LIEBESFRÜHLING

OUVERTURE

FÜR

GROSSES ORCHESTER

von

GEORG SCHUMANN

OP. 28

Partitur
9 M.

28 Orchesterstimmen
je 60 Pf.

Eigenthum der Verleger für alle Länder
BREITKOPF & HÄRTEL
LEIPZIG · BRÜSSEL · LONDON · NEW YORK ·

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Part. B. 1663. Orch. B. 1367/68

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Ihrer Königlichen Hoheit

DER FRAU GROSSHERZOGIN

ELISABETH VON OLDENBURG

ehrfurchtsvoll

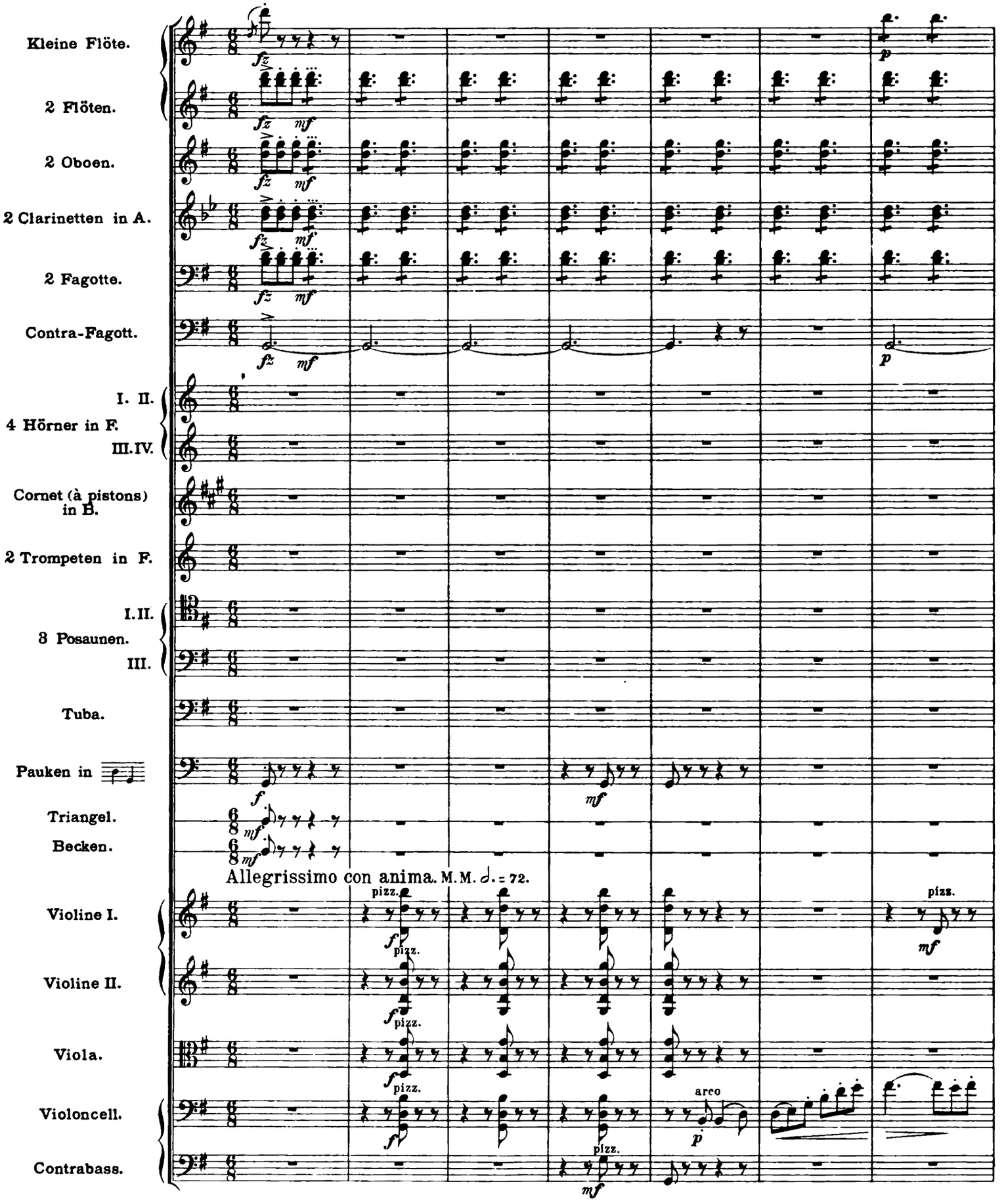
gewidmet

Liebesfrühling.

Ouverture für grosses Orchester.

Georg Schumann, Op. 28.

Allegrissimo con anima. M. M. ♩. = 72.



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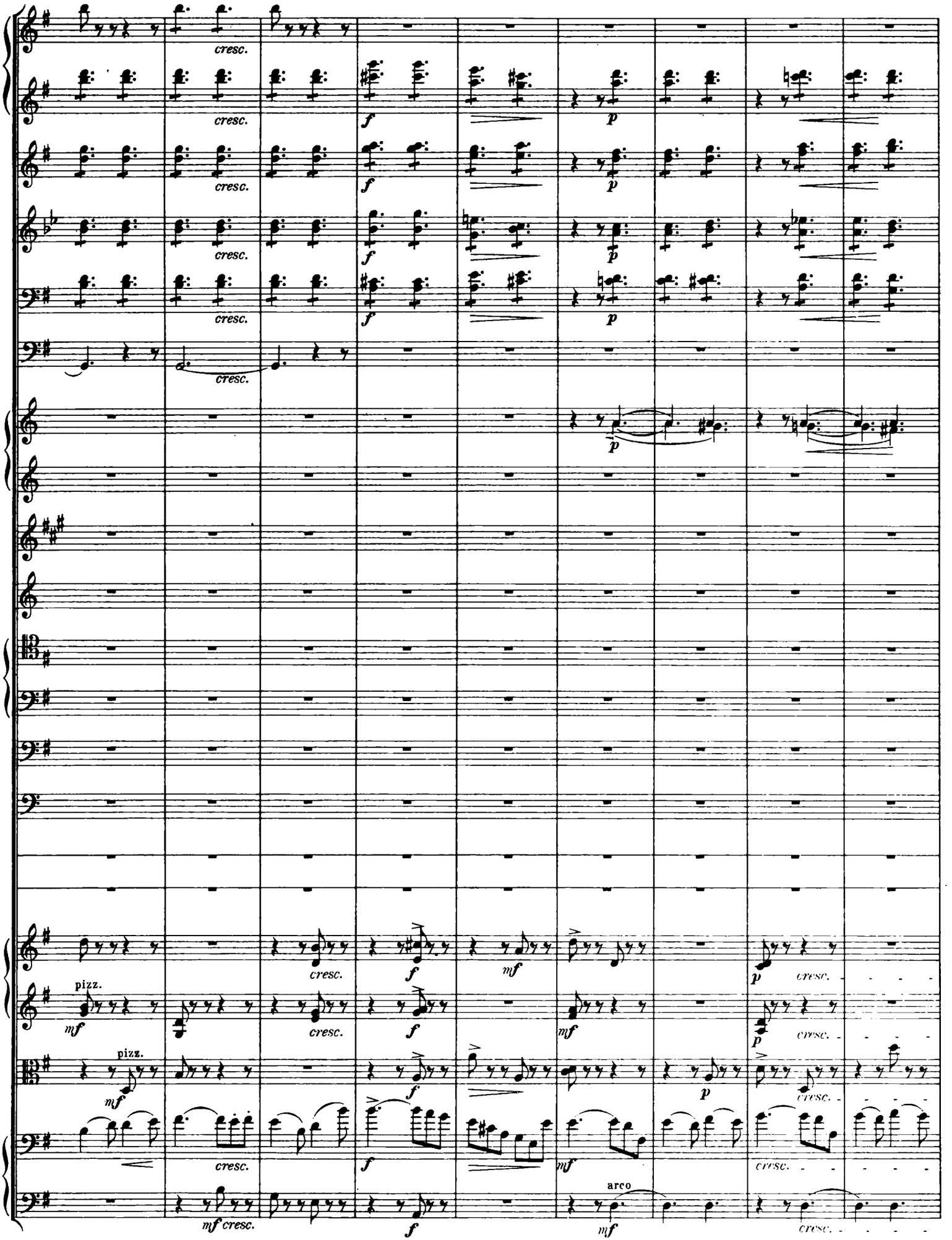
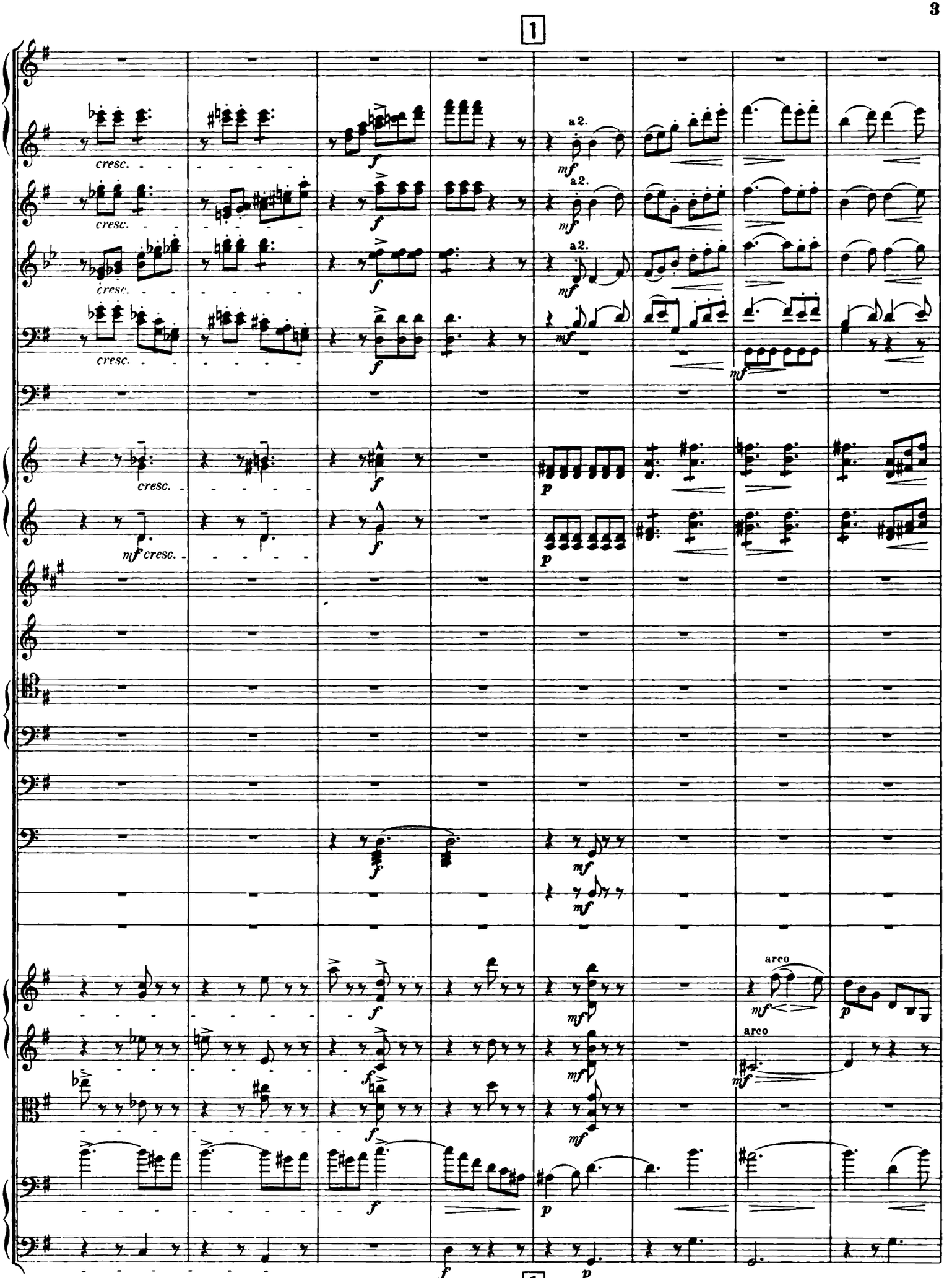
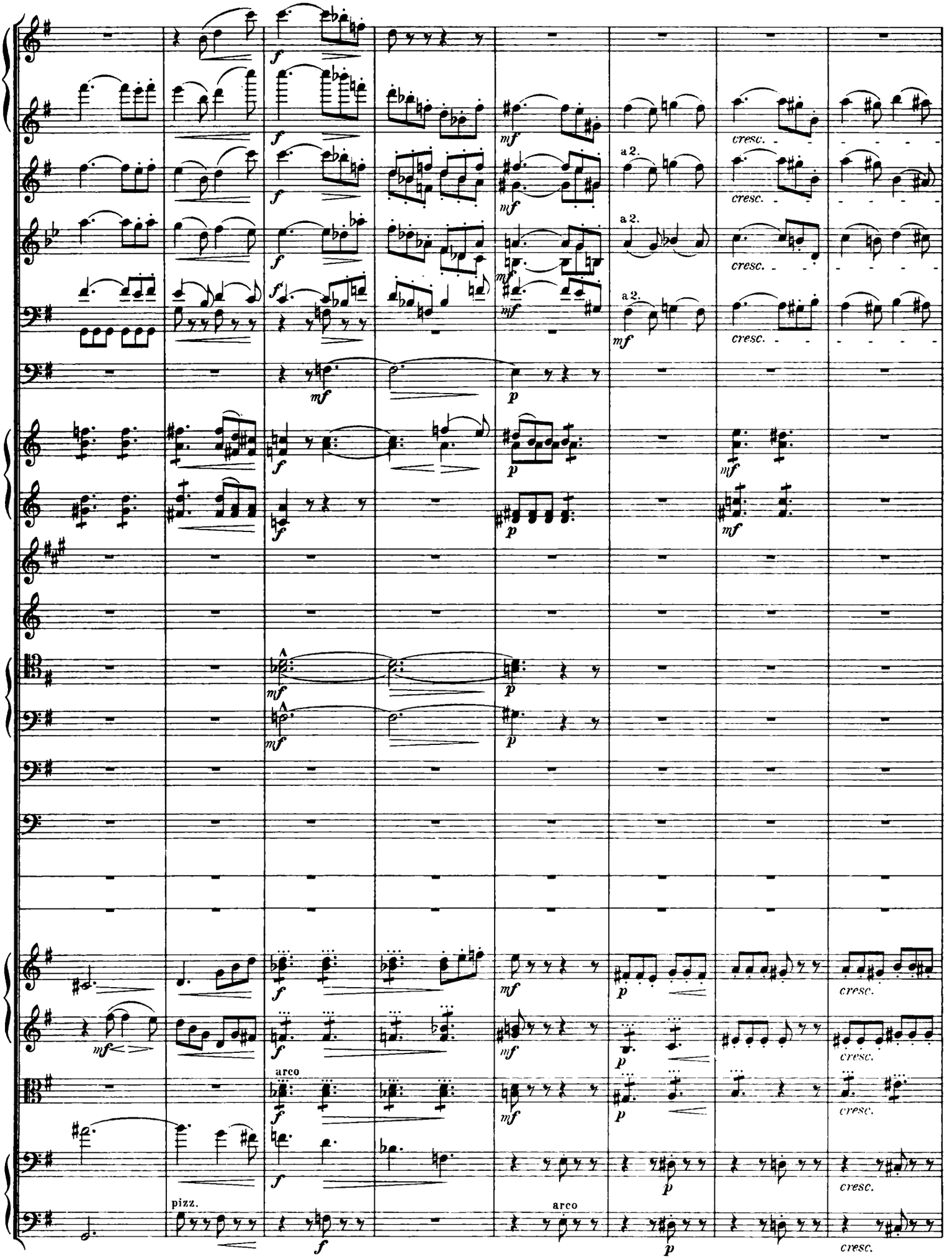
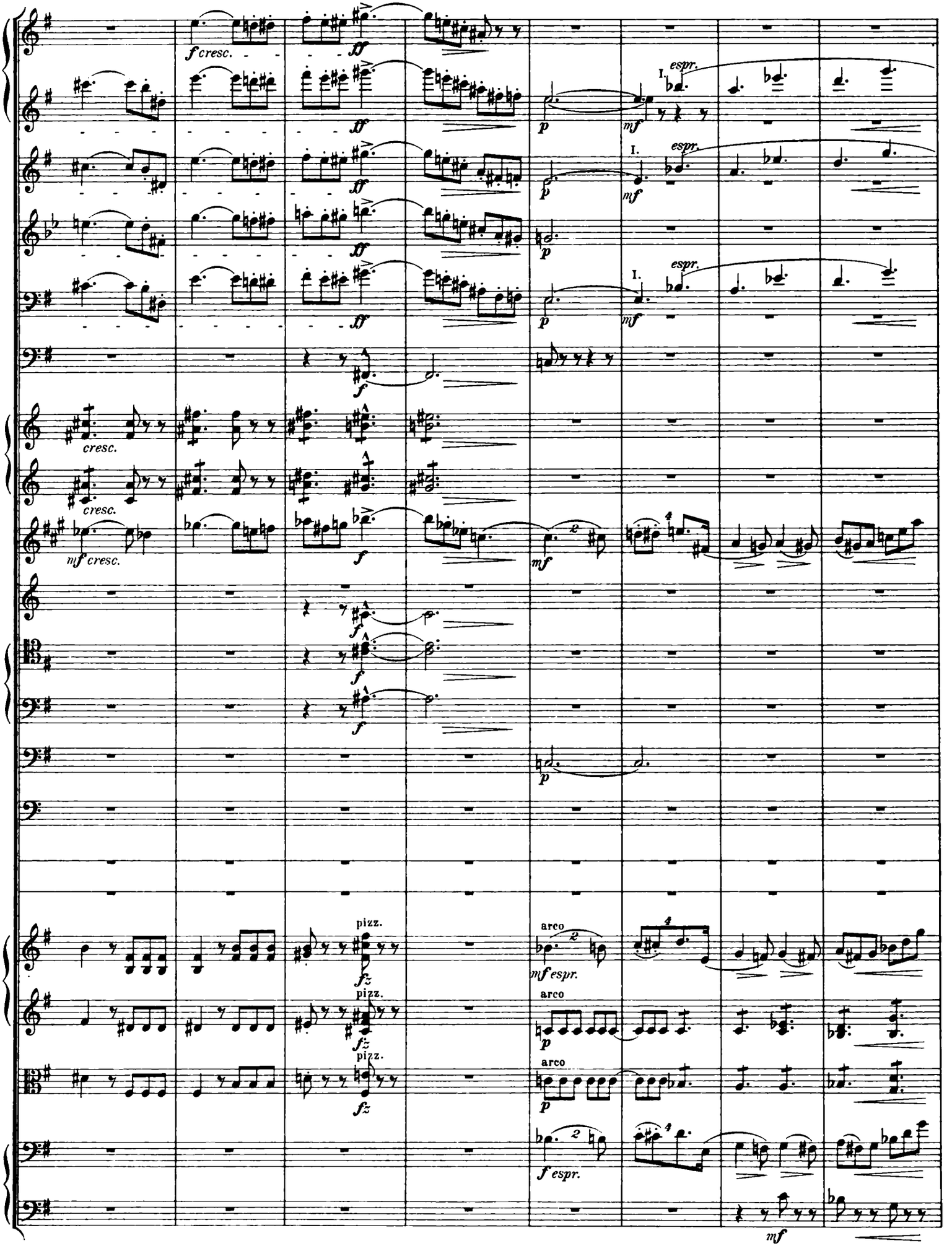
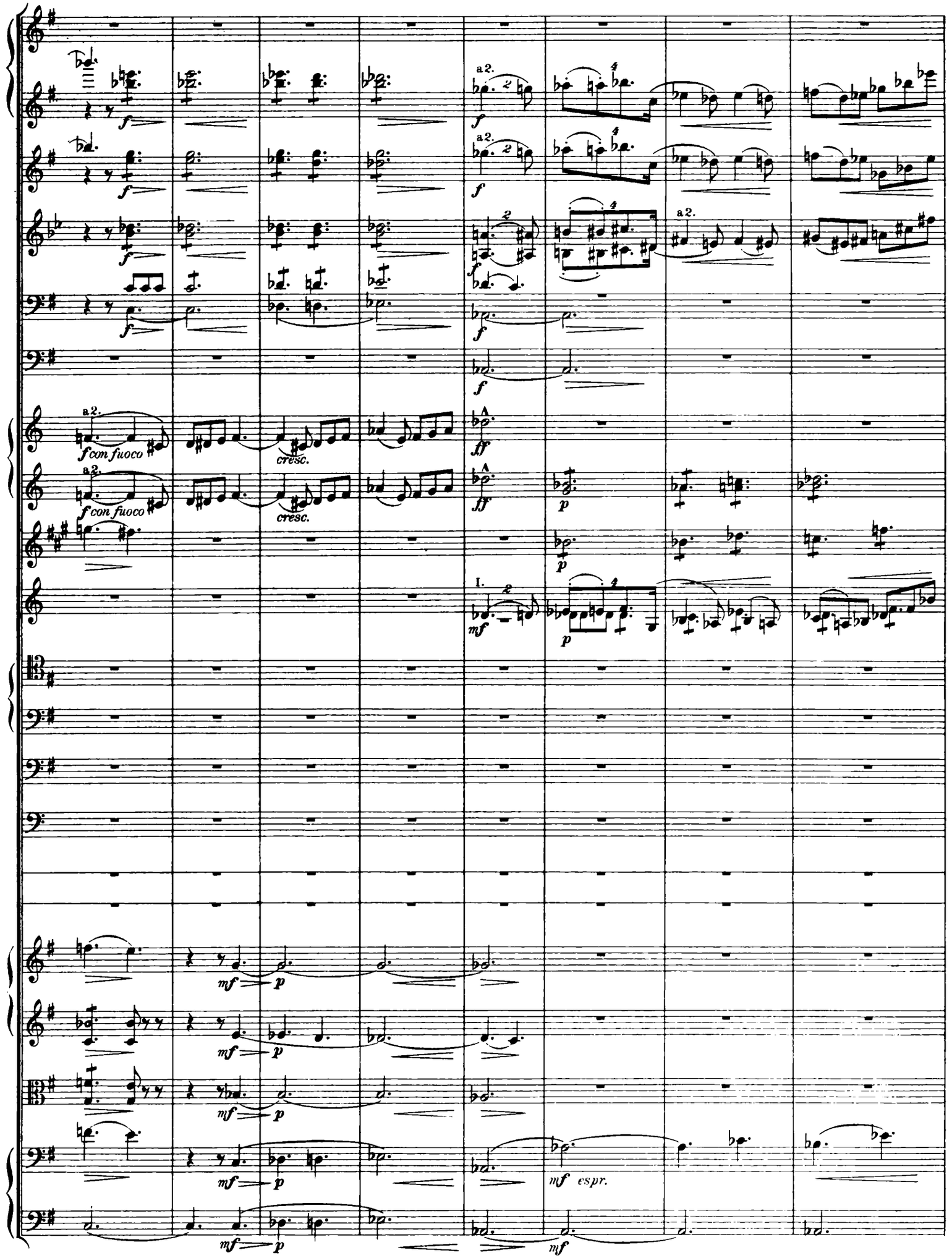
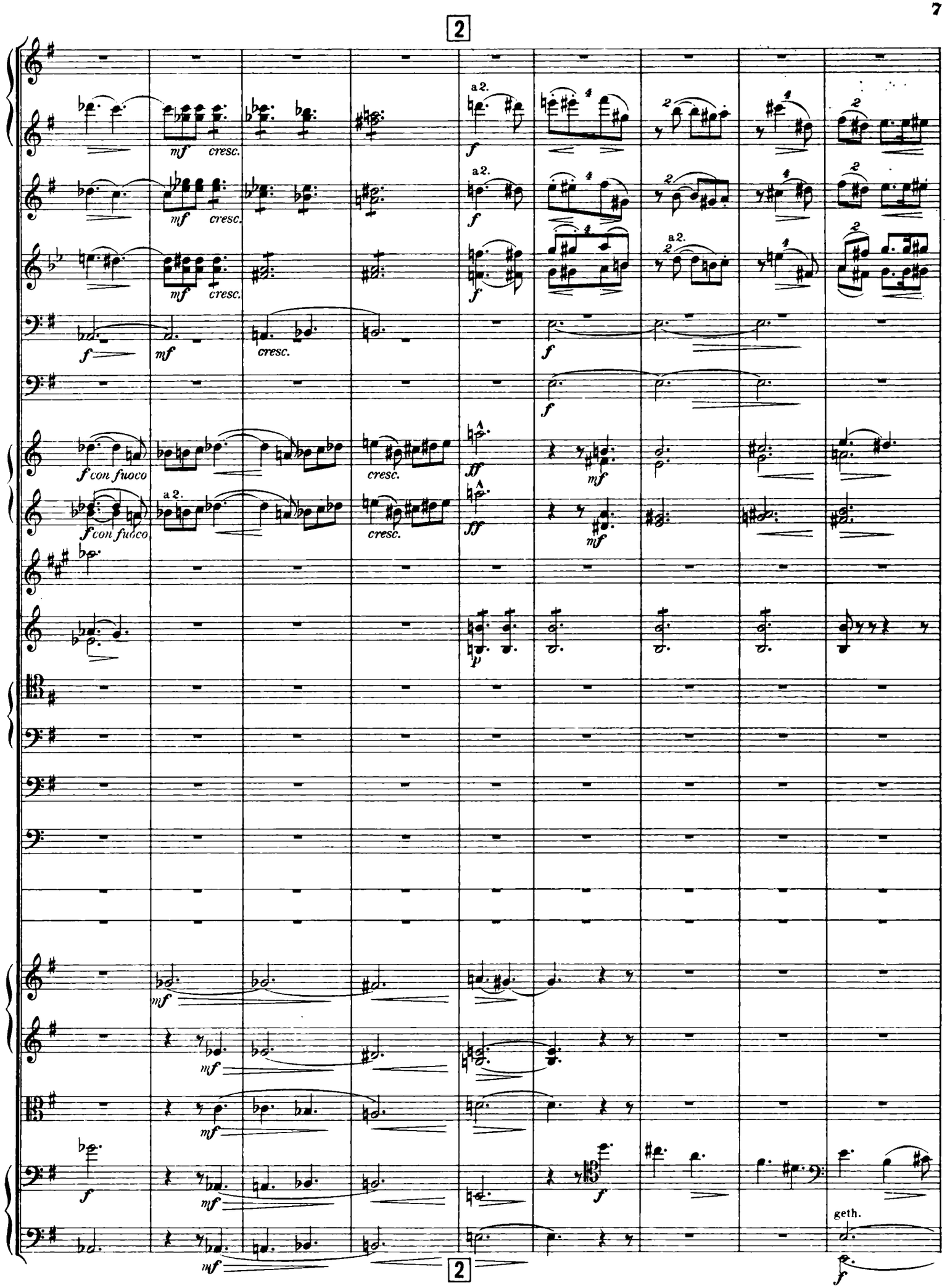

cresc.
f
p
pizz.
mf
arco

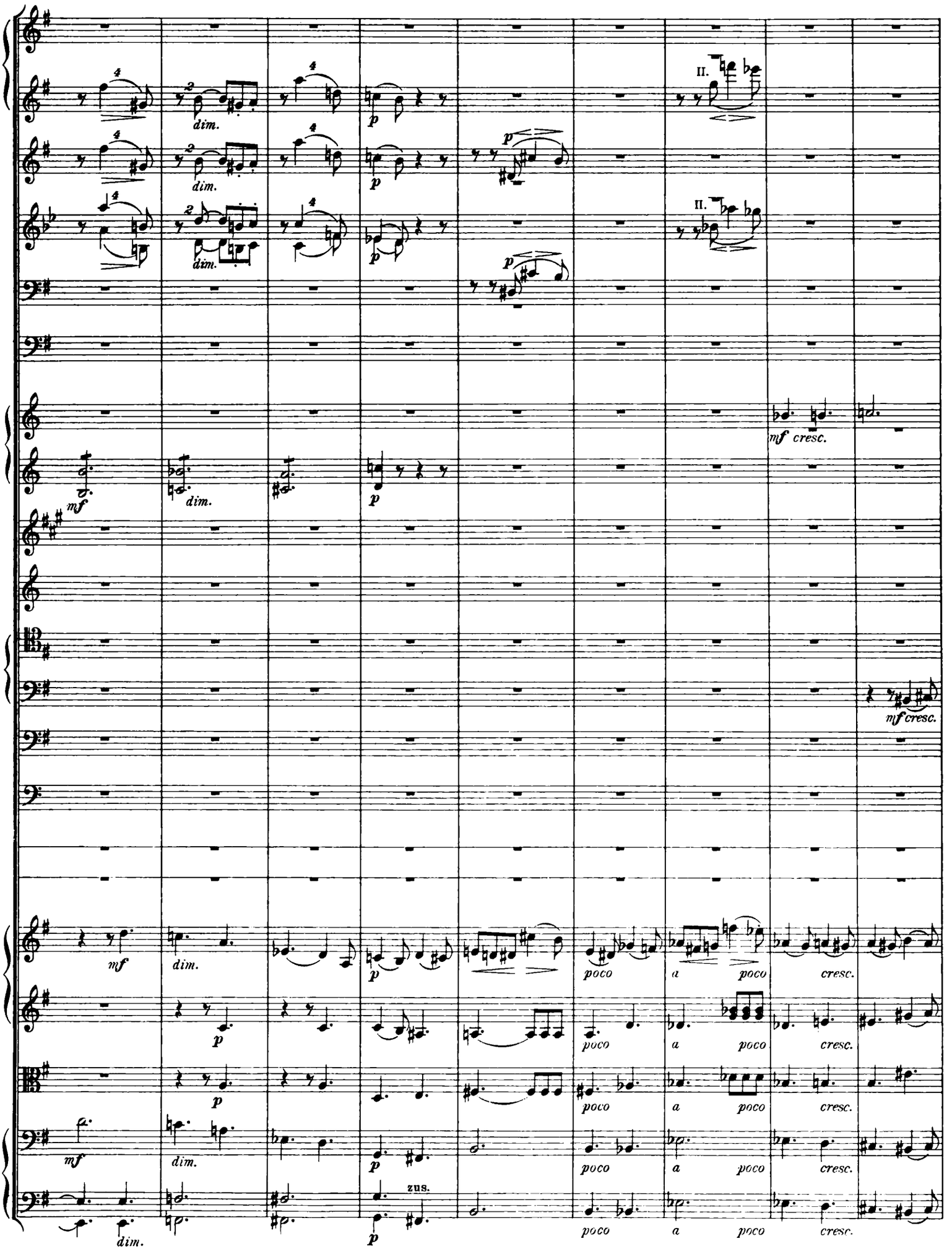

1
cresc.
f
a2.
mf
p
arco
1

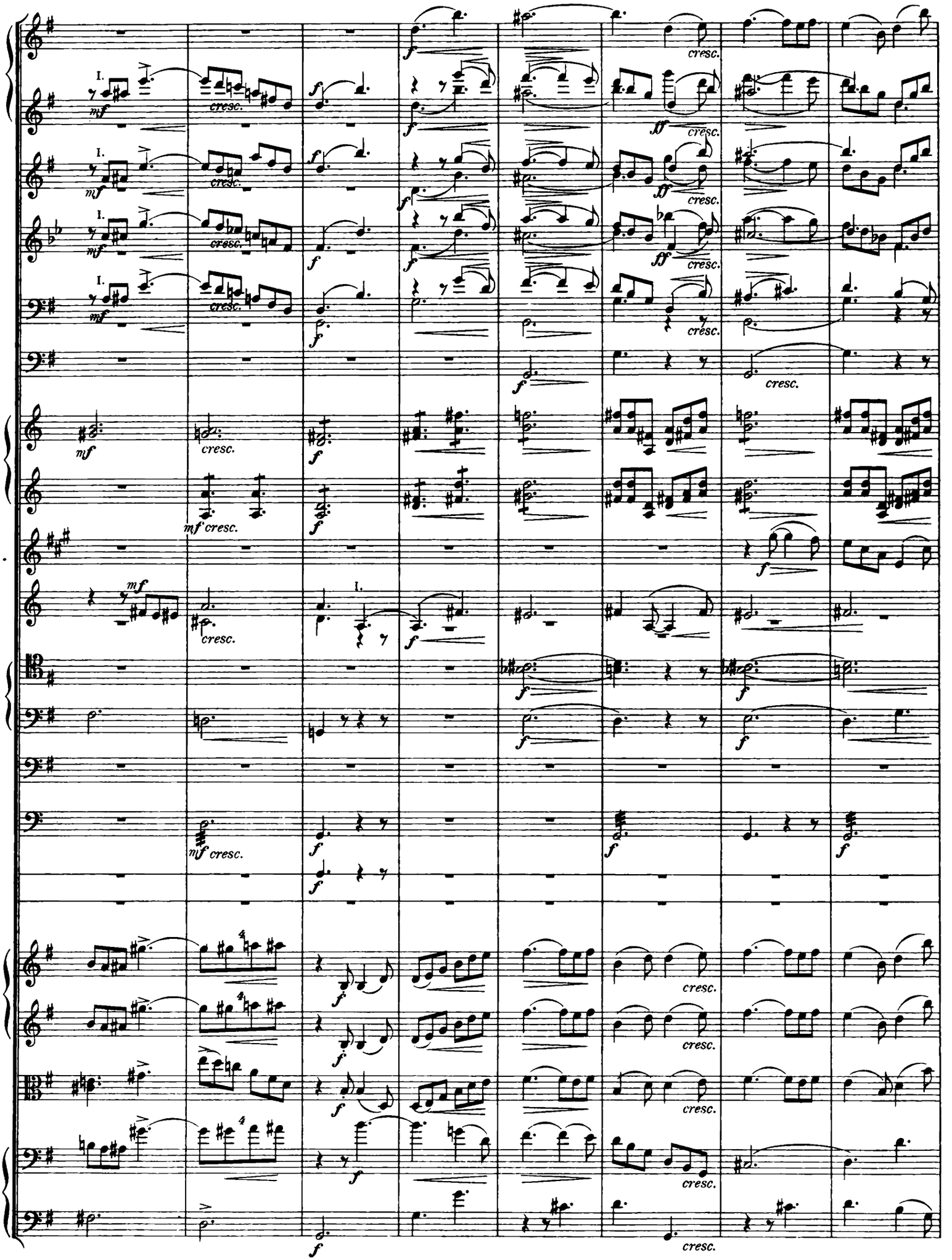

a 2.
cresc.
arco
pizz.
arco

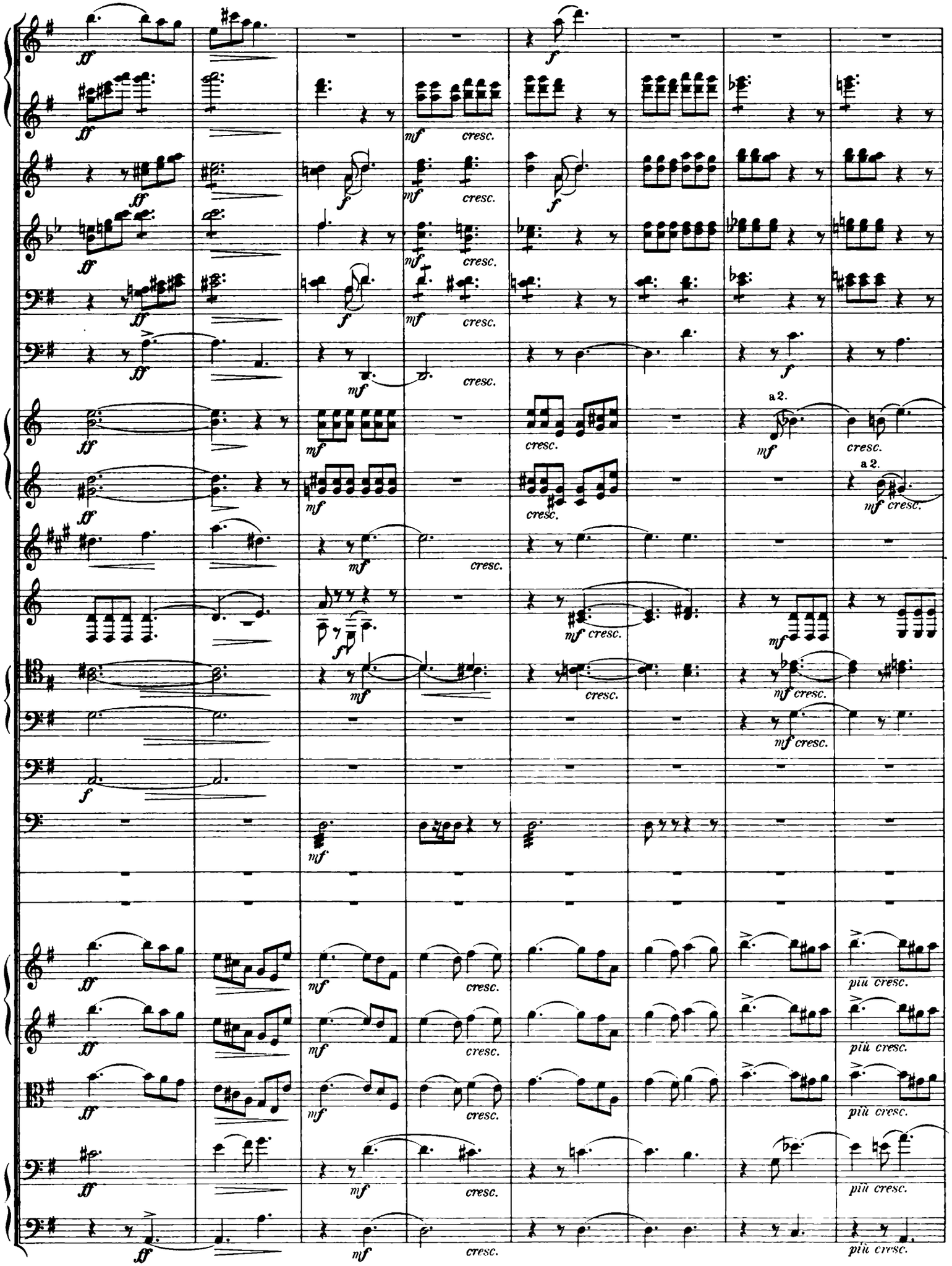

f cresc.
ff
p
I.
espr.
mf
cresc.
mf cresc.
f
mf
pizz.
fz
arco
mf espr.
f espr.

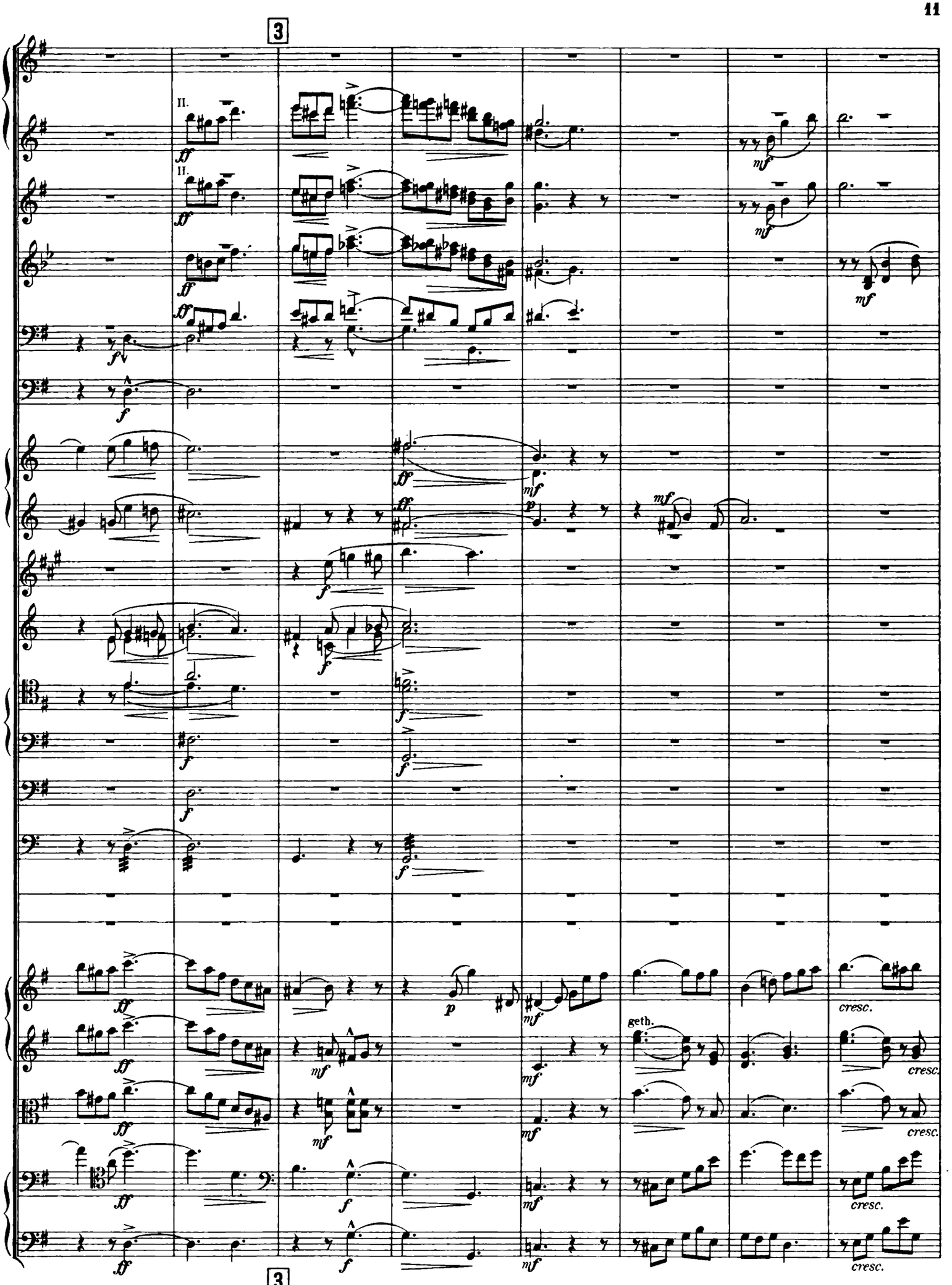

a 2.
f
a 2.
f
a 2.
f
f
f
a 2.
f con fuoco
cresc.
a 2.
f con fuoco
cresc.
ff
ff
p
p
I.
mf
p
mf
p
mf
p
mf
p
mf
p
mf espr.
mf

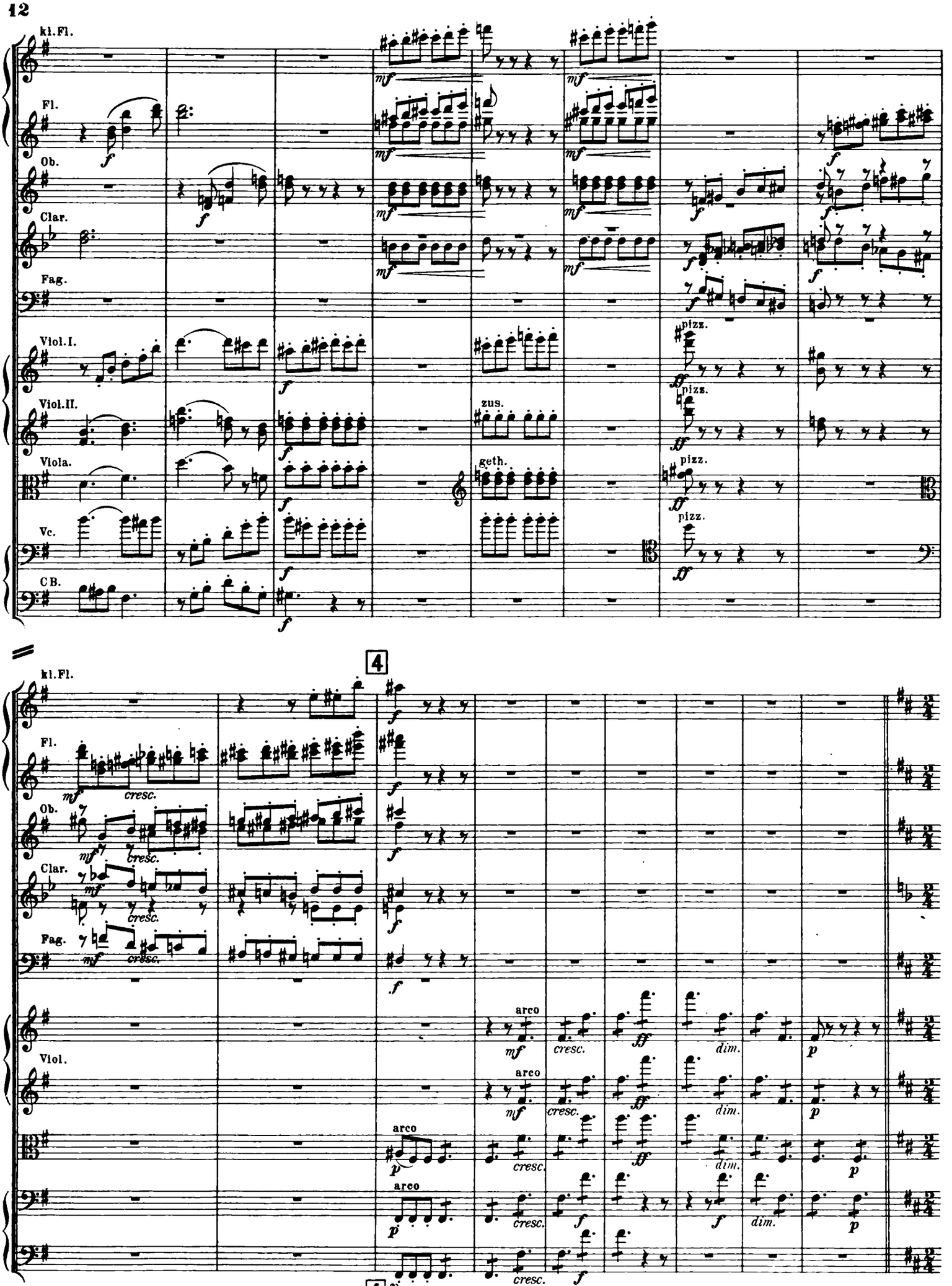

2
a 2.
mf
cresc.
f
ff
p
f con fuoco
geth.
2

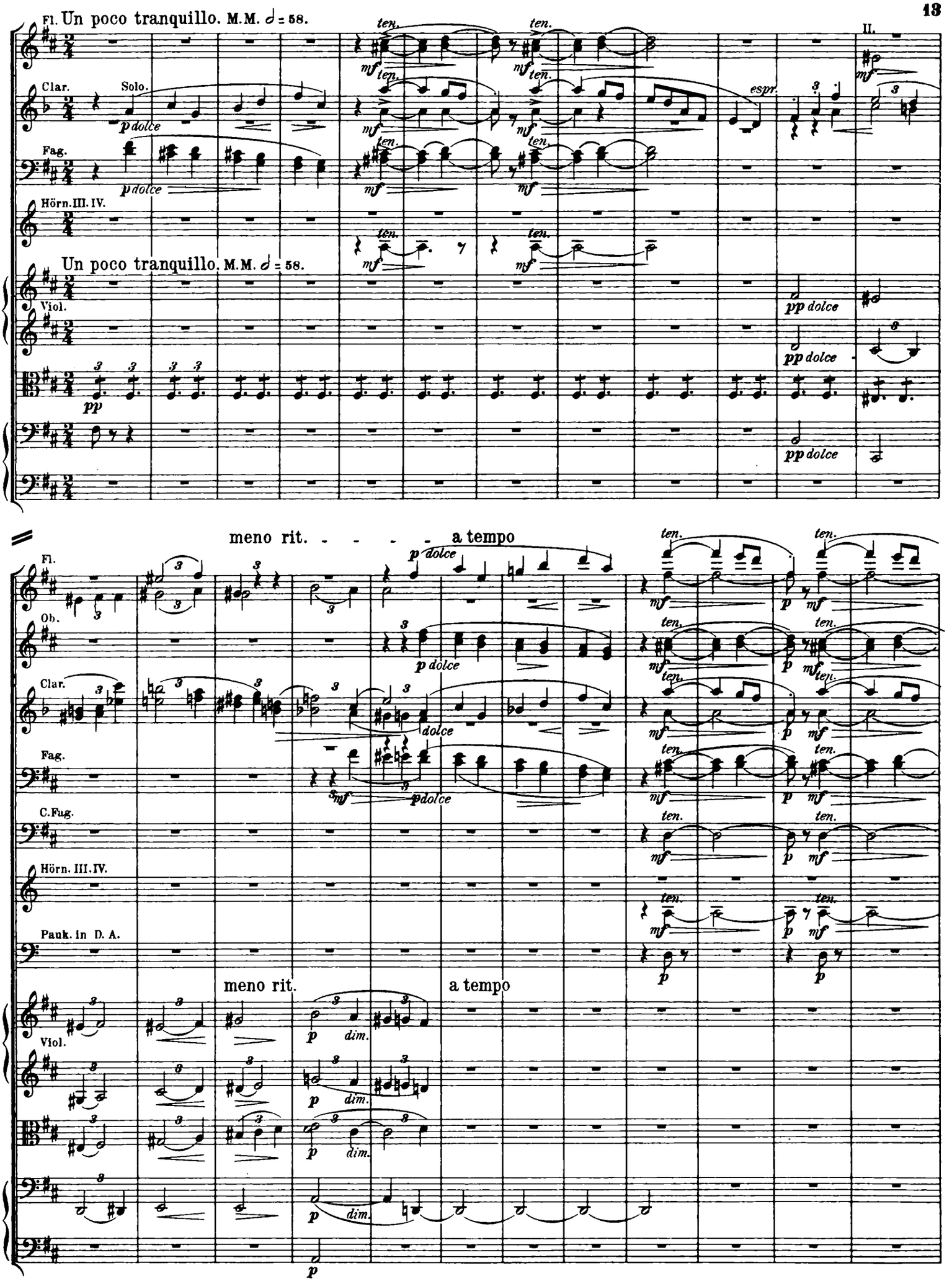

dim.
p
II.
mf cresc.
mf
mf cresc.
poco
a
poco
cresc.
zus.

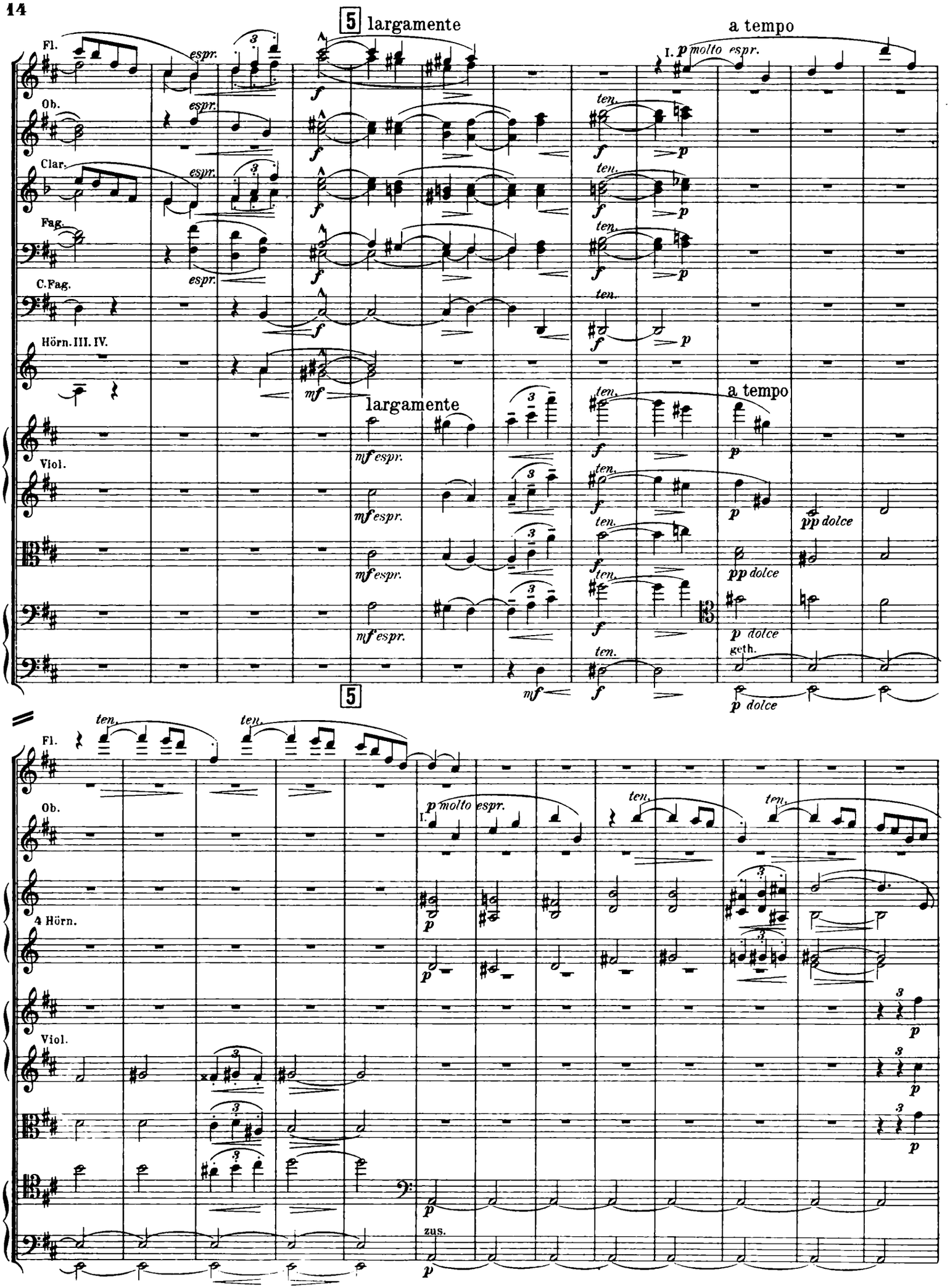

I.
mf
cresc.
f
ff
mf cresc.
4

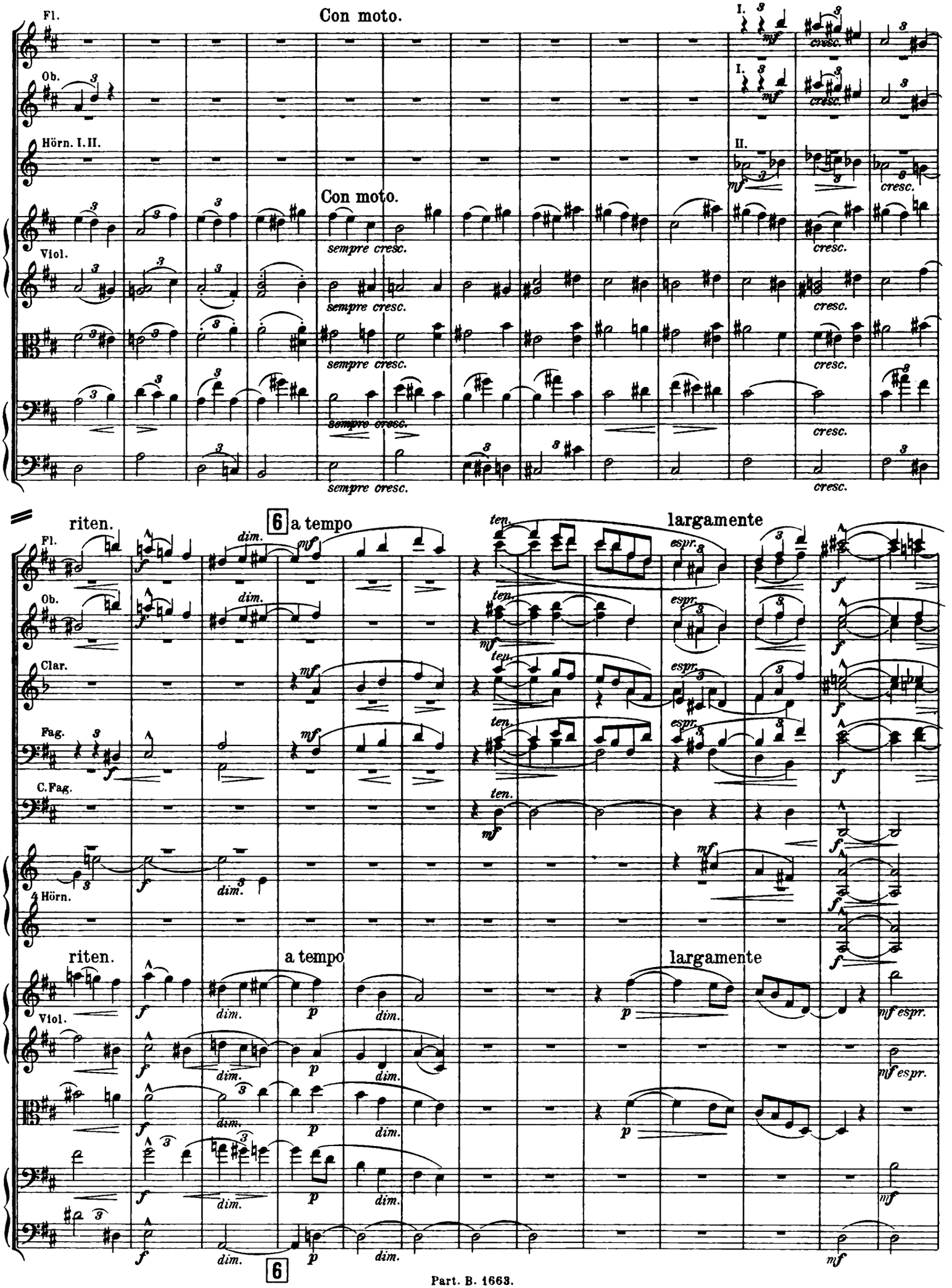

ff
f
mf
cresc.
a 2.
mf cresc.
più cresc.

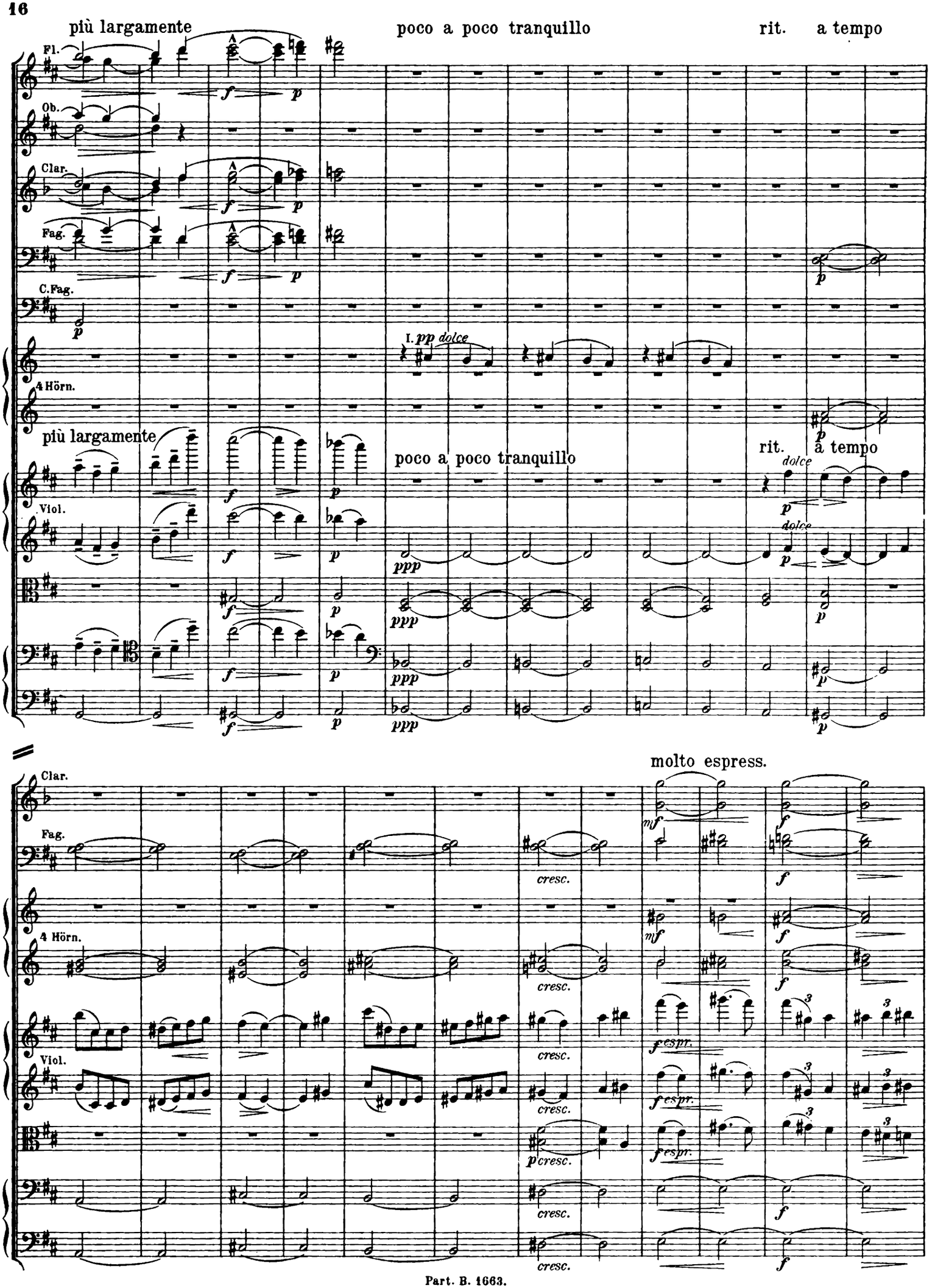

3
II.
II.
ff
mf
f
p
geth.
cresc.
3

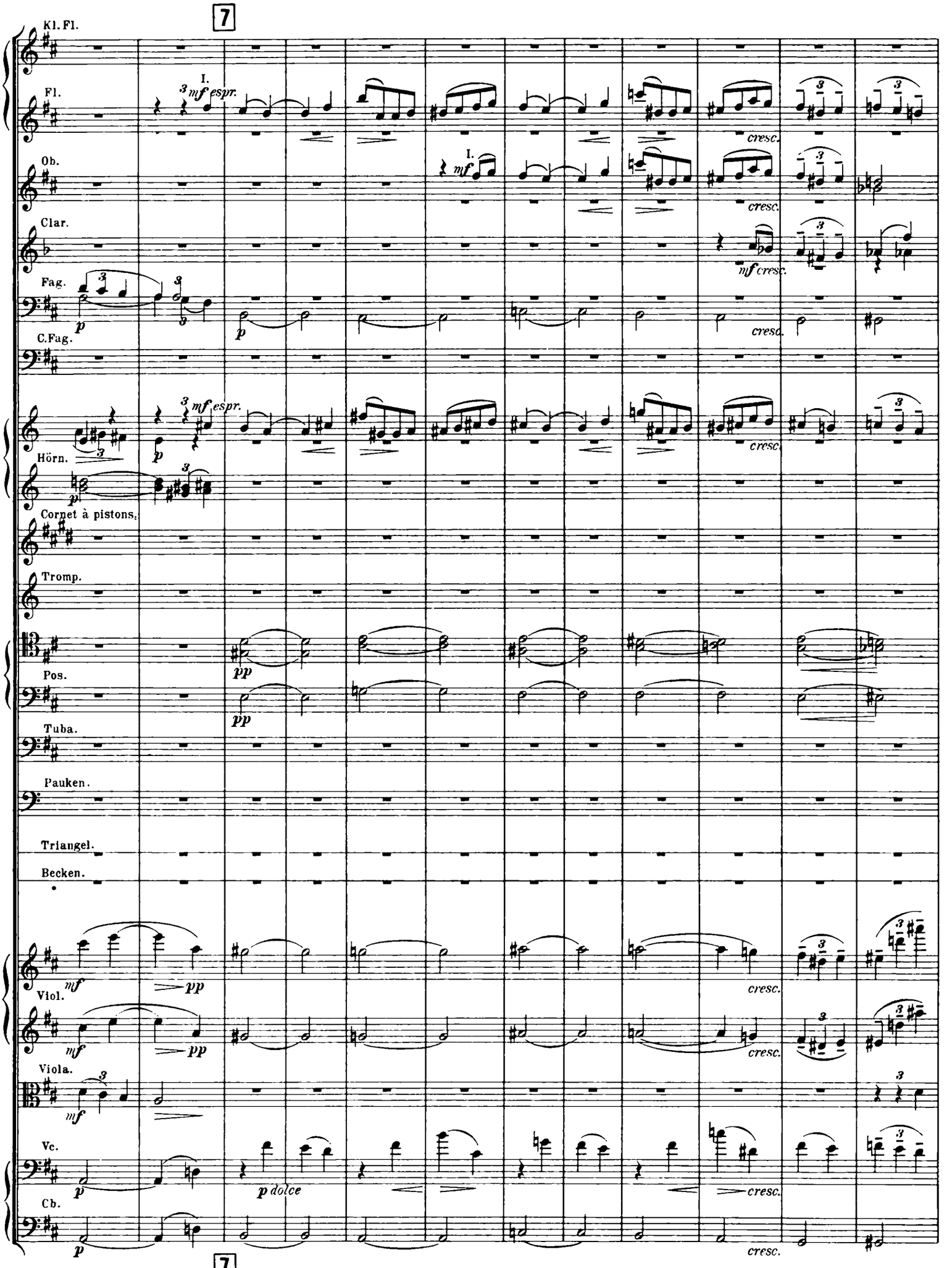

kl.Fl.
Fl.
Ob.
Clar.
Fag.
Viol.I.
Viol.II.
Viola.
Vc.
C B.
pizz.
zus.
geth.
4
cresc.
arco
dim.
4

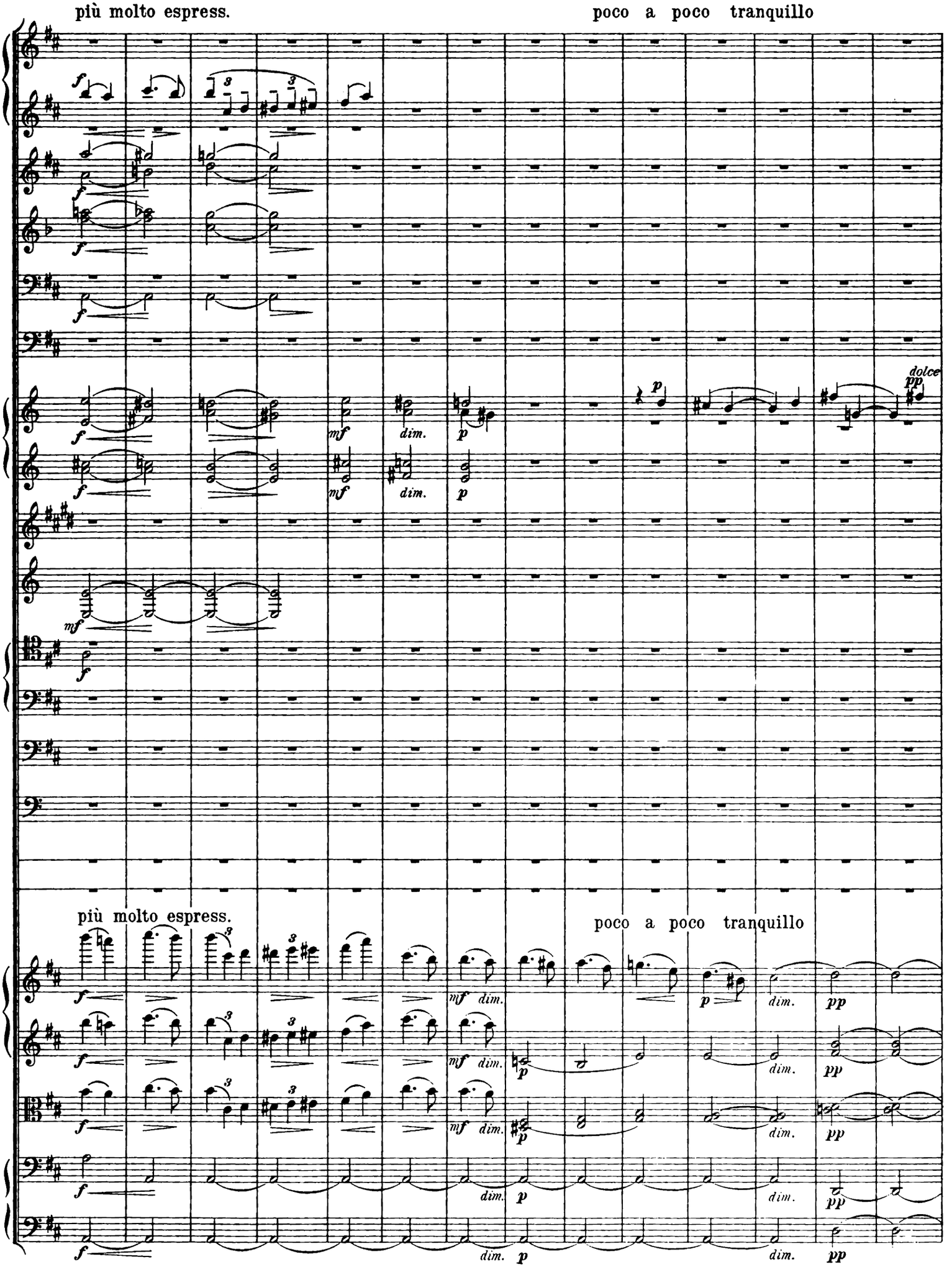

Fl. Un poco tranquillo. M.M. 𝅗𝅥 = 58.
Clar. Solo.
Fag.
Hörn. III. IV.
Un poco tranquillo. M.M. 𝅗𝅥 = 58.
Viol.
meno rit. a tempo
Fl.
Ob.
Clar.
Fag.
C. Fag.
Hörn. III. IV.
Pauk. in D. A.
meno rit.
a tempo
Viol.

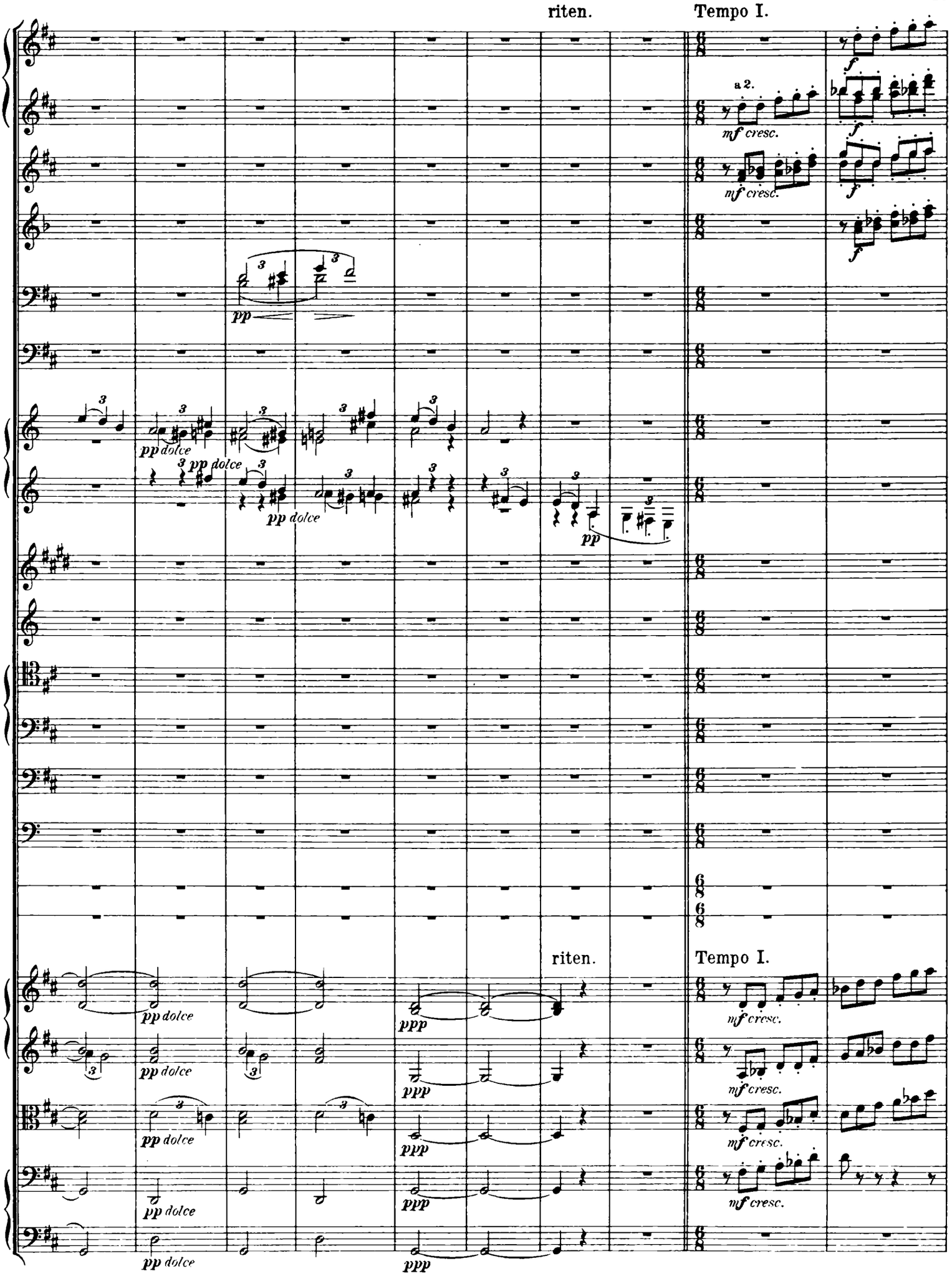

5 largamente
a tempo
Fl.
espr.
I. p molto espr.
Ob.
ten.
Clar.
Fag.
C.Fag.
Hörn. III. IV.
mf
largamente
a tempo
Viol.
mf espr.
pp dolce
p dolce
geth.
5
4 Hörn.
zus.

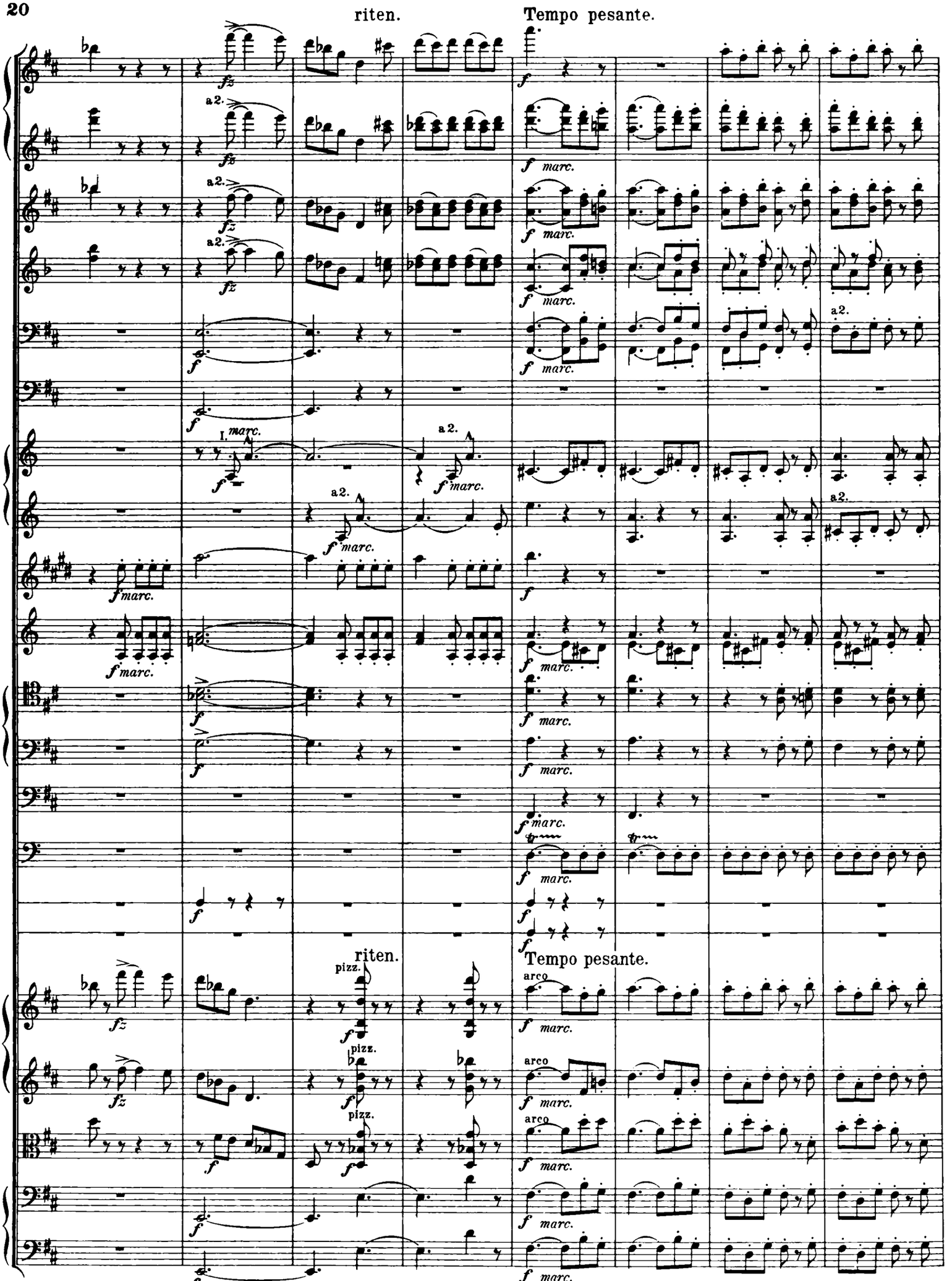

Fl.
Con moto.
Ob.
Hörn. I. II.
Con moto.
Viol.
sempre cresc.
I.
II.
cresc.
riten.
6
a tempo
largamente
Clar.
Fag.
C. Fag.
4 Hörn.
dim.
mf
f
p
ten.
espr.
mf espr.

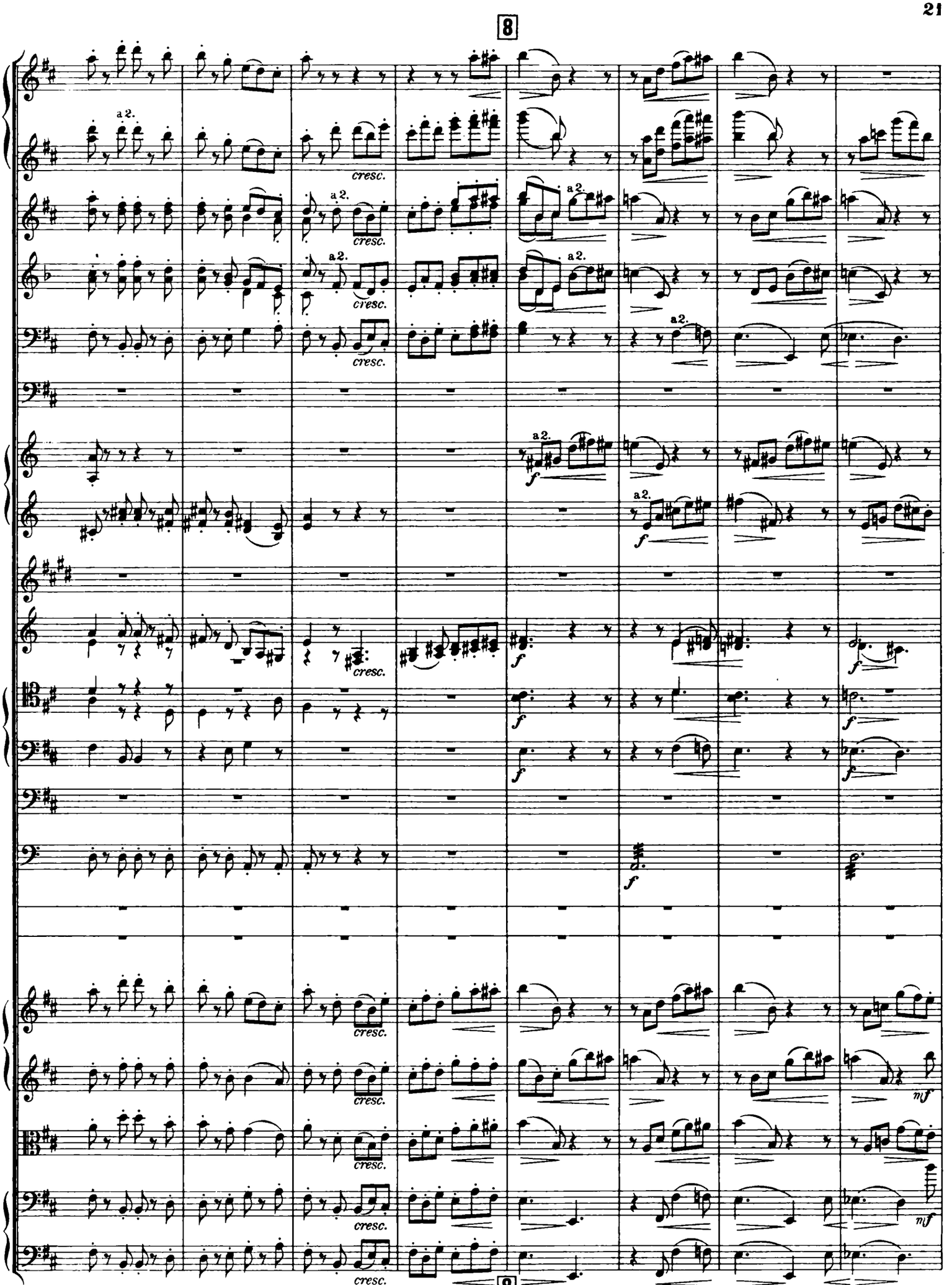

più largamente
poco a poco tranquillo
rit. a tempo
Fl.
Ob.
Clar.
Fag.
C.Fag.
4 Hörn.
Viol.
I. pp dolce
dolce
molto espress.
cresc.
mf
f
p
ppp
espr.


7
Kl. Fl.
Fl.
Ob.
Clar.
Fag.
C.Fag.
Hörn.
Cornet à pistons.
Tromp.
Pos.
Tuba.
Pauken.
Triangel.
Becken.
Viol.
Viola.
Vc.
Cb.
I.
mf espr.
mf
p
pp
cresc.
mf cresc.
p dolce
7

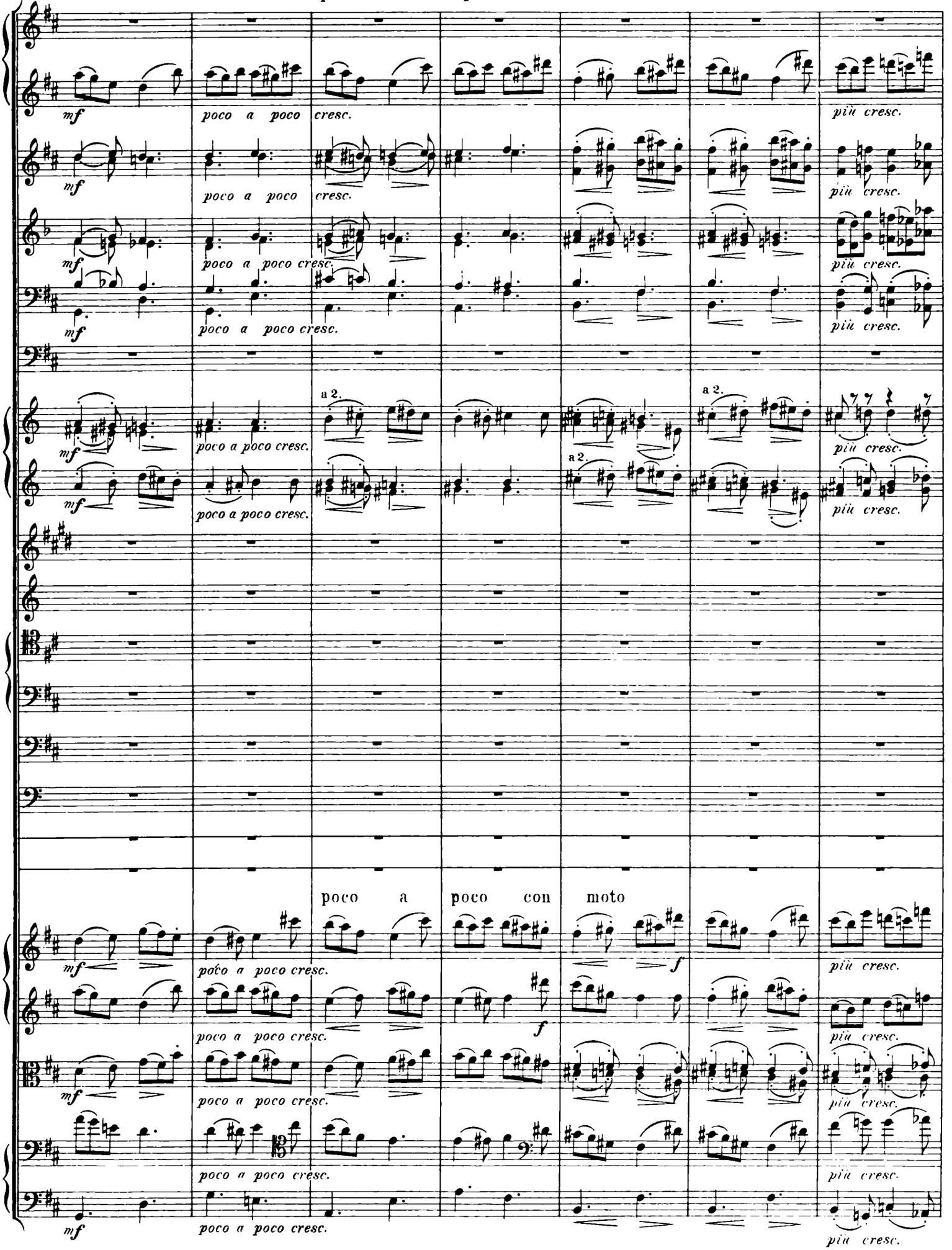

più molto espress.
poco a poco tranquillo
dolce
più molto espress.
poco a poco tranquillo

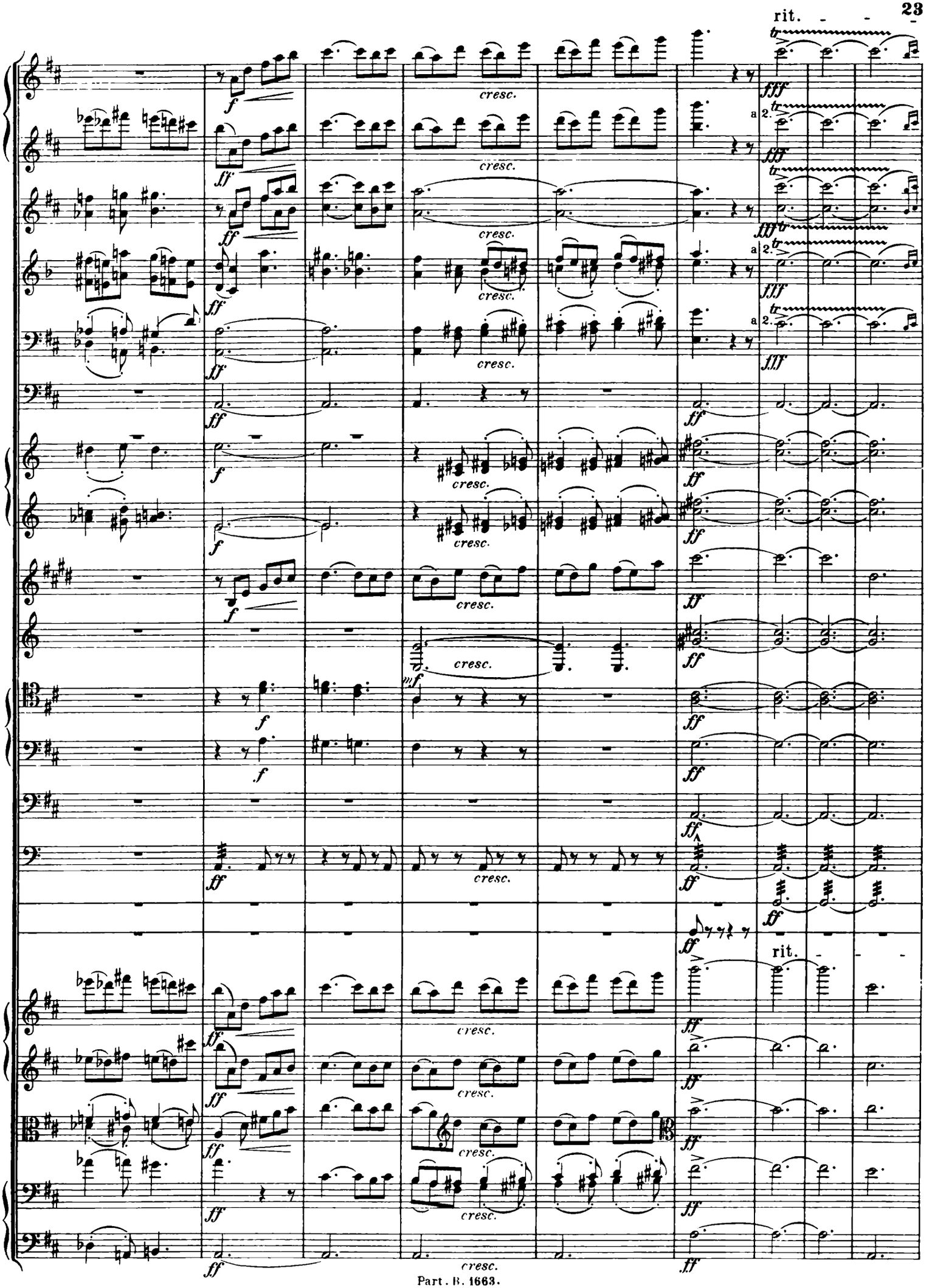

riten.
Tempo I.
a 2.
mf cresc.
f
pp
pp dolce
ppp
riten.
Tempo I.
mf cresc.


riten.
Tempo pesante.
a 2.
I. marc.
f marc.
pizz.
arco

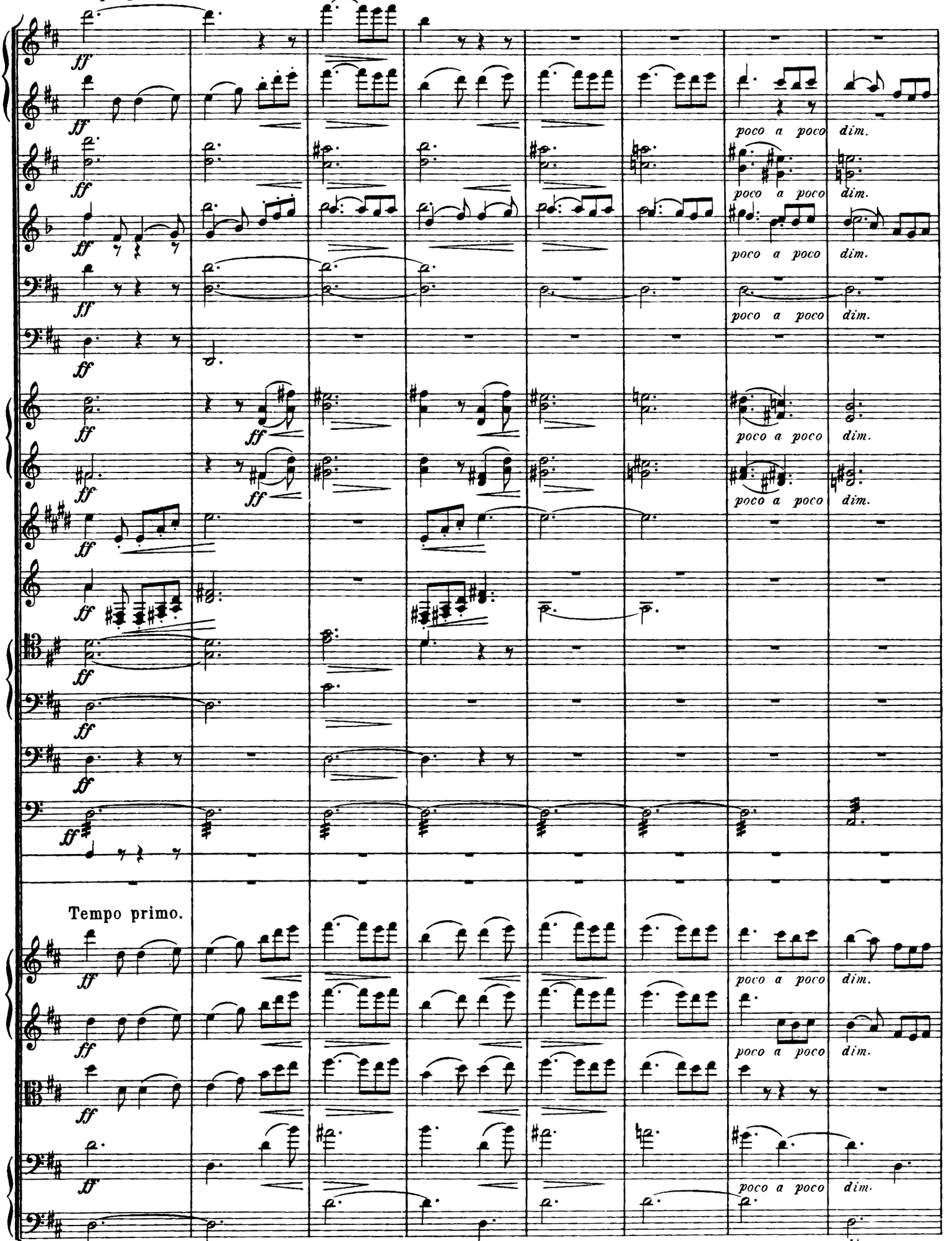

8
a 2.
cresc.
f
mf
8

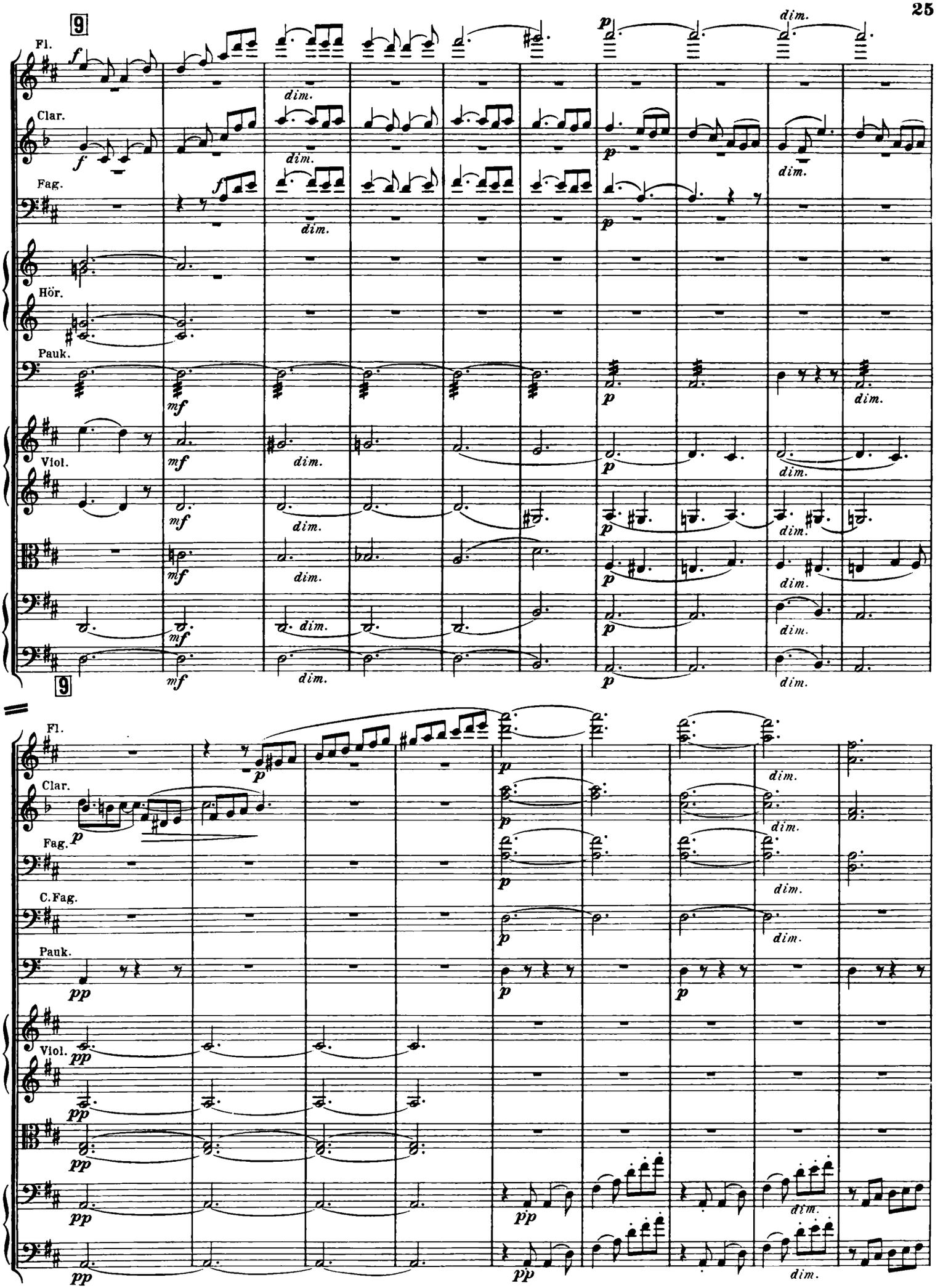
poco a poco con moto

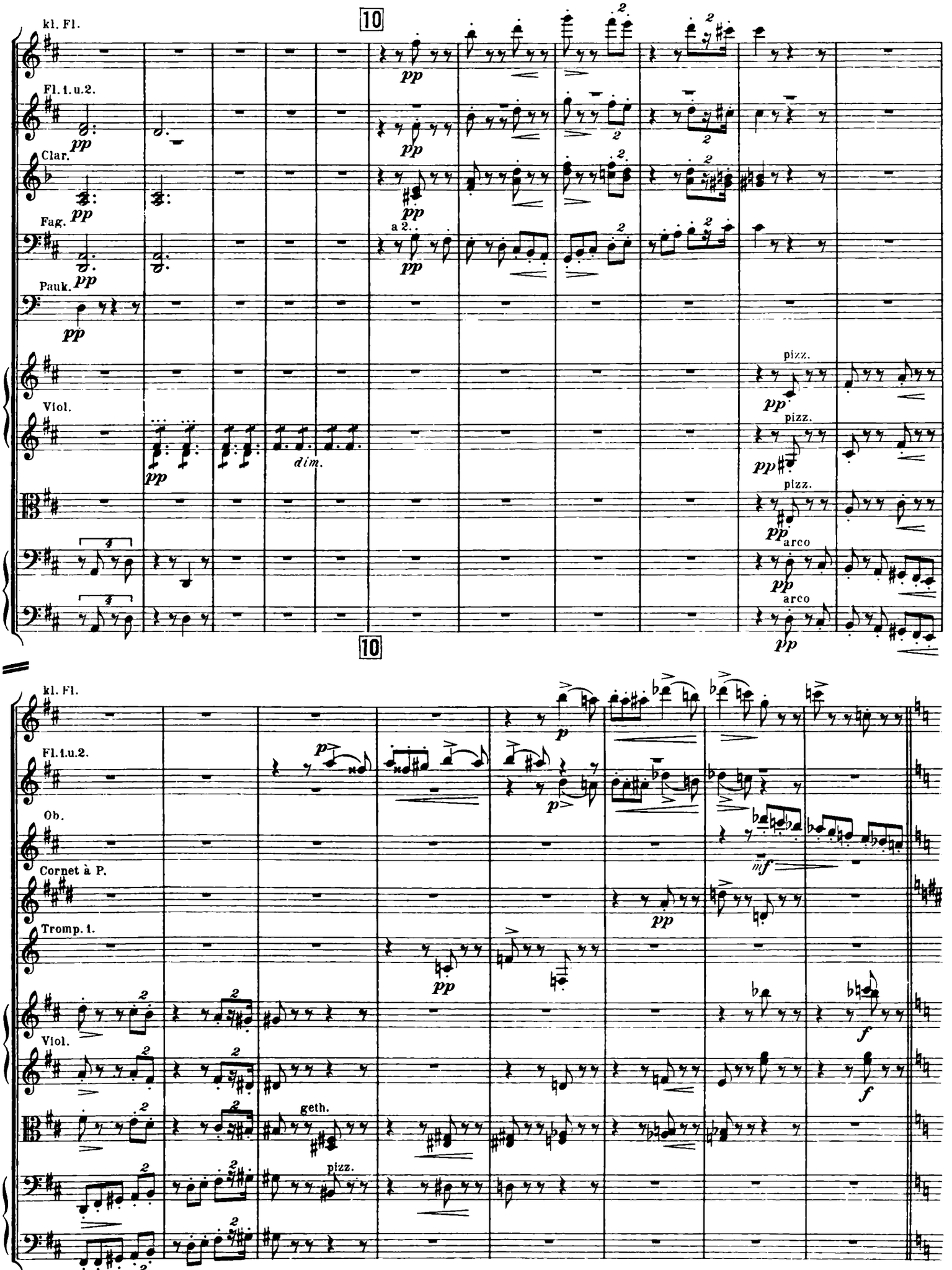


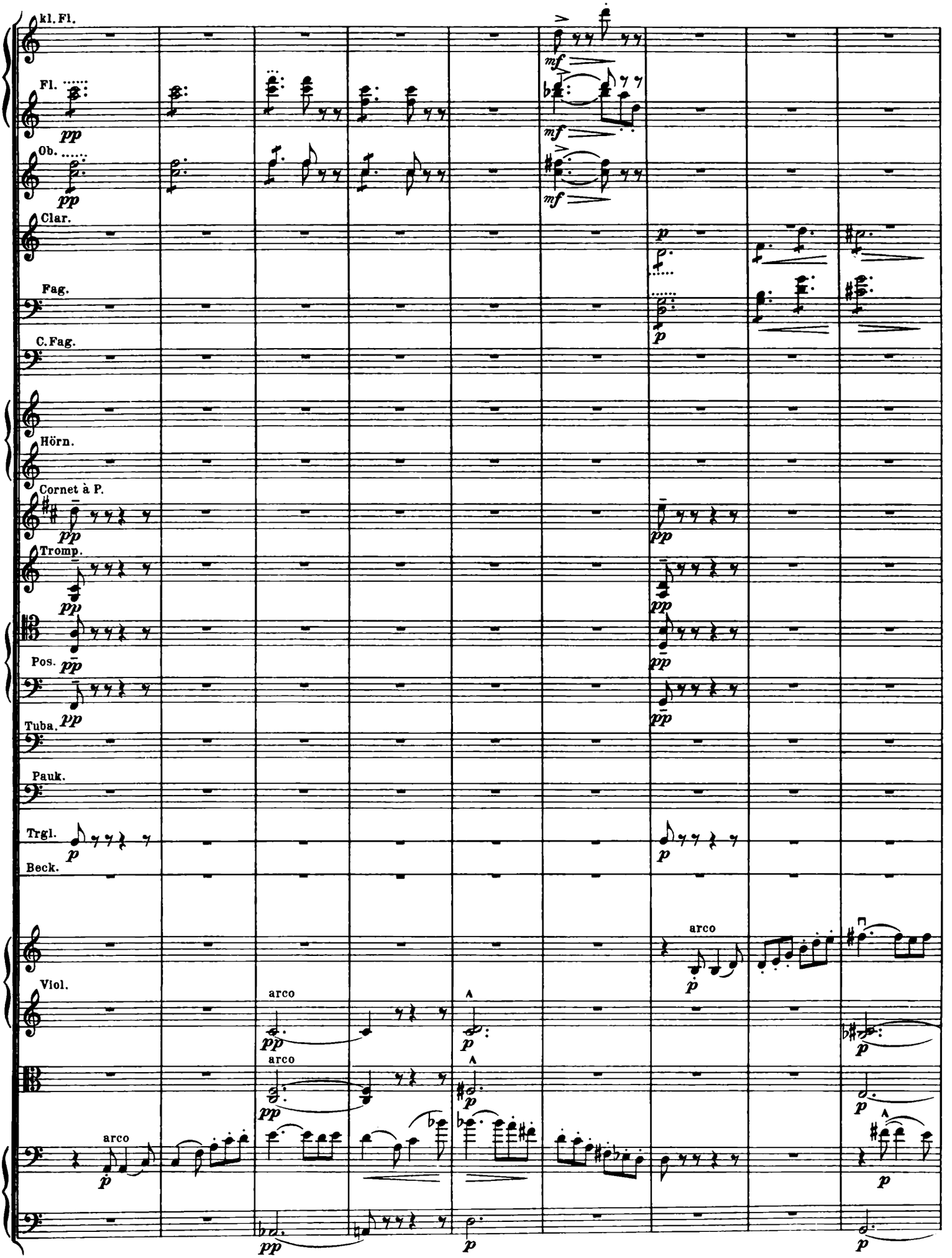

rit.
cresc.
rit.

Tempo primo.




9
Fl.
Clar.
Fag.
Hör.
Pauk.
Viol.
dim.
9
C.Fag.


10
kl. Fl.
Fl. 1. u. 2.
Clar.
Fag.
Pauk.
Viol.
a 2.
dim.
pizz.
arco
10
kl. Fl.
Fl. 1. u. 2.
Ob.
Cornet à P.
Tromp. 1.
Viol.
geth.
pizz.


kl. Fl.
Fl.
Ob.
Clar.
Fag.
C. Fag.
Hörn.
Cornet à P.
Tromp.
Pos.
Tuba.
Pauk.
Trgl.
Beck.
Viol.
arco
arco
arco
arco

11

poco a poco cresc. - - -

mf

mf

mf

mf

p

p

p

p

p

poco a poco cresc. - - -

mf

pizz.

mf

pizz.

mf

arco

p

arco

p

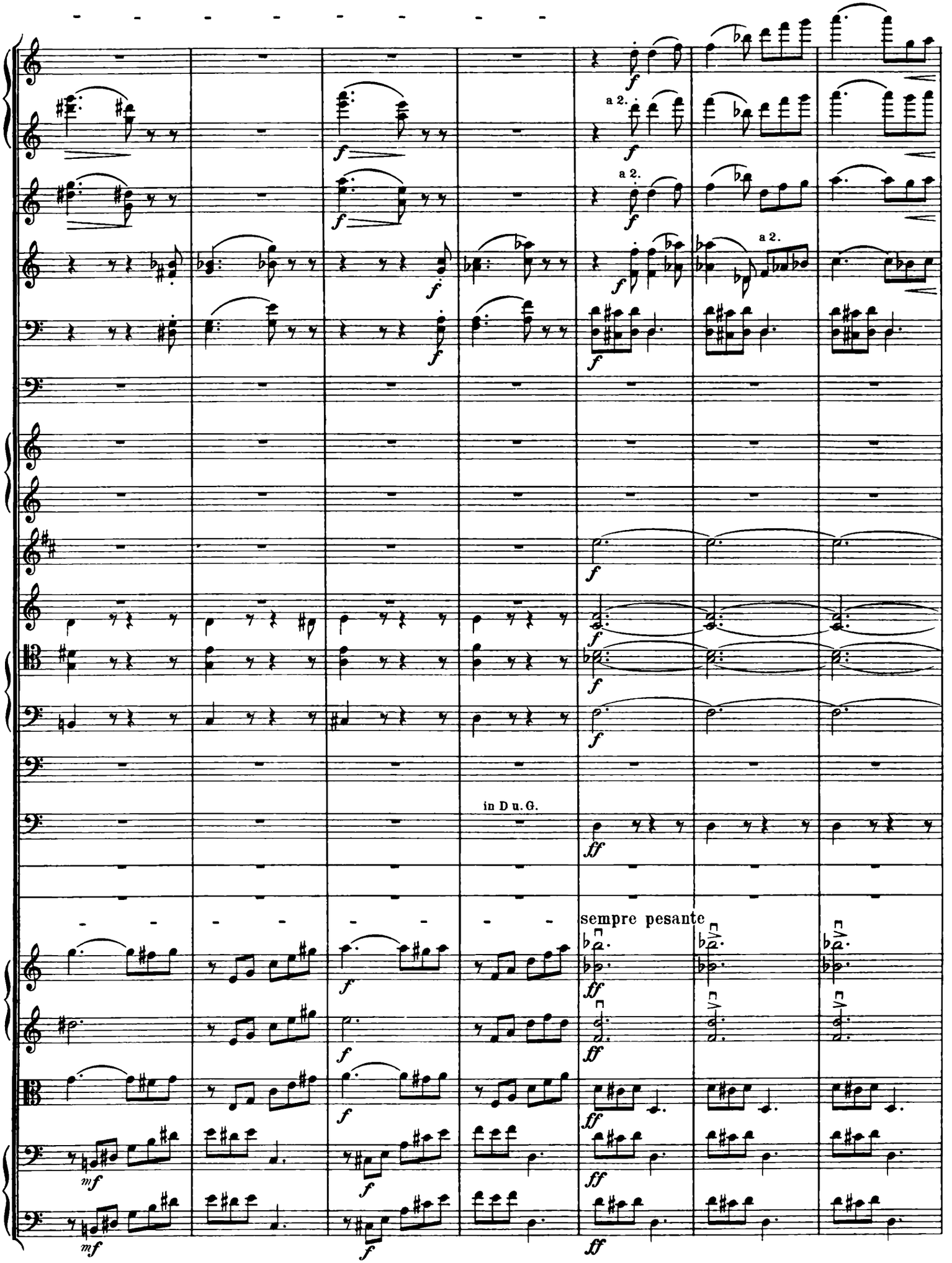
mf

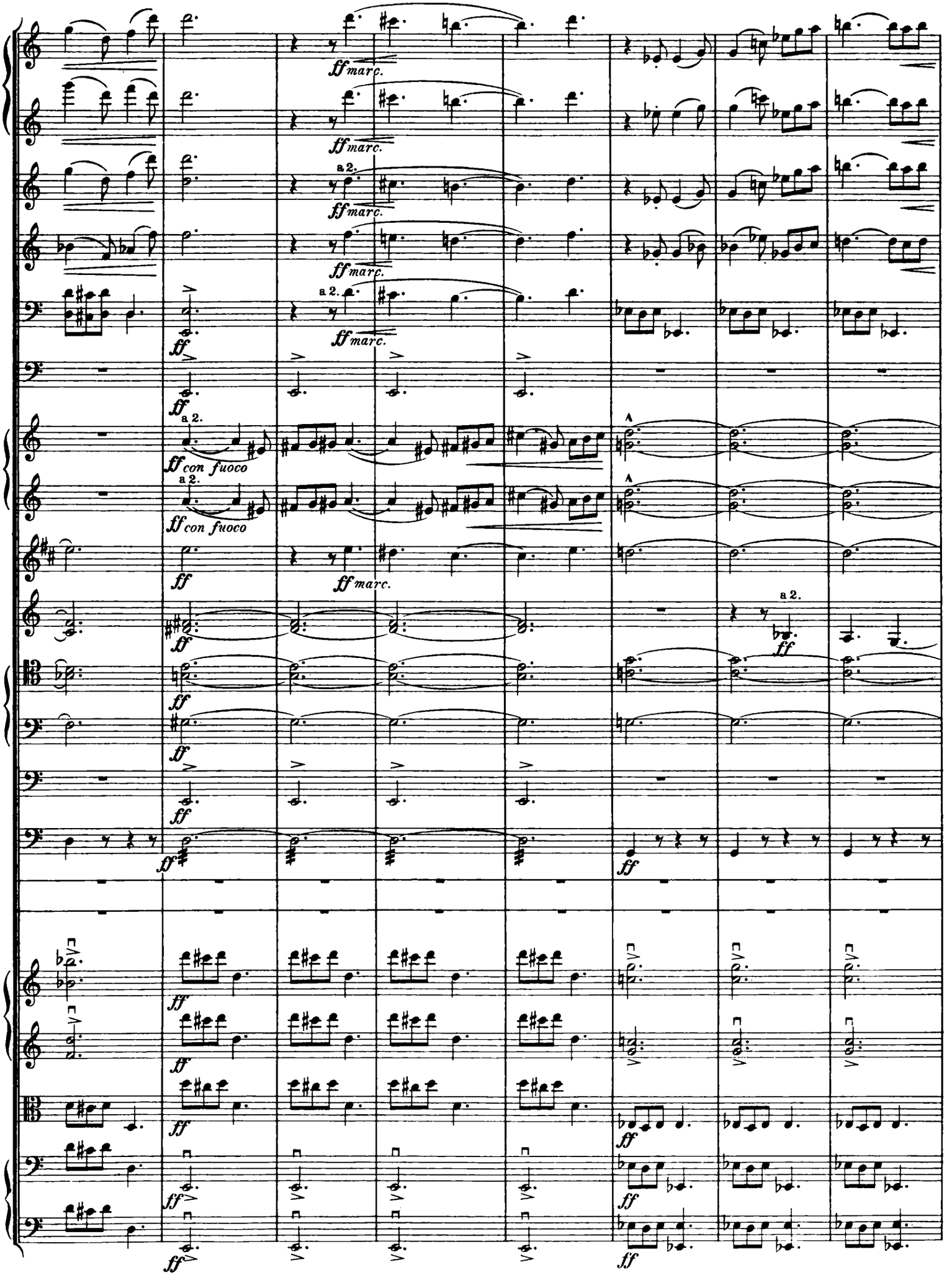
mf

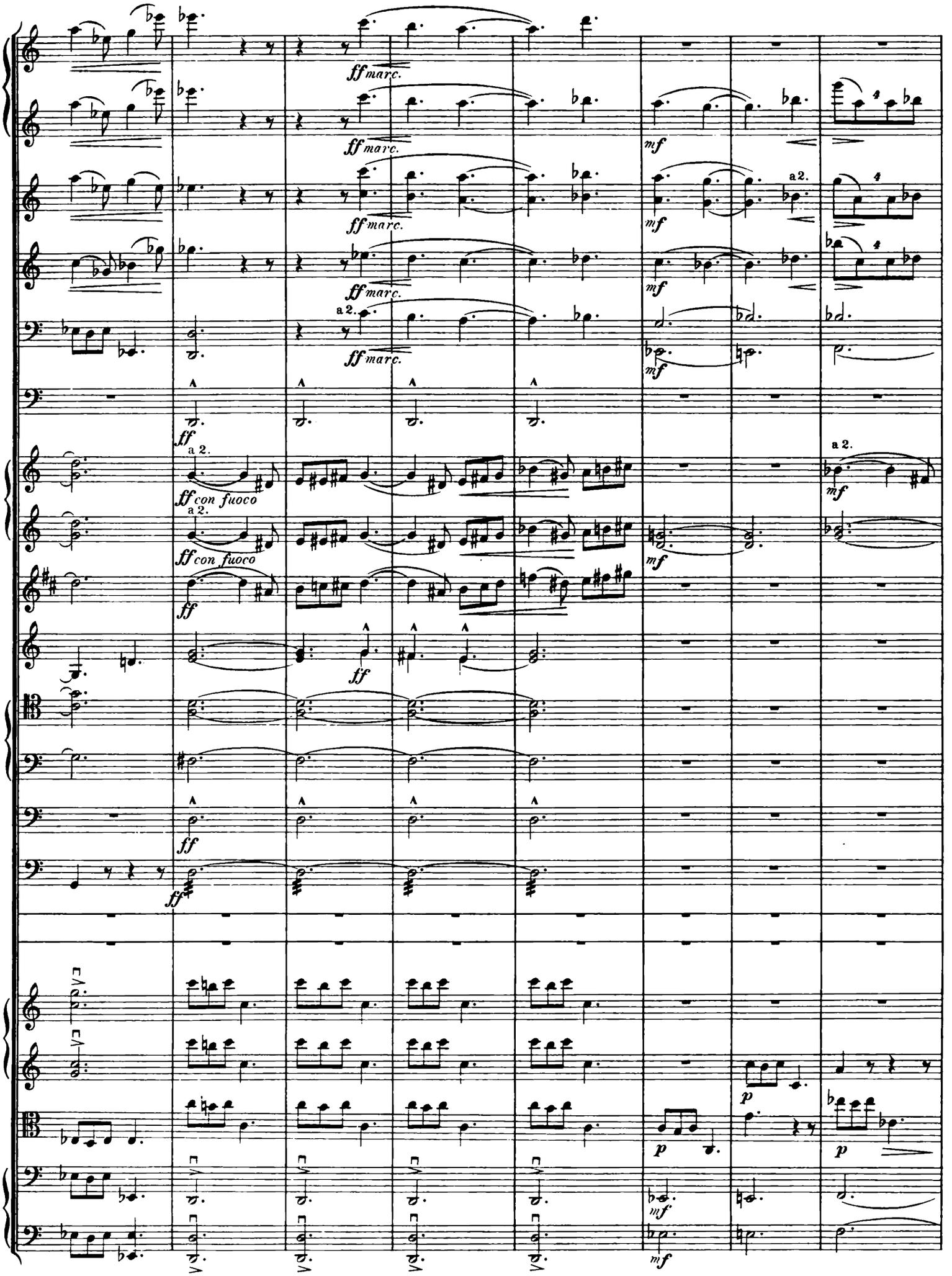
p

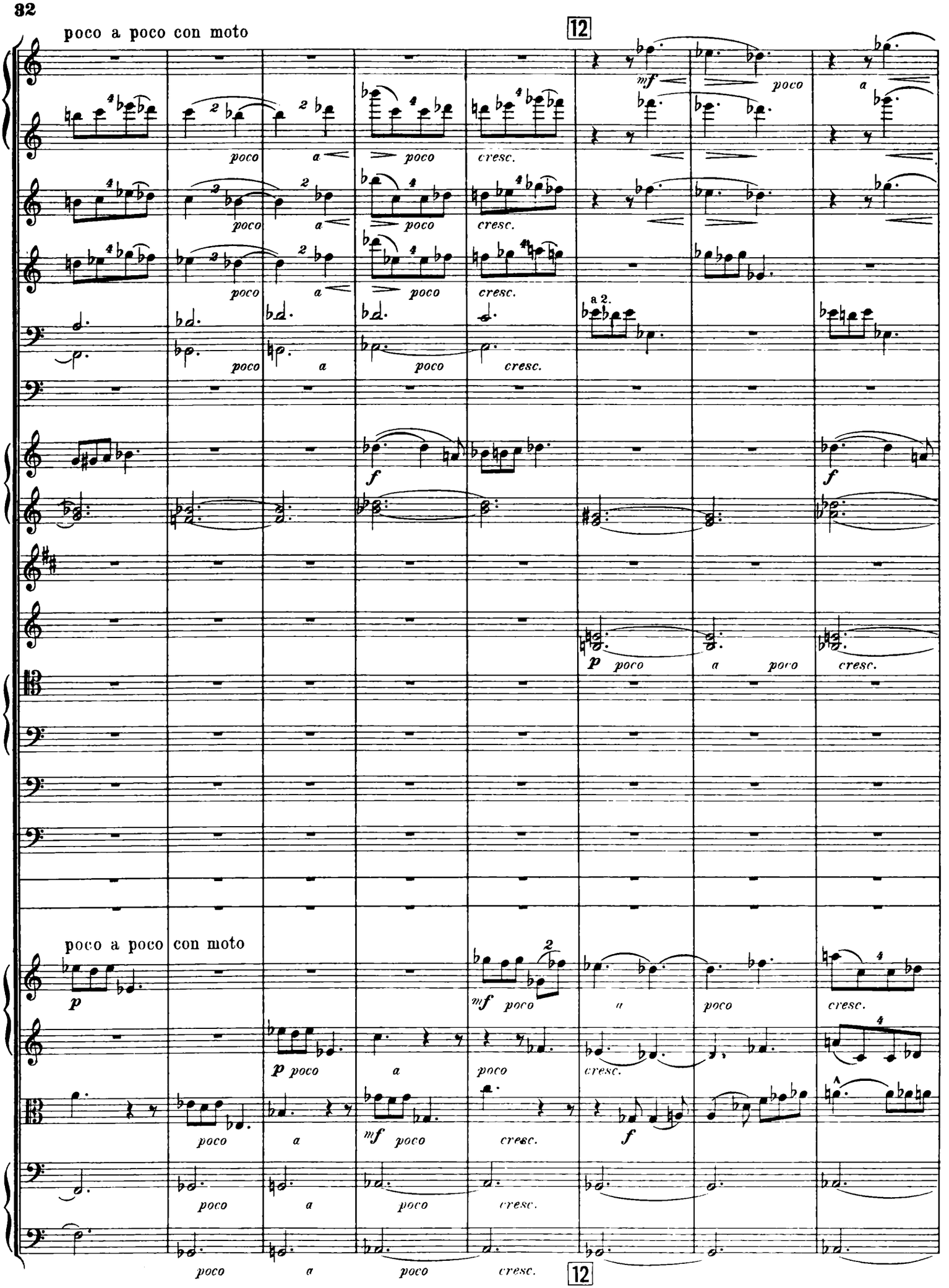
p

11


a 2.
a 2.
a 2.
in D u. G.
sempre pesante


ff marc.
a 2.
ff con fuoco


ff marc.
mf
a 2.
ff con fuoco
ff
p


poco a poco con moto
12
poco a poco cresc.
a 2.
poco a poco cresc.
poco a poco con moto
poco a poco cresc.
12

più cresc.

poco

cresc.

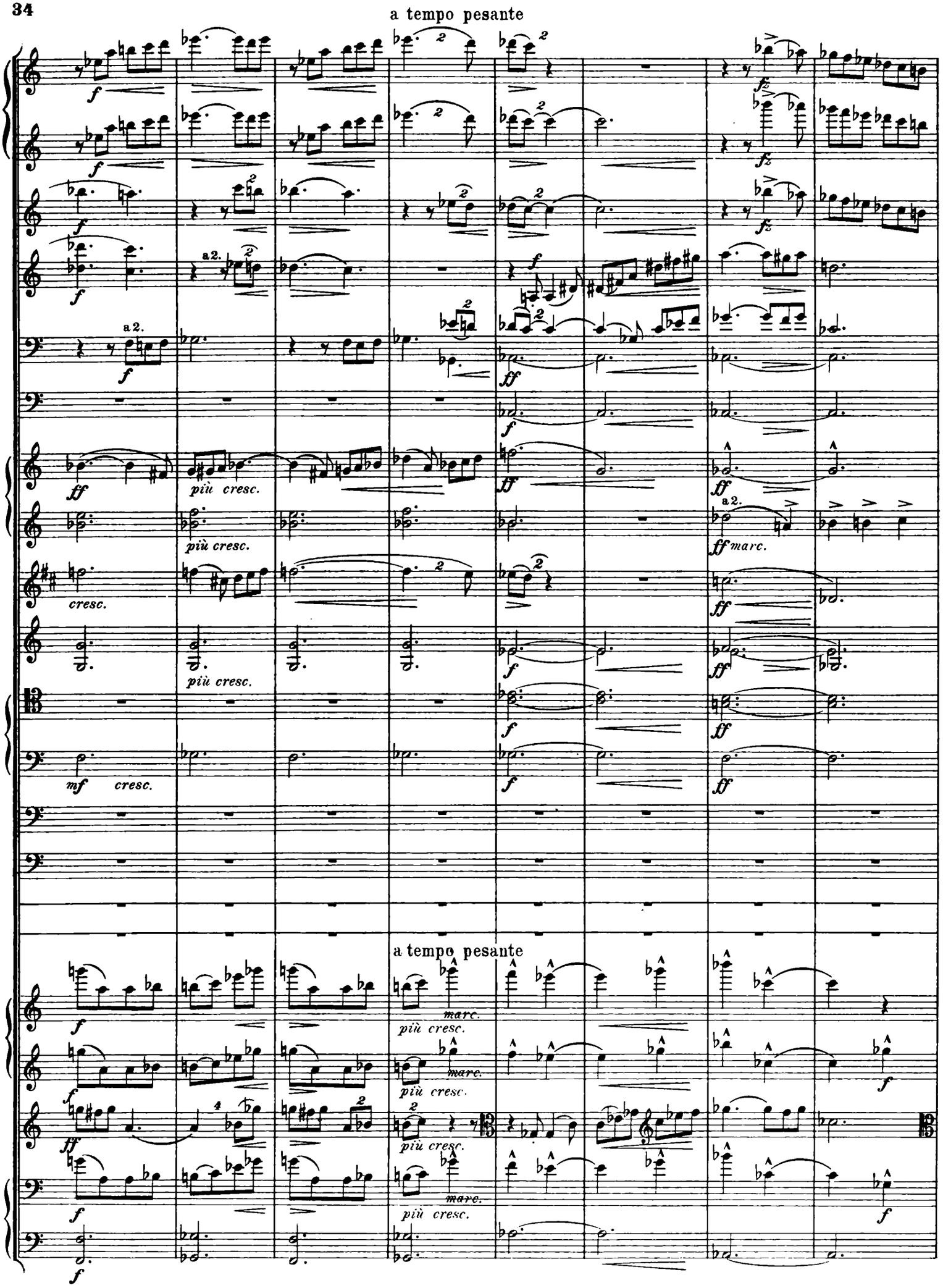
a2.

a2.

cresc.

più cresc.

più cresc.


a tempo pesante
a 2.
più cresc.
cresc.
marc.
a tempo pesante
più cresc.

13 più pesante

più cresc.

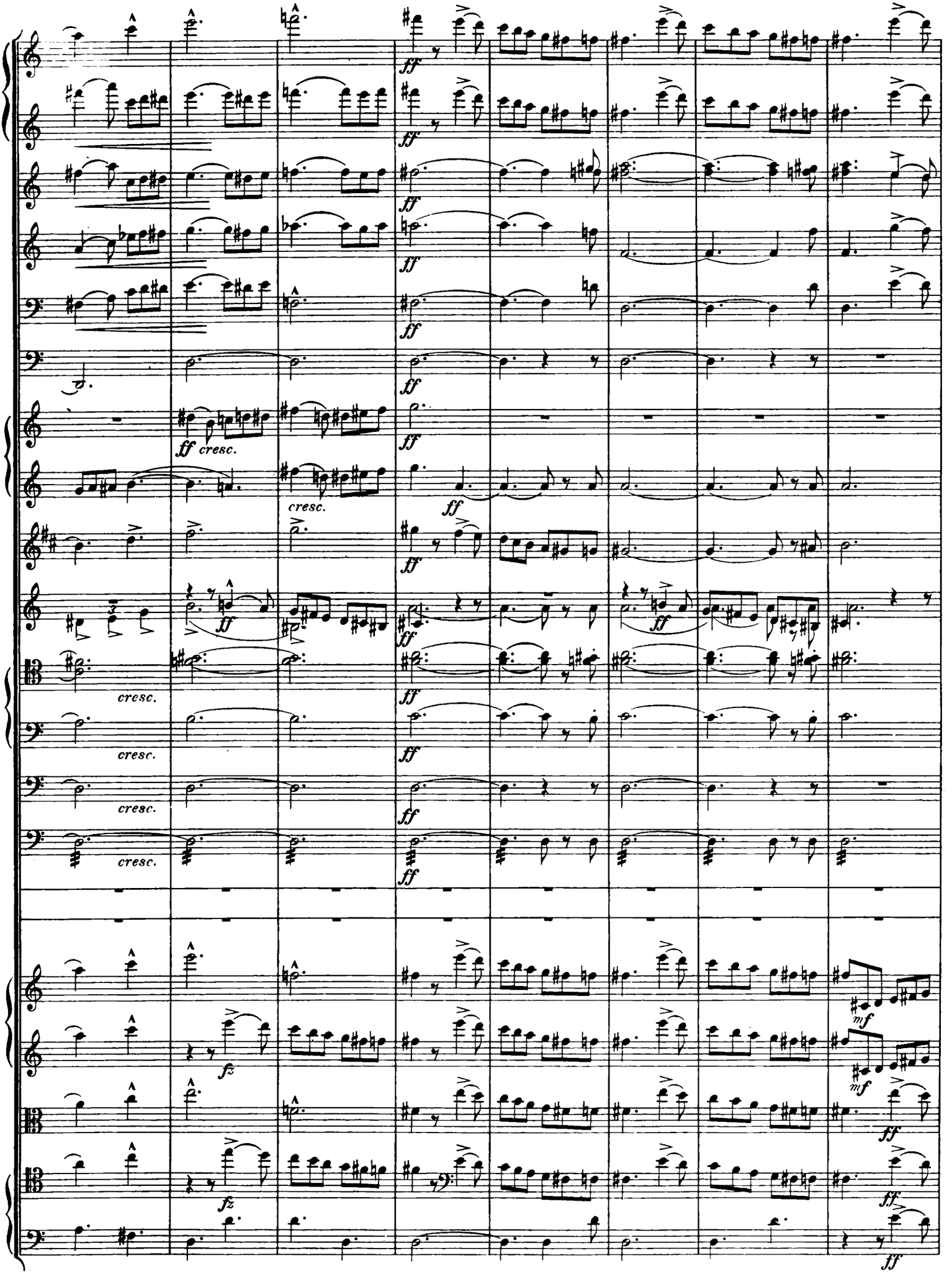
a 2.

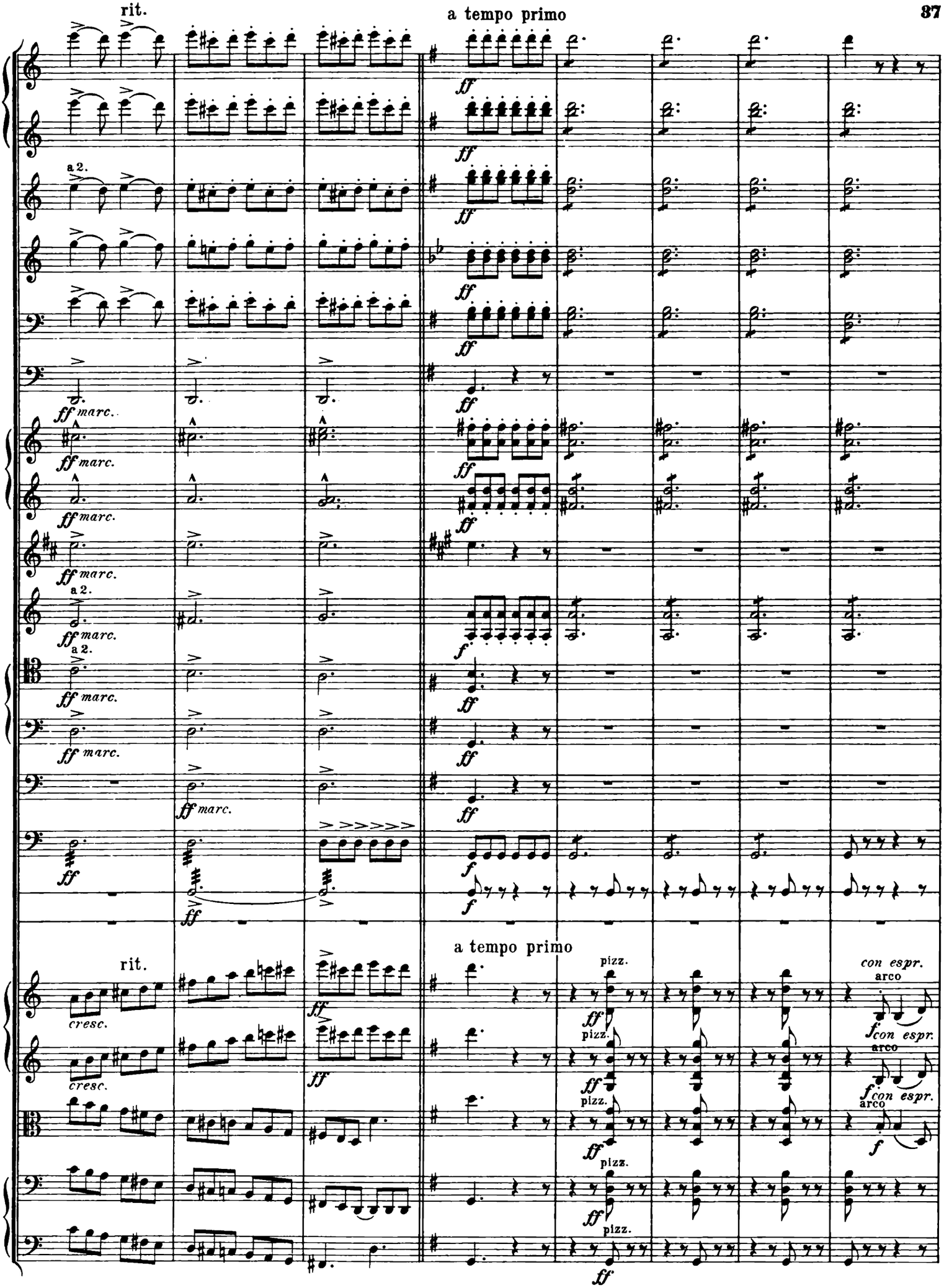
marcato

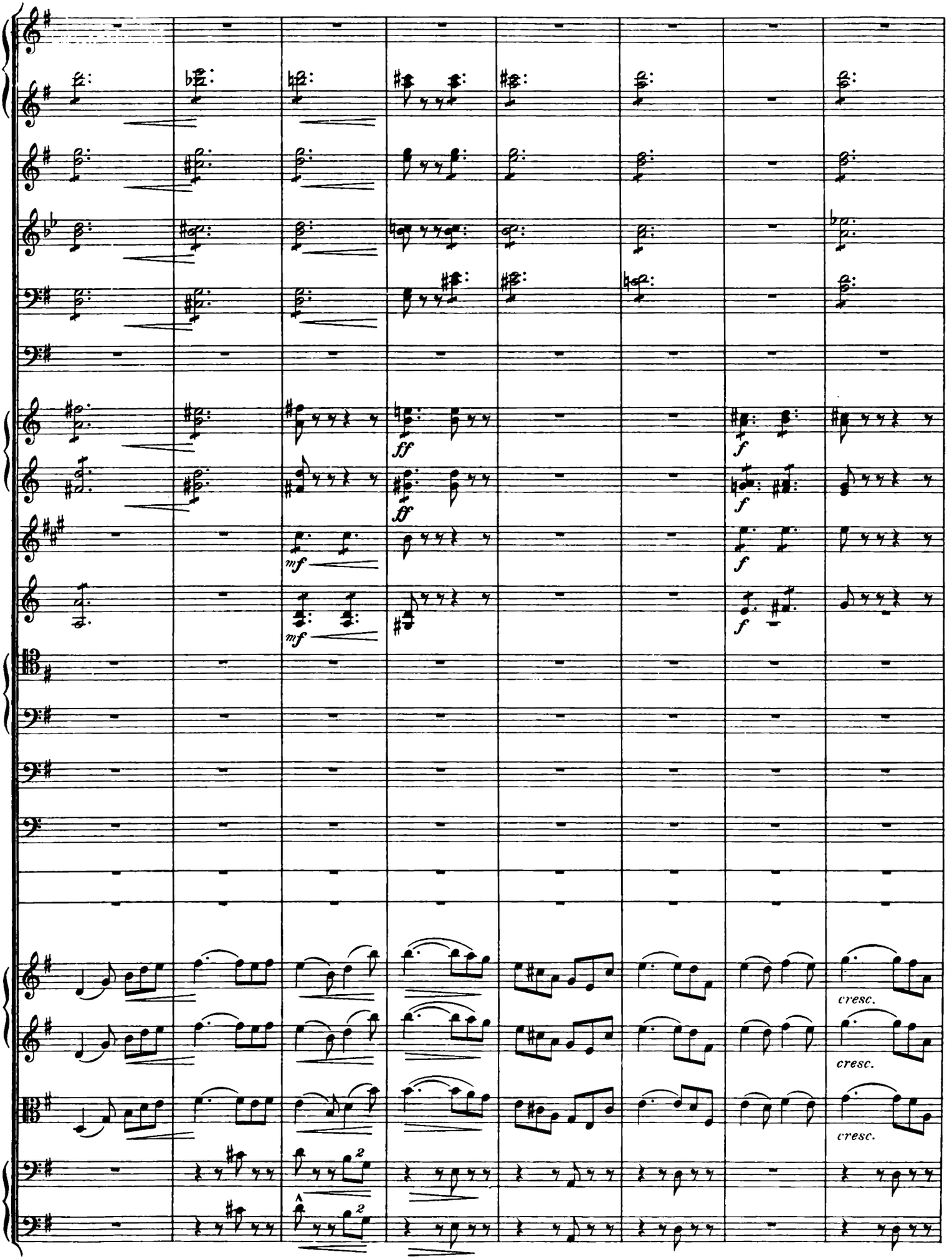
più pesante

marcatiss.

13


ff
ff cresc.
cresc.
cresc.
cresc.
cresc.
cresc.
fz
fz
mf
mf
ff
ff


rit.
a tempo primo
a 2.
ff marc.
ff
f
rit.
cresc.
a tempo primo
pizz.
con espr.
arco


ff
ff
mf
mf
f
f
f
cresc.
cresc.
cresc.

14

a 2.

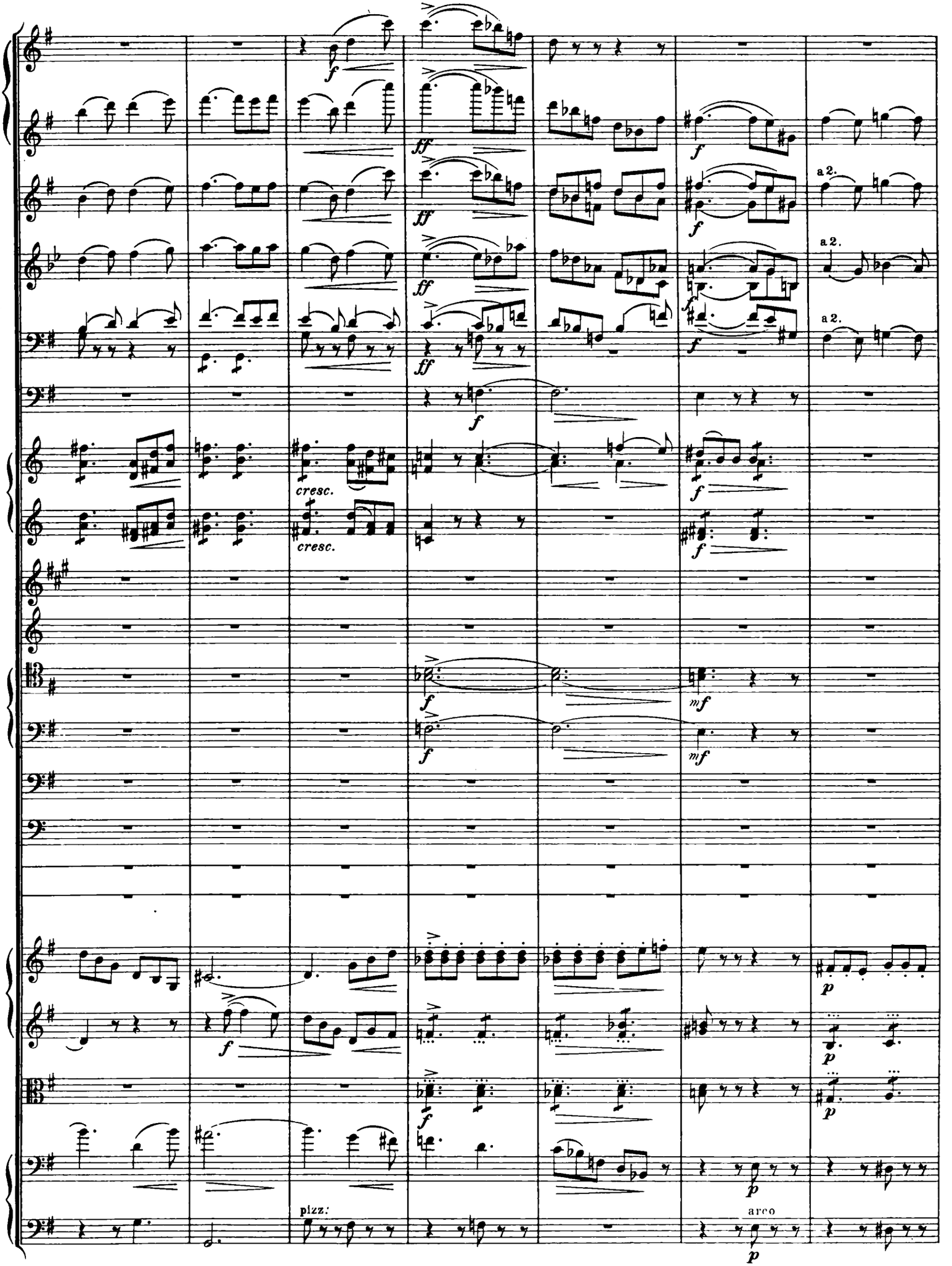
a 2.

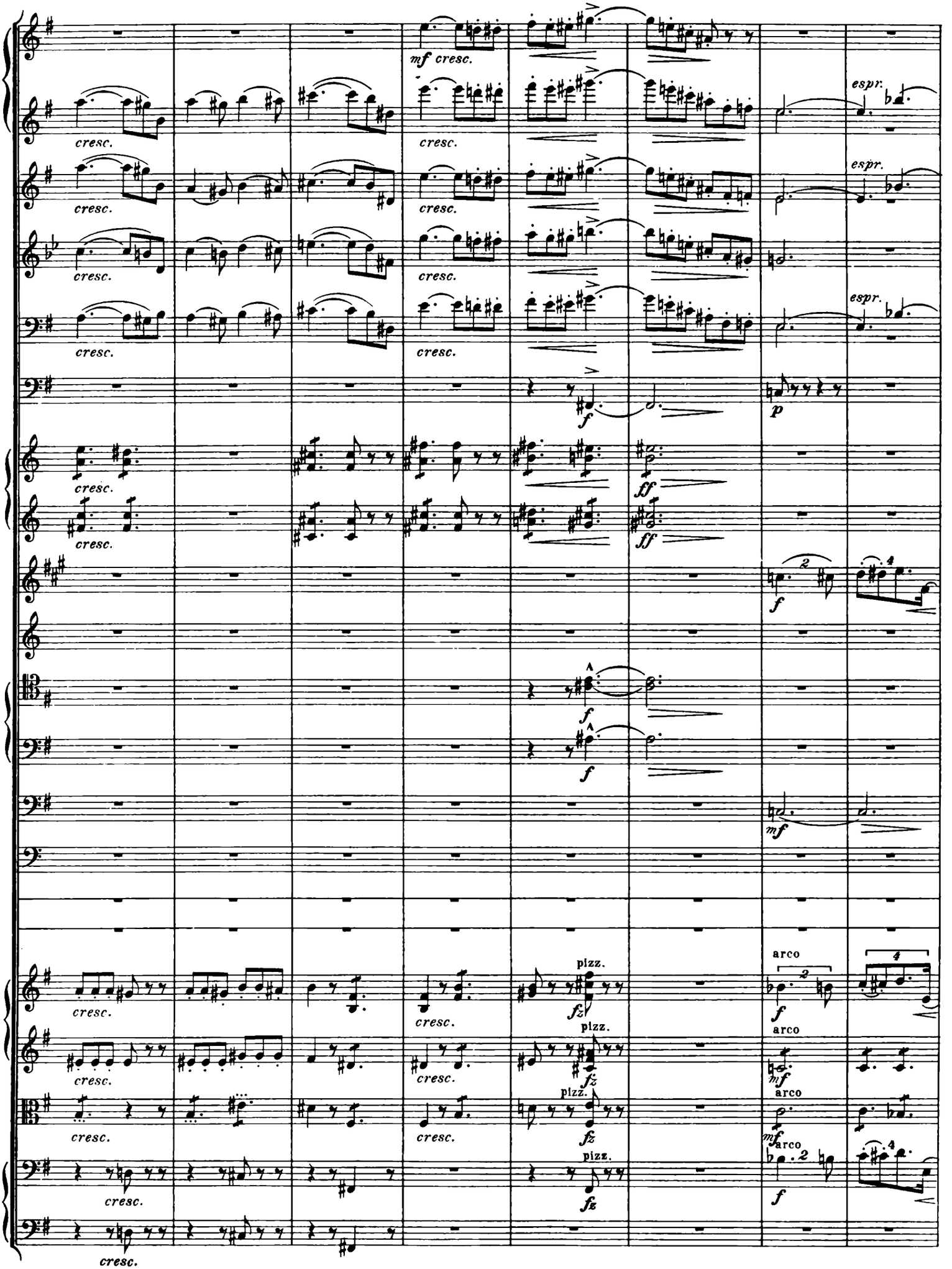
arco

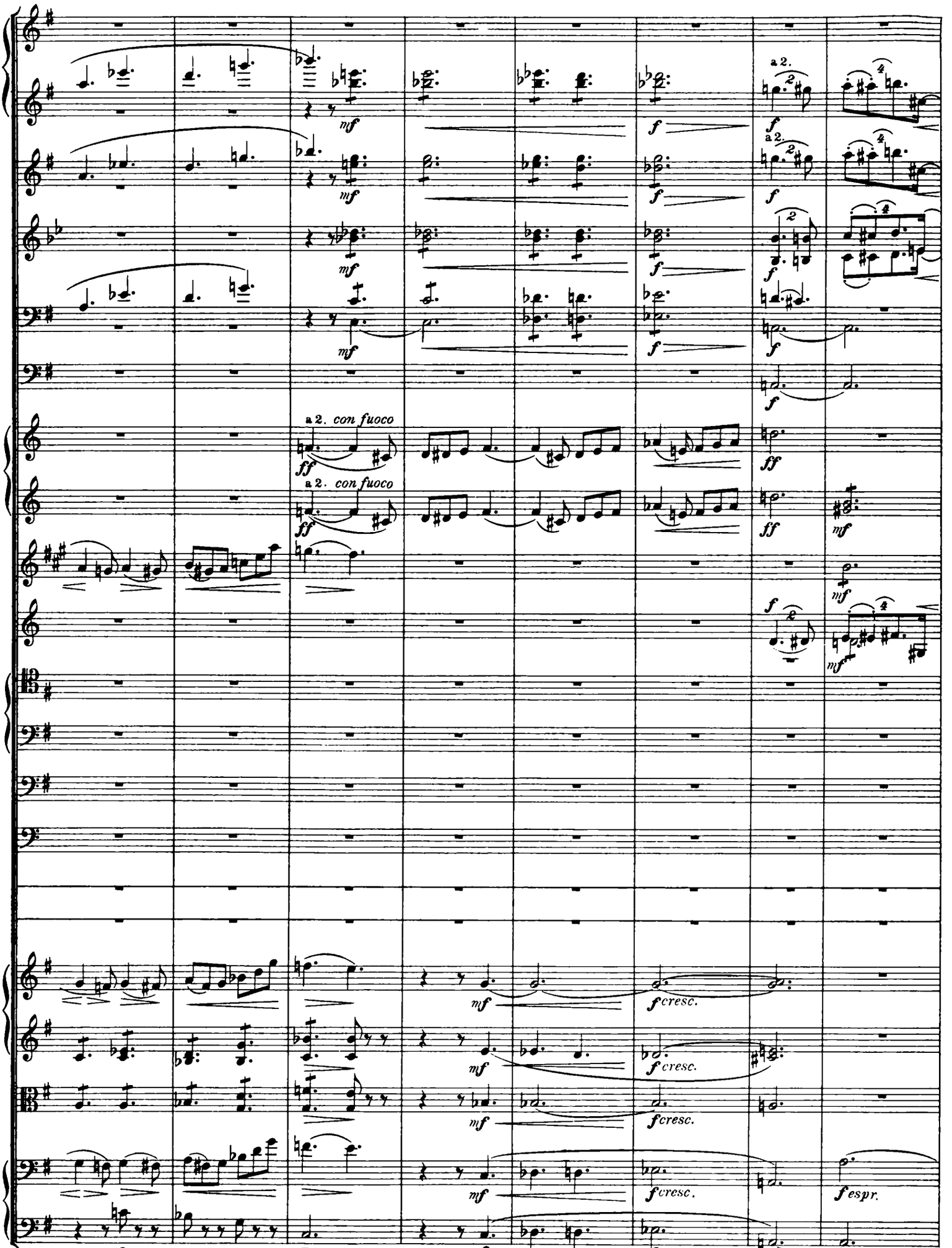
espress.

arco

14


a 2.
a 2.
a 2.
cresc.
cresc.
pizz.
arco


cresc.
mf cresc.
espr.
f
p
ff
mf
pizz.
fz
arco


a 2.
a 2. con fuoco
a 2. con fuoco
a 2.
a 2.

15

a 2.

mf *cresc.*

ff

f

f *mf cresc.*

a 2.

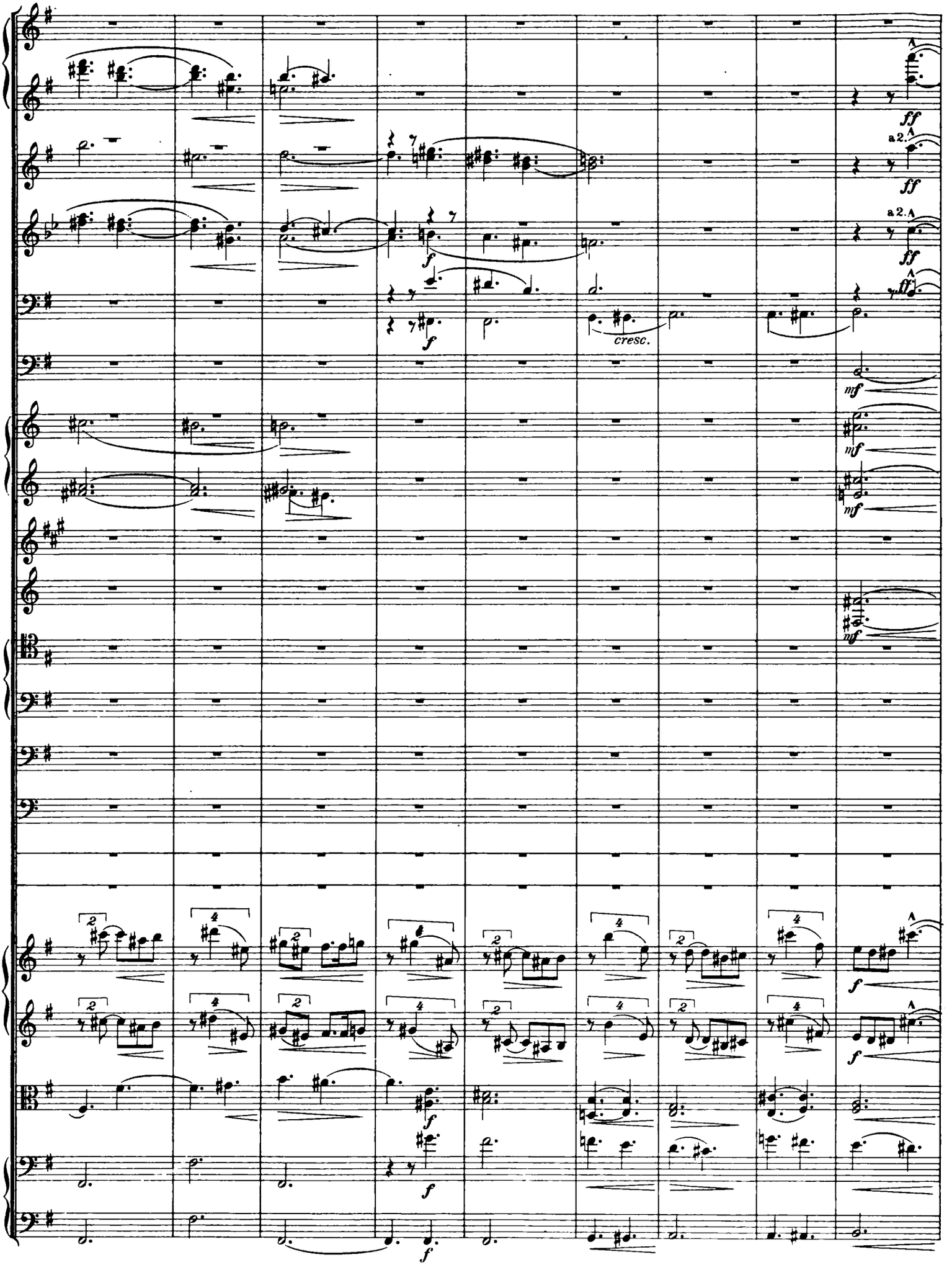
ff con fuoco

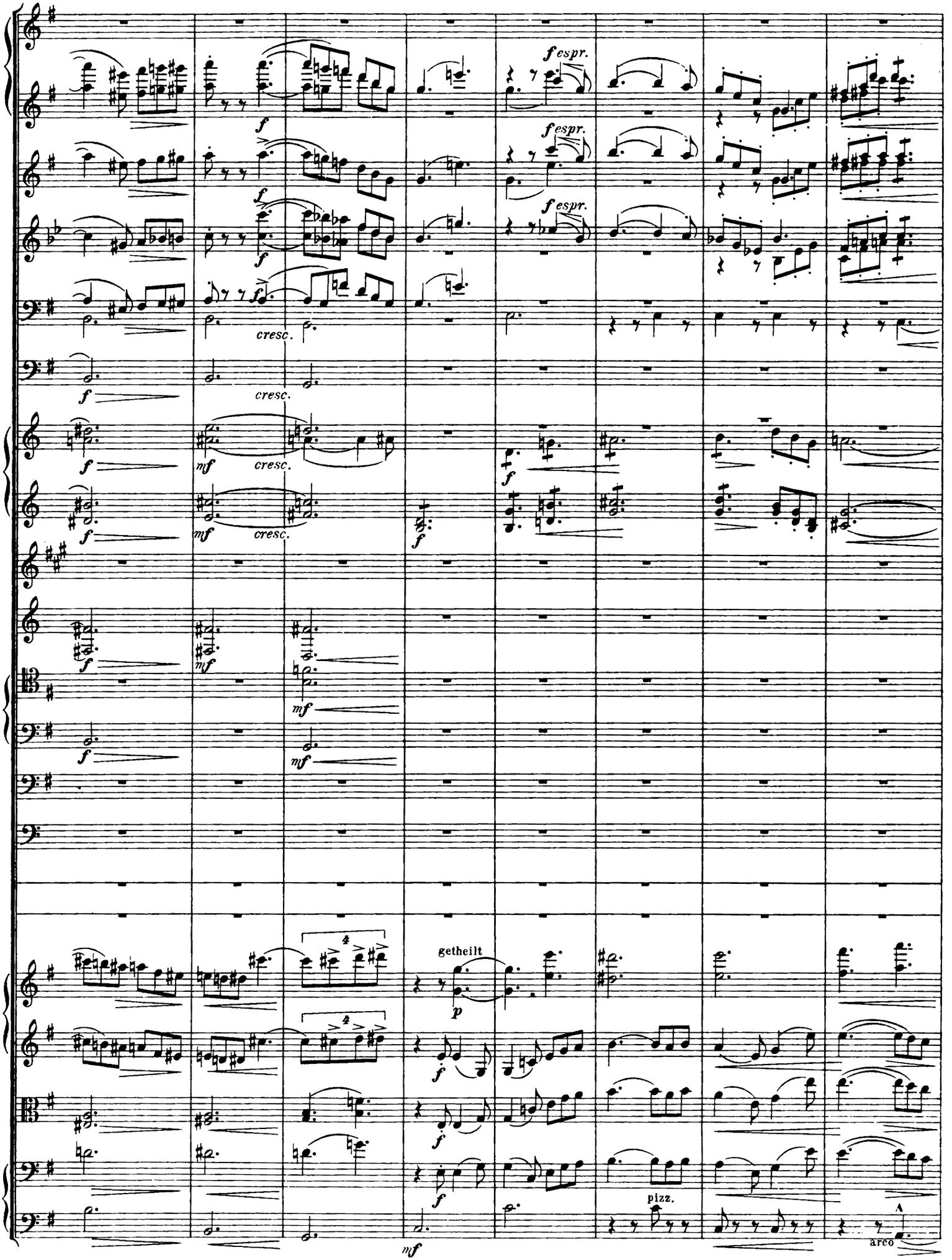
cresc.

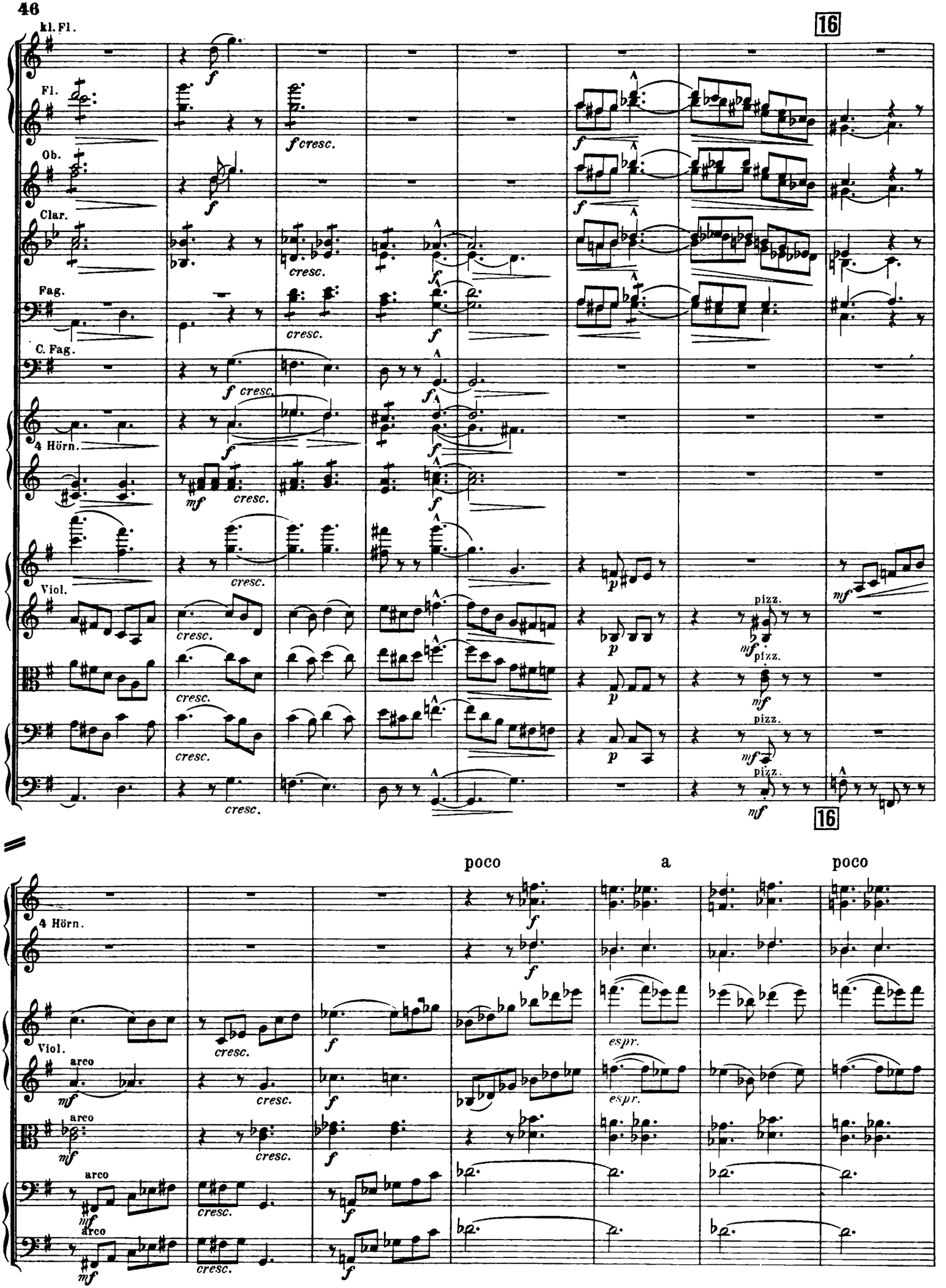
f con passione

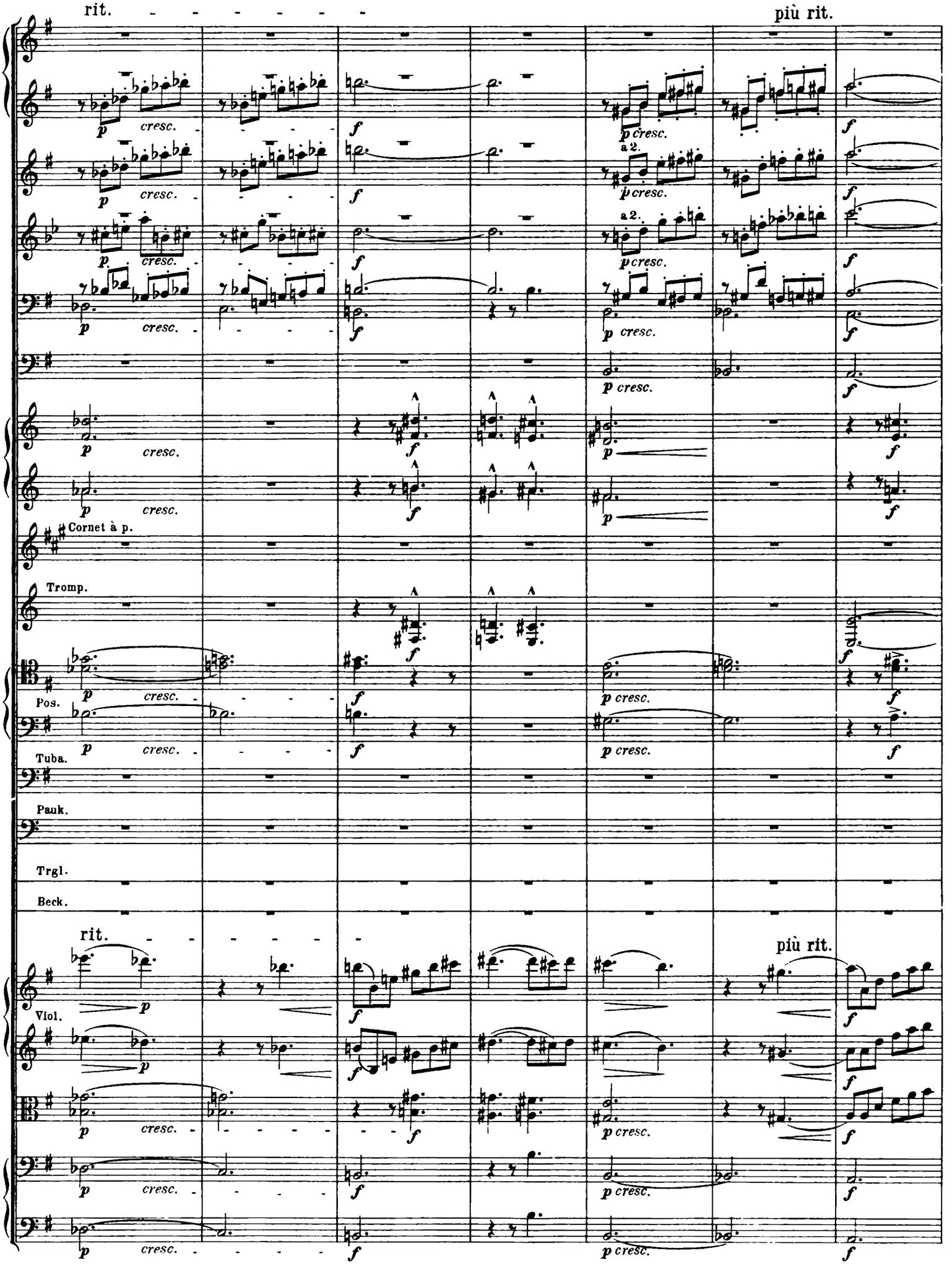
15

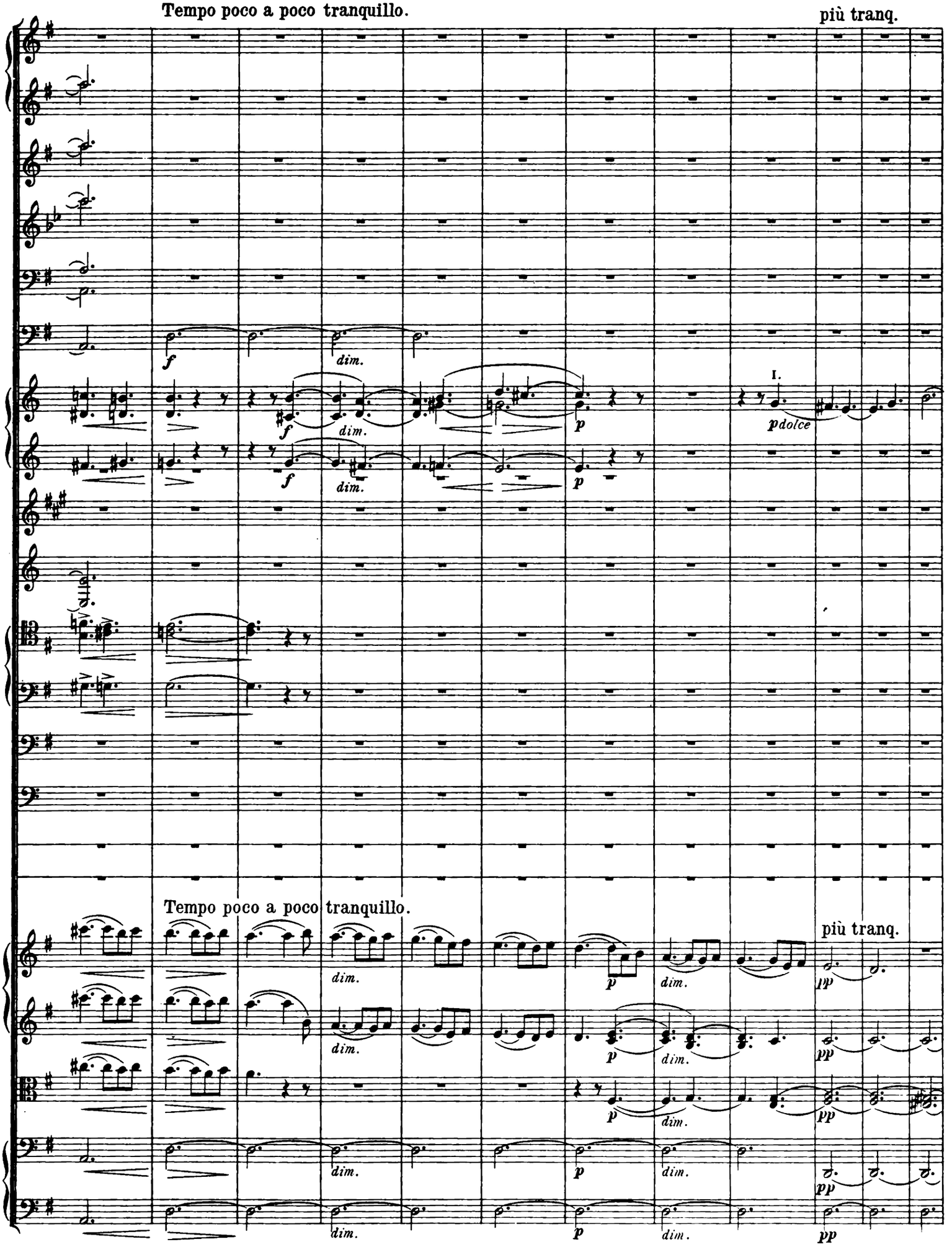
f

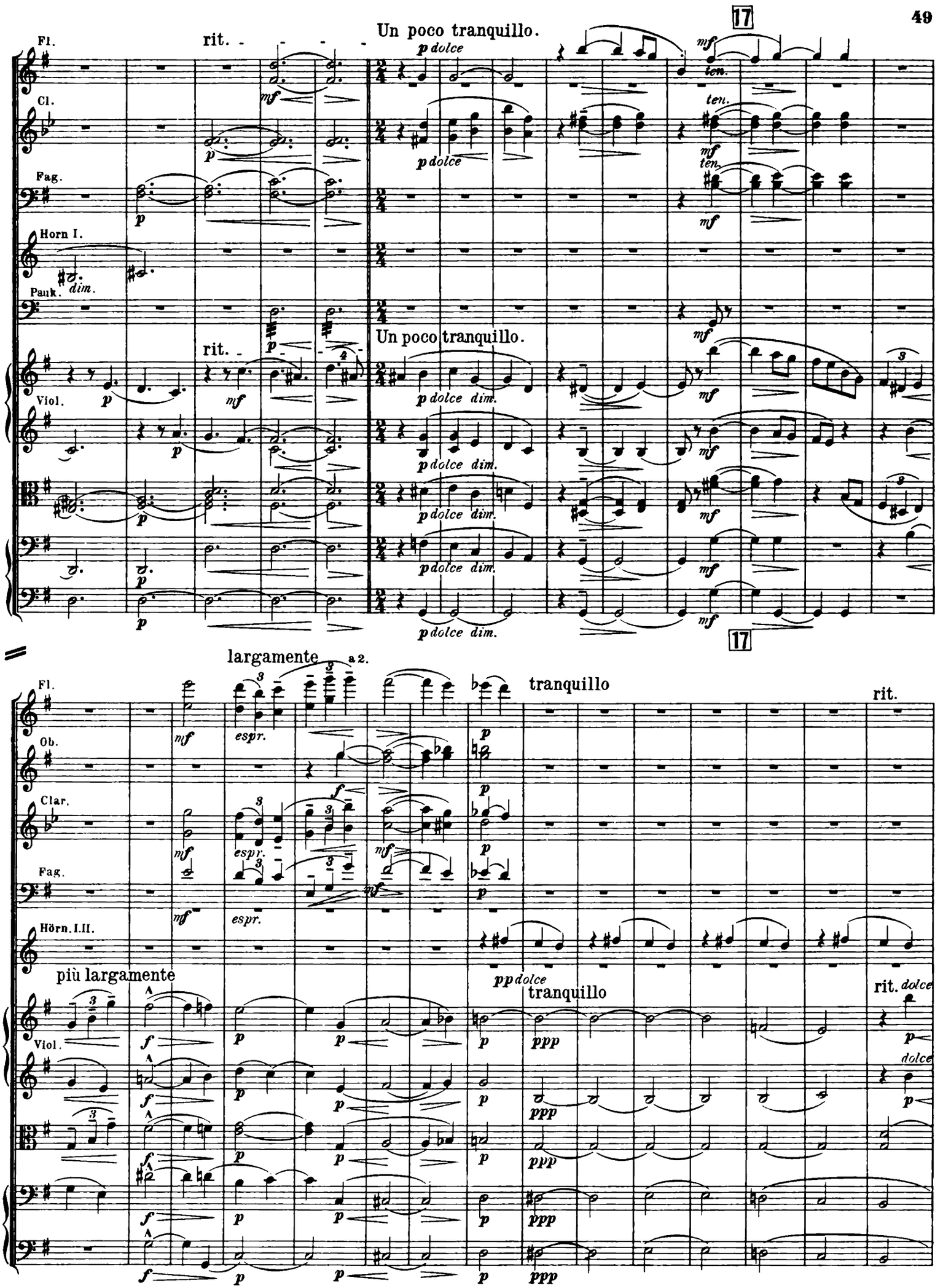

ff
a 2.
ff
a 2.
ff
f
f
cresc.
mf
mf
mf
mf
f
f
f
f
f

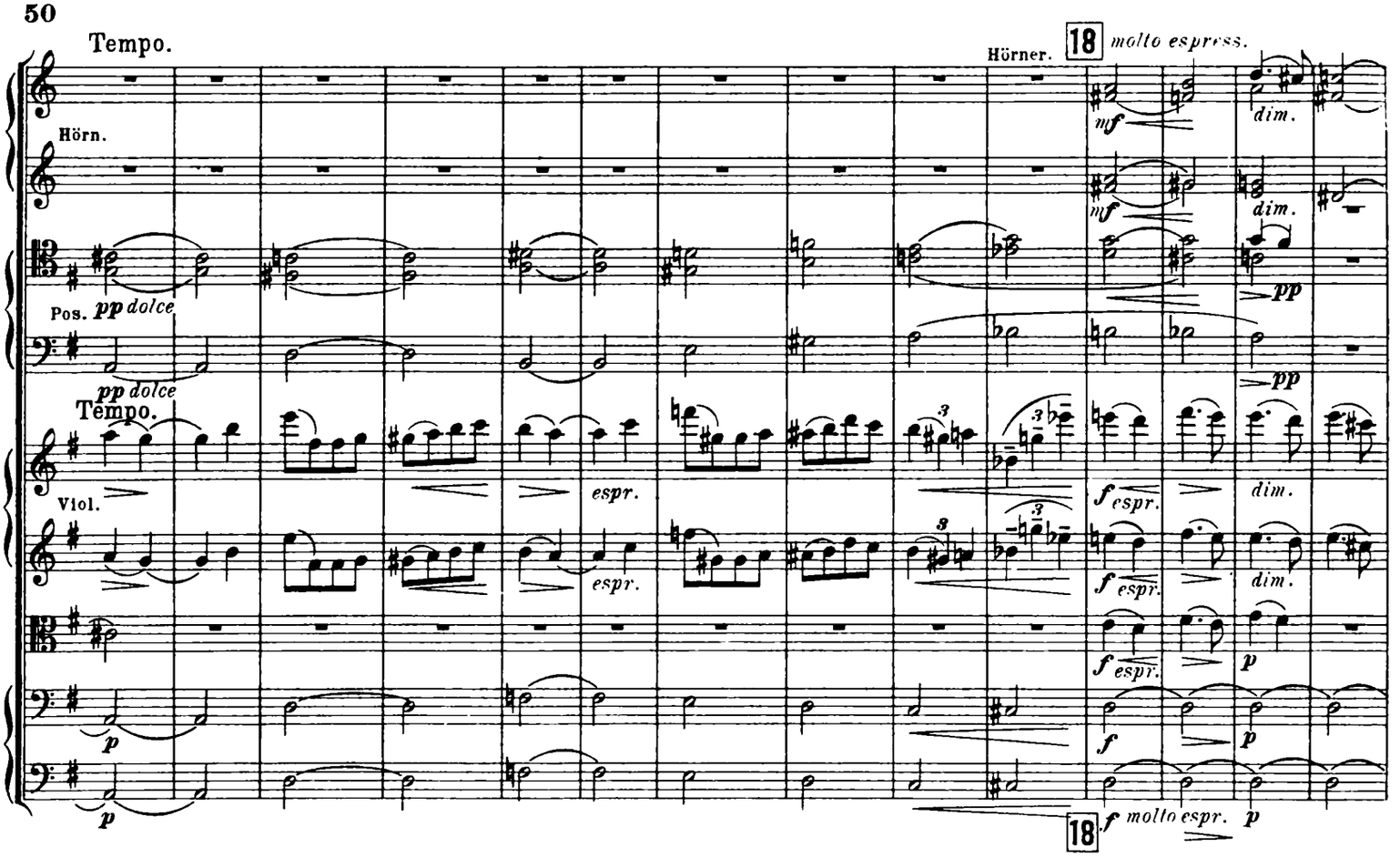

f espr.
f espr.
f espr.
f
cresc.
mf
getheilt
p
pizz.
arco
A


kl. Fl.
Fl.
Ob.
Clar.
Fag.
C. Fag.
4 Hörn.
Viol.
16
pizz.
16
poco
a
poco
4 Hörn.
Viol.
arco
espr.

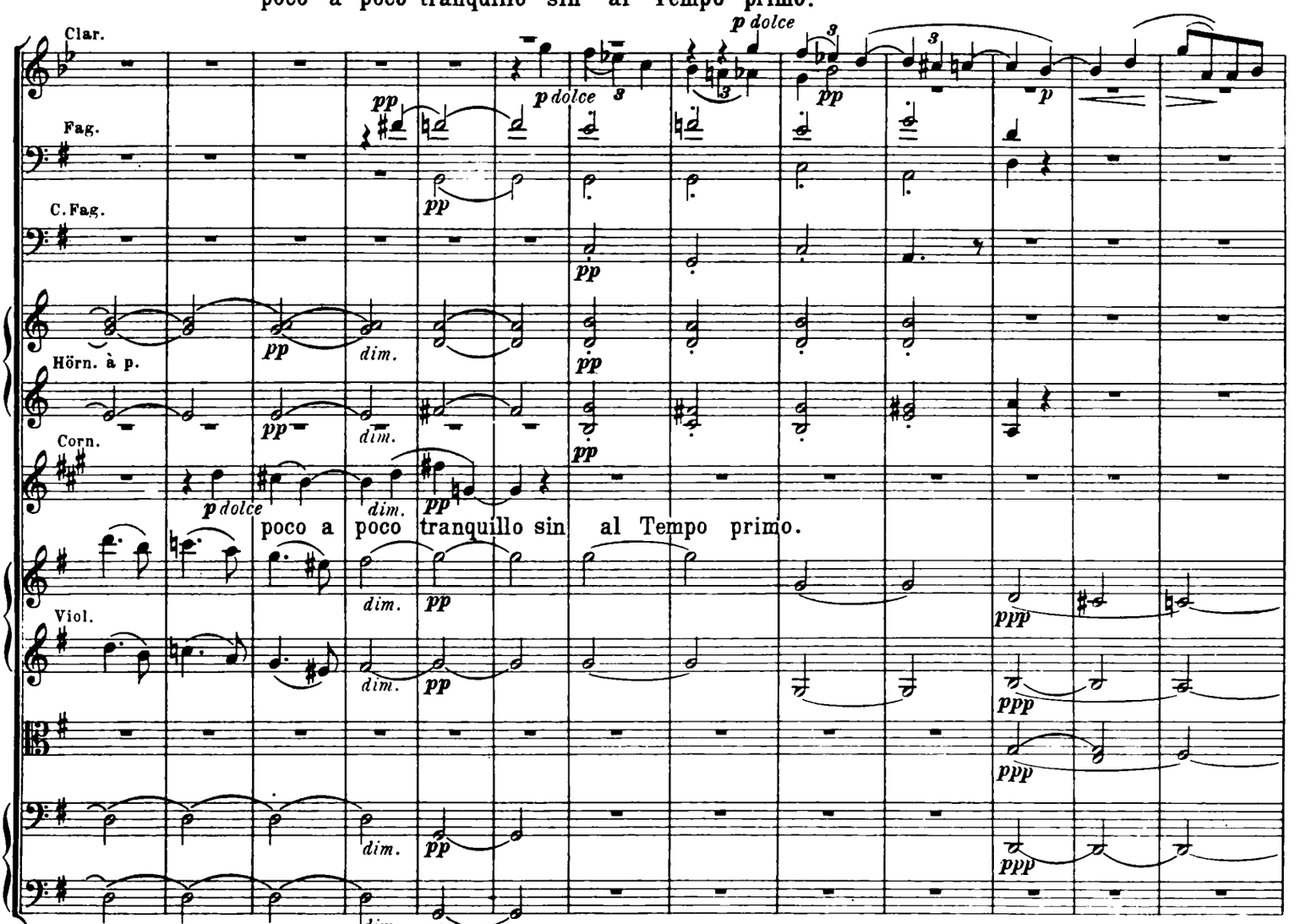

rit.
più rit.
Cornet à p.
Tromp.
Pos.
Tuba.
Pauk.
Trgl.
Beck.
Viol.
a 2.


Tempo poco a poco tranquillo.
più tranq.
f
dim.
p
I.
pdolce
Tempo poco a poco tranquillo.
più tranq.
pp


17
Un poco tranquillo.
Fl.
Cl.
Fag.
Horn I.
Pauk.
rit.
Un poco tranquillo.
Viol.
17
largamente
a 2.
tranquillo
rit.
Ob.
Clar.
Fag.
Hörn. I. II.
più largamente
tranquillo
rit.
Viol.



poco a poco tranquillo sin al Tempo primo.



più tranquillo

2 Fl.

Clar.

Fag.

C. Fag.

Viol.

più tranquillo

rit.

19

a tempo primo

2 Fl.

Ob.

Clar.

Fag.

Hörn.

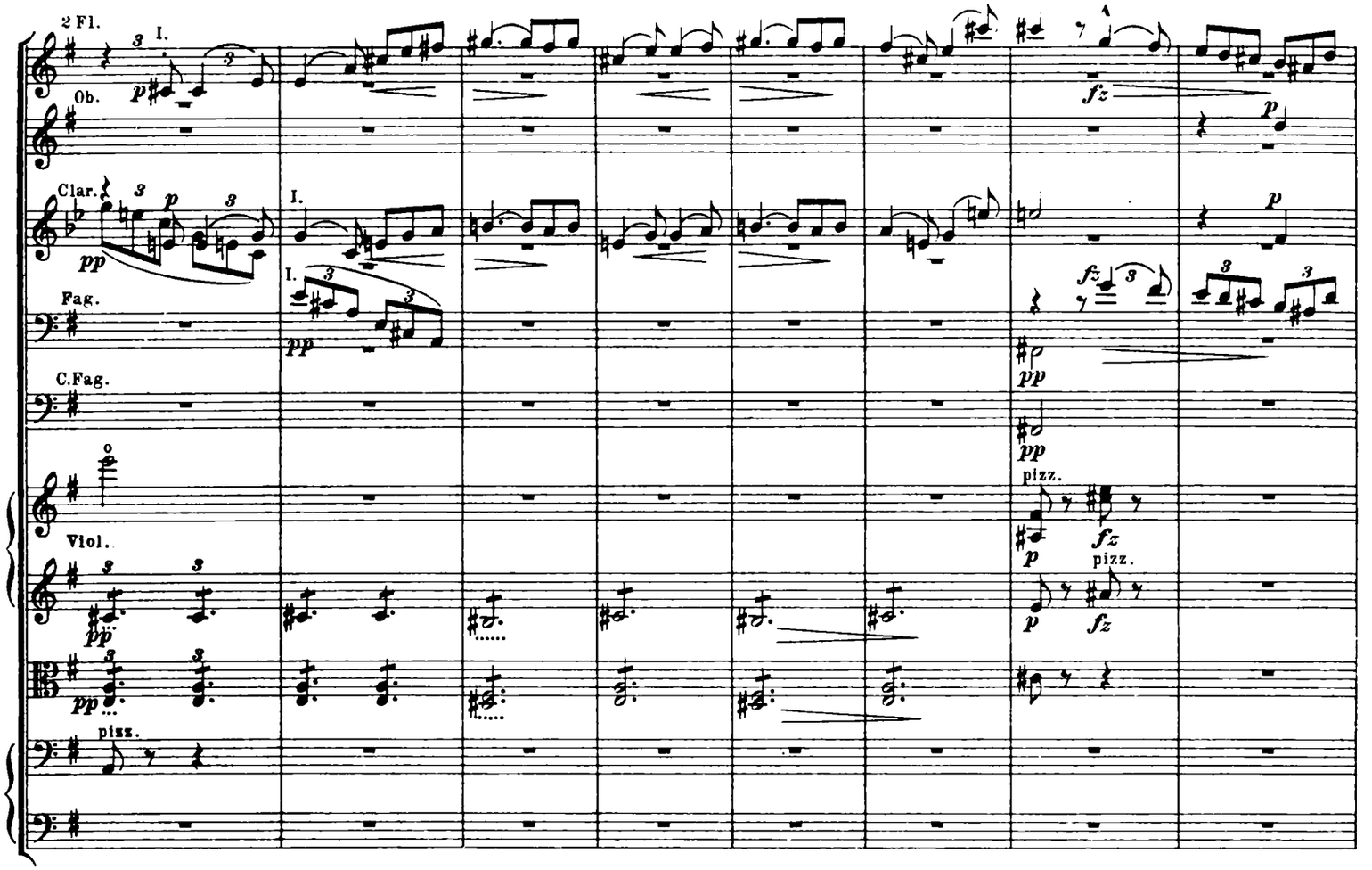
Tromp.

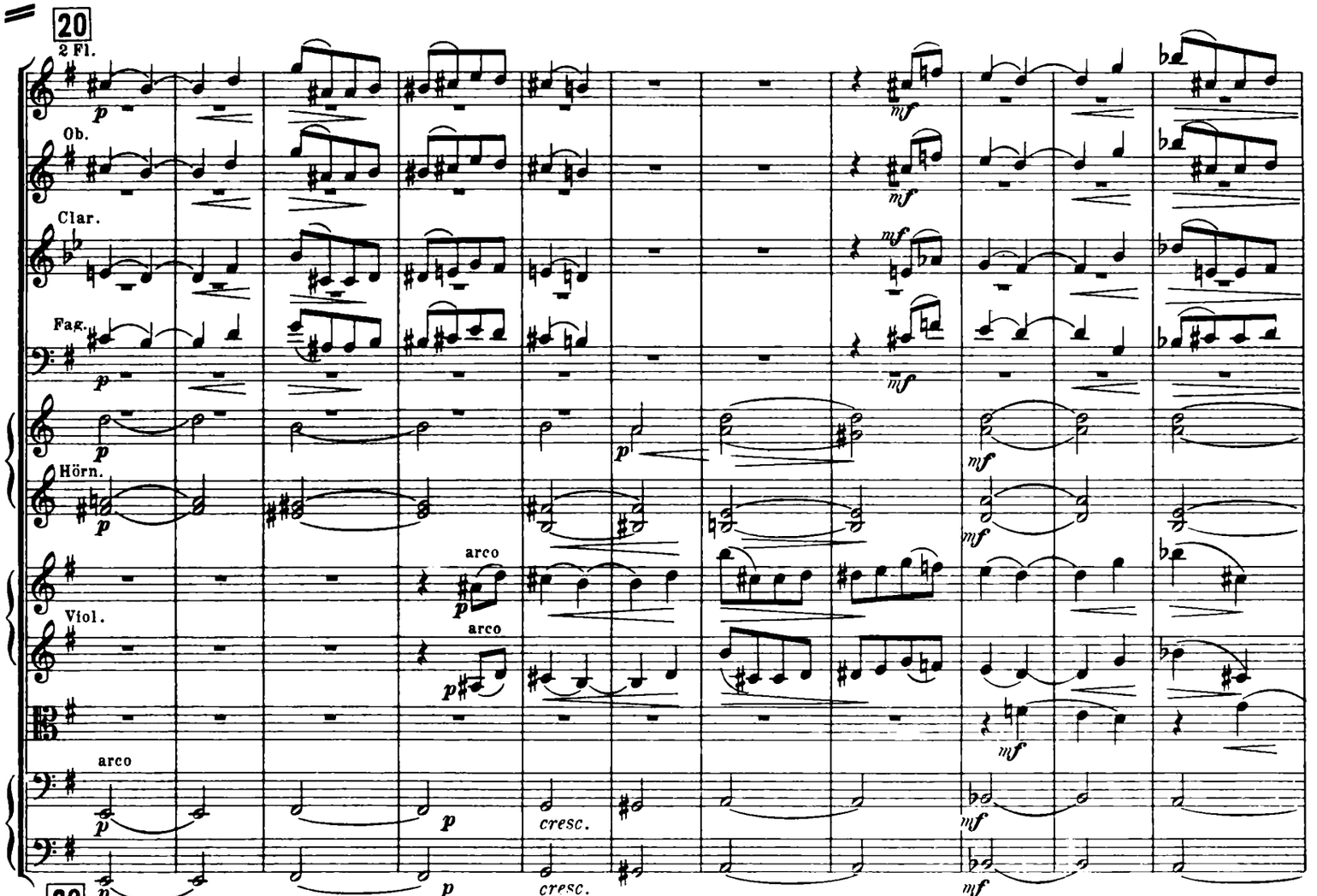
Triang.

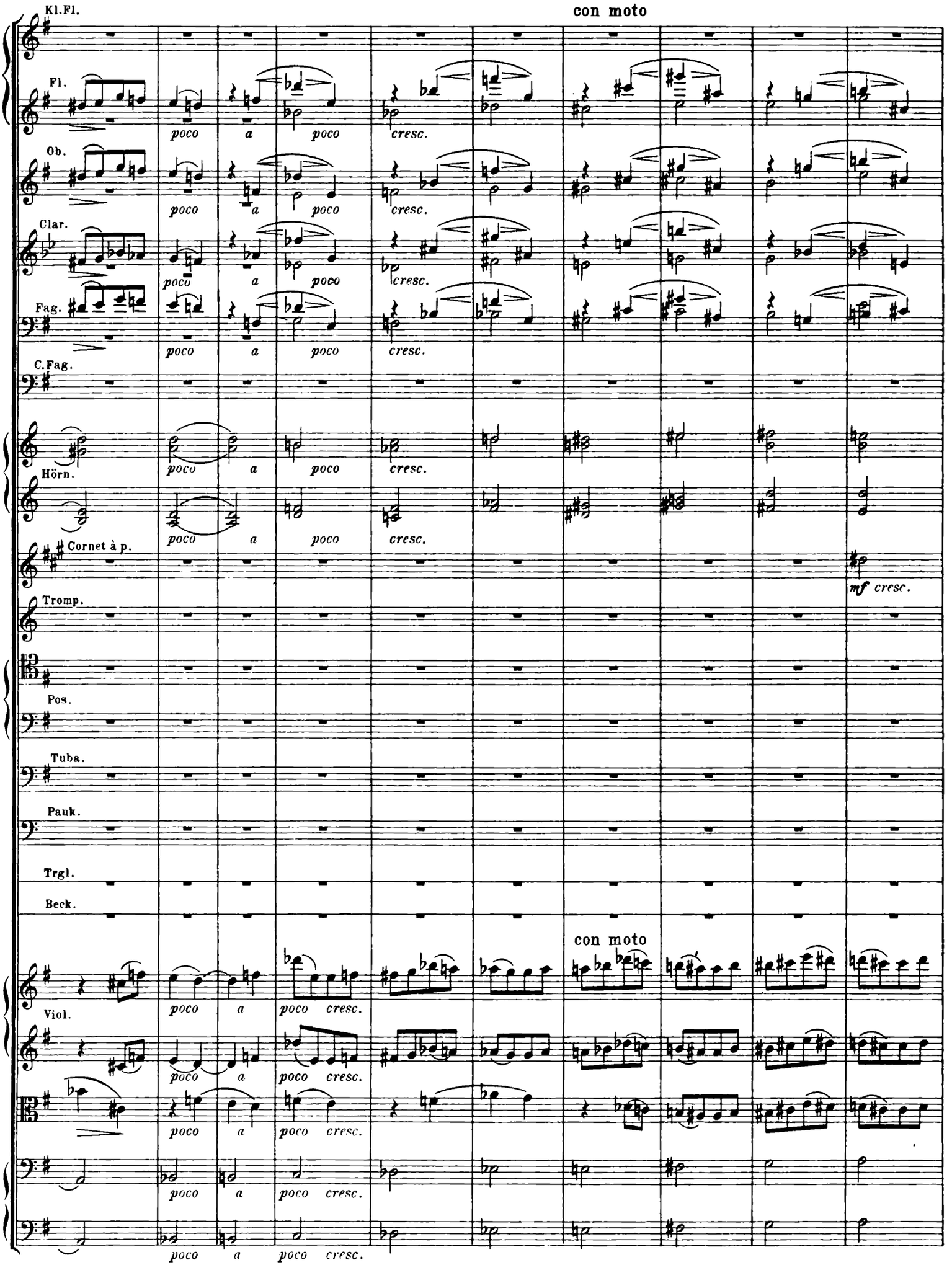
a tempo primo

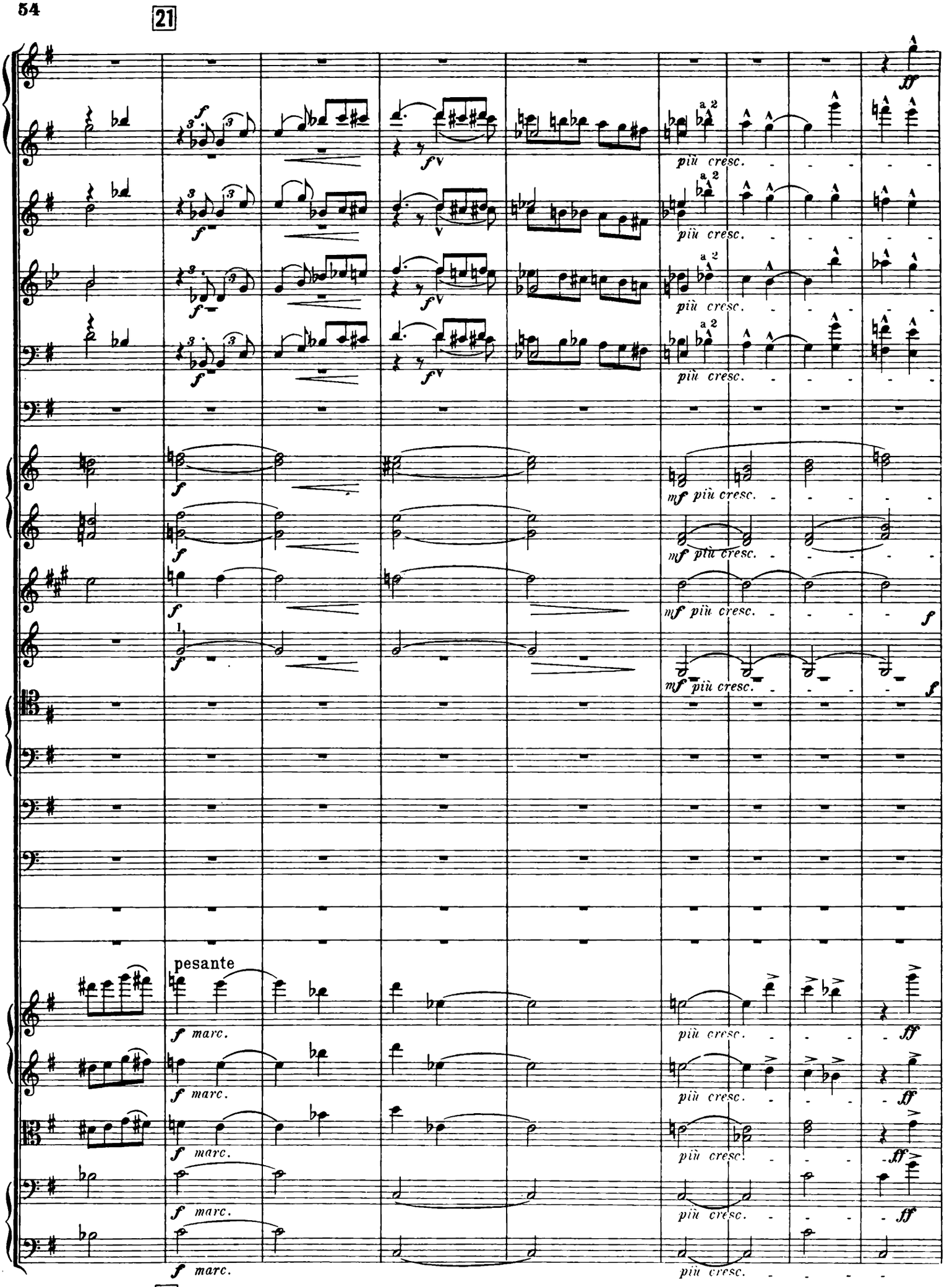
Viol.

19


2 Fl.
Ob.
Clar.
Fag.
C.Fag.
Viol.
pizz.


20
2 Fl.
Ob.
Clar.
Fag.
Hörn.
Viol.
arco
cresc.
20


Kl.Fl.
con moto
Fl.
Ob.
Clar.
Fag.
C.Fag.
Hörn.
Cornet à p.
Tromp.
Pos.
Tuba.
Pauk.
Trgl.
Beck.
Viol.
poco
a
cresc.
mf cresc.


21
a 2
più cresc.
mf più cresc.
pesante
f marc.
21

più pesante

rit.

a 2

A.u.D.

cresc.

più pesante

rit.

Meno Allegro. ♩ = 60.

molto acceler.

sempre *f*

a2.

I.

mf *f*

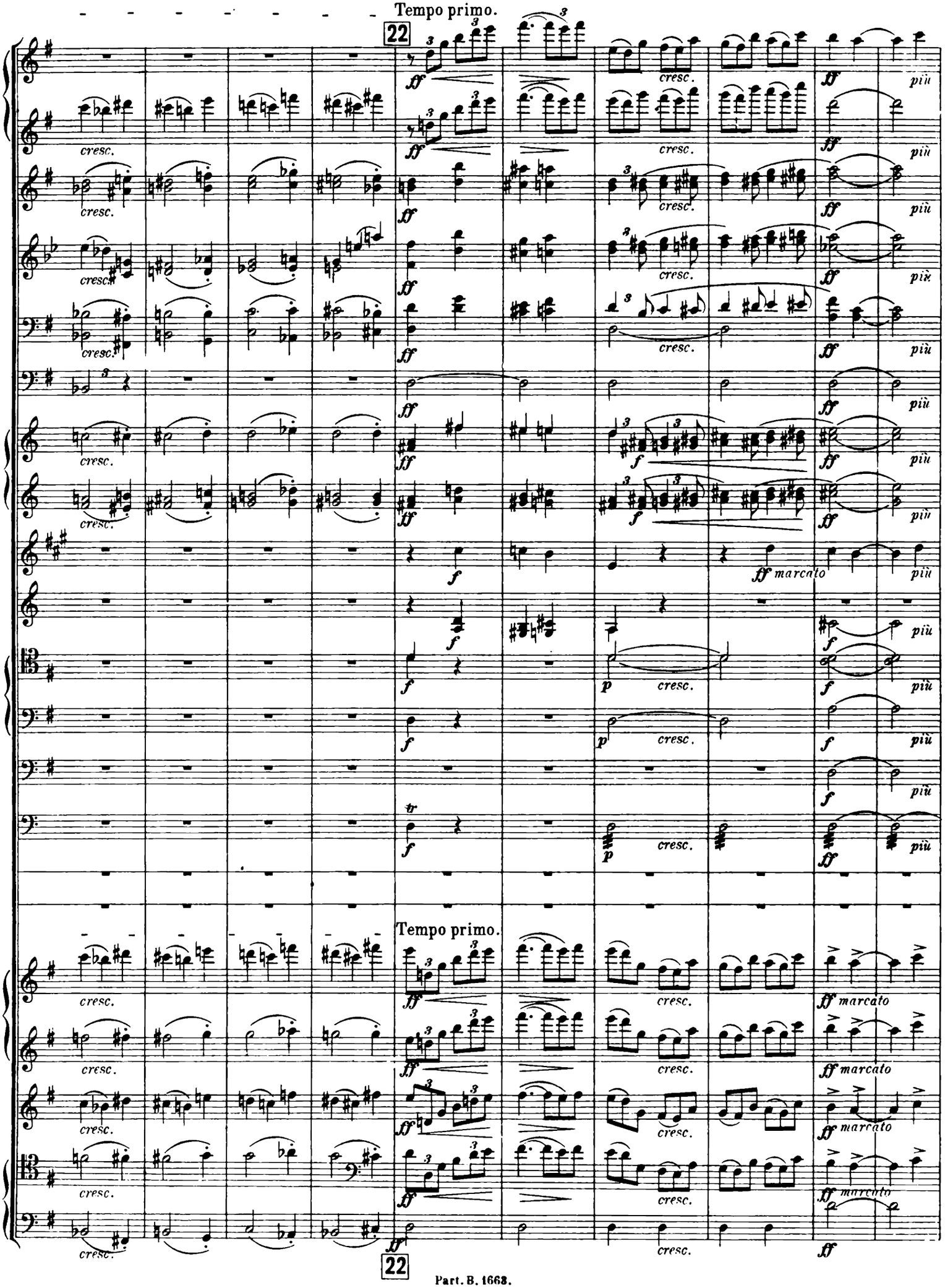
G. u. D.

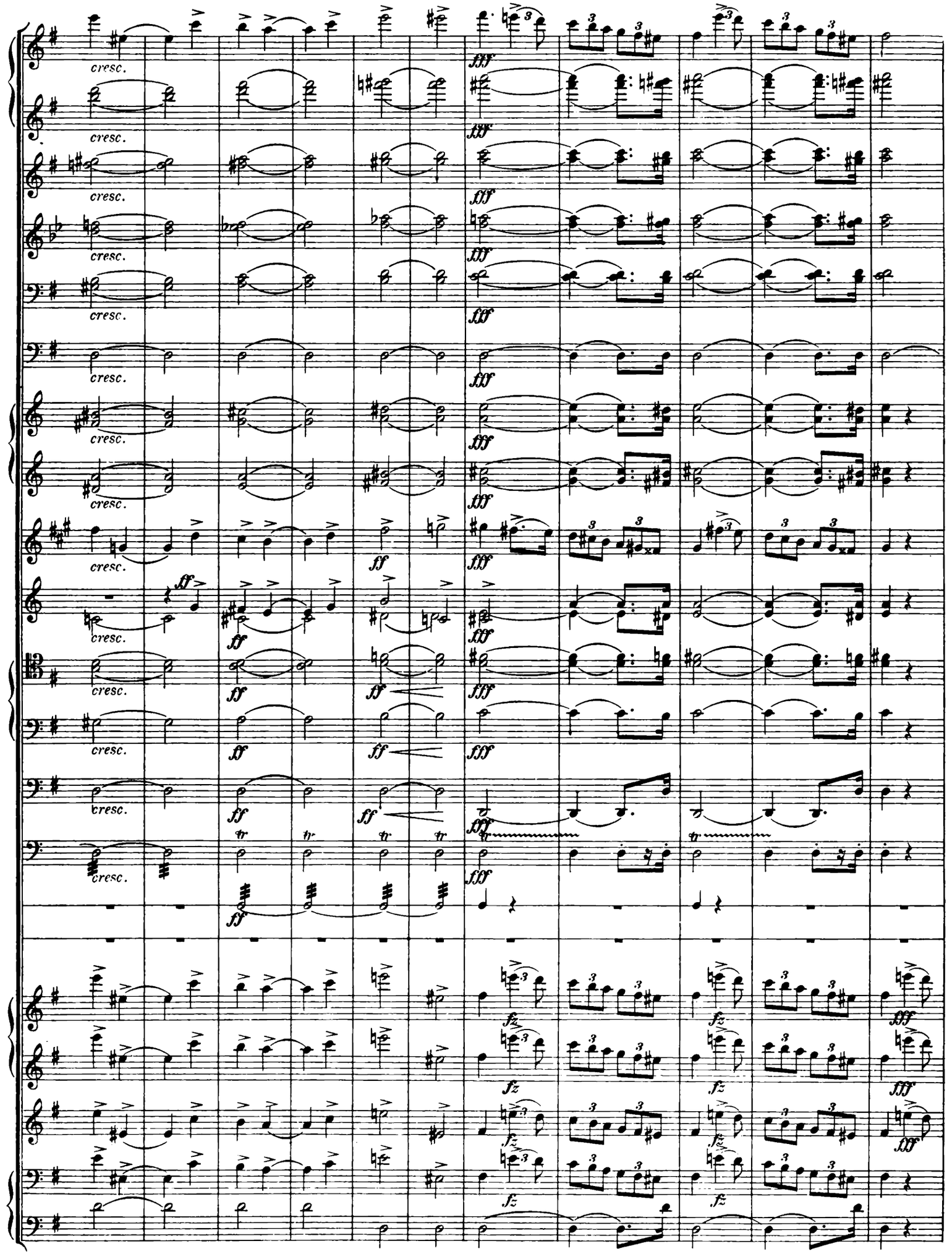
f

Meno Allegro.

molto acceler.

sempre *f*


Tempo primo.
22
cresc.
ff
più
f
ff marcato
p
tr
Tempo primo.
ff marcato
22


cresc.
fff
ff
fz
tr

rit.

23 Meno Allegro. ♩ = 60.

Meno Allegro.

rit.

pizz.

Più Tempo primo assai.

a 2.

Più Tempo primo assai.

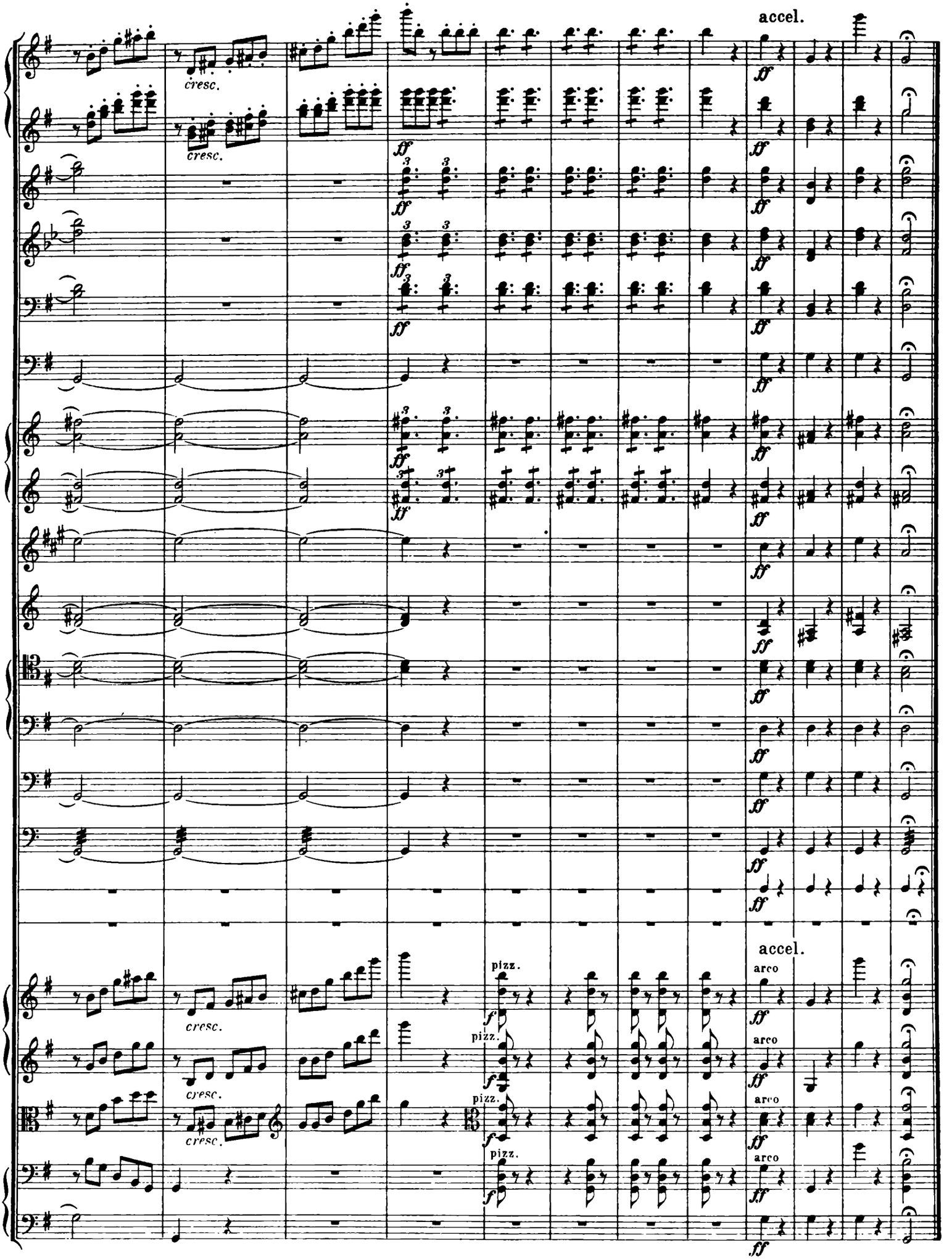
arco

arco

arco

arco

arco


accel.
cresc.
cresc.
ff
accel.
pizz.
arco
cresc.
cresc.
cresc.
cresc.
pizz.
pizz.
pizz.
pizz.
arco
arco
arco
arco
ff
f