

Minuet by Mr Lully[J.-B. Lœillet ?]
(1680-1730)

The musical score is presented in five systems, each with a treble and bass clef. The key signature is one sharp (F#), and the time signature is 3/4. The score includes various musical ornaments such as trills (tr), mordents (♩), and repeat signs (⋮). The piece concludes with a final cadence in the bass clef.

39

46

52

T'amo tanto
by Sgr Attilio, in *Artaxerxes*

Attilio Ariosti
(1666-1729)

5

11