

Before the Lord God with my voyce

The Whole Booke of Psalmes (1621) - *Psalme 142*

William HARRISON (fl. 1621)

CANTVS
MEDIVS
TENOR
or Playnsong
BASSVS

Lincolne Tune

Be - fore the Lord God with my voice, I did send out my cry

Be - fore the Lord God with my voice, I did send out my cry

Be - fore the Lord God with my voice, I did send out my cry

Be - fore the Lord God with my voice, I did send out my cry

3

C.
M.
T.
B.

And with my strain - ed voice un - to the Lord God pray - ed I.

And with my strain - ed voice un - to the Lord God pray - ed I.

And with my strain - ed voice un - to the Lord God pray - ed I.

And with my strain - ed voice un - to the Lord God pray - ed I.

2. My meditations in his sight,
to pour I did not spare:
And in the presence of the Lord,
my trouble did declare.

3. Although perplexed was my sprit,
my path is known to thee:
In way where I did walk, a snare
they slyly laid for me.
4. I look'd and view'd on my right hand,
but none there would me know:
All refuge failed me, and for
my soul none cared tho.

5. Then cried I Lord to thee, and said,
my hope thou only art:
Thou in the land of living art
my portion and my part.
6. Heark to my cry, for I am brought,
full low, deliver me
From them that do me persecute,
for me too strong they be.

7. That I may praise thy name my soul
from prison Lord bring out:
When thou art good to me, the just
shall (prease) me round about.

Critical notes:

Cantus bar 4/note 1 is *G* in the original (changed to *E* as in the similar settings to avoid the parallel 8th with the Tenor); this setting is similar (although not the same) to the one of Psalm 7 & 56; text somewhat modernised.