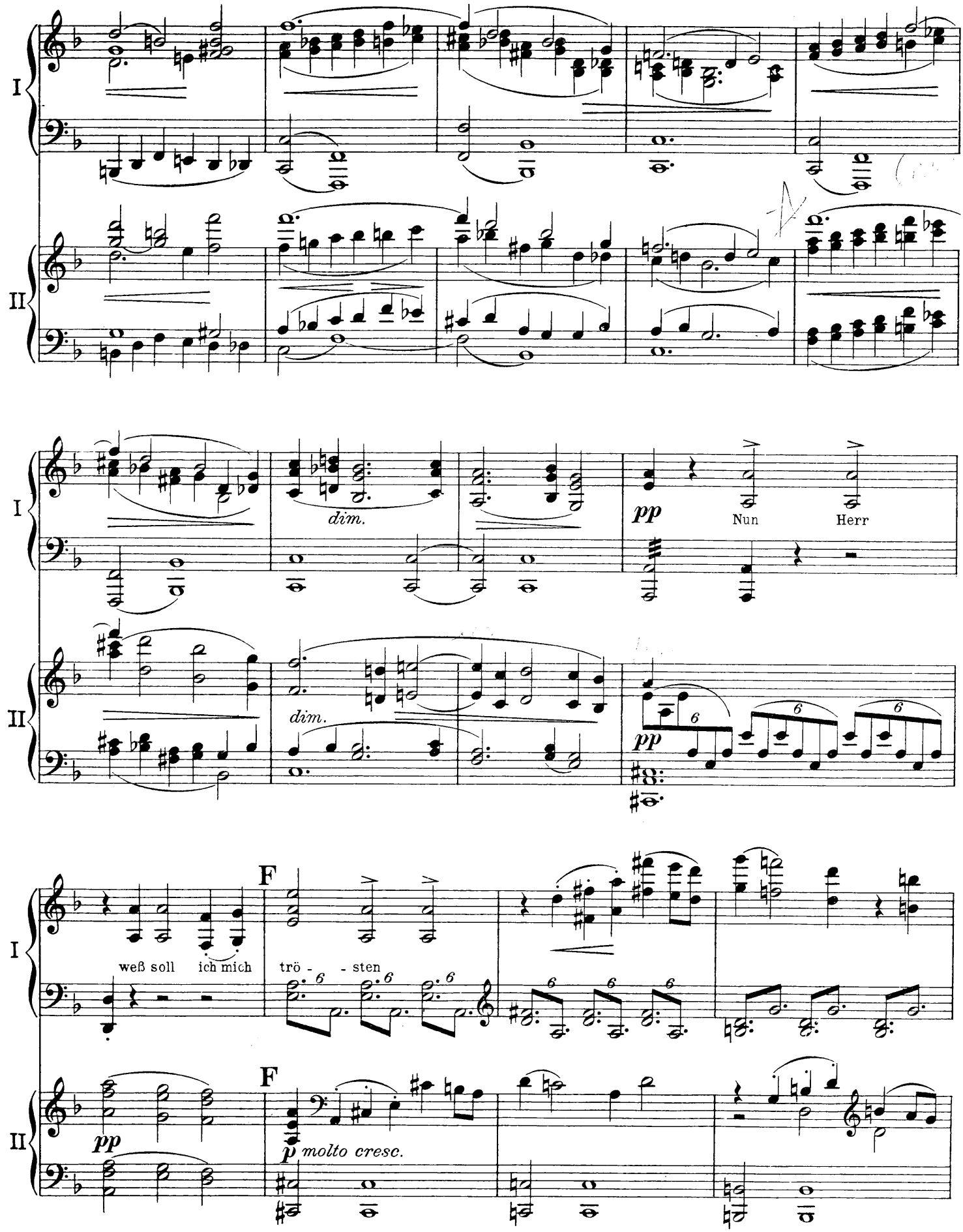


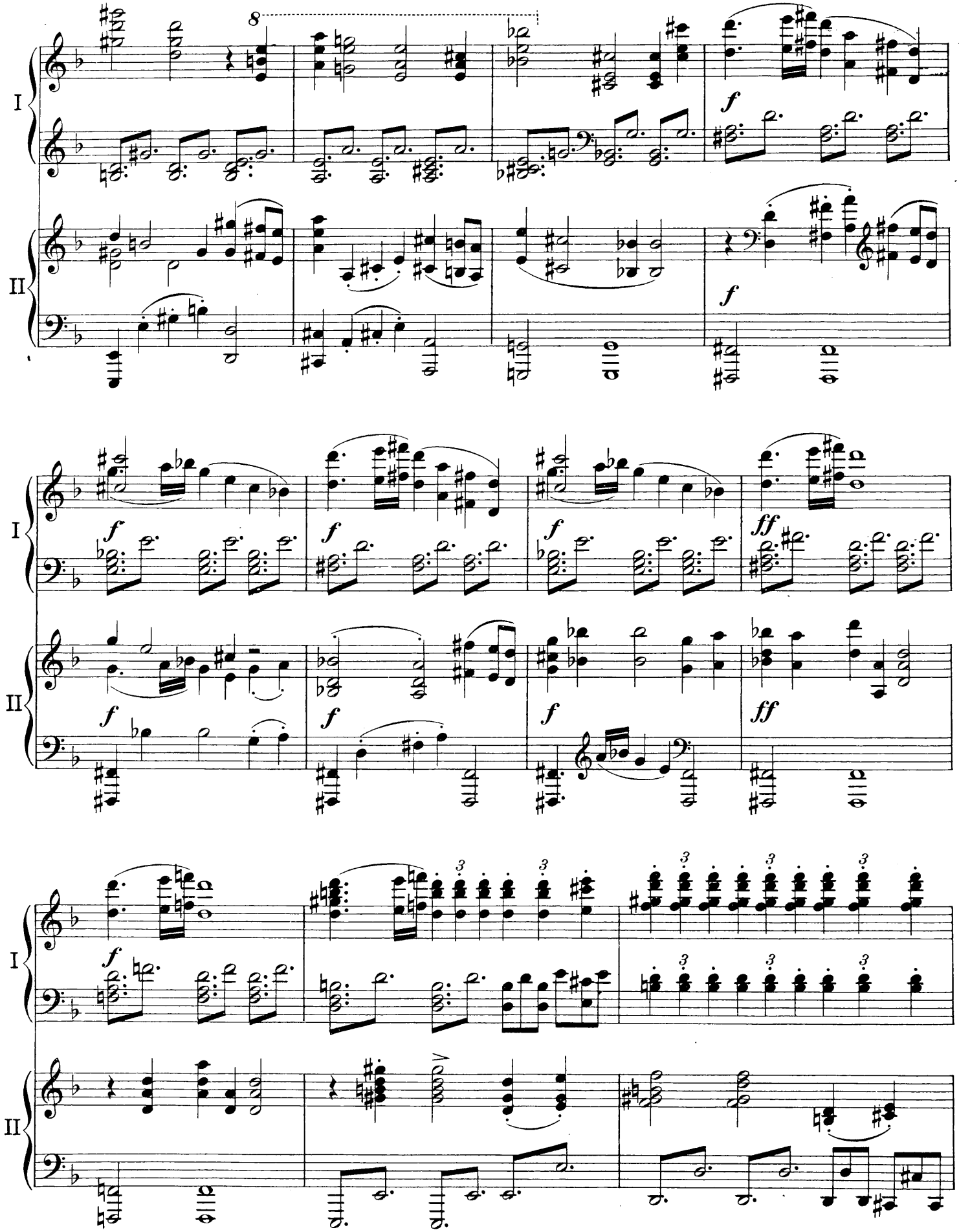
480558

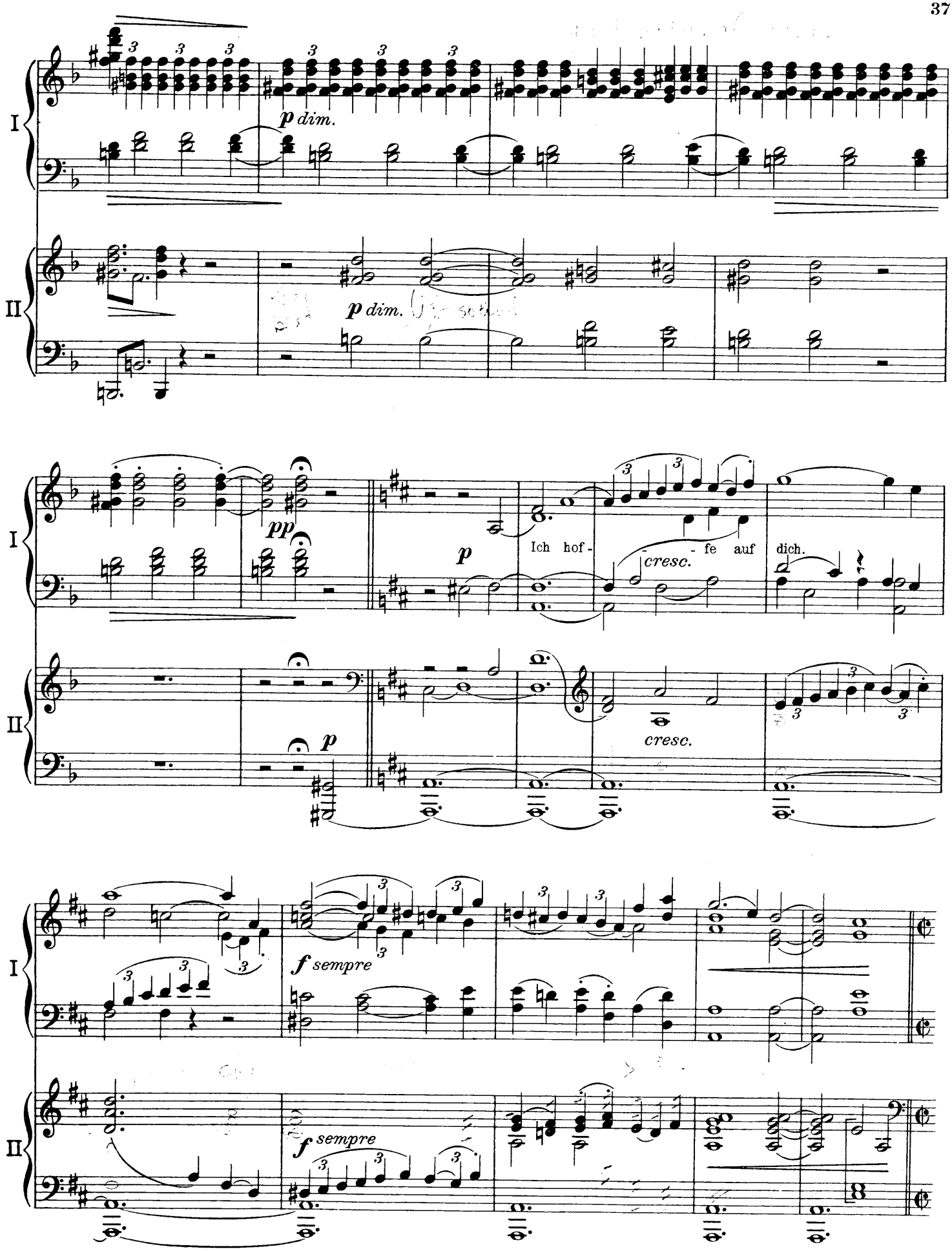

I
II
f
p
Ped.
dim.
ff
3
pp

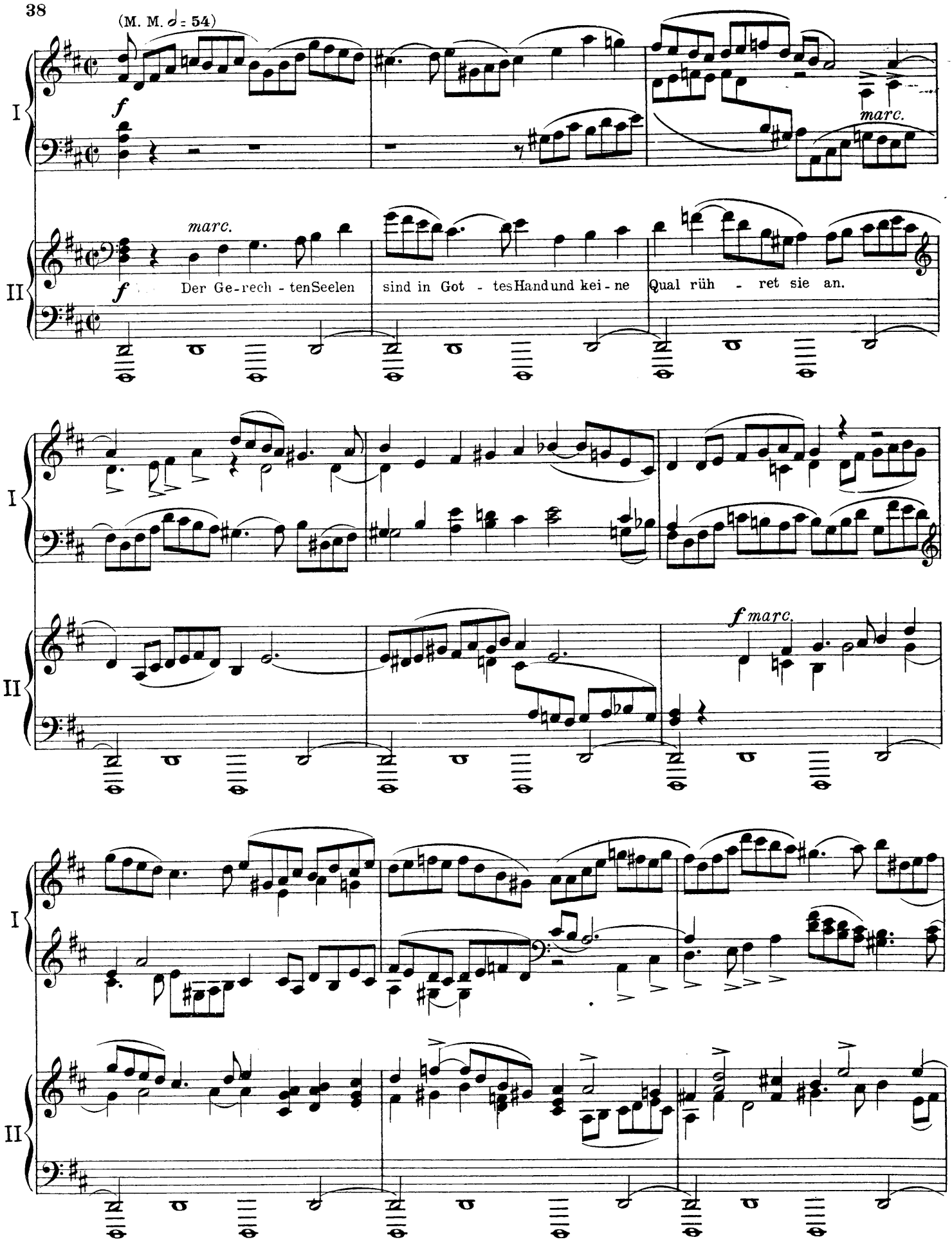

I
II
espr.
Ach wie gar nichts sind al-le Men - schen, die doch so
si - - cher le - - - - - - - - - ben
dim.
D
pp Sie ge - hen da - her wie ein

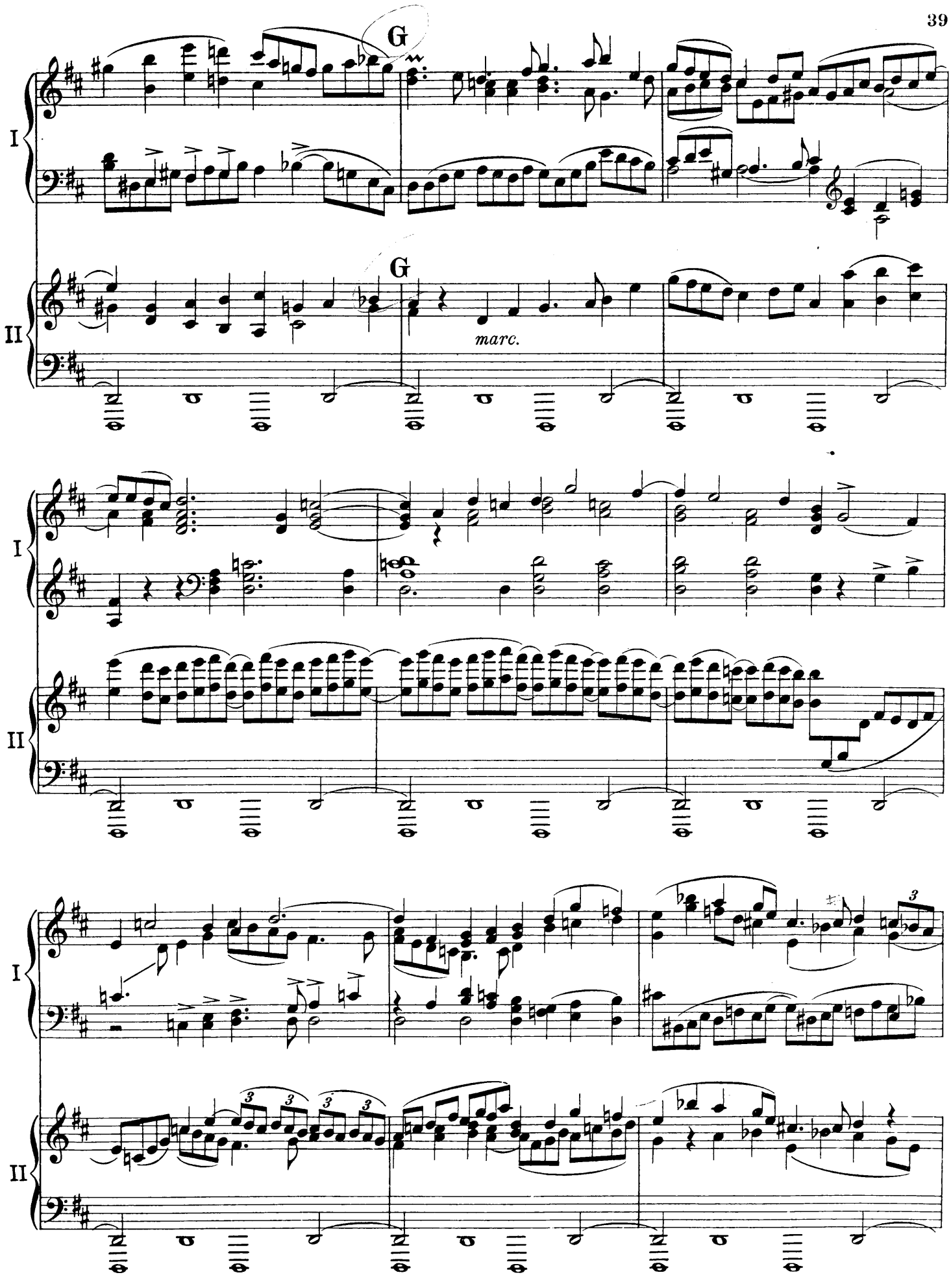

I
II
Sche - - - - men, und machen ih - - - - nen viel ver-
pp sempre
geb - - li - che Un - ru - he sie sammeln, und wis-sen nicht wer es krie - gen wird.
cresc.
cresc.
E
f
E
f

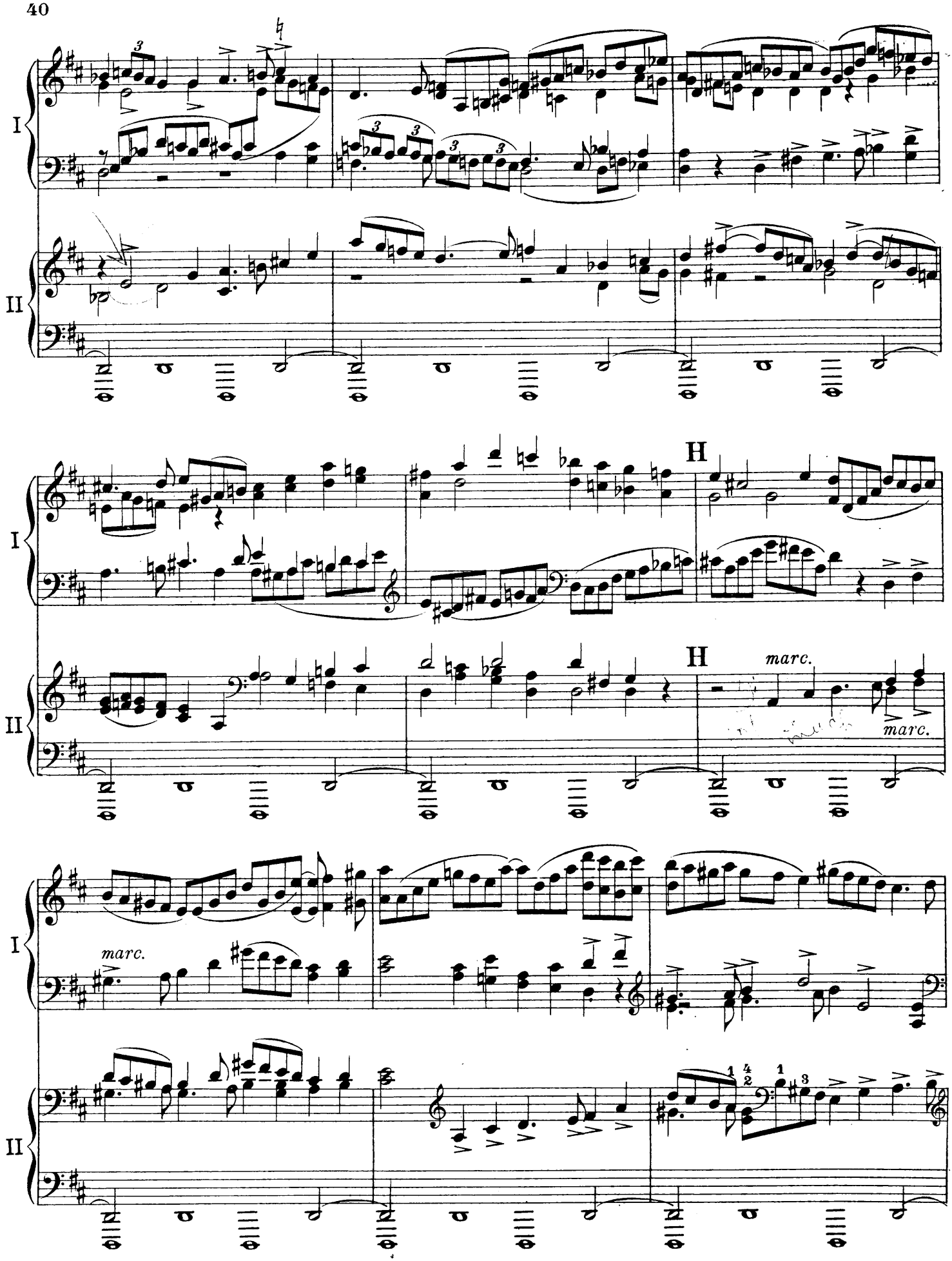

I
II
dim.
dim.
pp
Nun
Herr
pp
F
weß soll ich mich
trö - - sten
F
pp
p molto cresc.

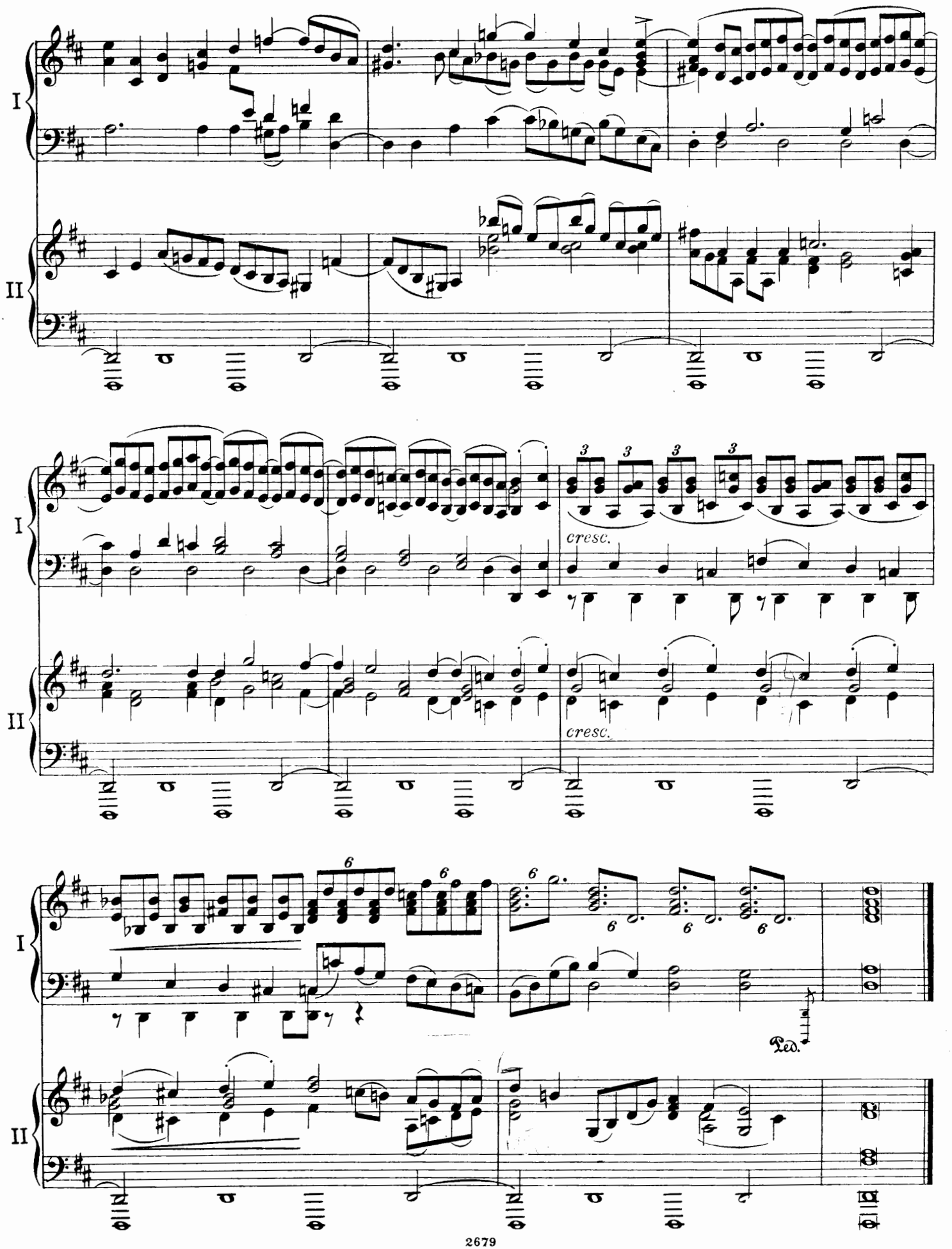

I
II
8
f
f
I
II
f
f
f
f
ff
ff
I
II
f
3
3
3
3
3
3
3
3
3


I
II
p dim.
p dim.
pp
p
Ich hof- - - fe auf dich.
cresc.
cresc.
p
f sempre
f sempre


(M. M. 𝅗𝅥 = 54)
I
II
f
marc.
Der Ge-rech - ten Seelen sind in Got - tes Hand und kei - ne Qual rüh - ret sie an.
f marc.


G
G
marc.
I
II


I
II
H
H
marc.
marc.
marc.


I
II
cresc.
cresc.
Ped.

Wie lieblich sind deine Wohnungen.

IV.

Mäßig bewegt. (M. M. ♩ = 92)

p dolce

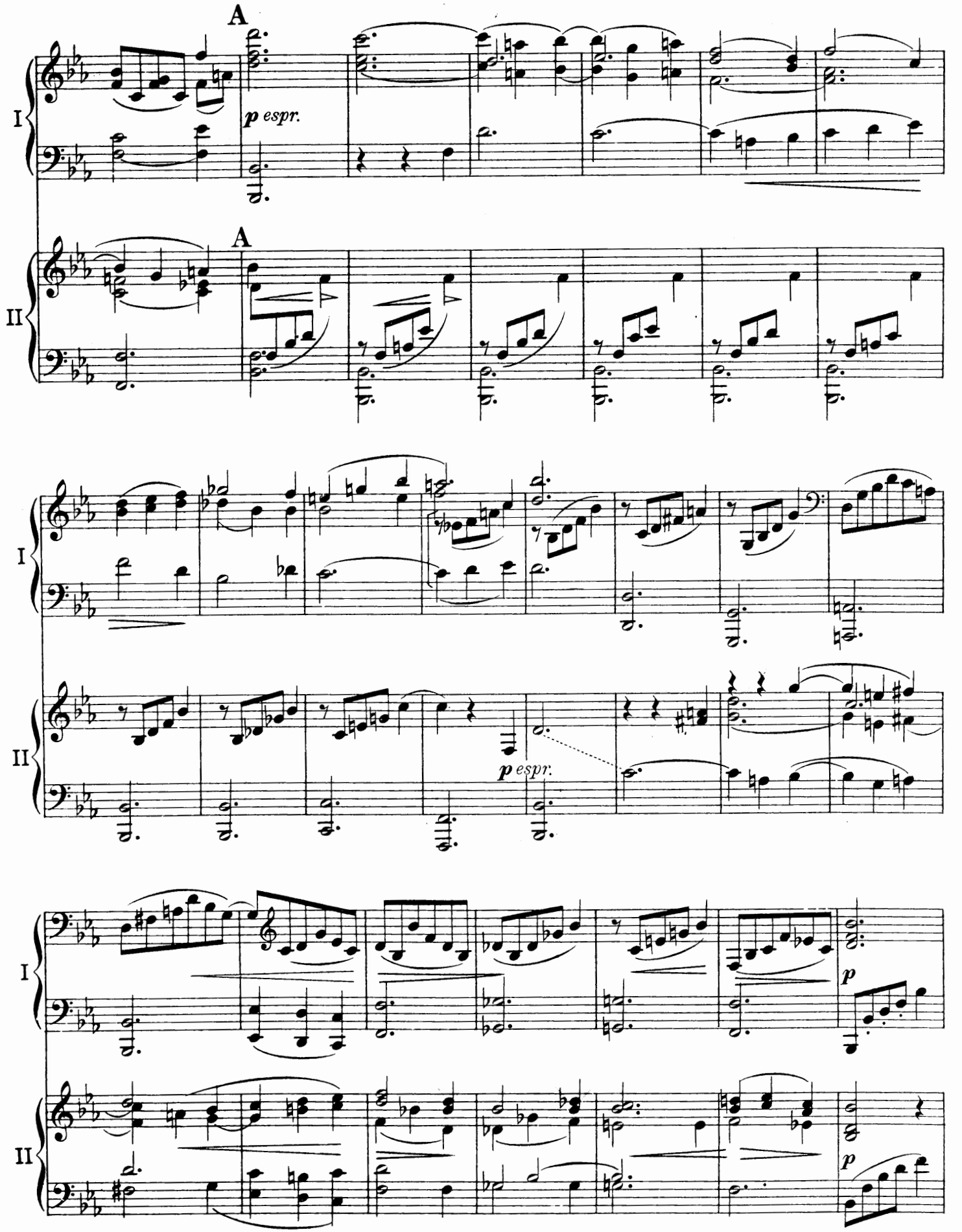
Wie lieb - lich sind dei - ne Woh - nun -

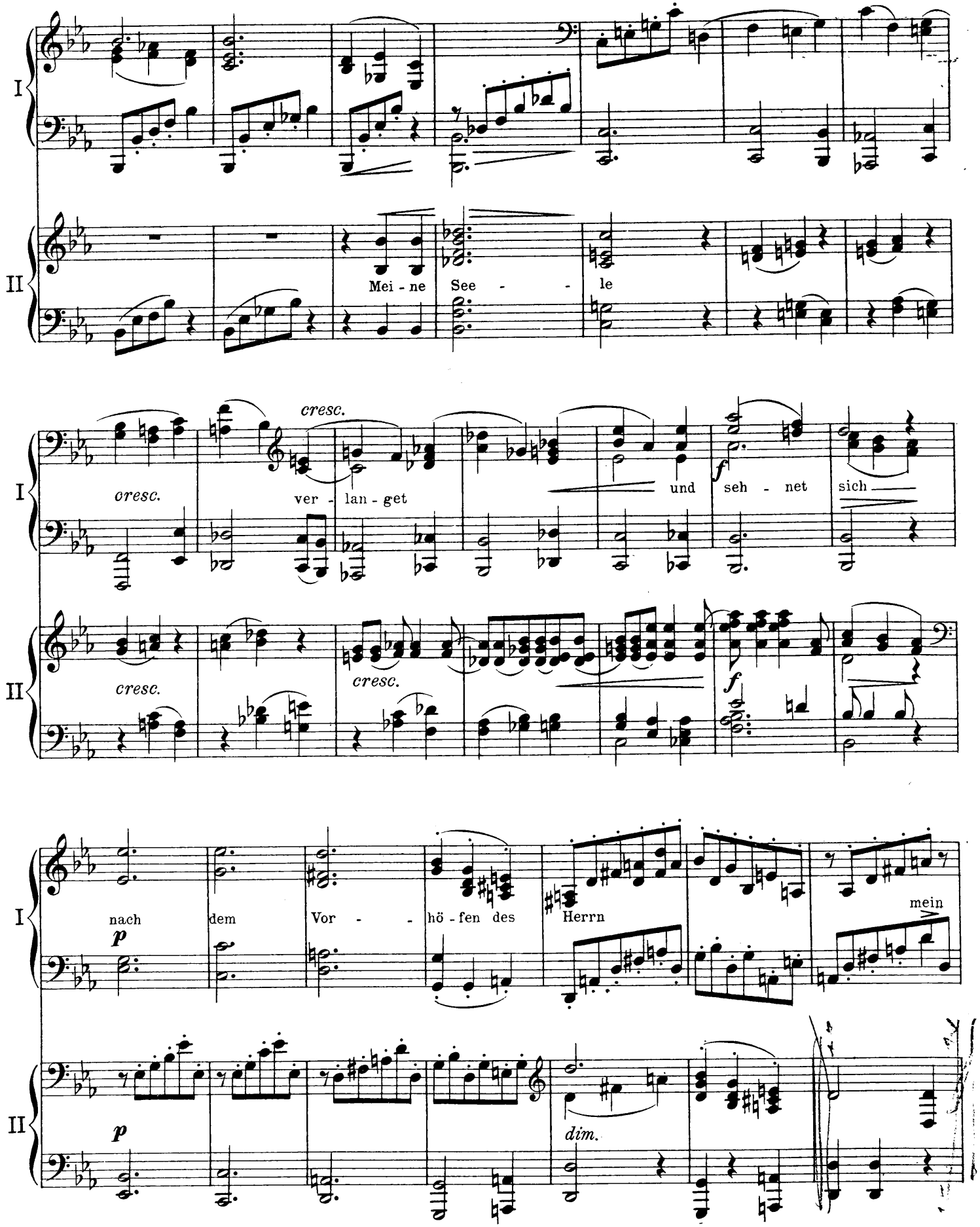
Mäßig bewegt.

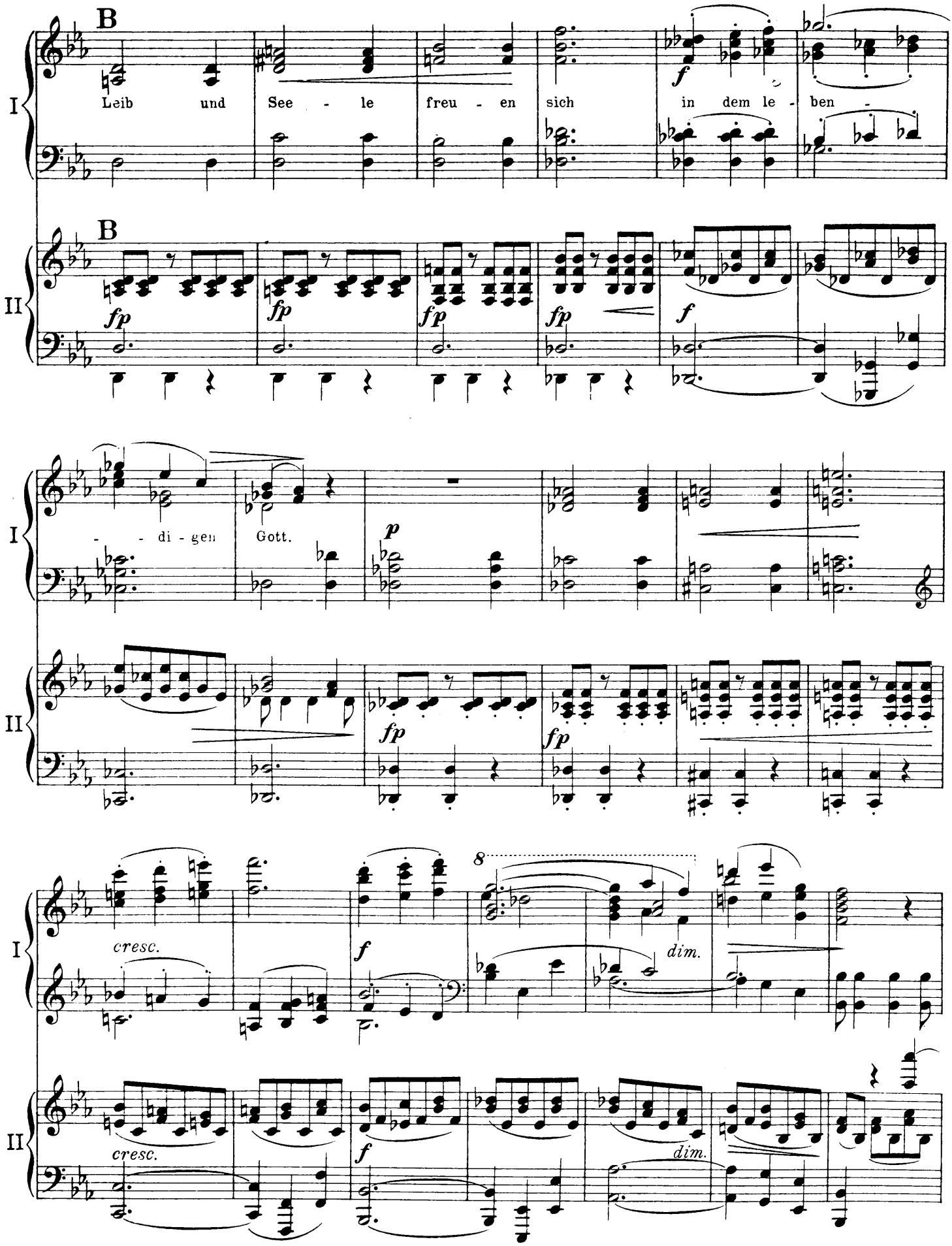
p dolce

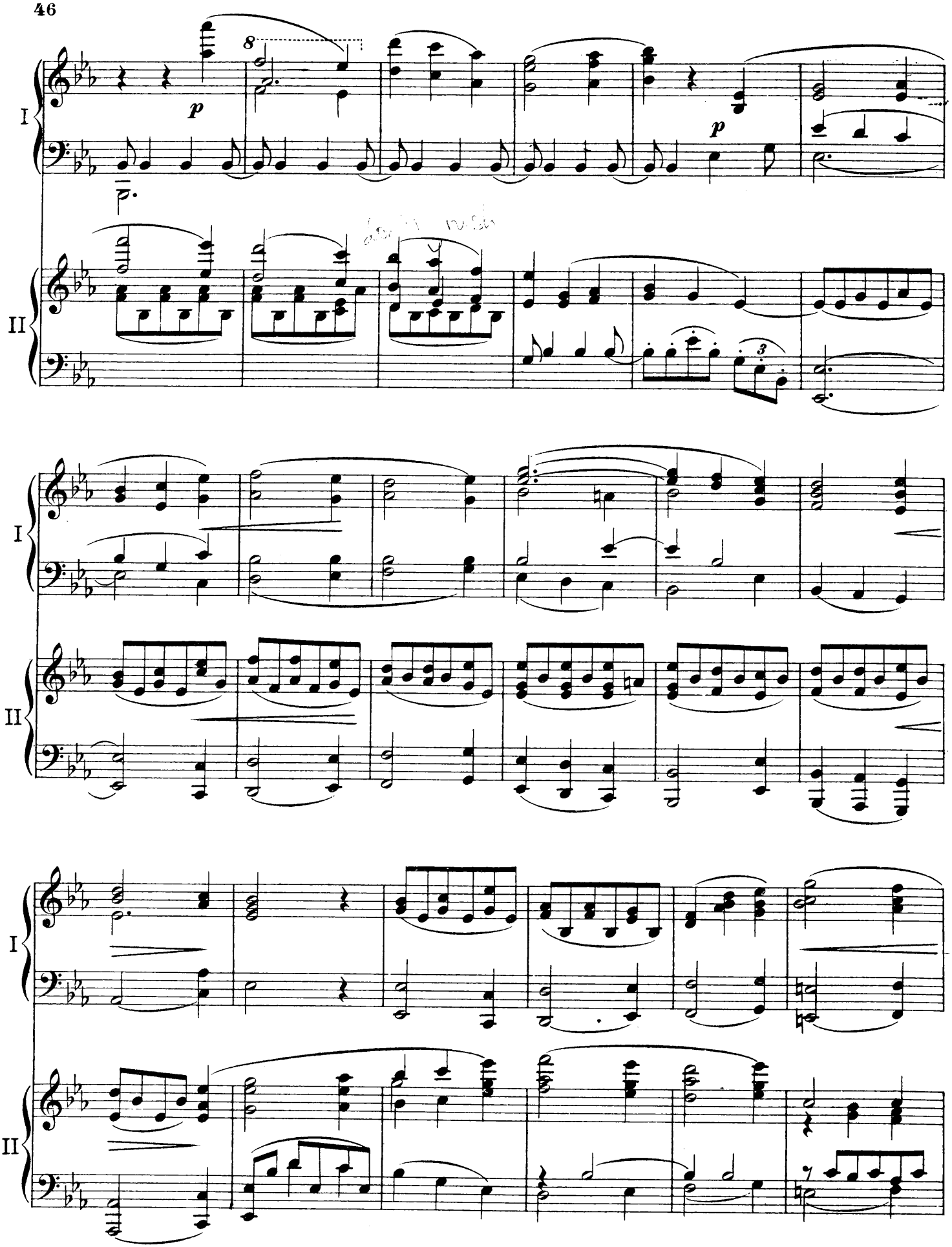
gen, Herr Ze - - - - ba - oth!

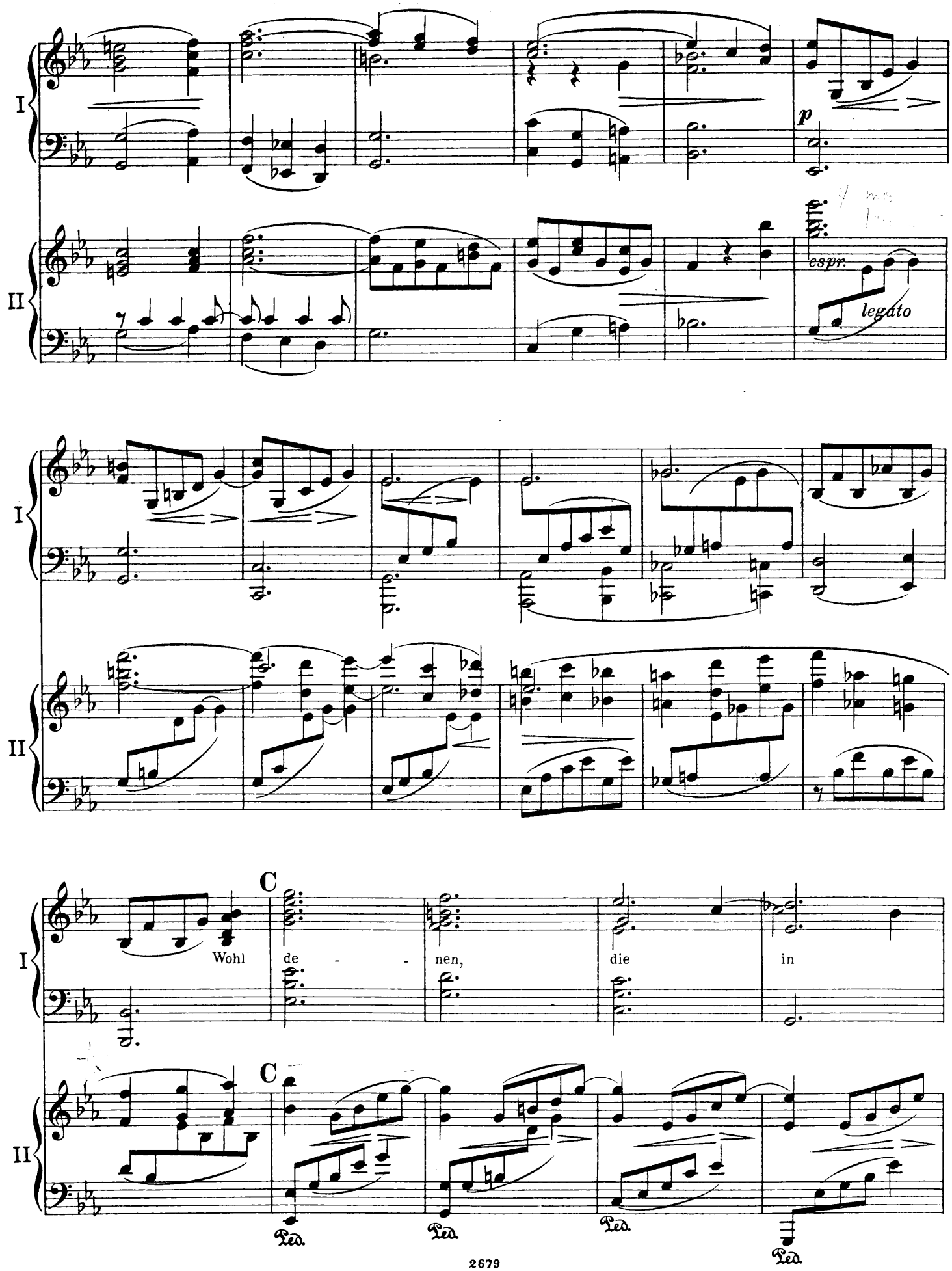
espr.

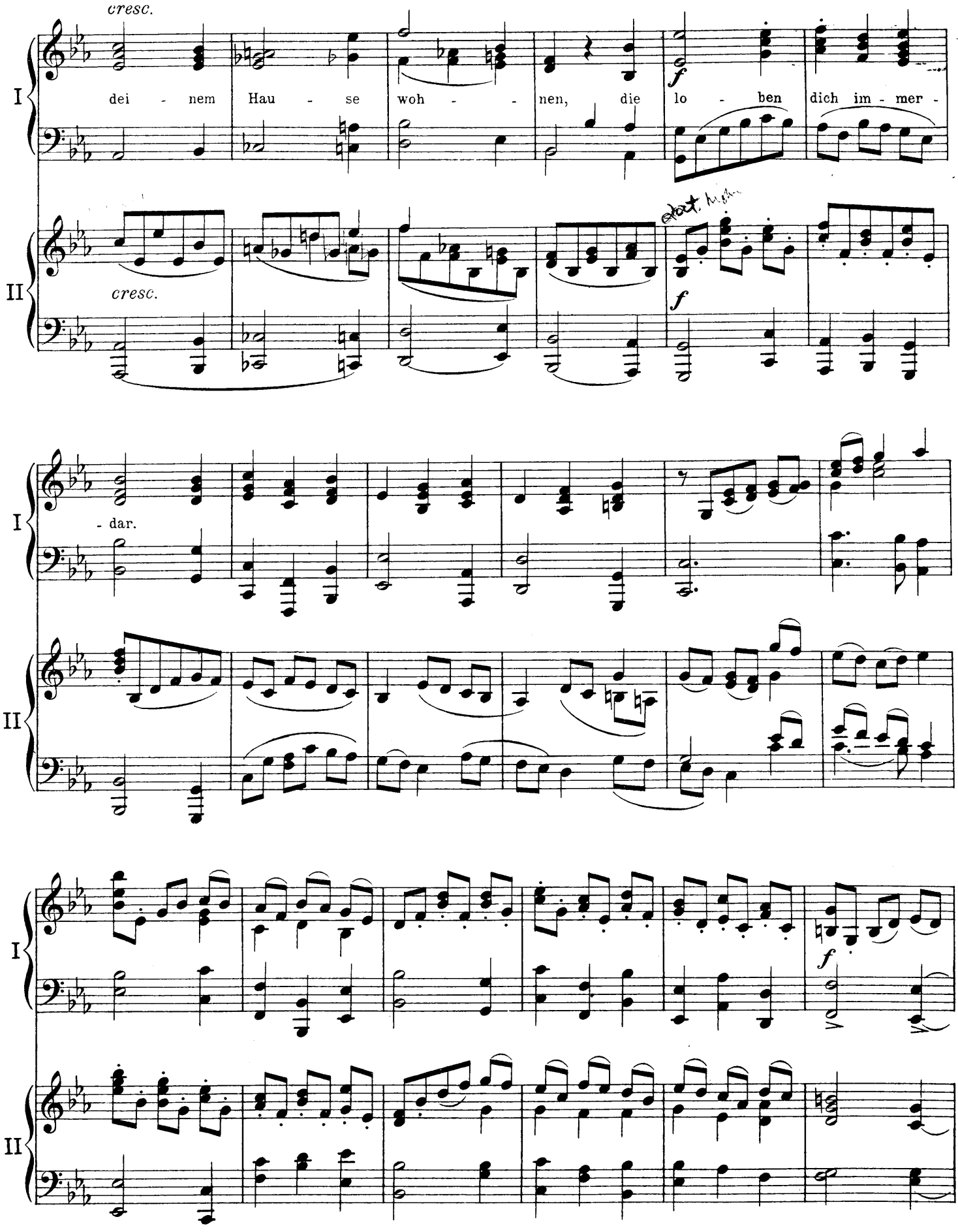

A
p espr.
A
I
II
p espr.
p
p

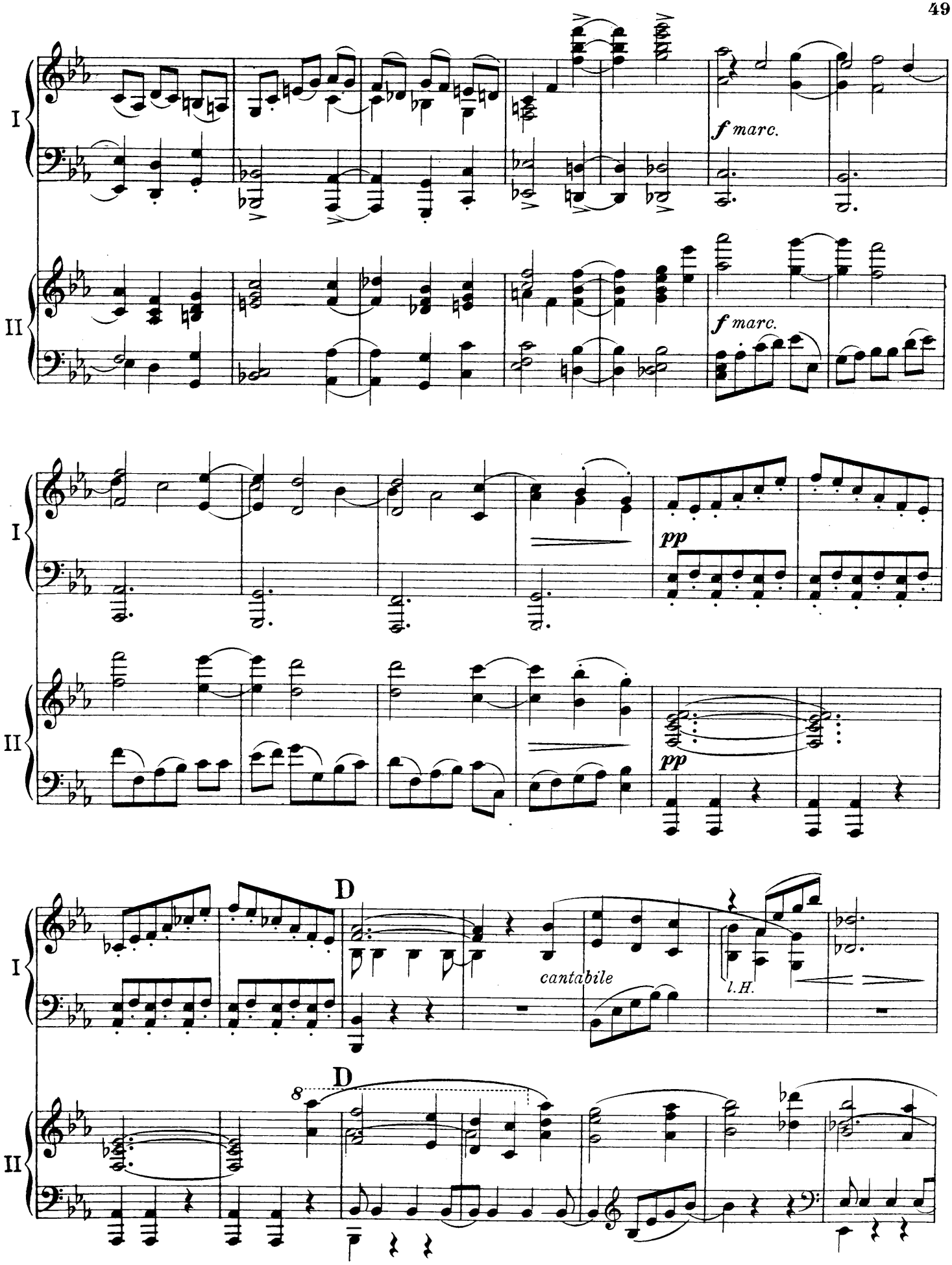

I
II
Mei - ne See - - le
cresc.
cresc.
ver - lan - get
und
seh - net
sich
cresc.
cresc.
nach
dem
Vor - - hö - fen des
Herrn
mein
p
p
dim.

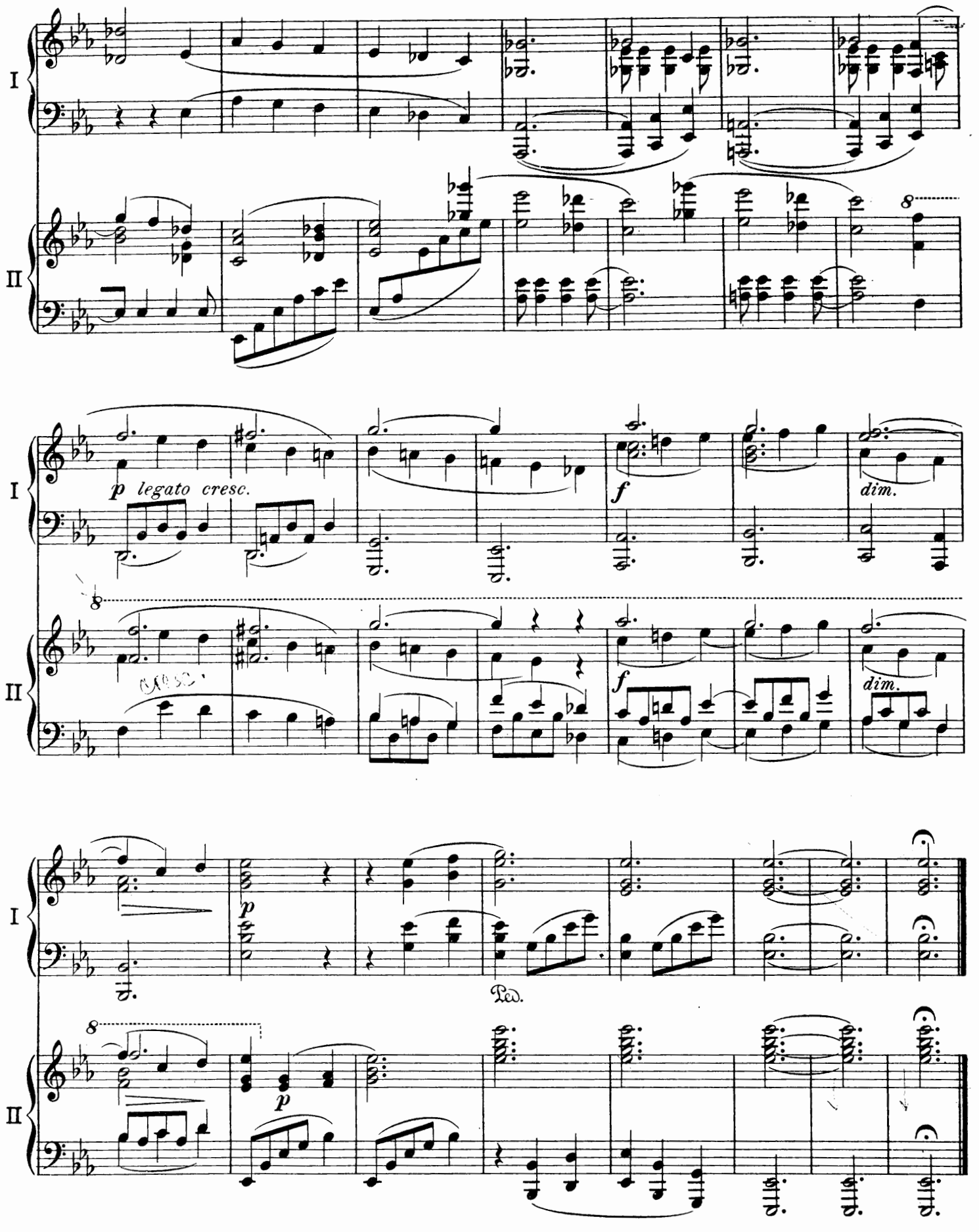

B
Leib und See - le freu - en sich in dem le - ben -
B
- - di - gen Gott.
cresc.
dim.
cresc.
dim.
8


I
II
p
8
p
3


I
II
p
espr.
legato
C
Wohl de - - nen, die in
C
Ped.
Ped.
Ped.
Ped.

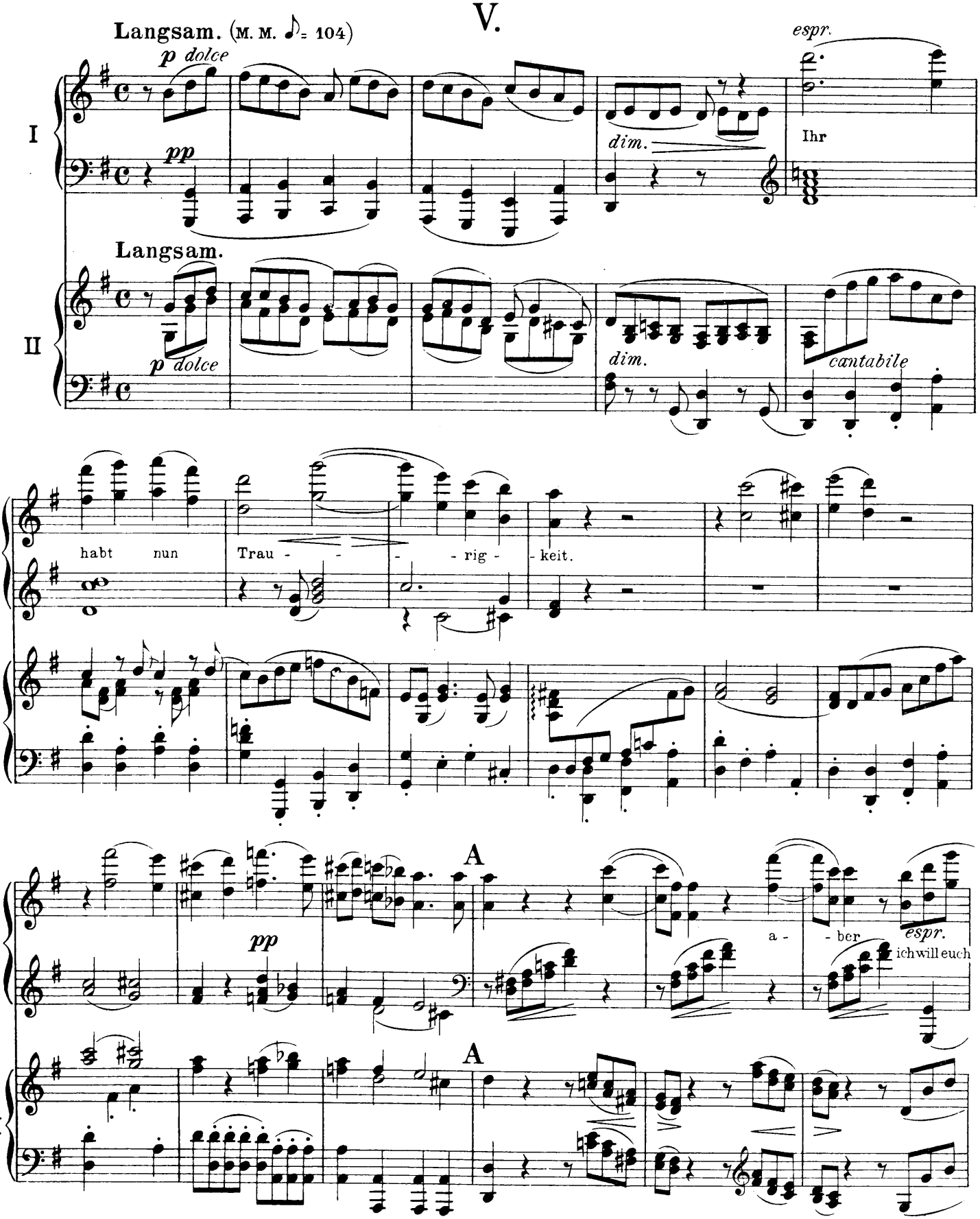

cresc.
I
dei - nem Hau - se woh - - nen, die lo - ben dich im - mer -
f
II
cresc.
f
I
- dar.
II
I
f
II

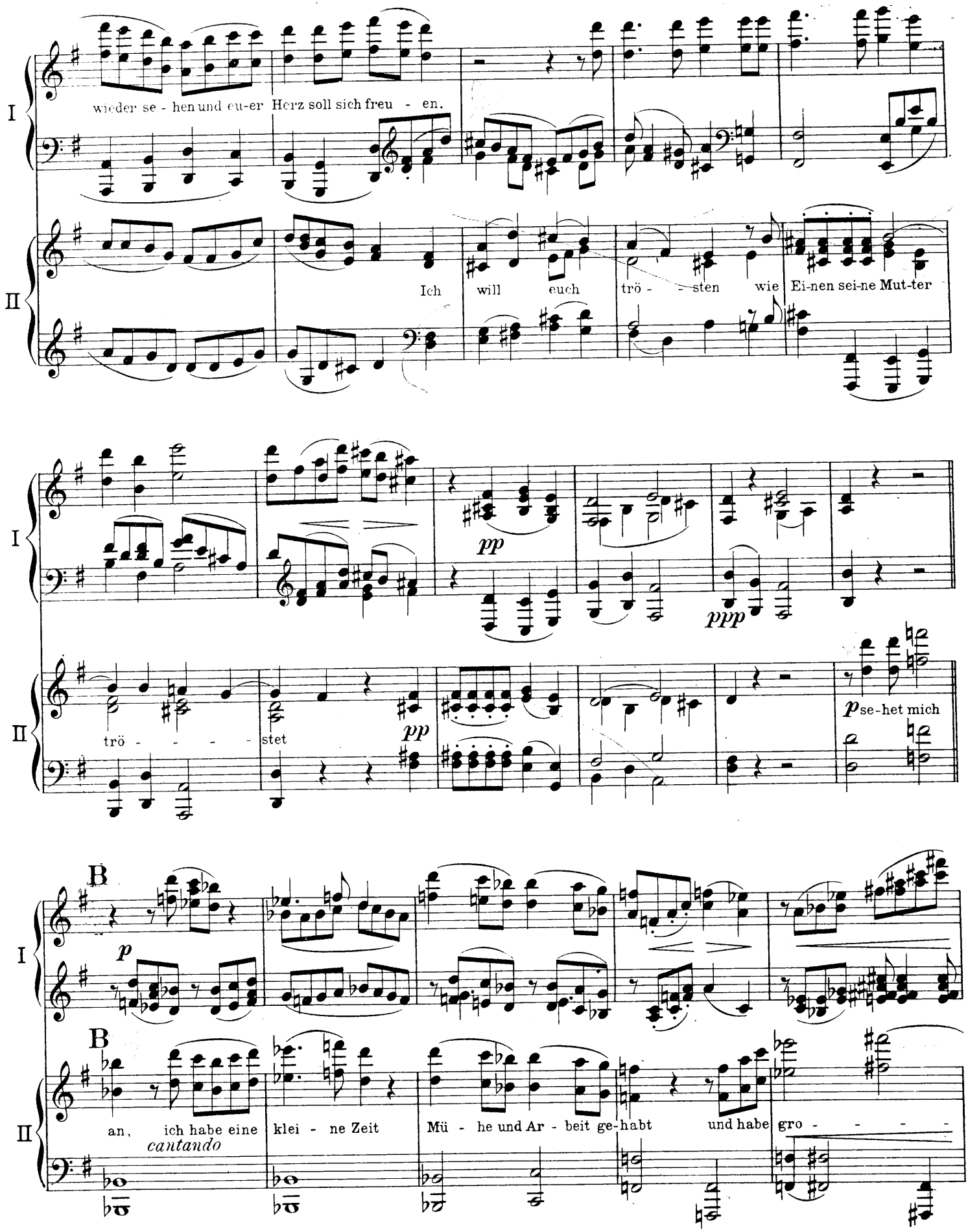

I
II
f marc.
f marc.
pp
pp
D
cantabile
l.H.
D
8

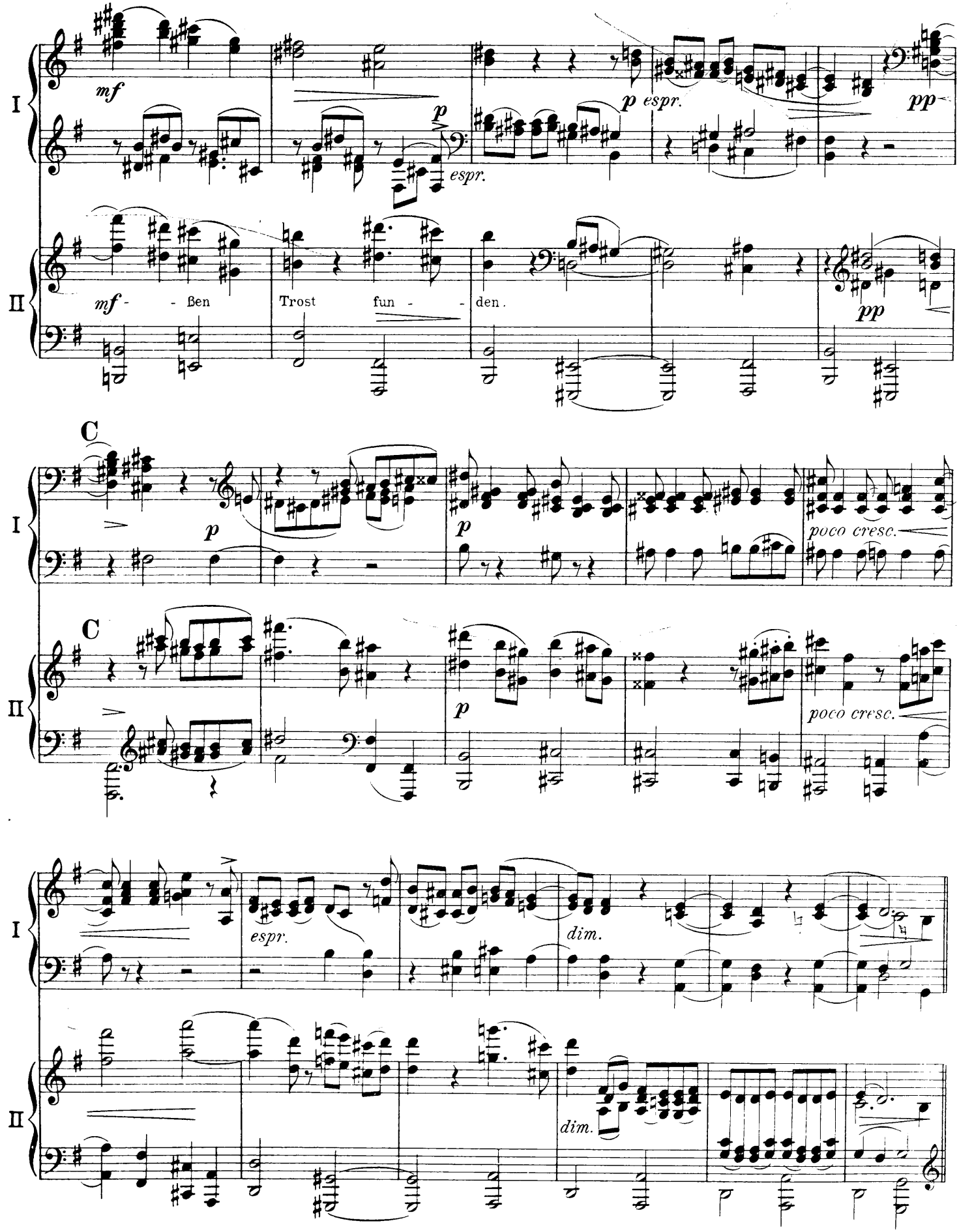

I
II
p legato cresc.
f
dim.
8
Ped.

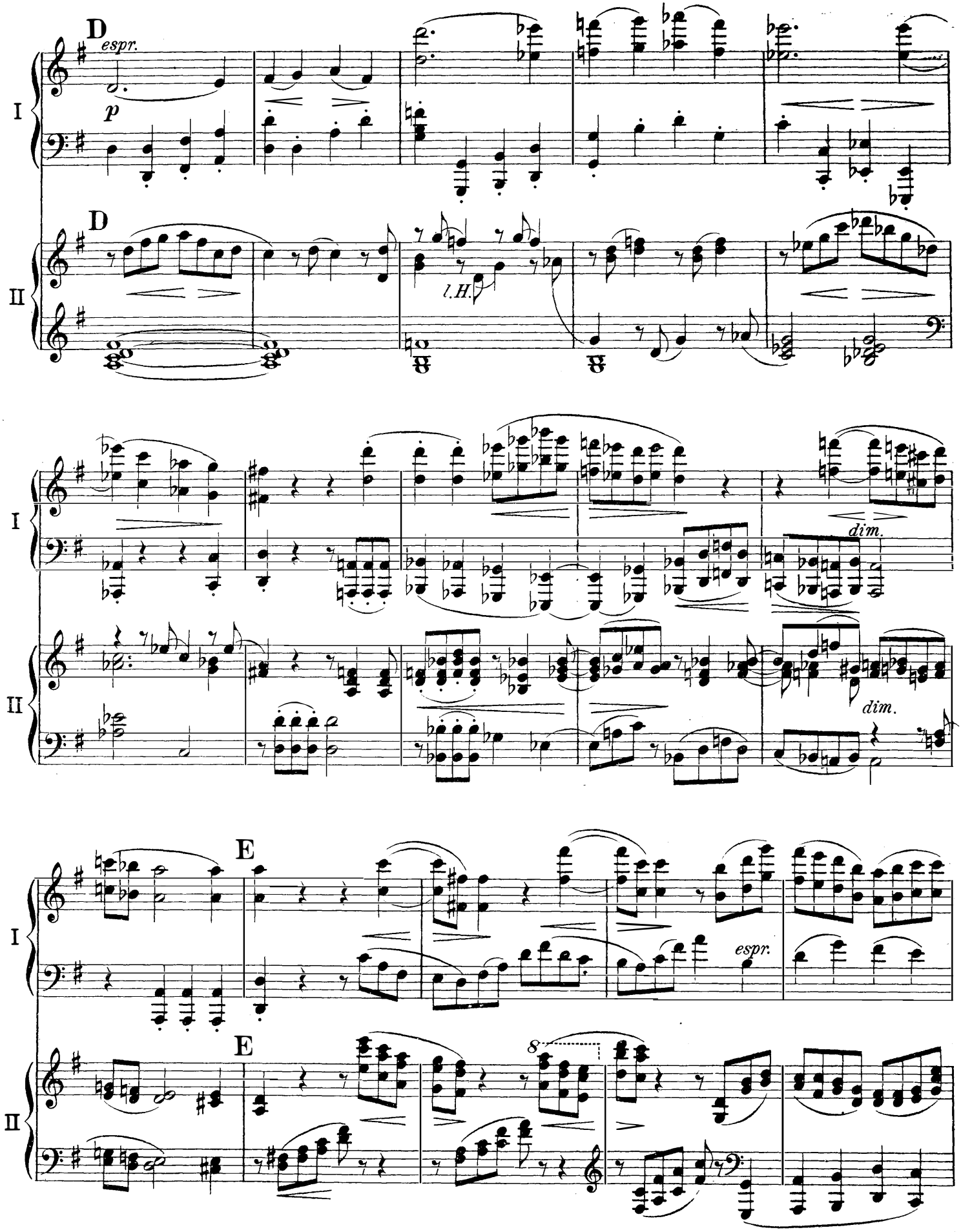
Ihr habt nun Traurigkeit.

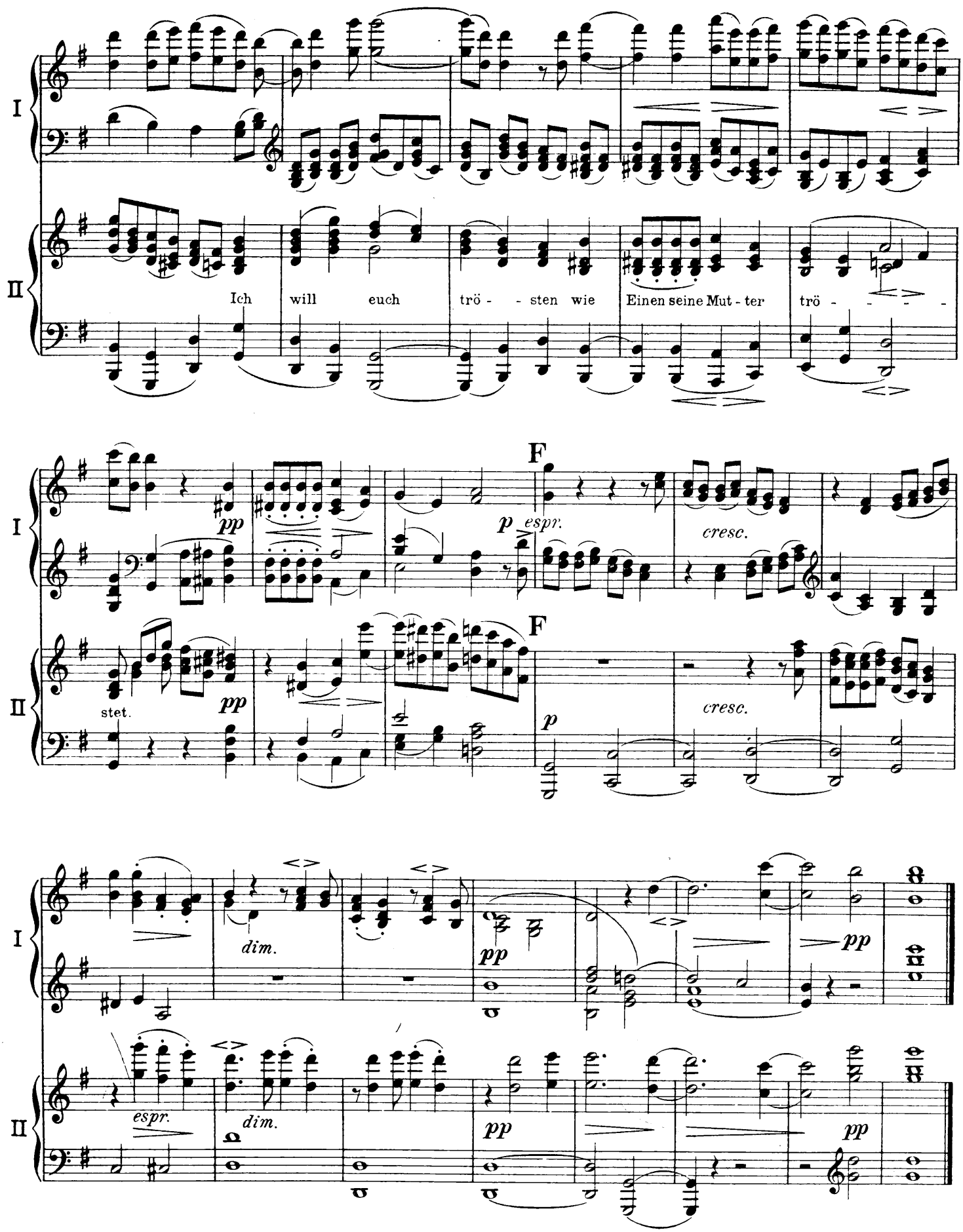
V.




I
II
wieder se - hen und eu-er Herz soll sich freu - en.
Ich will euch trö - - sten wie Ei-nen sei-ne Mut-ter
pp
ppp
trö - - - - - stet
pp
p se-het mich
B
p
B
an, ich habe eine klei - ne Zeit
cantando
Mü - he und Ar - beit ge-habt und habe gro - - - -

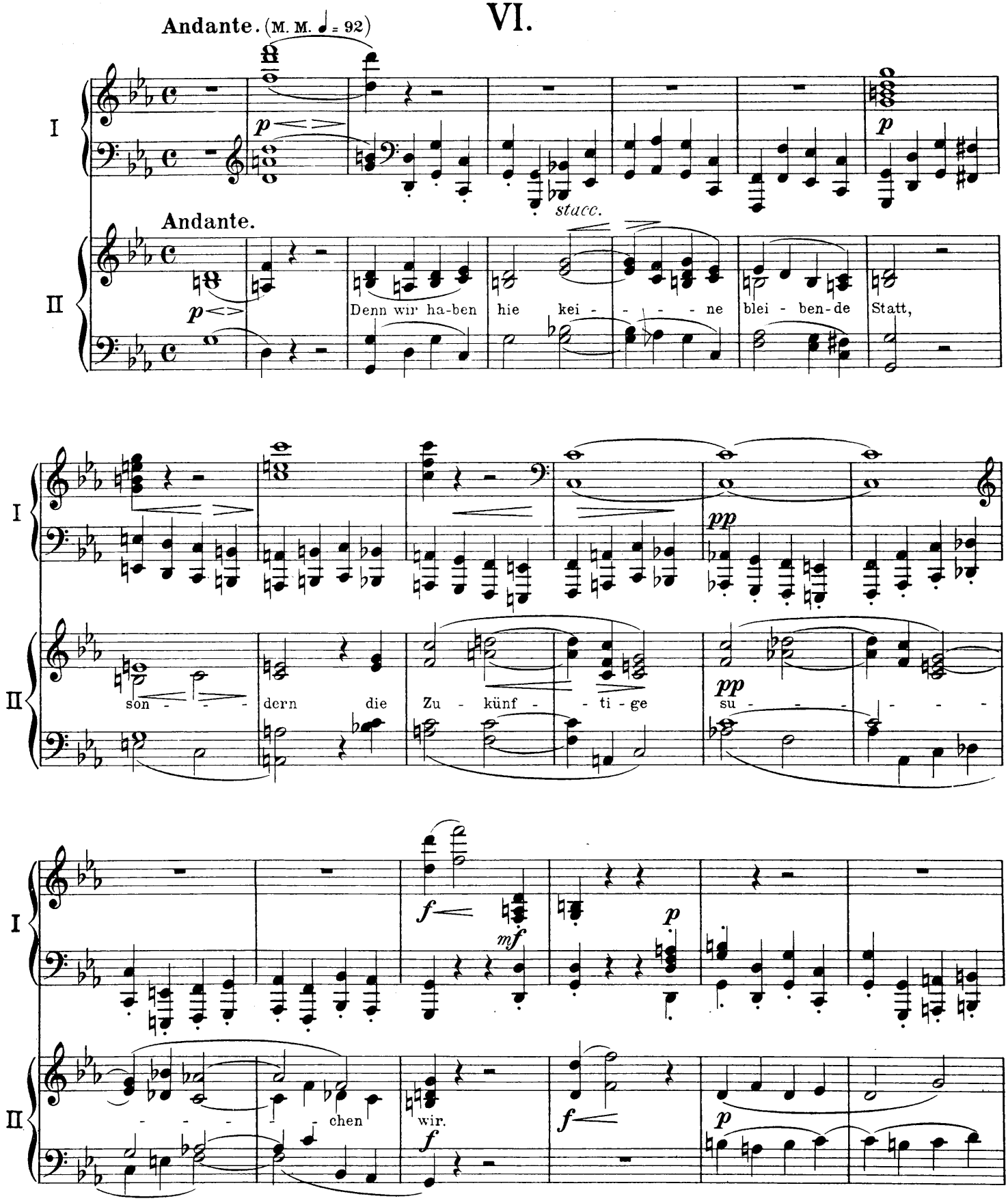

I
II
mf
p
espr.
p espr.
pp
mf - ßen Trost fun - den.
pp
C
p
poco cresc.
espr.
dim.

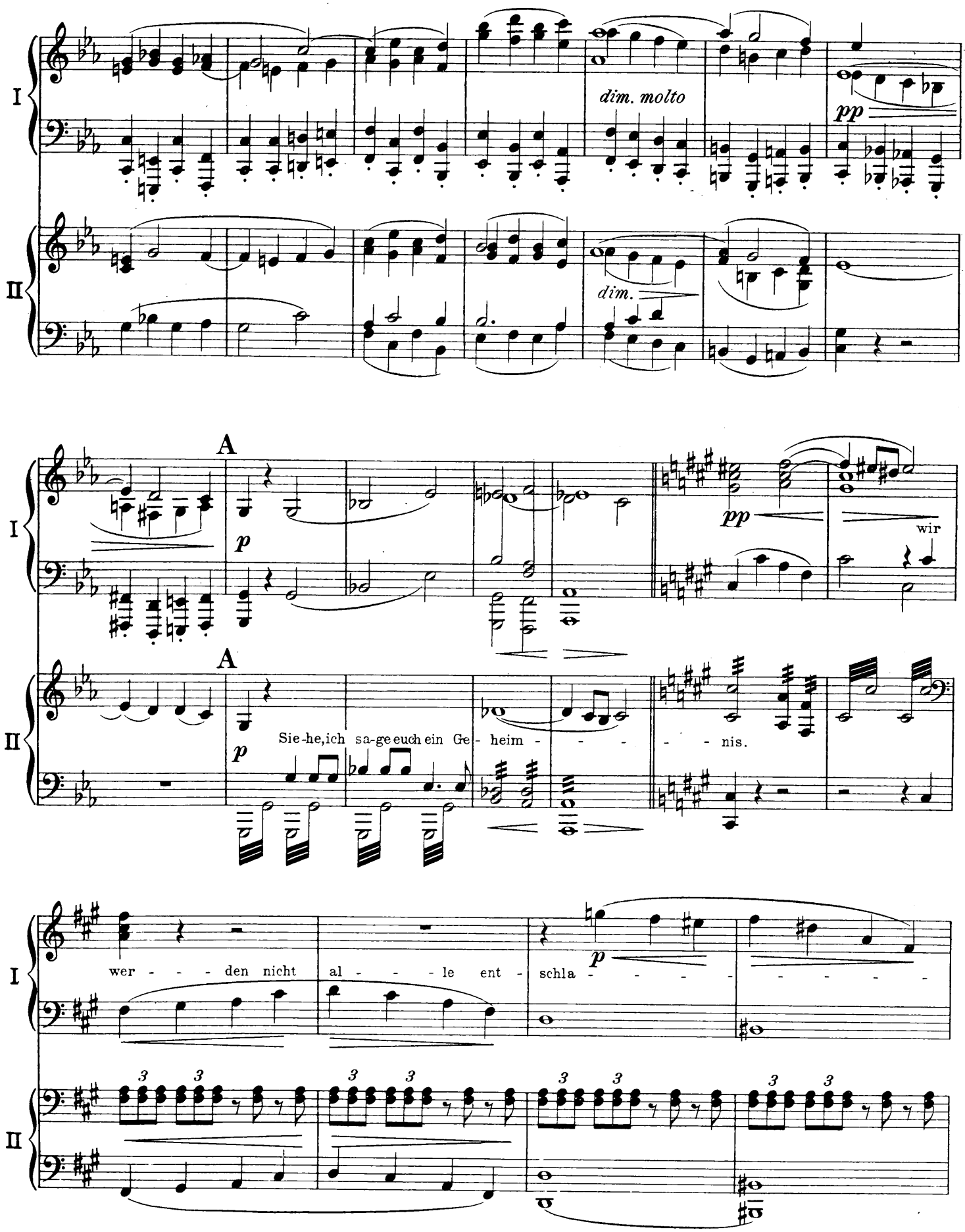

D
espr.
p
I
II
D
l.H.
dim.
dim.
E
espr.
E
8

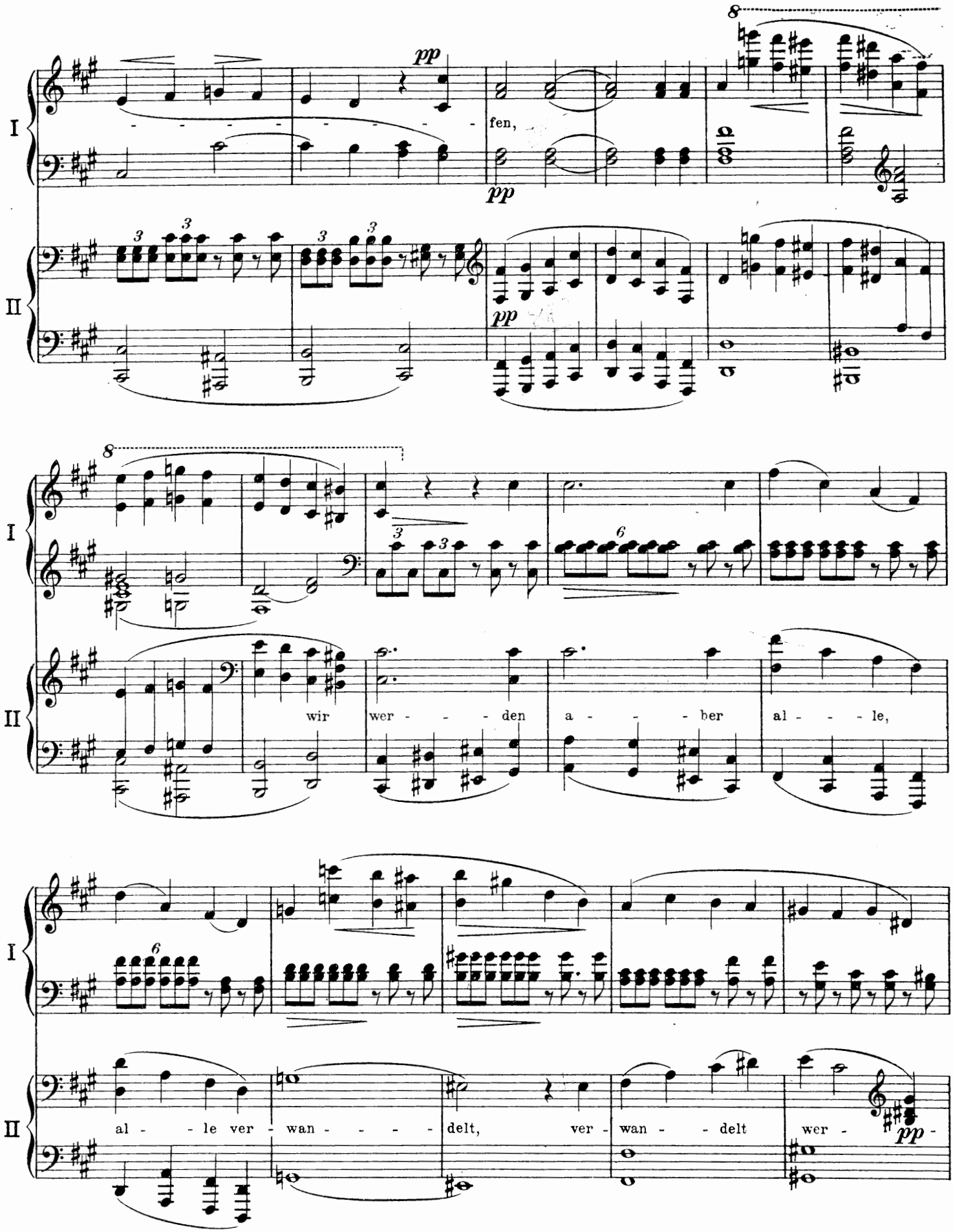

I
II
Ich will euch trö - - sten wie Einen seine Mut - ter trö - - - - -
pp
p espr.
F
cresc.
stet.
dim.
espr.

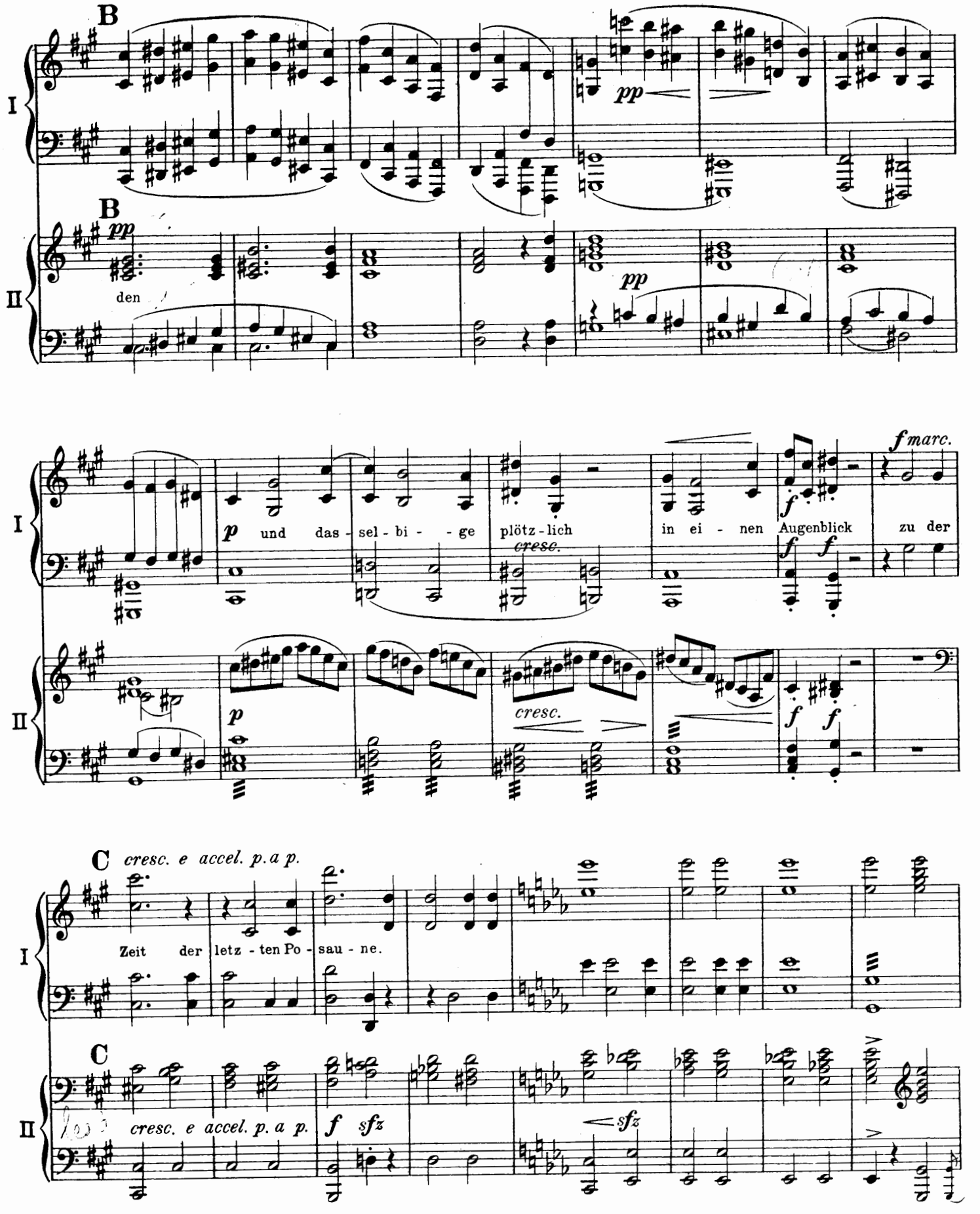
Denn wir haben hie keine bleibende Statt.

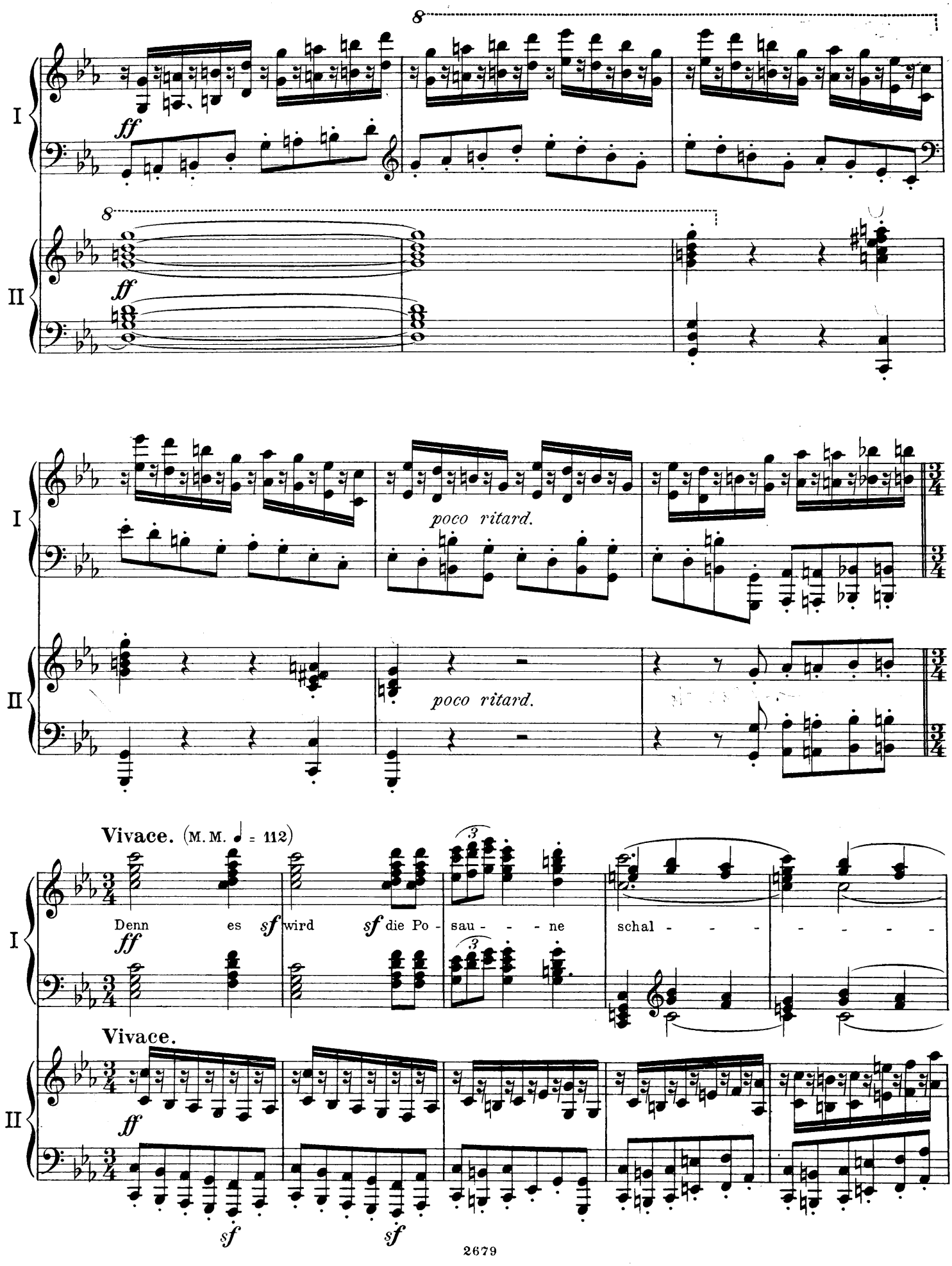
VI.

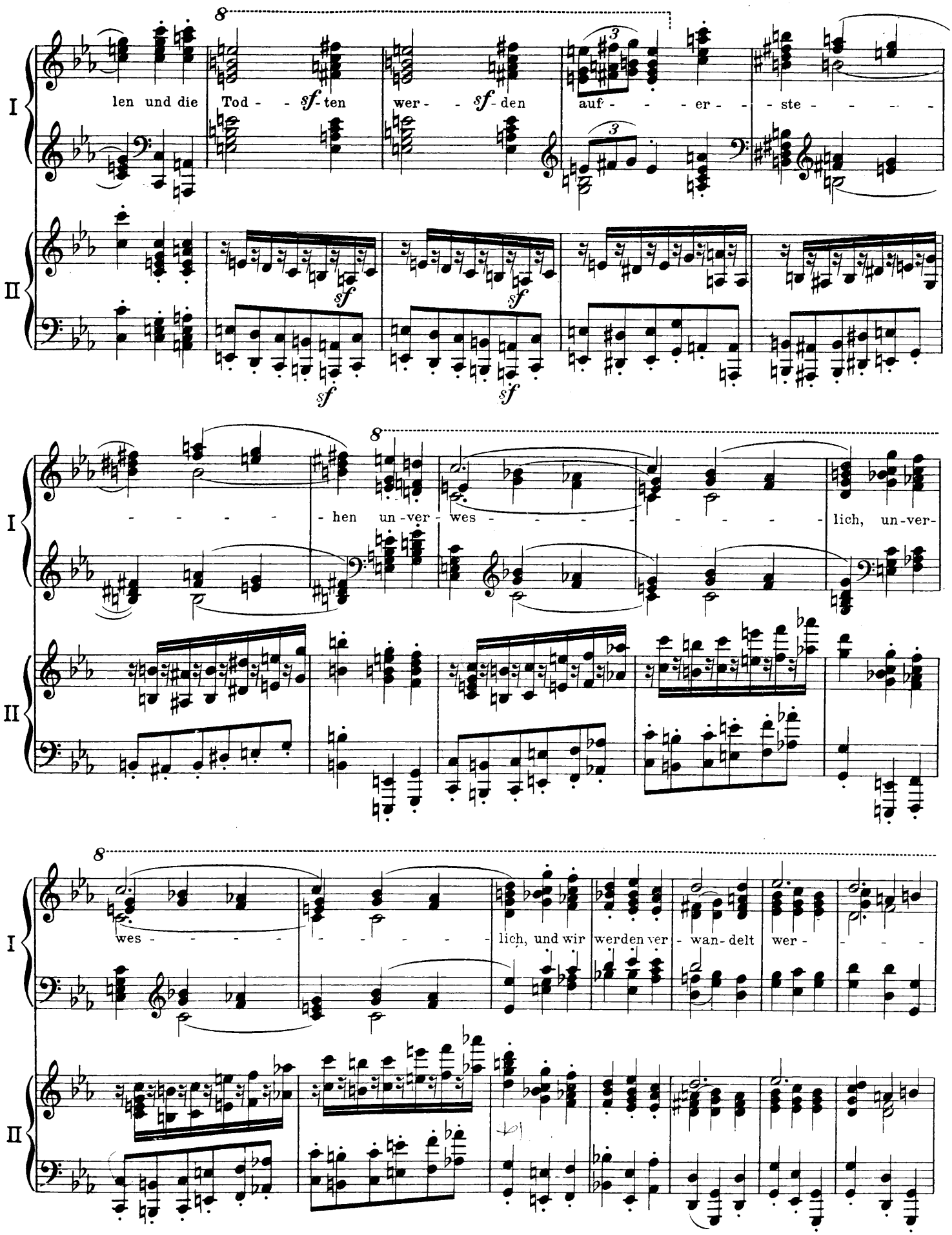


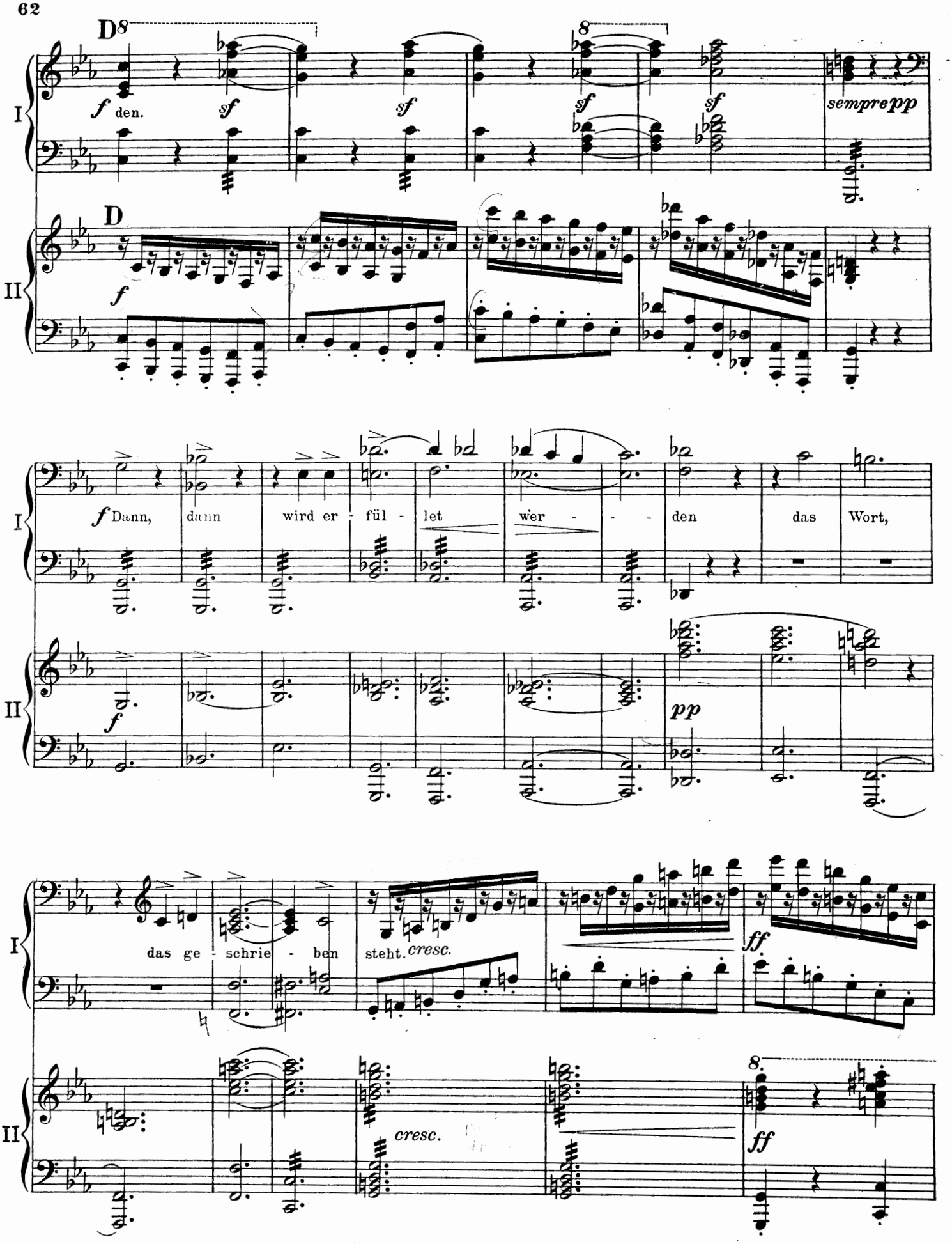

I
II
dim. molto
pp
dim.
A
p
pp
wir
Sie-he,ich sa-ge euch ein Ge- heim - - - - - nis.
wer - - - den nicht al - - - le ent - schla - - - - - - - - -

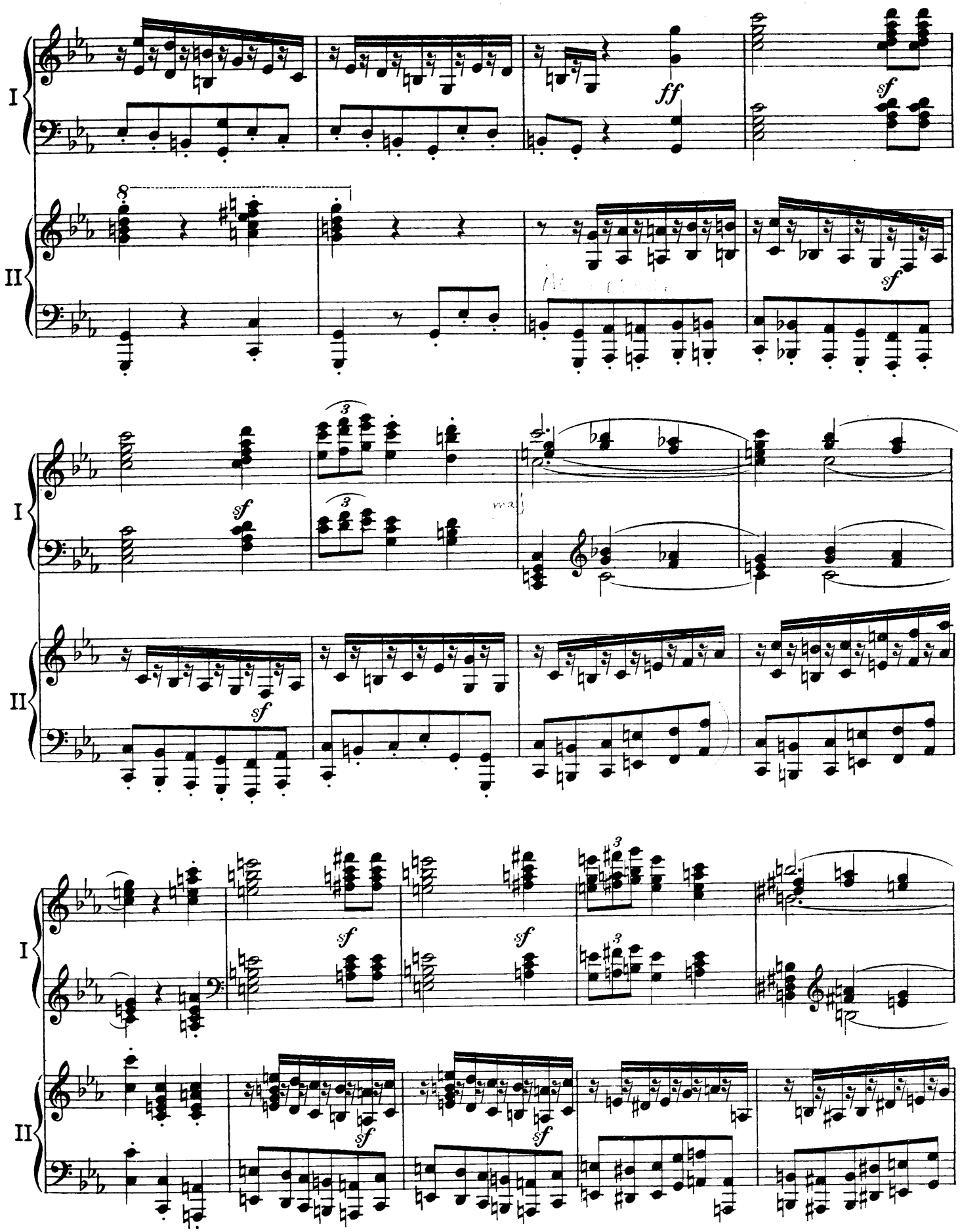

I
II
pp
fen,
pp
pp
wir wer - - - - den a - - - ber al - - - le,
al - - le ver - wan - - - - delt, ver - wan - - delt wer -
pp

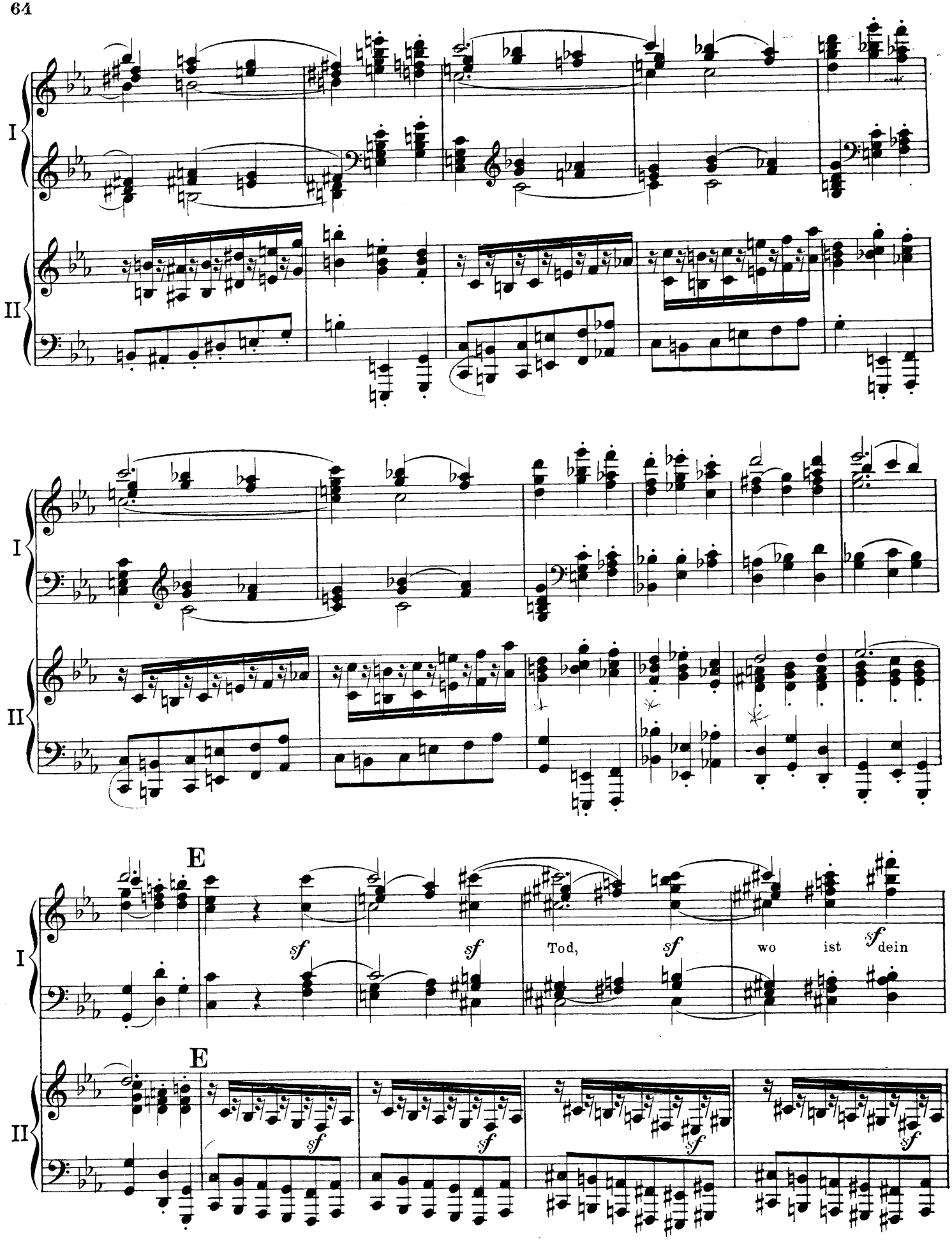

B
I
pp
B
II
pp
den
pp
I
p
und das - sel - bi - - ge plötz - lich in ei - nen Augenblick zu der
cresc.
f
f marc.
II
p
cresc.
f
C
cresc. e accel. p. a p.
I
Zeit der letz - ten Po - sau - ne.
C
II
cresc. e accel. p. a p.
f
sfz
sfz

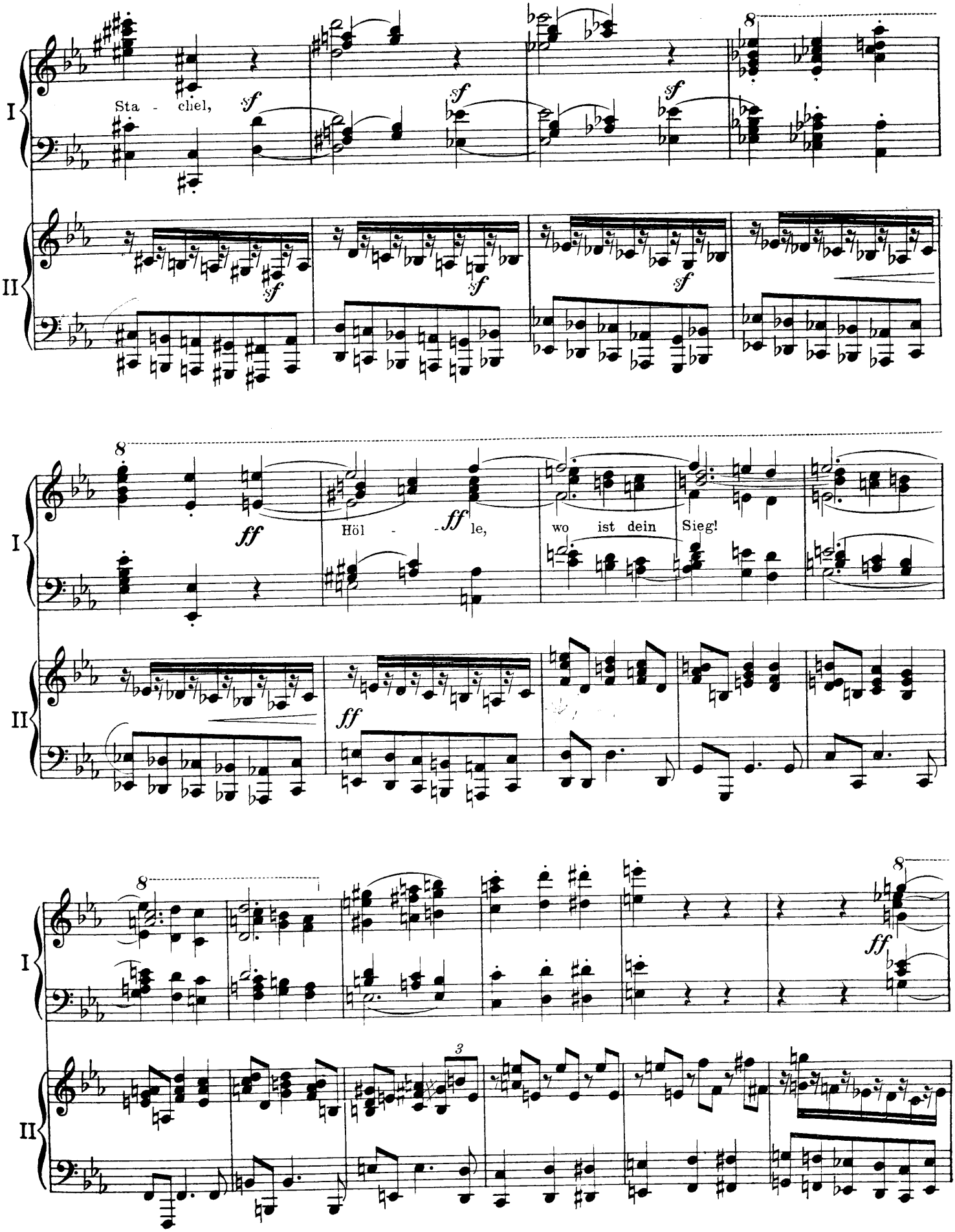

I
II
ff
poco ritard.
poco ritard.
Vivace. (M. M. ♩ = 112)
Denn es sf wird sf die Po - sau - - - ne schal - - - - - - - -
Vivace.
sf
sf

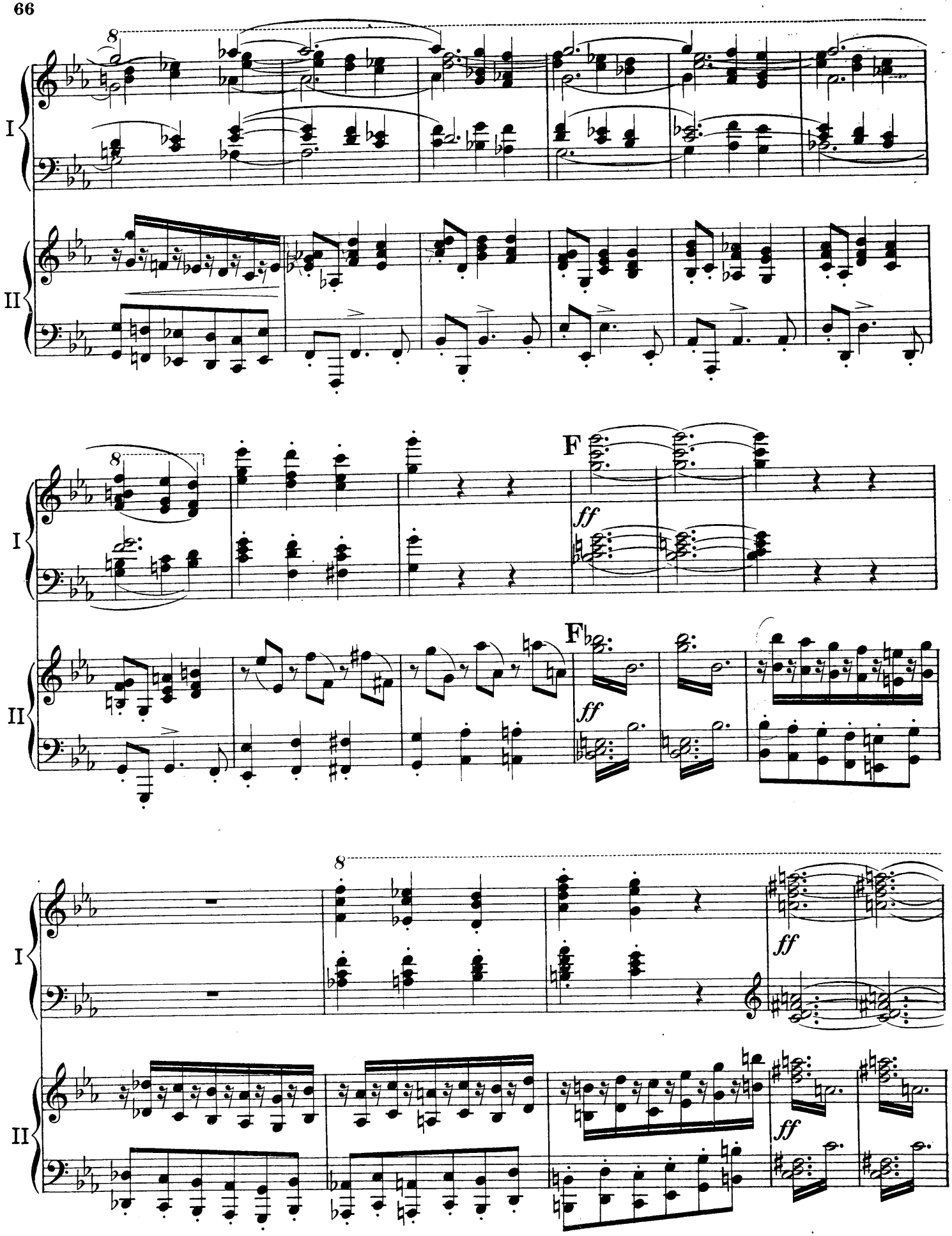

I
II
len und die Tod - - ten wer - - den auf - - - er - - ste - - - - -
sf
- - - - - hen un - ver - wes - - - - - - - - - lich, un - ver -
wes - - - - - - - - - lich, und wir werden ver - wan - delt wer - - - -

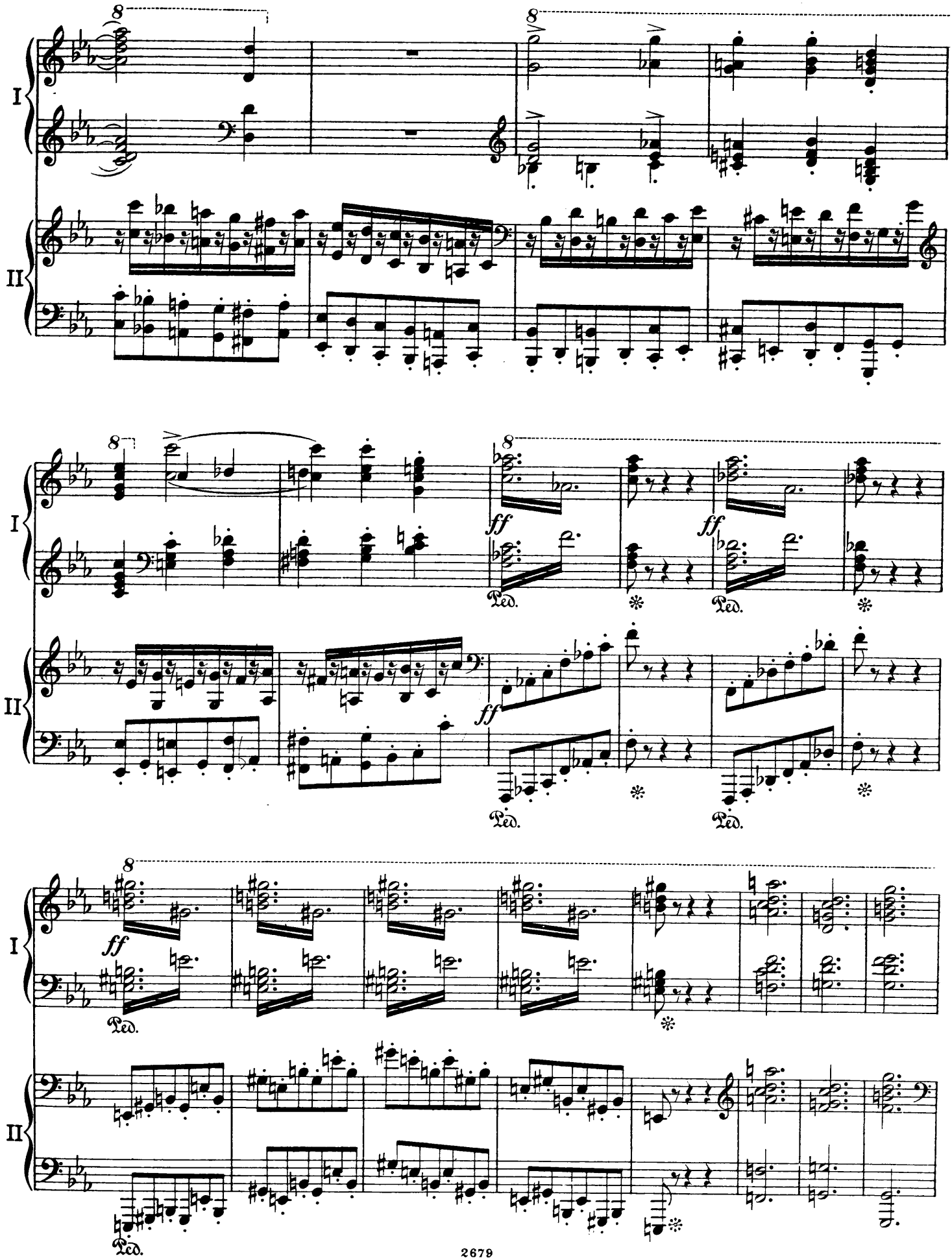

D
8
I
f den.
sf
sf
sf
sf
sempre pp
D
II
f
f Dann, dann wird er - fül - let wer - - - den das Wort,
f
pp
das ge - schrie - ben steht. cresc.
ff
cresc.
8
ff

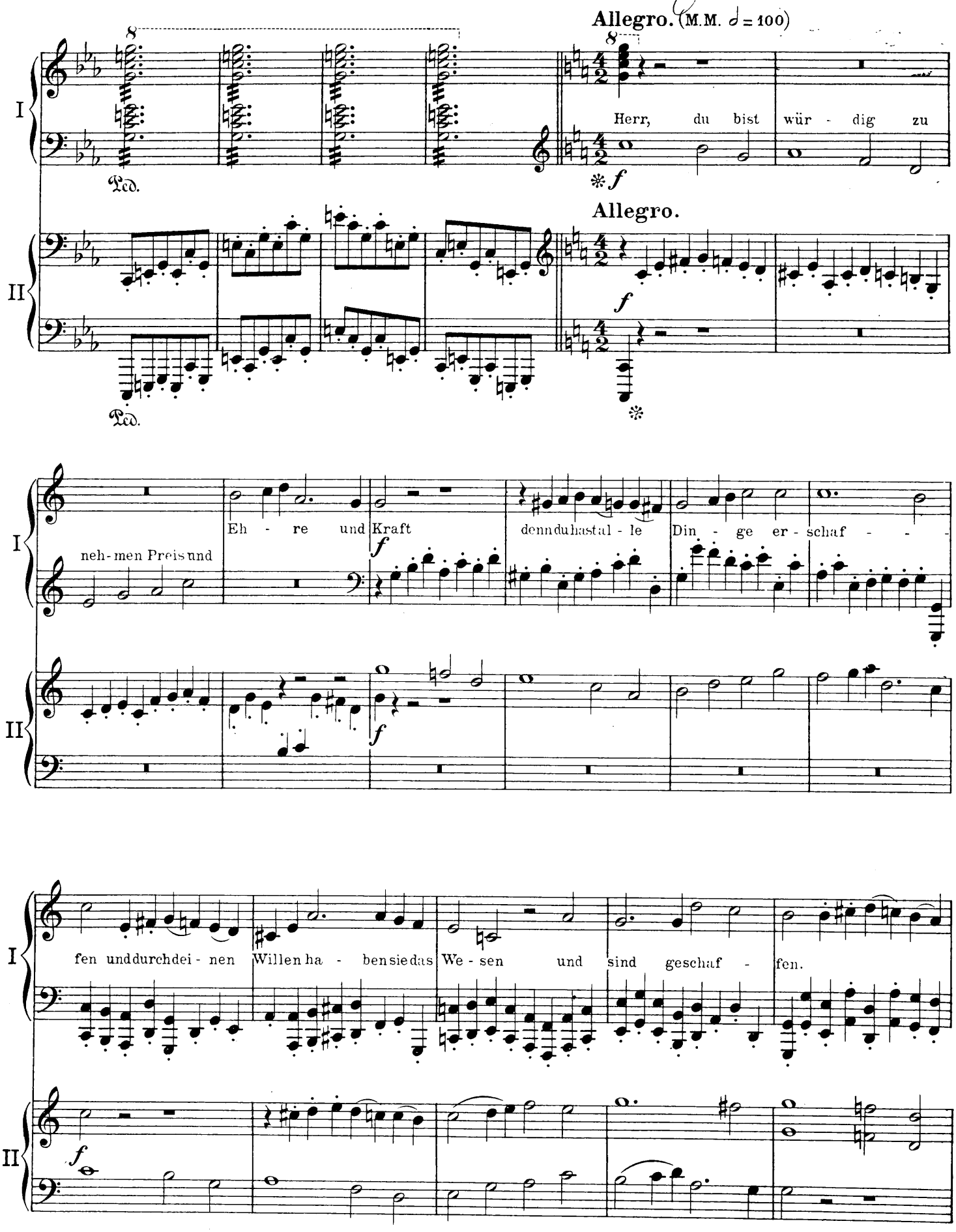

I
II
ff
sf
8
3
maj

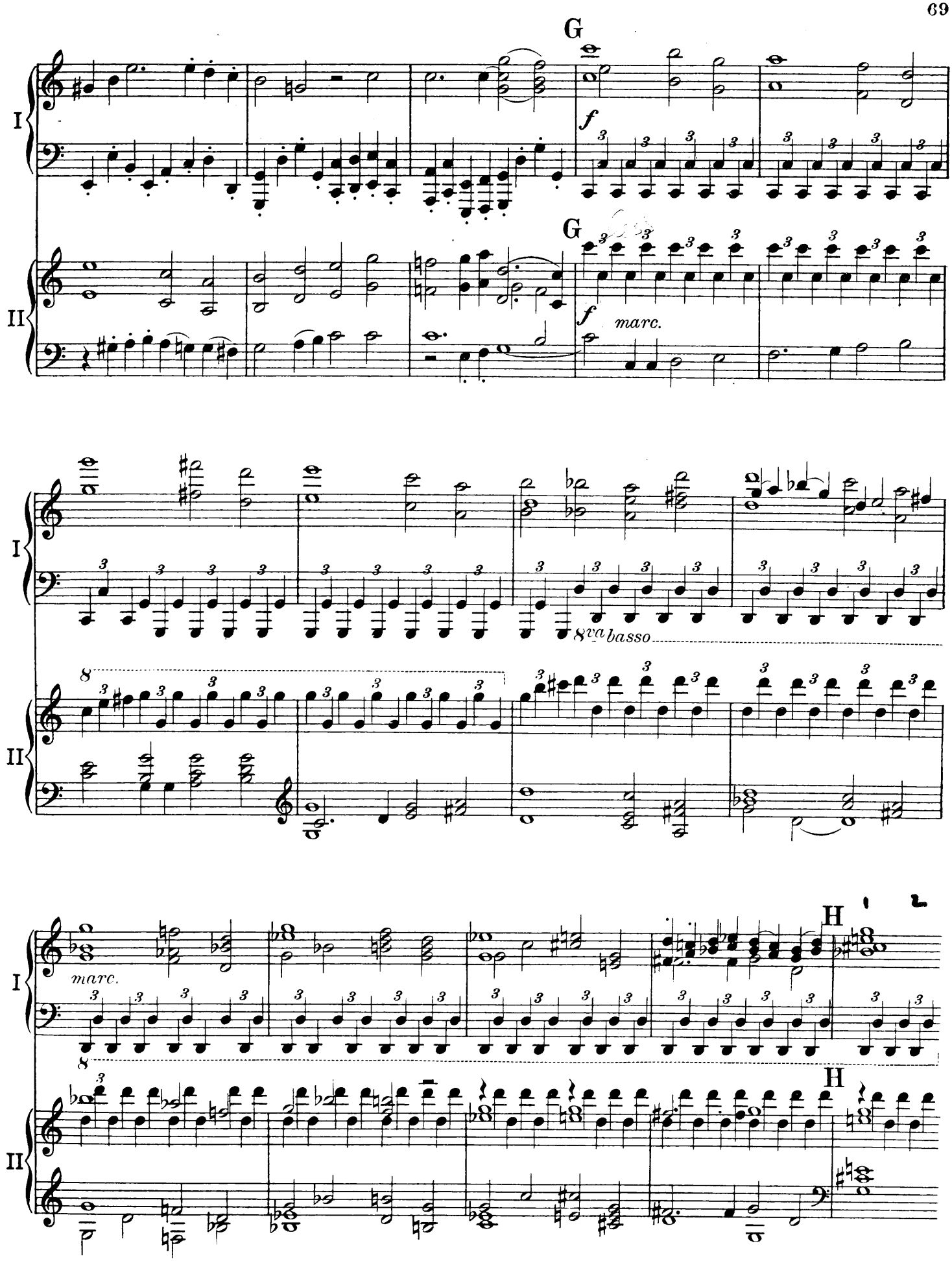

I
II
I
II
E
sf
sf
Tod,
sf
wo
ist
sf
dein
E
I
II
sf
sf
sf
sf

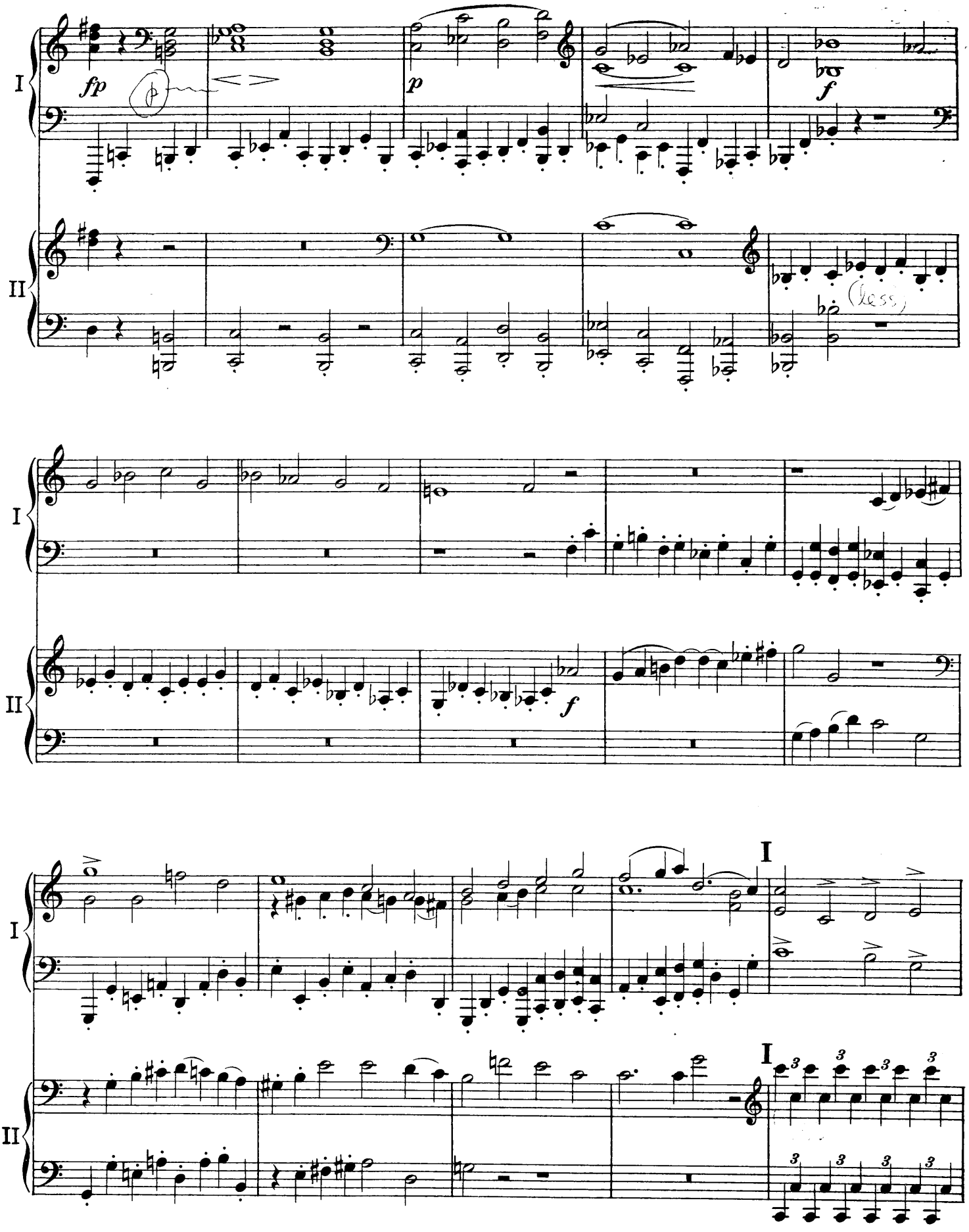

I
II
Sta - chel,
sf
8
ff
Höl - le,
wo ist dein Sieg!
3

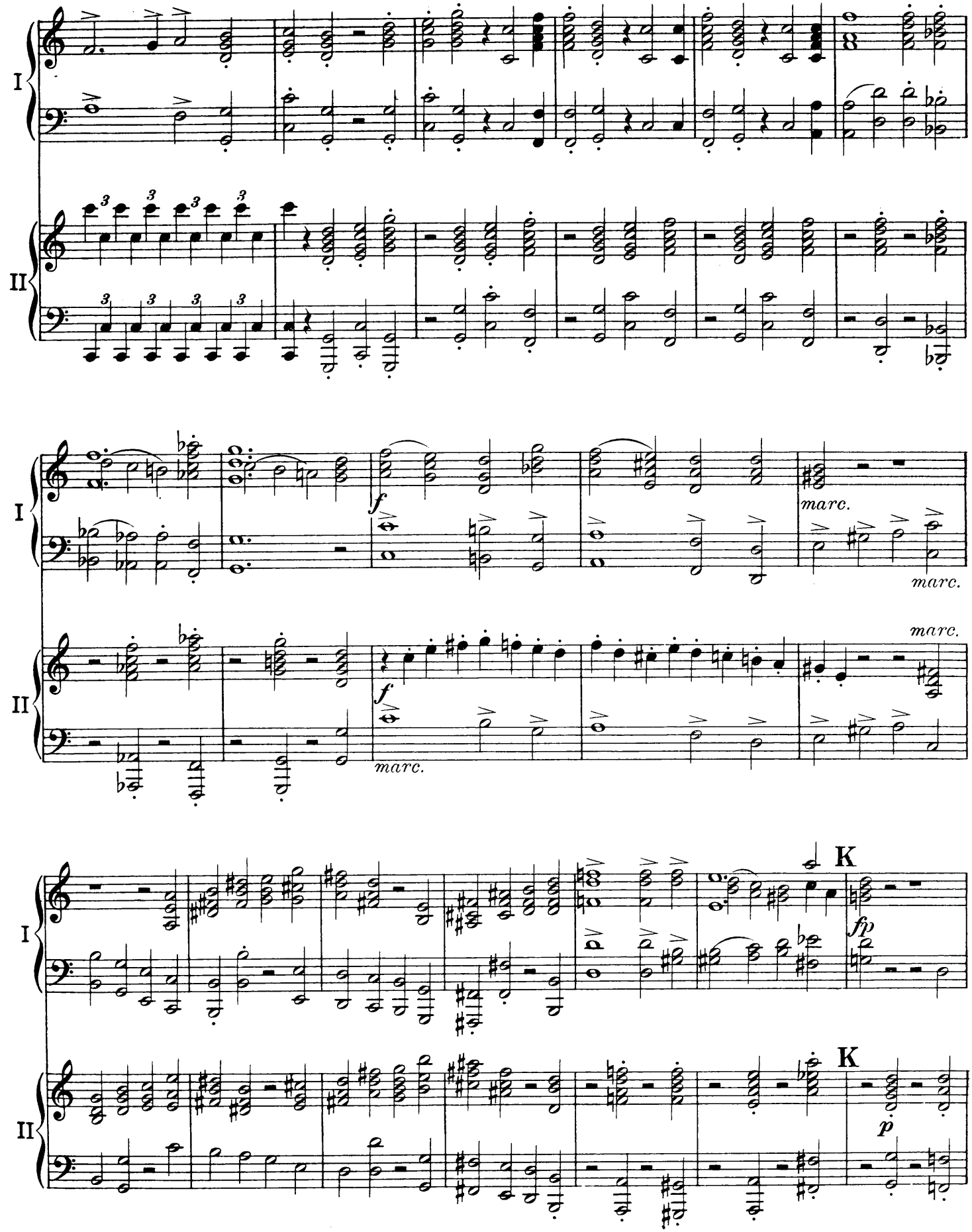

I
II
8
F
ff
F♭
ff
8
ff
ff


I
II
8
ff
Ped.

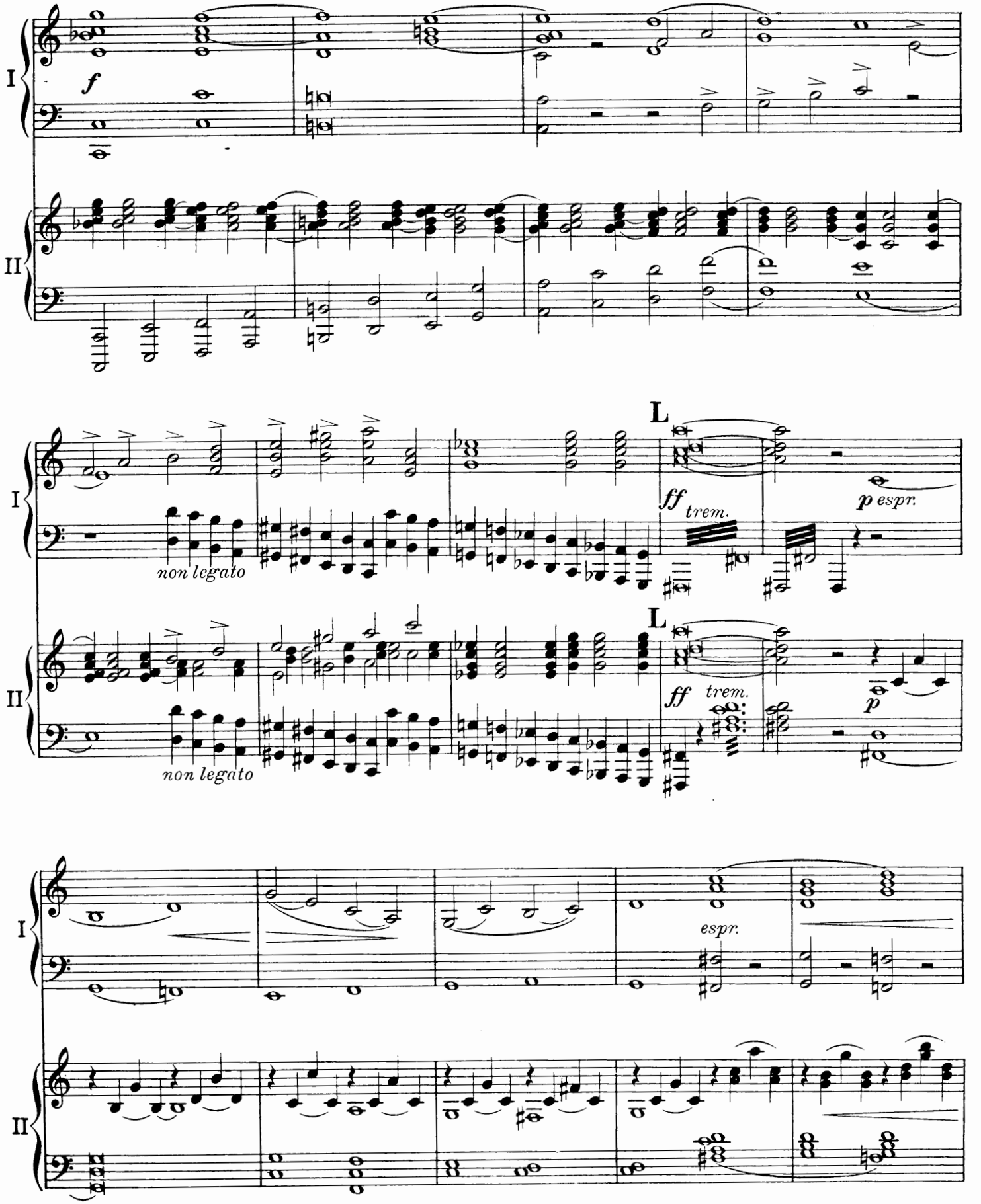

Allegro. (M.M. ♩ = 100)
Herr, du bist wür - dig zu
Allegro.
neh-men Preis und
Eh - re und Kraft
denn du hast al - le Din - ge er - schaf - -
fen und durch dei - nen Willen ha - ben sie das We - sen und sind geschaf - fen.

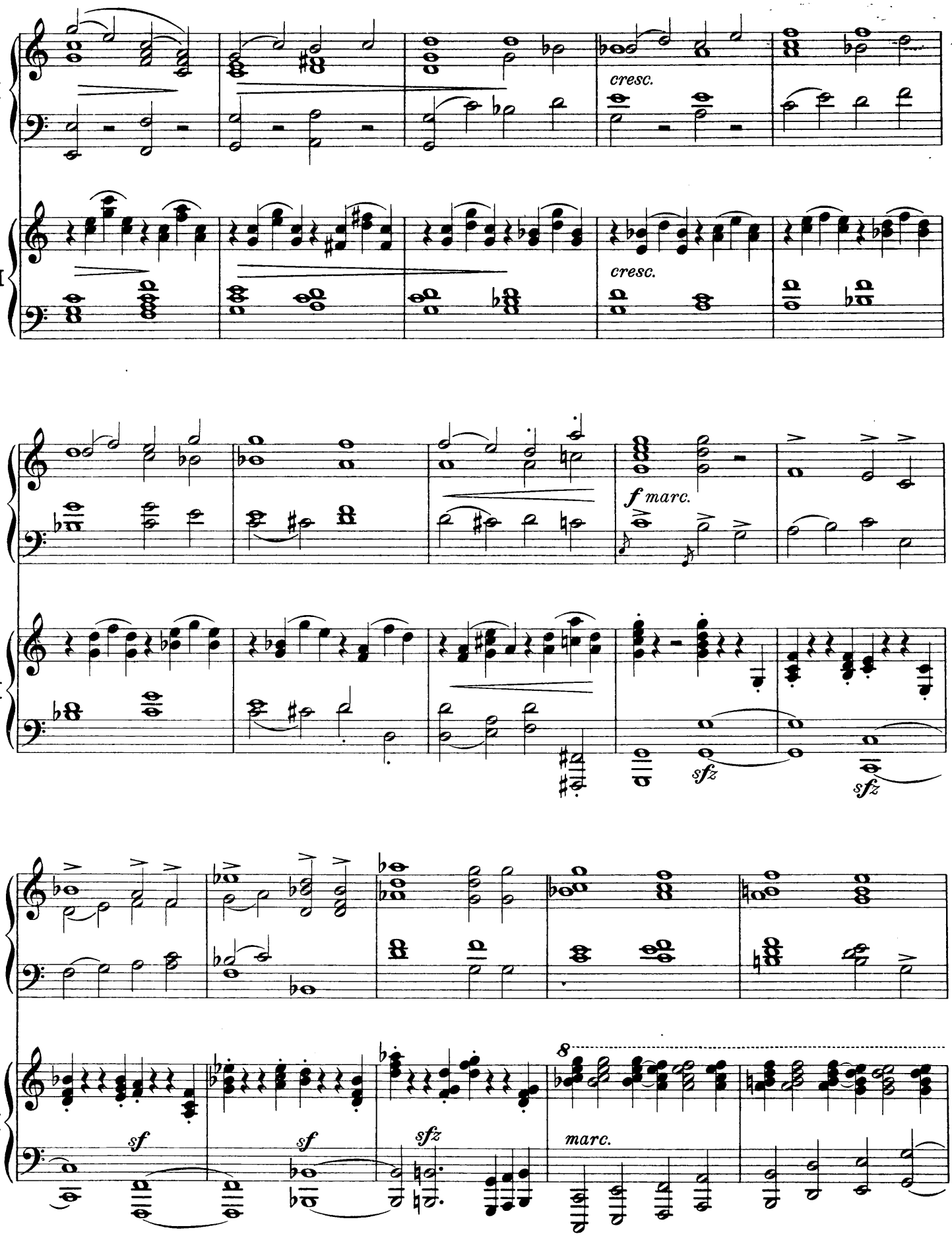

G
I
II
f
marc.
8va basso
H
1
2

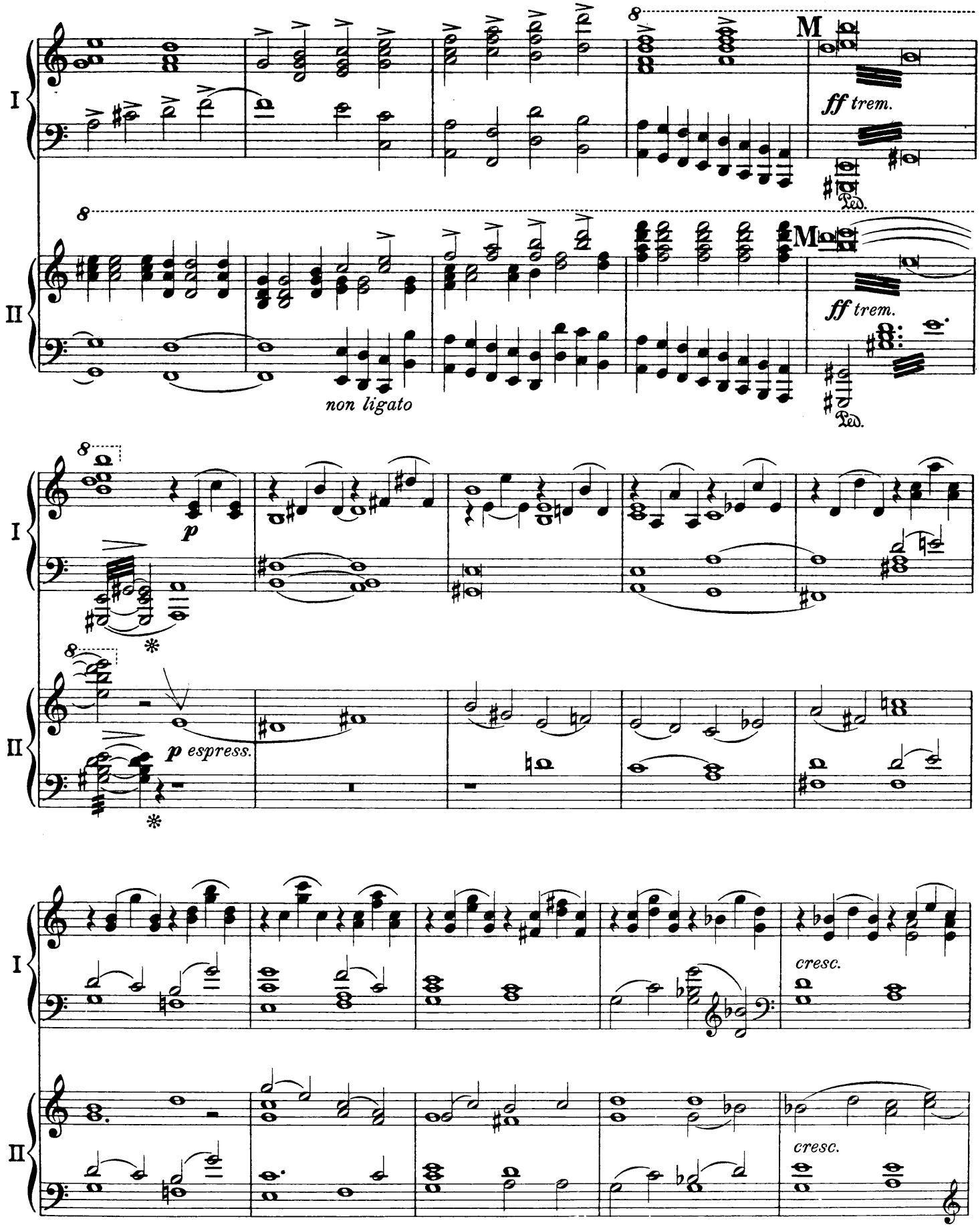

I
II
fp
p
f
(less)
I
II
f
I
I
I
II

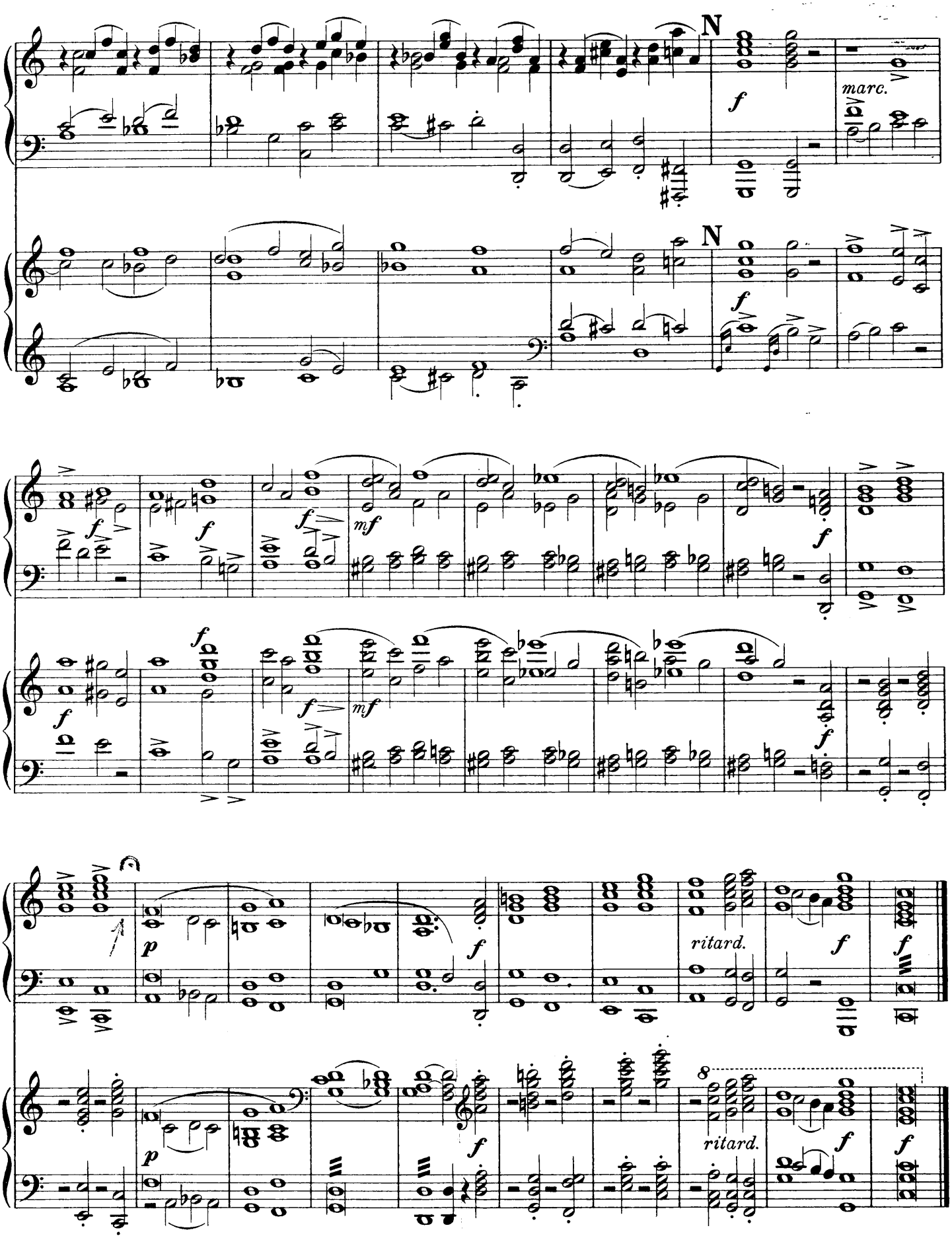

I
II
f
marc.
marc.
marc.
marc.
K
fp
K
p

I
II
cresc.
cresc.
f
f
f
f
sf
sf
sf
sf
sf
sf
f marc.


I
II
f
L
ff trem.
p espr.
non legato
L
ff trem.
p
non legato
I
II
espr.

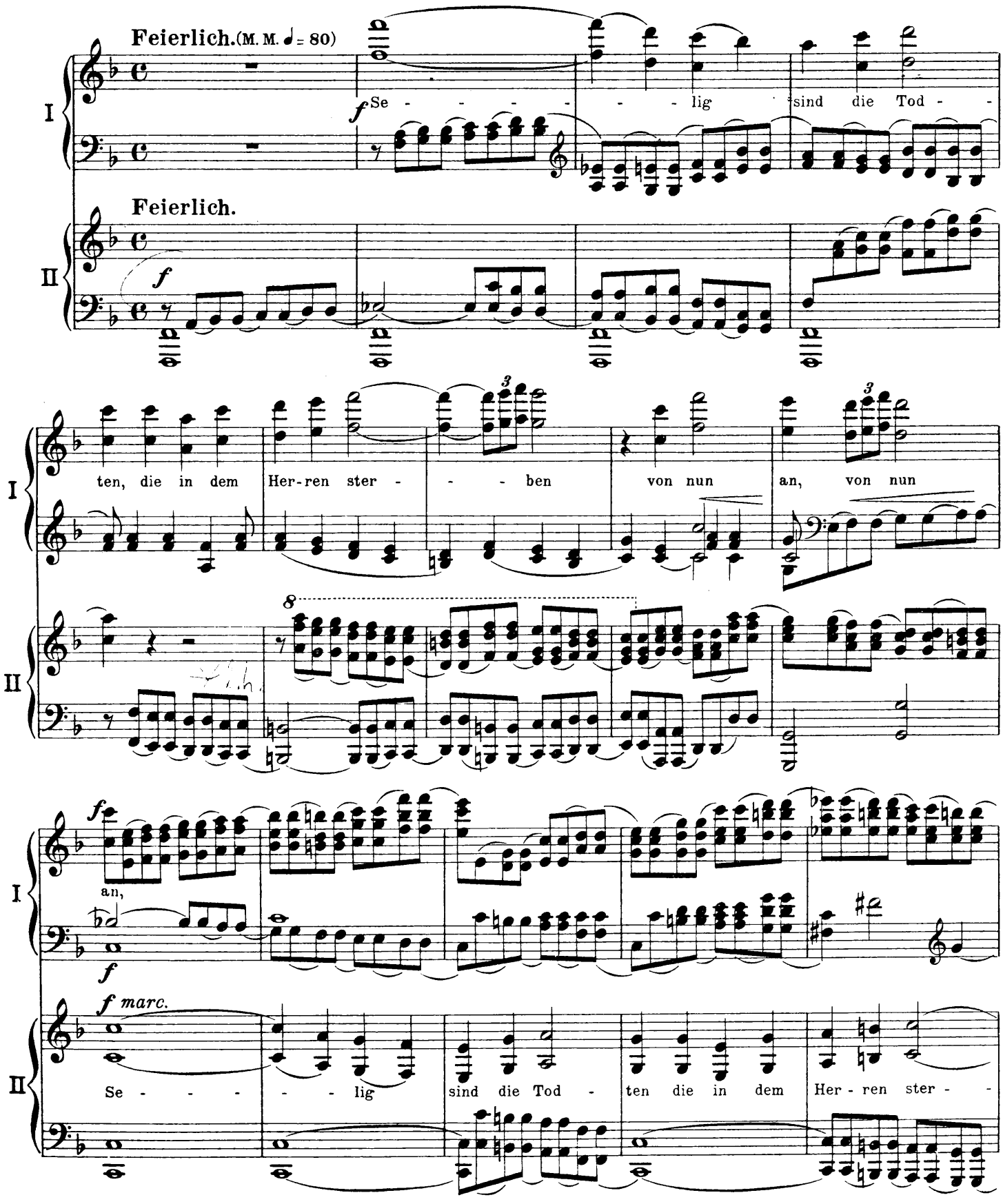

I
II
cresc.
cresc.
f marc.
sfz
sfz
sf
sf
sfz
8
marc.

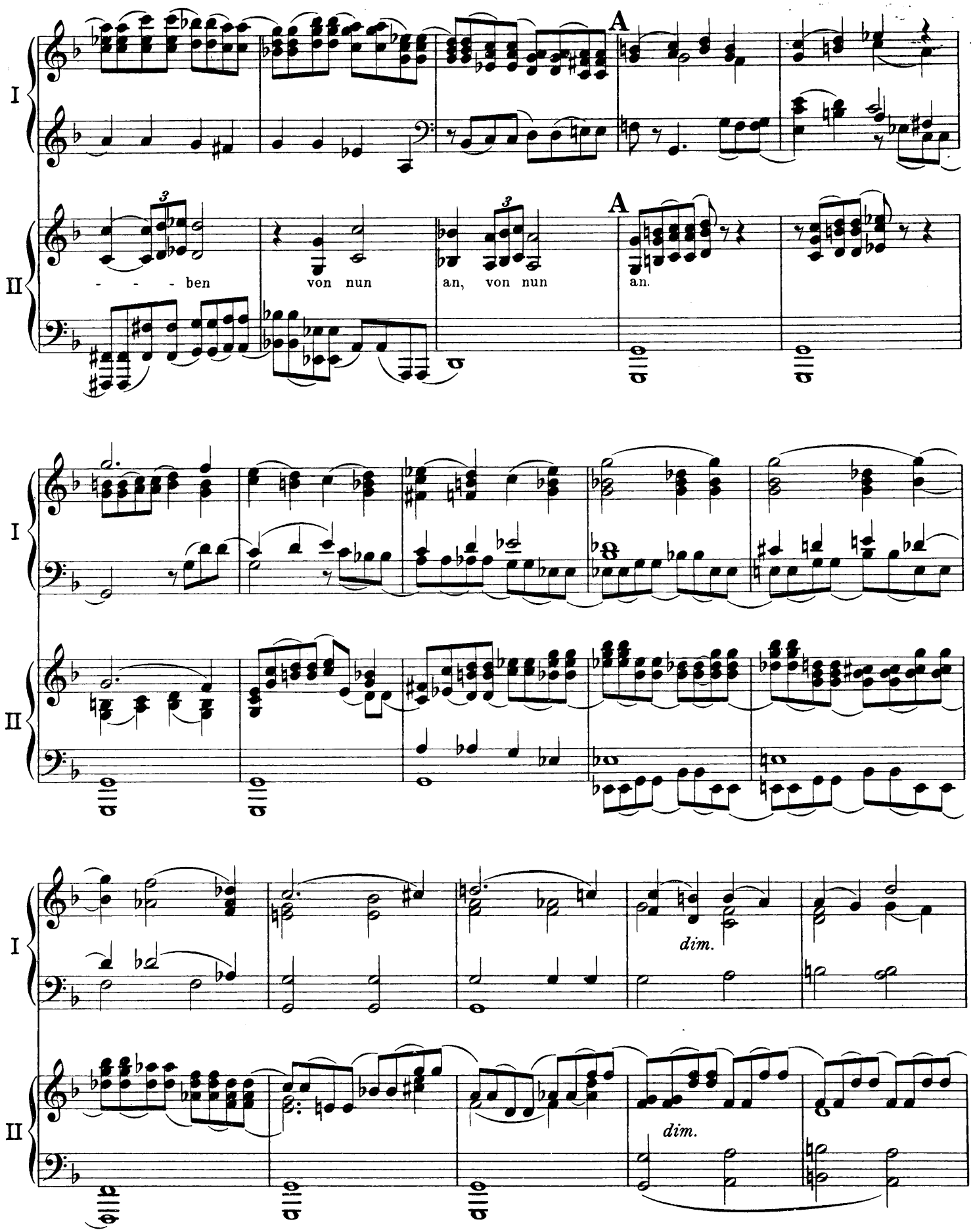

I
II
M
ff trem.
Ped.
non ligato
p
p espress.
cresc.

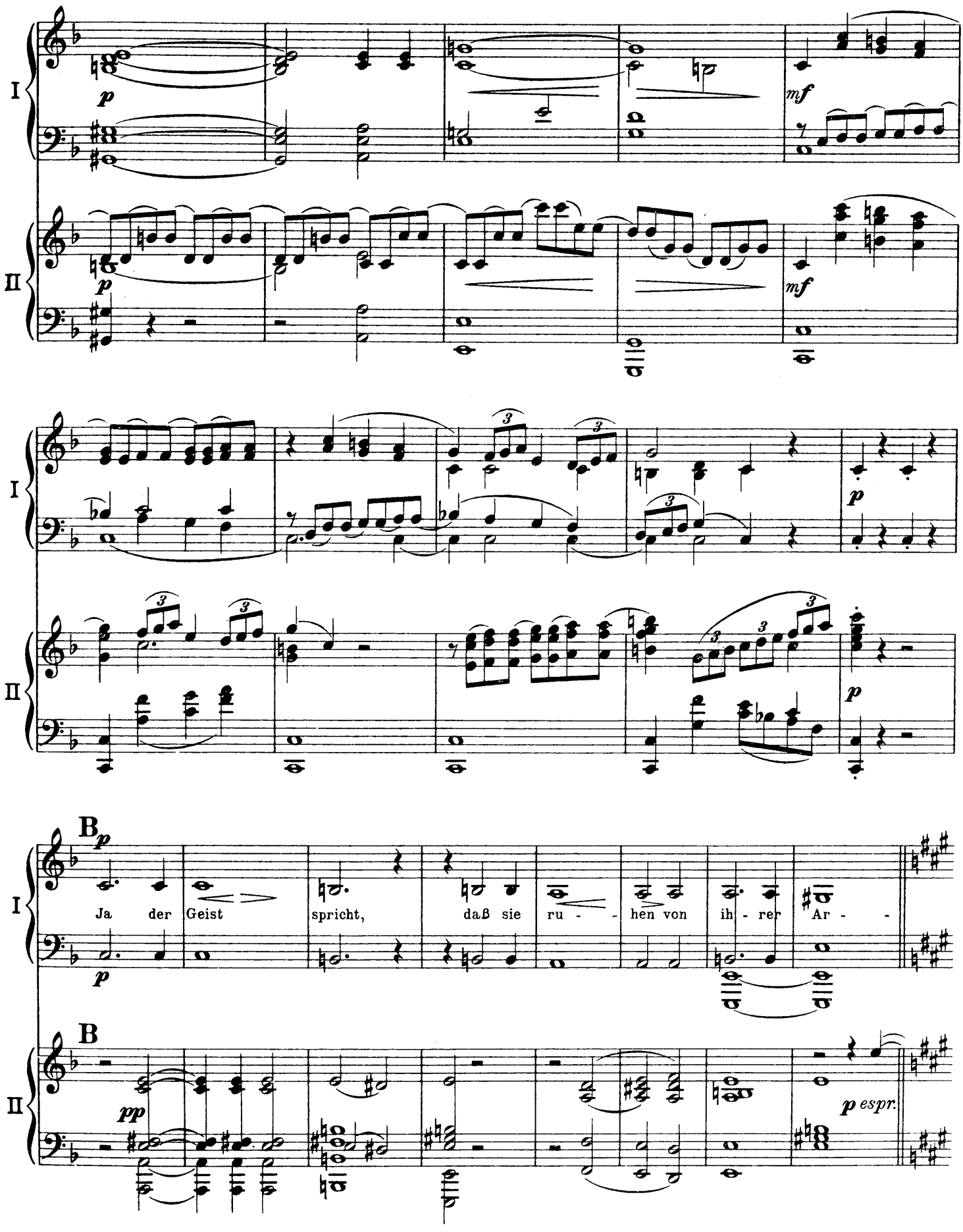

I
II
N
f
marc.
mf
p
ritard.
8

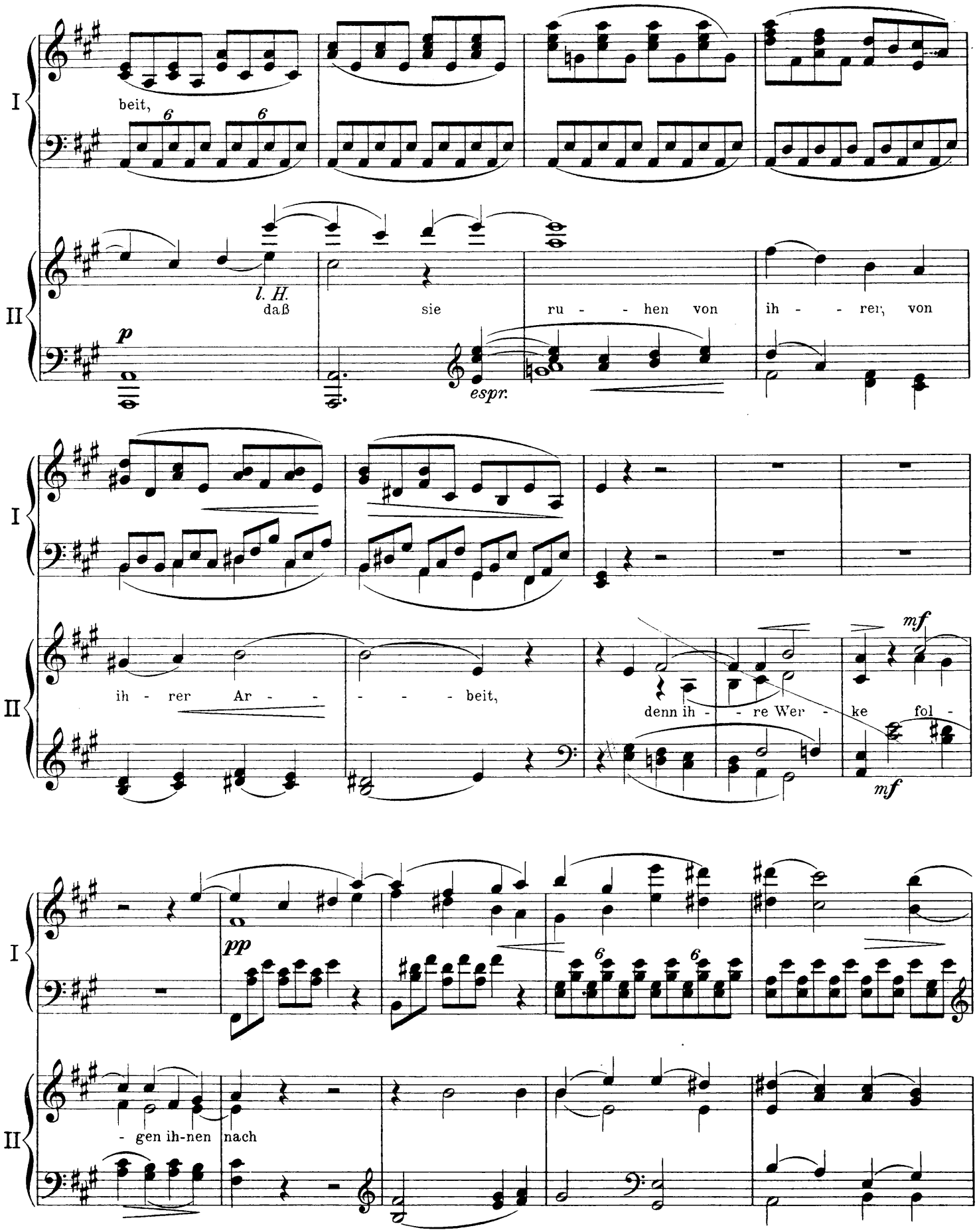
Selig sind die Todten.

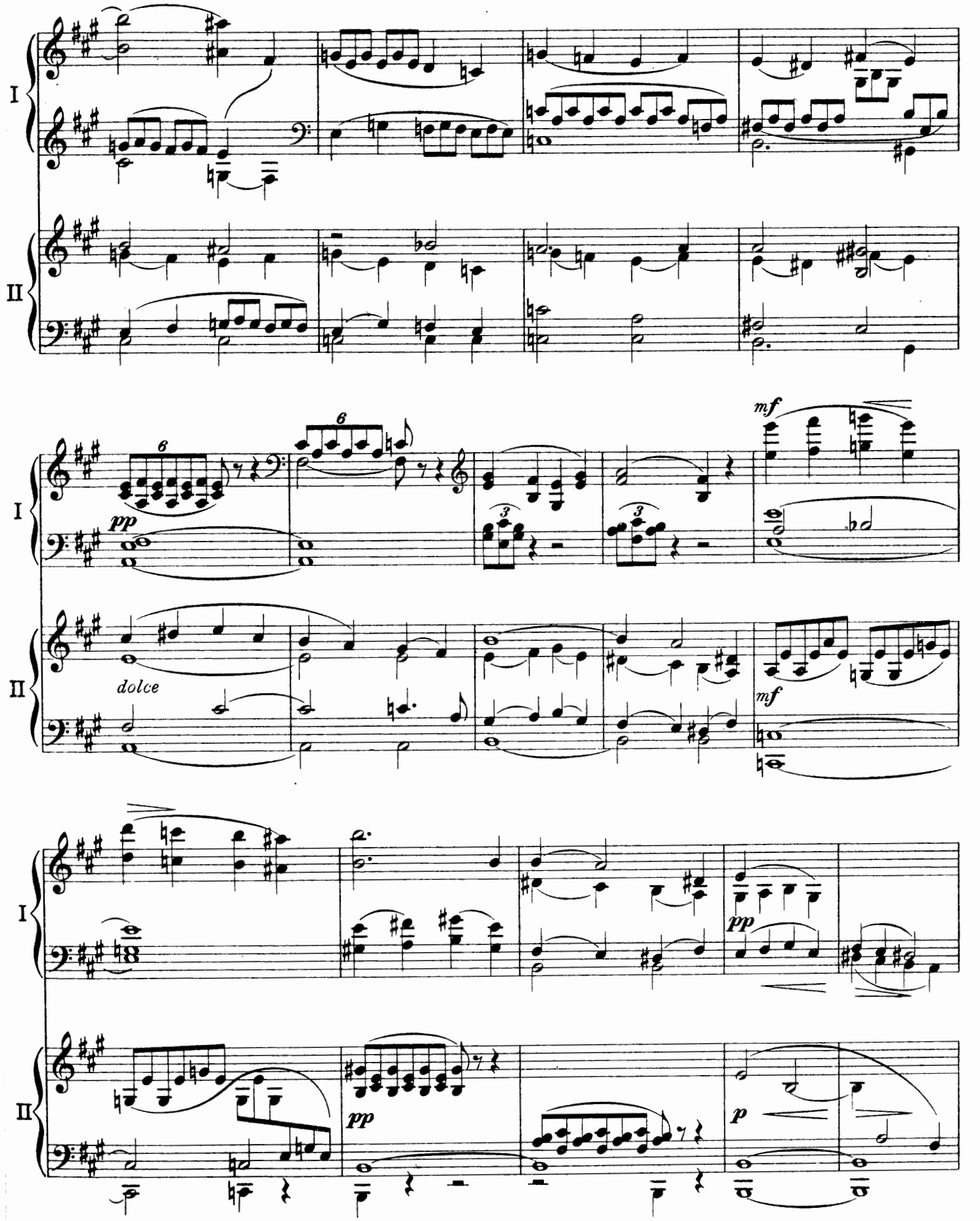
VII.

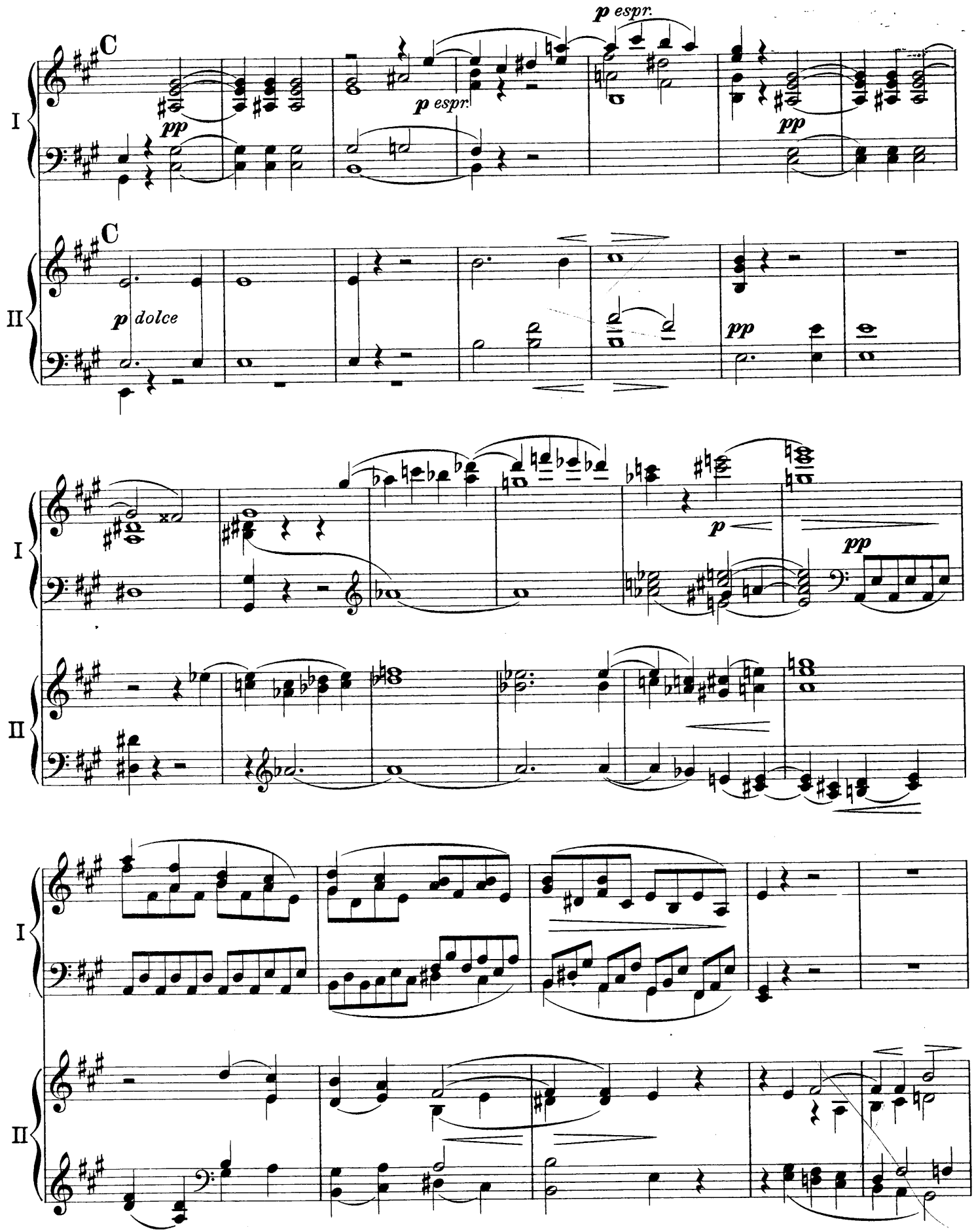


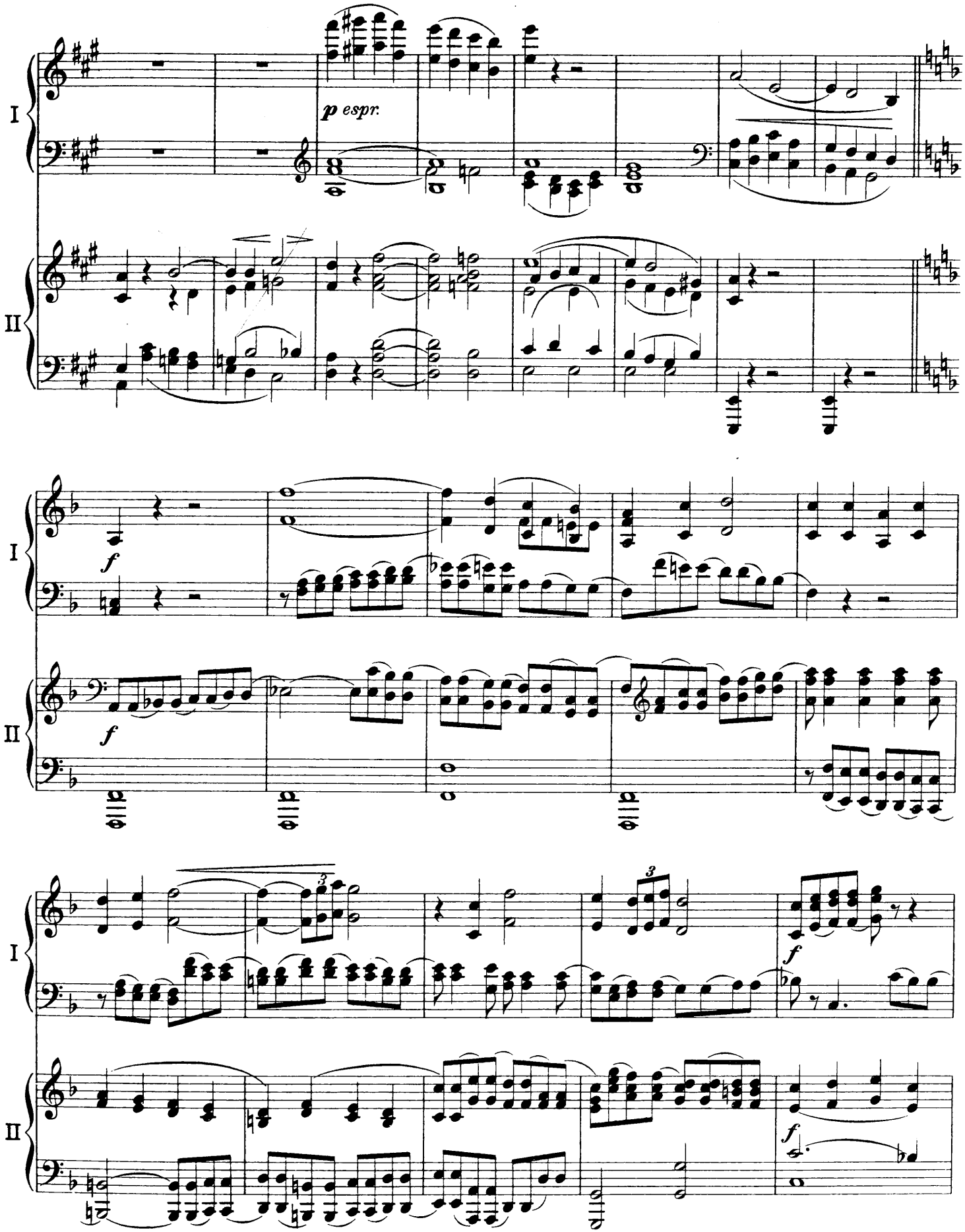

A
A
- - - ben
von nun
an, von nun
an.
dim.
dim.

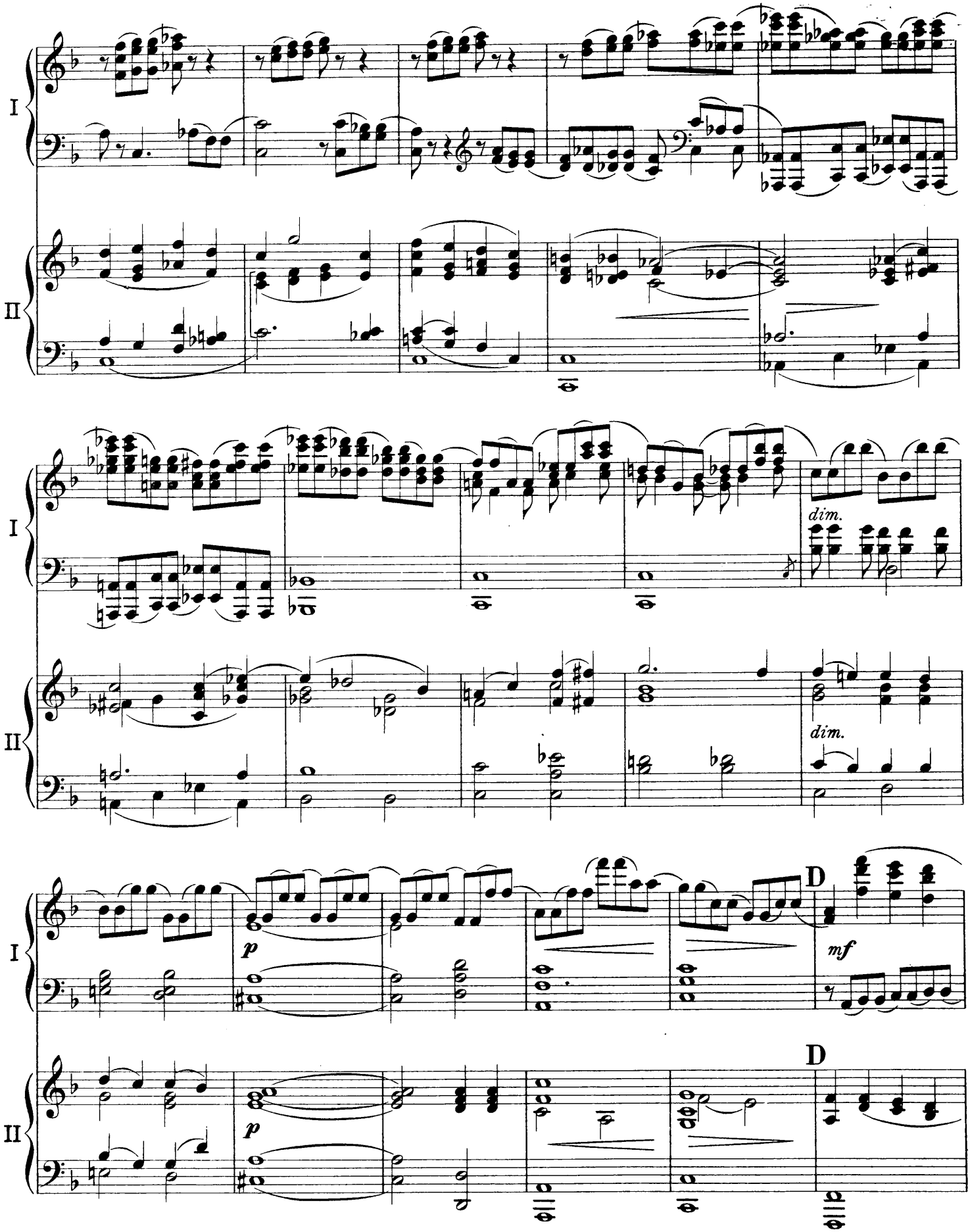

I
II
p
mf
p
mf
p
p
B
p
Ja der Geist spricht, daß sie ru - - hen von ih - rer Ar - -
p
B
pp
p espr.


I
II
beit,
daß
l. H.
sie
ru - - hen von
ih - - rer, von
espr.
ih - rer Ar - - - - - beit,
denn ih - - re Wer - ke fol -
- gen ih-nen nach
p
pp
mf
mf


I
II
6
6
pp
mf
dolce
mf
pp
pp
p


C
p espr.
p espr.
pp
pp
I
II
C
p dolce
pp
I
II
p
pp
I
II


I
II
p espr.
f
f
3
3
f
f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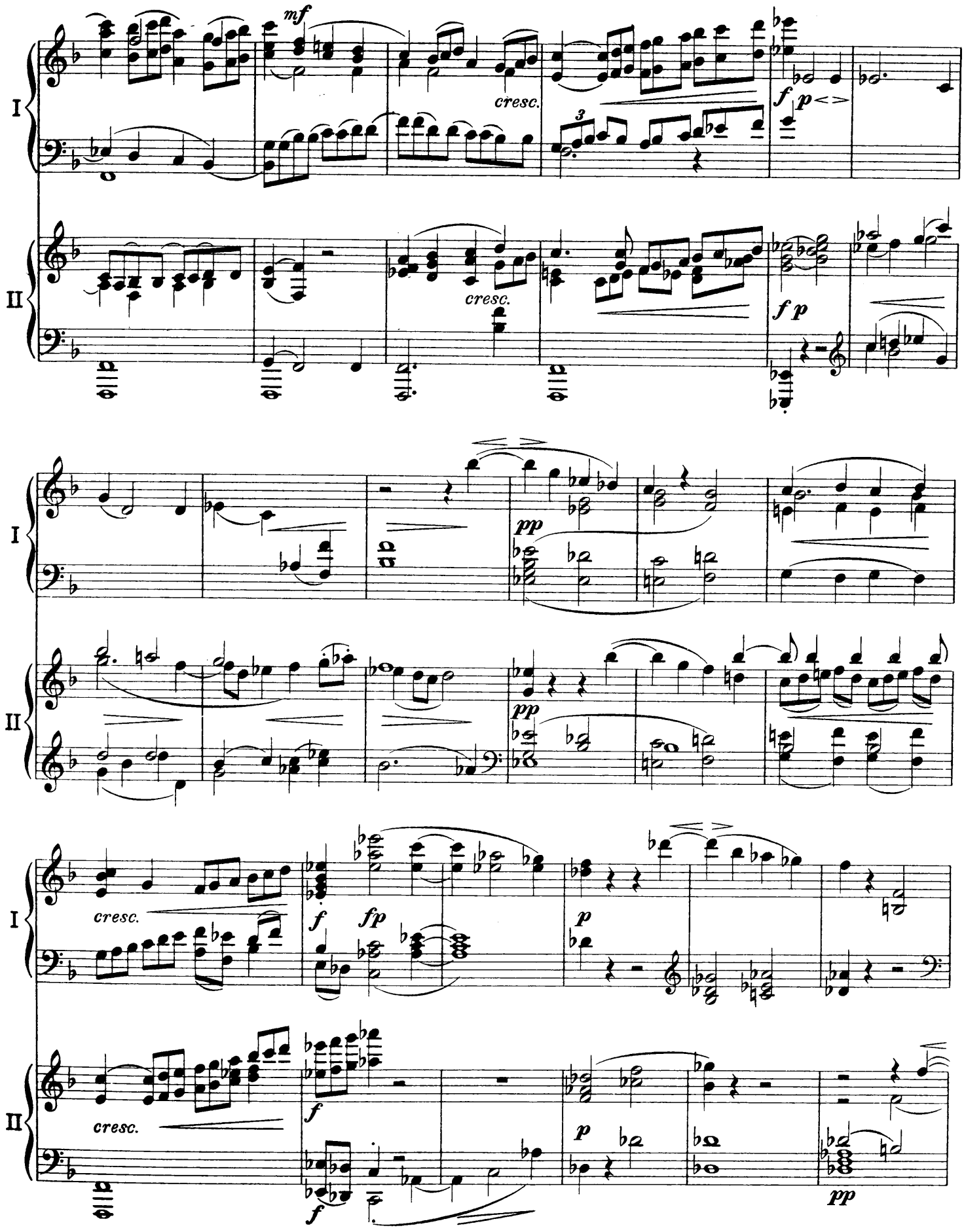
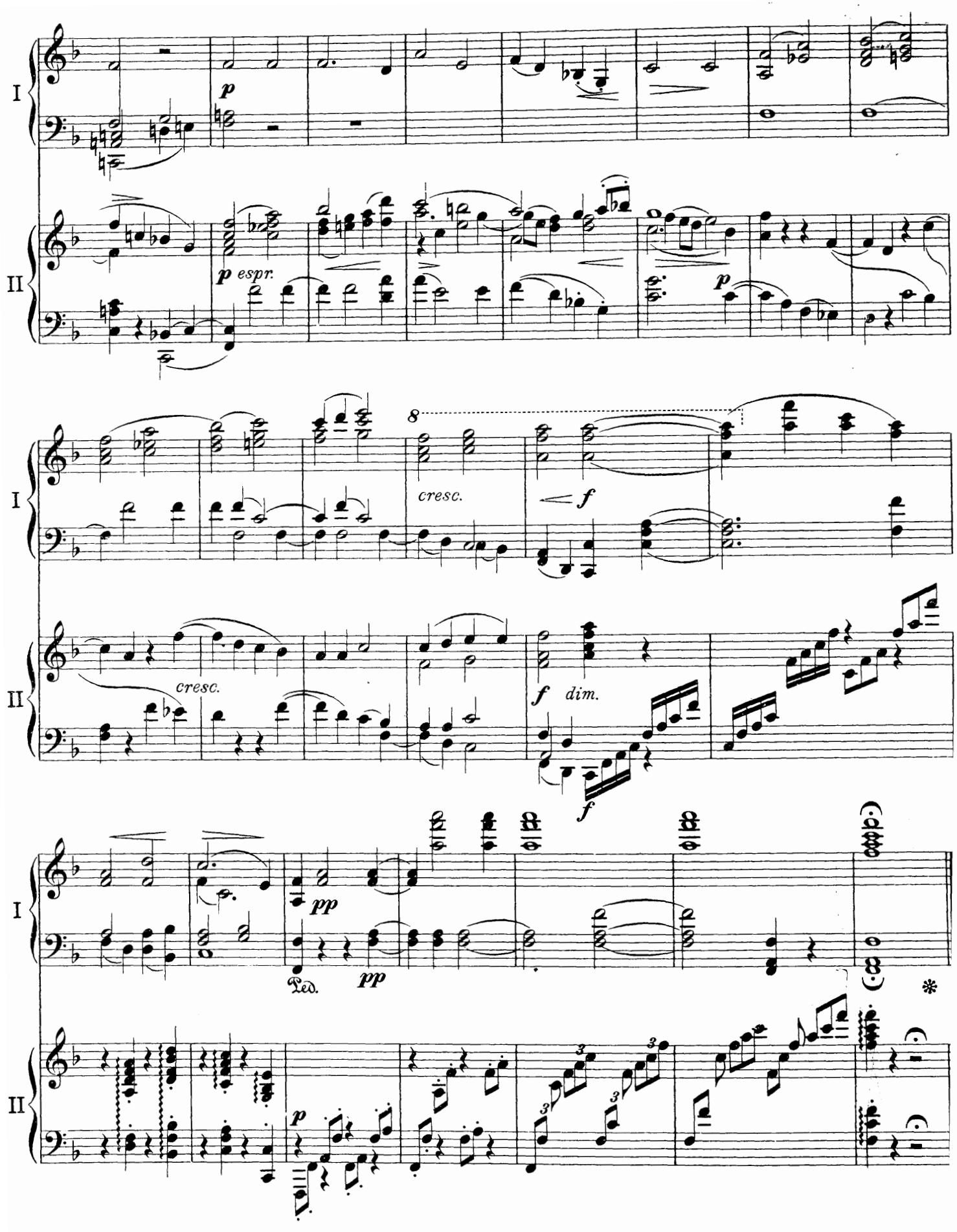
II
dim.
dim.
p
mf
D
p
D


I
II
mf
cresc.
f
p
pp
fp



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