

# Sing ye with praise unto the Lord

The Whole Booke of Psalmes (1621) - Psalme 96

Thomas RAVENSCROFT (1590 - 1630)

CANTVS

MEDIVS

TENOR  
or *Playnsong*

BASSVS

S.

A.

T.

B.

Sing ye with praise un - to the Lord new songs of joy and mirth:

Sing un - to him with one ac - cord all peo - ple on the earth.

2. Yea, sing unto the Lord I say,  
praise ye his holy name:  
Declare and shew from day to day  
salvation by the same.

3. Among the heathen eke declare  
his honor round about:  
To shew his wonders do not spare  
in all the world throughout.

4. For why ? the Lord is much of might,  
and worthy praise alway:  
And he is to be dread of right  
above all Gods I say.

5. For all the Gods of heathen folk,  
are Idols that will fade:  
But yet our God, he is the Lord  
that hath the heavens made.

6. All praise and honor eke do dwell  
for aye before his face:  
Both pow'r and might likewise excell  
within his holy place.

7. Ascribe unto the Lord alway,  
ye people of the world.  
All might and worship eke, I say  
ascribe unto the Lord.

8. Ascribe unto the Lord also,  
the glory of his name:  
And eke unto his courts do go  
with gifts unto the same.

9. Fall down and worship ye the Lord,  
within his Temple bright:  
Let all the people of the world  
be fearful at his sight.

10. Tell all the world, be not agast,  
the Lord doth reign above:  
Yea, he hath set the earth so fast,  
that it can never move.

11. And that it is the Lord alone  
that rules with princely might:  
To judge the nations every one,  
with equity and right.

12. The heavens shall great joy begin,  
the earth shall eke rejoice:  
The sea with all that is therein,  
shall shout and make a noise.

13. The field shall joy and every thing  
that springeth on the earth:

The wood and every tree shall sing  
with gladness and with mirth.

14. Before the presence of the Lord  
and comming of his might:  
When he shall justly judge the world,  
and rule his folk aright.

Critical notes:

Cantus bar 2, note 2 is G in original (changed to E $\flat$  to avoid parallel 5 $^{\text{th}}$  with Tenor);  
text somewhat modernised.