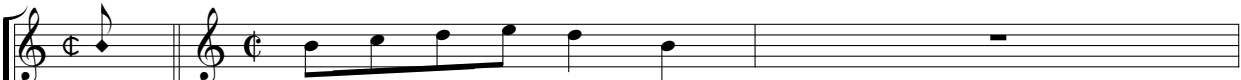
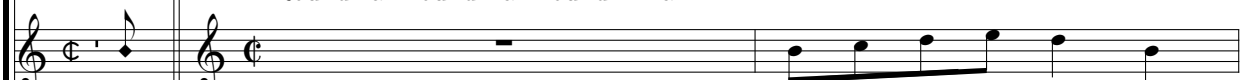
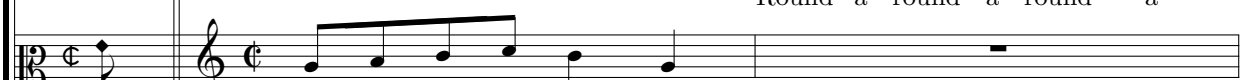


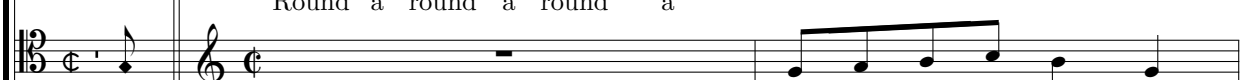
Dancing
The Satyres Daunce

Thomas Ravenscroft
A Briefe Discourse, 1614, no. 7


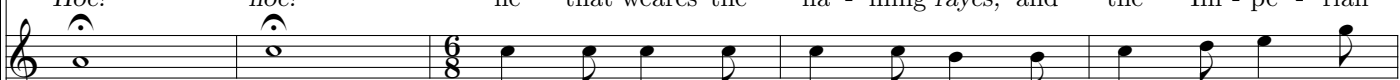
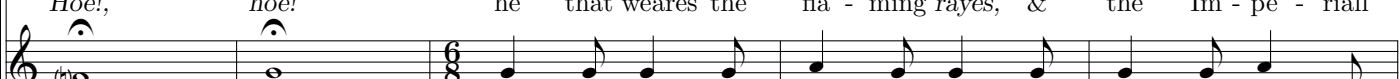
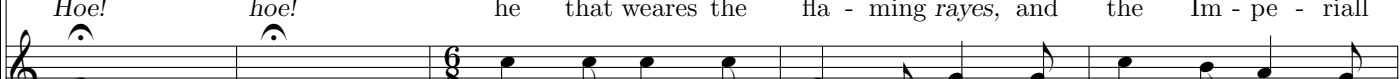
TREBLE.  Round a round a round a



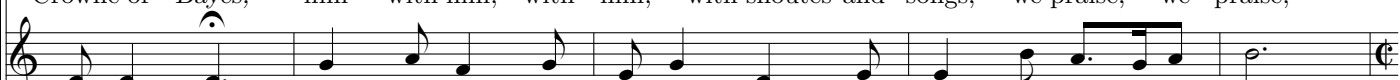
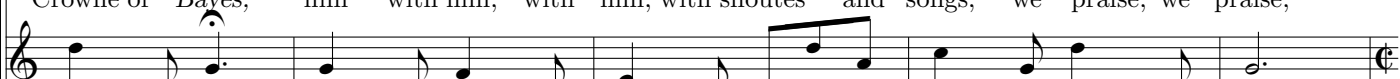
MEDIVS.  Round a round a round a

TENOR.  Round a round a round a

BASIS.  Round a round a round a,

3
 Round a round a round a keep your ring to the glo - rious Sunne we sing
 Round a round a round a keepe your ring, to the glo - rious Sunne we sing.
 Round a round a round a keep your ring to the glo - rious Sunne we sing
 Round a round a round a keep your ring to the glo - rious Sunne we sing.

7
 Hoe! hoe! he that weares the fla - ming rayes, and the Im - pe - riall
 Hoe!, hoe! he that weares the fla - ming rayes, & the Im - pe - riall
 Hoe! hoe! he that weares the fla - ming rayes, and the Im - pe - riall
 Hoe!, hoe! he that weares the fla - ming rayes, & the Im - pe - riall

12
 Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
 Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
 Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,
 Crowne of Bayes, him with him, with him, with shoutes and songs, we praise, we praise,

Davncing

17 $\text{♩} = \text{♩}$

hoe! hoe! that in his boun - tie would vouch-safe, to

21

grace — the hum - ble, hum - ble, hum - ble Syl - uans & their

26 $\text{♩} = \text{♩}$

shag - - - - gy race.

Critical notes:

Bar No.	Part	Note No.	Comment
12	Basis	3	Fermata lacks in orig.
24	Basis	1-2	D in orig.