

Fantasia à 5 Meyer No. 11

Alto
Tr Tr A T B

Giovanni Coperario
VaGS# 38

Fuggi se sai fuggire

Musical score for the Alto part of 'Fuggi se sai fuggire' by Giovanni Coperario. The score is written in treble clef with a key signature of one flat (B-flat) and a common time signature (C). The piece consists of 60 measures, with measure numbers 5, 10, 15, 20, 25, 30, 35, 40, 45, 50, 55, and 60 marked at the beginning of their respective lines. The notation includes various rhythmic values such as eighth, sixteenth, and thirty-second notes, as well as rests, slurs, and dynamic markings. The score is presented on eight staves, each beginning with a small '8' in the bottom left corner.

65

8

Detailed description: This is the first staff of music. It begins with a treble clef and an 8/8 time signature. The key signature has one flat (B-flat). The staff contains measures 65 through 70. Measure 65 starts with a quarter rest, followed by a series of eighth notes: G4, A4, B4, C5, B4, A4, G4. Measure 66 continues with eighth notes: F4, E4, D4, C4, B3, A3, G3. Measure 67 has eighth notes: F3, E3, D3, C3, B2, A2, G2. Measure 68 has a quarter rest, followed by a dotted quarter note G2. Measure 69 has a quarter rest, followed by a dotted quarter note G2. Measure 70 has a quarter rest, followed by a dotted quarter note G2.

70

8

Detailed description: This is the second staff of music. It begins with a treble clef and an 8/8 time signature. The key signature has one flat. The staff contains measures 70 through 75. Measure 70 starts with a quarter rest, followed by a dotted quarter note G2. Measure 71 has a quarter rest, followed by a dotted quarter note G2. Measure 72 has a quarter rest, followed by a dotted quarter note G2. Measure 73 has a quarter rest, followed by a dotted quarter note G2. Measure 74 has a quarter rest, followed by a dotted quarter note G2. Measure 75 has a quarter rest, followed by a dotted quarter note G2.

75

8

Detailed description: This is the third staff of music. It begins with a treble clef and an 8/8 time signature. The key signature has one flat. The staff contains measures 75 through 80. Measure 75 starts with a quarter rest, followed by a dotted quarter note G2. Measure 76 has a quarter rest, followed by a dotted quarter note G2. Measure 77 has a quarter rest, followed by a dotted quarter note G2. Measure 78 has a quarter rest, followed by a dotted quarter note G2. Measure 79 has a quarter rest, followed by a dotted quarter note G2. Measure 80 has a quarter rest, followed by a dotted quarter note G2.

85

8

Detailed description: This is the fourth staff of music. It begins with a treble clef and an 8/8 time signature. The key signature has one flat. The staff contains measures 85 through 90. Measure 85 starts with a quarter rest, followed by a dotted quarter note G2. Measure 86 has a quarter rest, followed by a dotted quarter note G2. Measure 87 has a quarter rest, followed by a dotted quarter note G2. Measure 88 has a quarter rest, followed by a dotted quarter note G2. Measure 89 has a quarter rest, followed by a dotted quarter note G2. Measure 90 has a quarter rest, followed by a dotted quarter note G2.

90

8

Detailed description: This is the fifth and final staff of music. It begins with a treble clef and an 8/8 time signature. The key signature has one flat. The staff contains measures 90 through 95. Measure 90 starts with a quarter rest, followed by a dotted quarter note G2. Measure 91 has a quarter rest, followed by a dotted quarter note G2. Measure 92 has a quarter rest, followed by a dotted quarter note G2. Measure 93 has a quarter rest, followed by a dotted quarter note G2. Measure 94 has a quarter rest, followed by a dotted quarter note G2. Measure 95 has a quarter rest, followed by a dotted quarter note G2.