[Christian?] Ræhs

[(1710–1786)]

Concerto

Violino Principalo

Violino Secundo

Violino Primo Rep:

Viola

&

Violon Cello

(ca. 1755–1765)

NTNU Library, Norway, ms. Gunnerus XM 56

Edited by

Christian Mondrup & Mogens Friis

Score

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Preface

This score is part of the first modern edition of three concertos for solo violin and strings based on manuscripts kept at the NTNU Library, Trondheim, Norway. The manuscript of this concerto is catalogued as "Gunnerus XM 56". Only separate parts have been preserved, no scores. Hence the orchestral scores of our modern edition are reconstructions based on the separate parts.

The name of the composer is given as surname only, *Sigr. Ræhs* (ms. XM 55 and XM 57) / *Sing.e Reihs* (ms. XM 56). The estimated dating of the manuscripts, ca. 1755–1765, taken into account two names come into consideration, the brothers Morten Ræhs (1702–1766) and Christian Ræhs (1710–1786). Morten Ræhs, town musician in Aarhus, Denmark is known as the composer of several sonatas for flauto traverso and basso continuo (see *http://www.kb.dk/elib/noder/raehs/index-en.htm*) and was estimated as a highly skilled flute player. His brother, Christian was educated as violin player (he mentioned G. Tartini among his teachers) and was employed as violinist at the Danish court and as organ player at the Church of Our Saviour, Copenhagen. The only else known compositions by him are a few dances. Since the three violin concertos are obviously written by a composer with deep knowledge of the solo instrument the editors believe that they are written by Christian Ræhs, see *H. Koudal, For borgere og Bønder (For Townsman and Peasant), Copenhagen 2000, p. 498 note 38 and p. 511.*

The editors want to thank the NTNU Library for generously providing photo copies of the manuscript and for the permission to publish our modern edition.

The scores have been typeset by Christian Mondrup by means of the music notation program MUP (see the Arkkra Enterprises home page *http://www.arkkra.com*) for the note graphics, the publishing program TEX (see the TEX Users Group home page *http://www.tug.org*) for frontpages, critical notes etc and the postscript document editing utility Quikscript (see *ftp://ftp.adfa.edu.au/pub/postscript/Qs_README.html*) for collecting and merging MUP- and TEX pages.

Our edition is "free" sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

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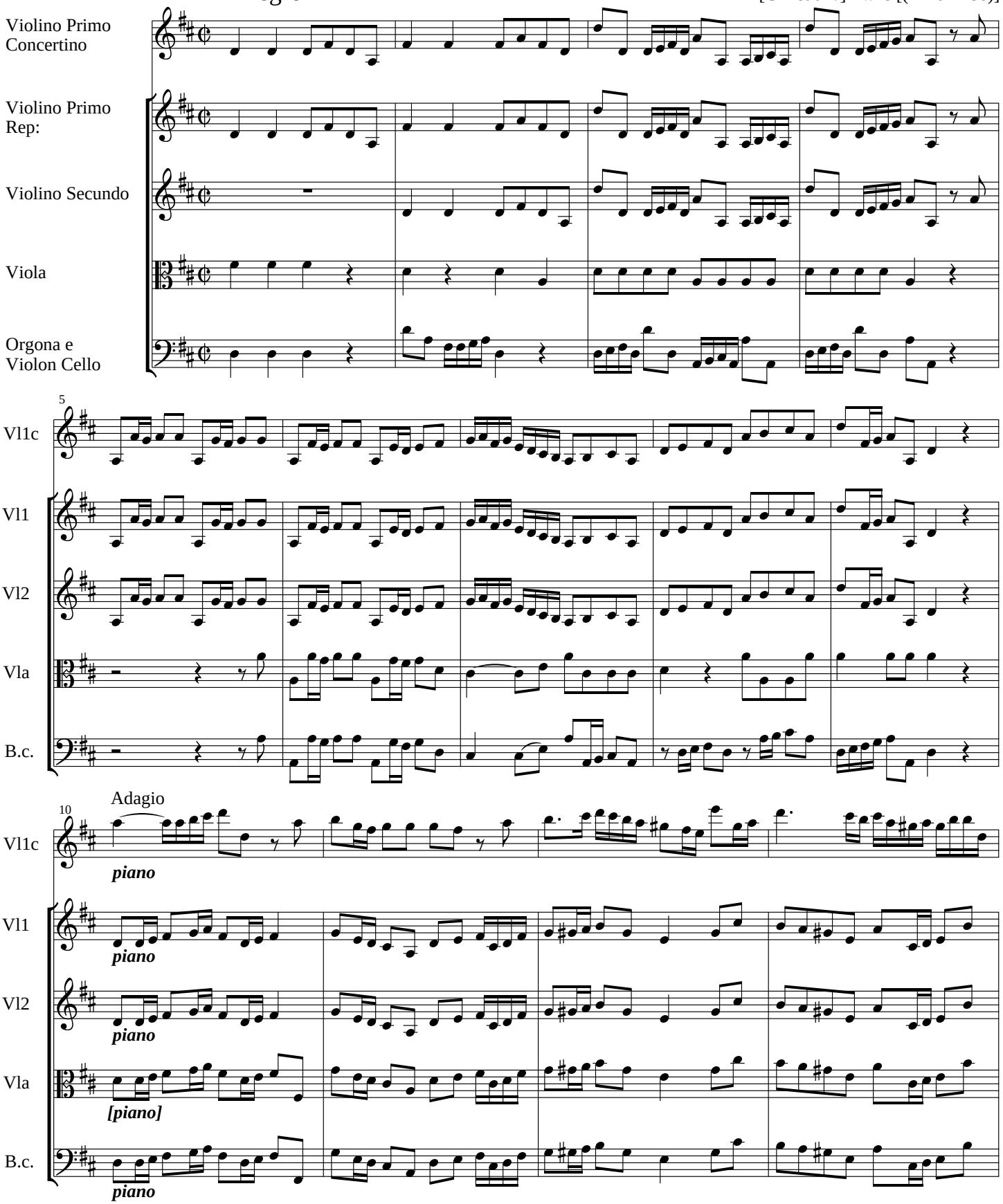
Concerto

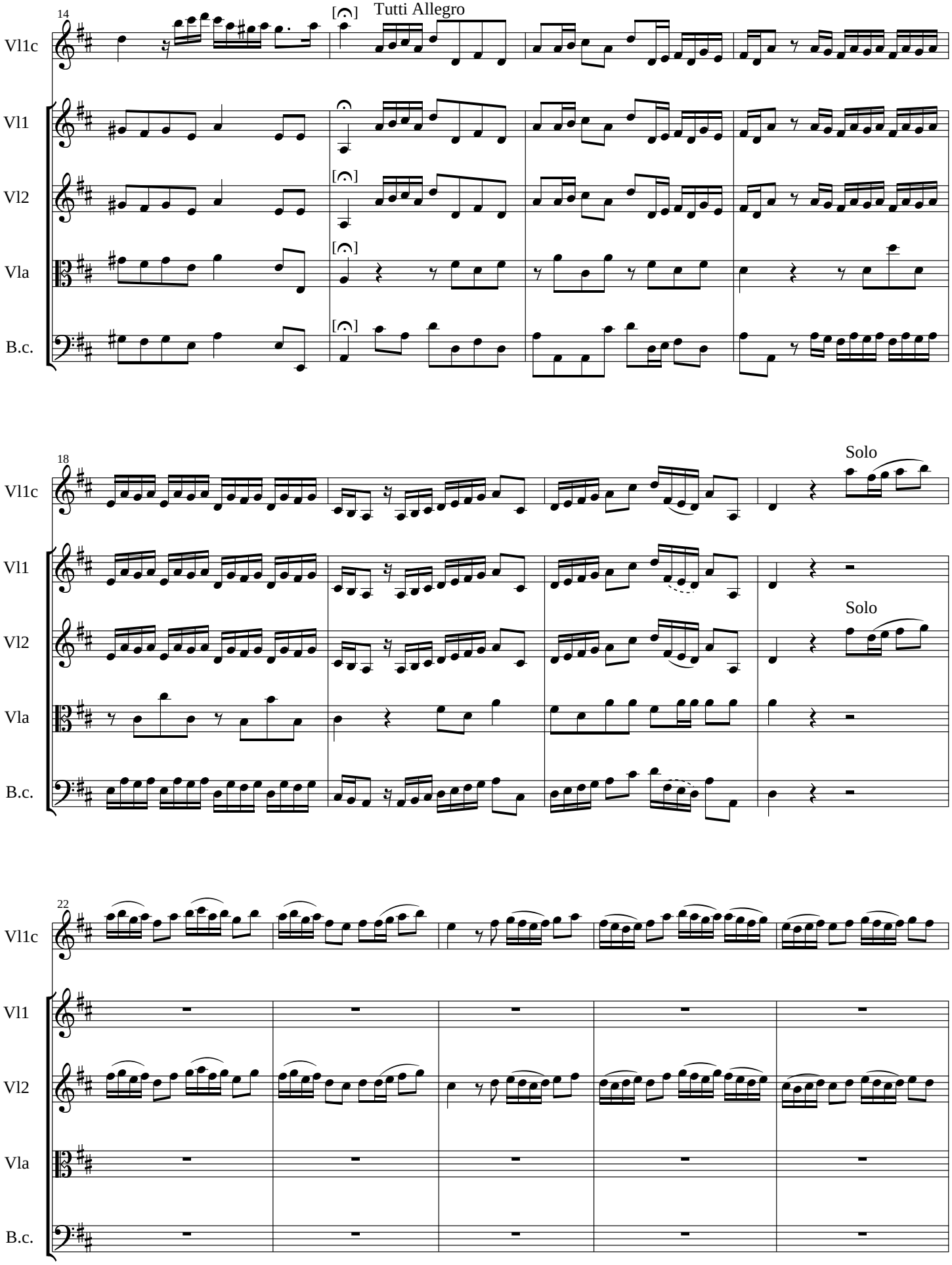
Del Singr:e Reihs

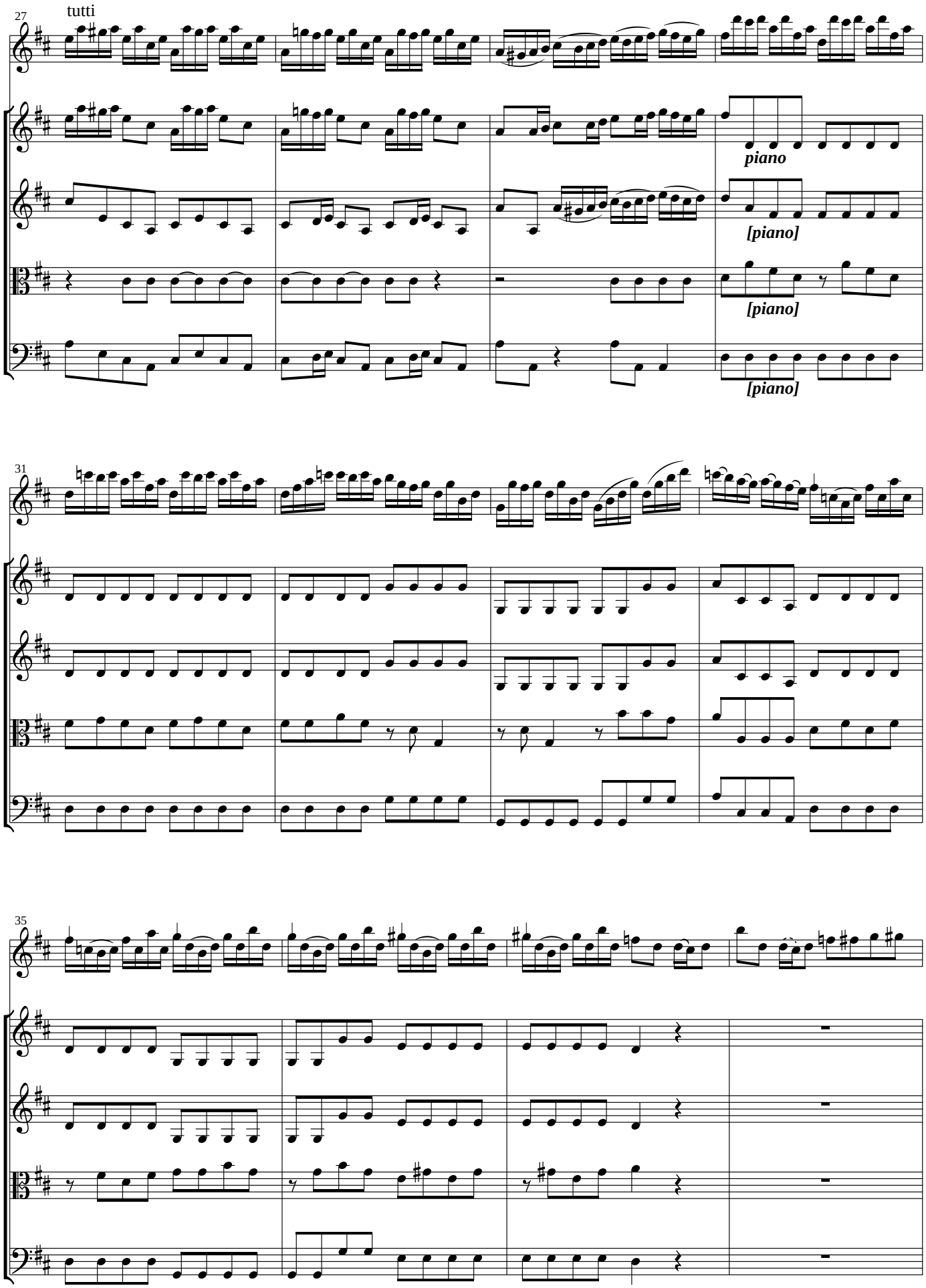
Trondheim University Library, ms. Gunnerus XM 56

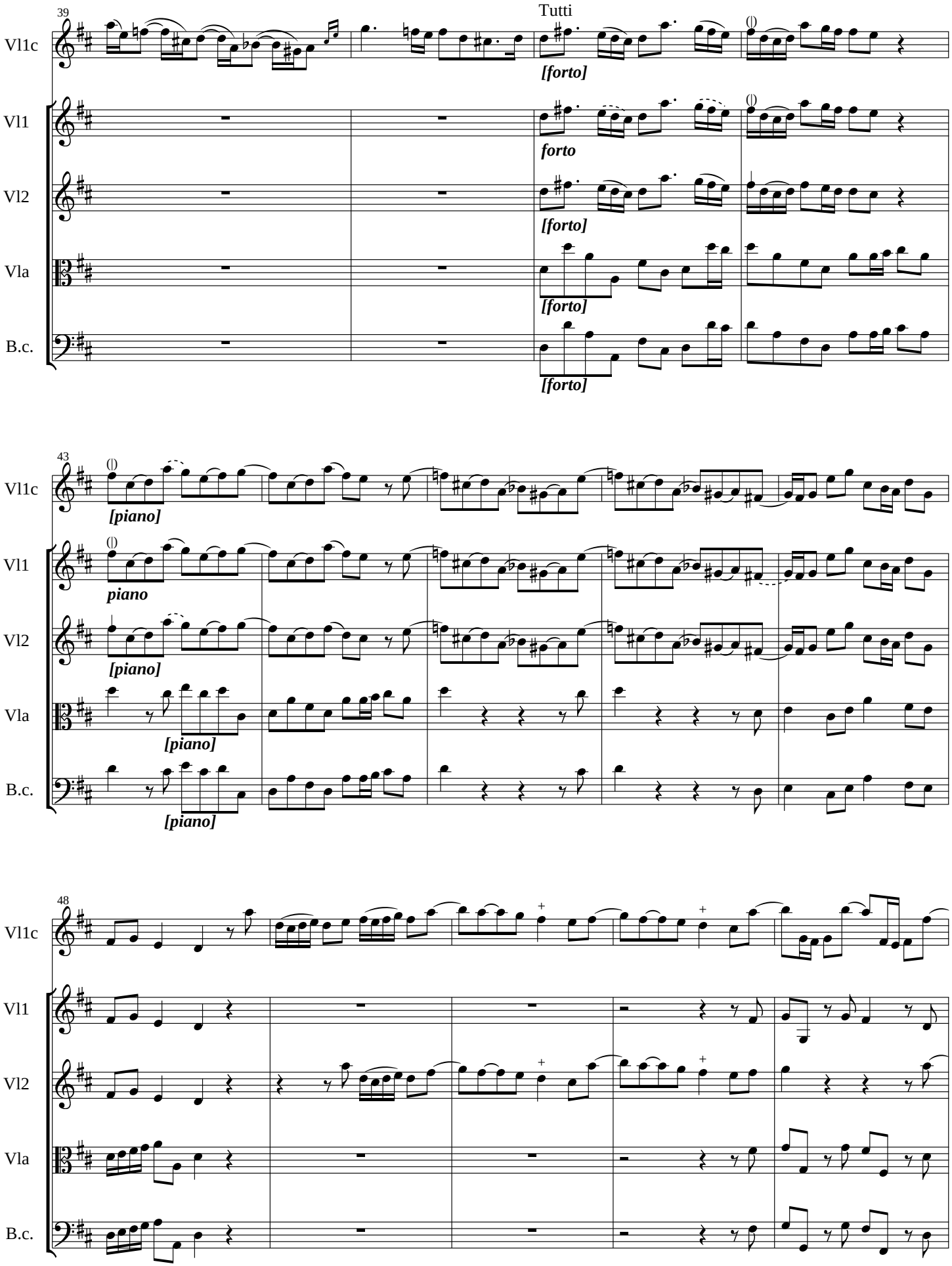
Allegro

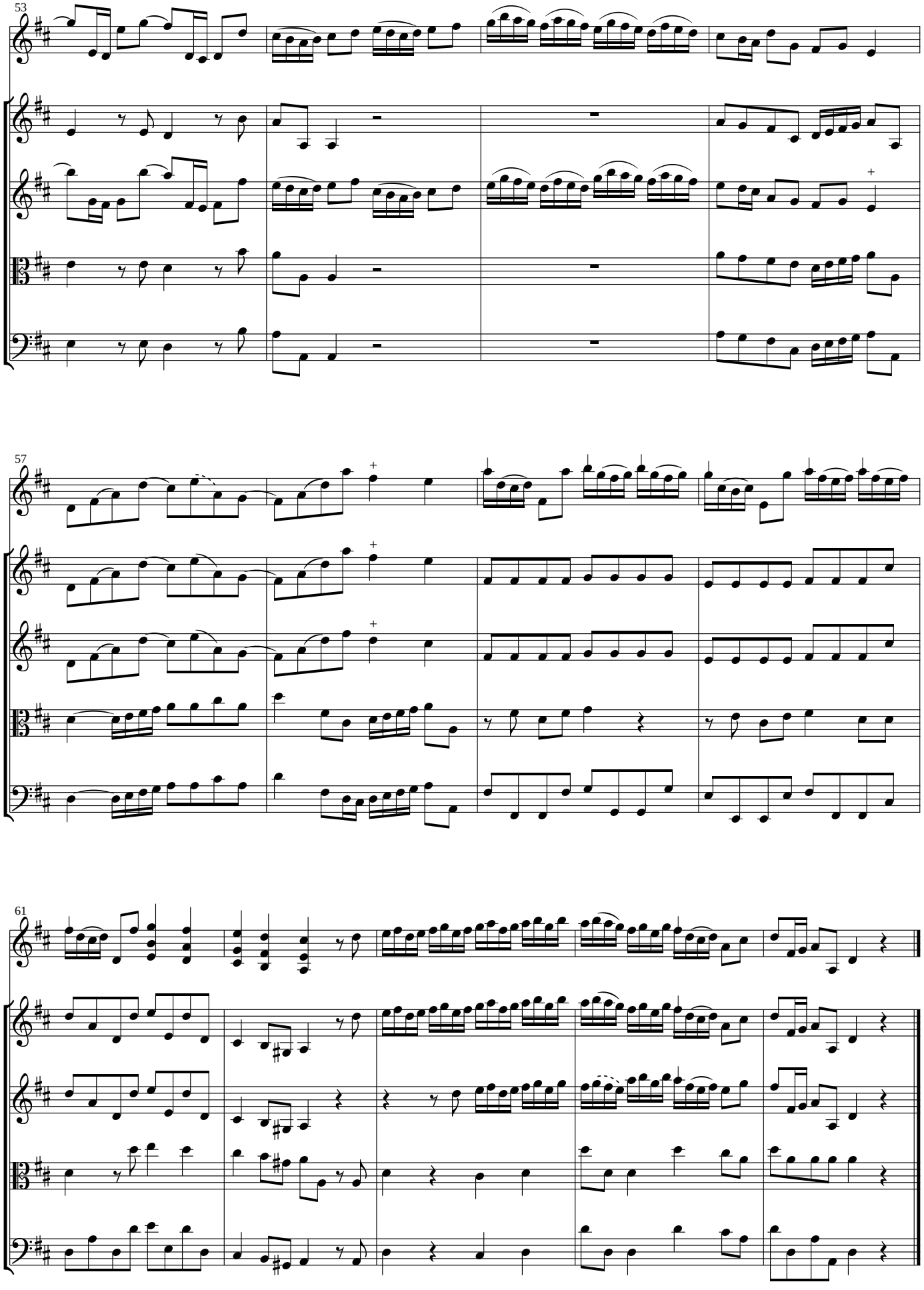
[Christian?] Ræhs [(1710-1786)]



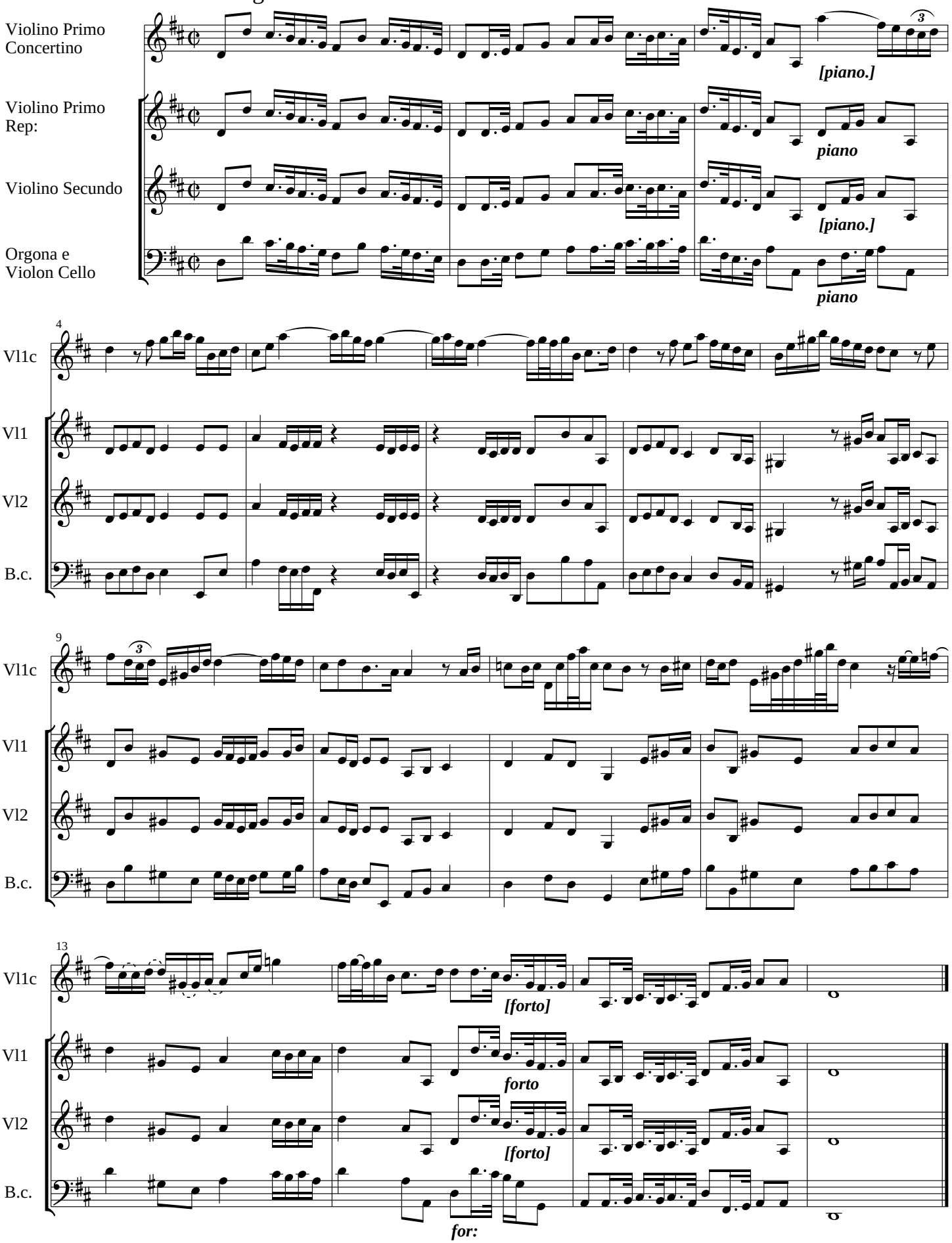

14
Tutti Allegro
Vl1c
Vl1
Vl2
Vla
B.c.
18
Solo
Solo
22

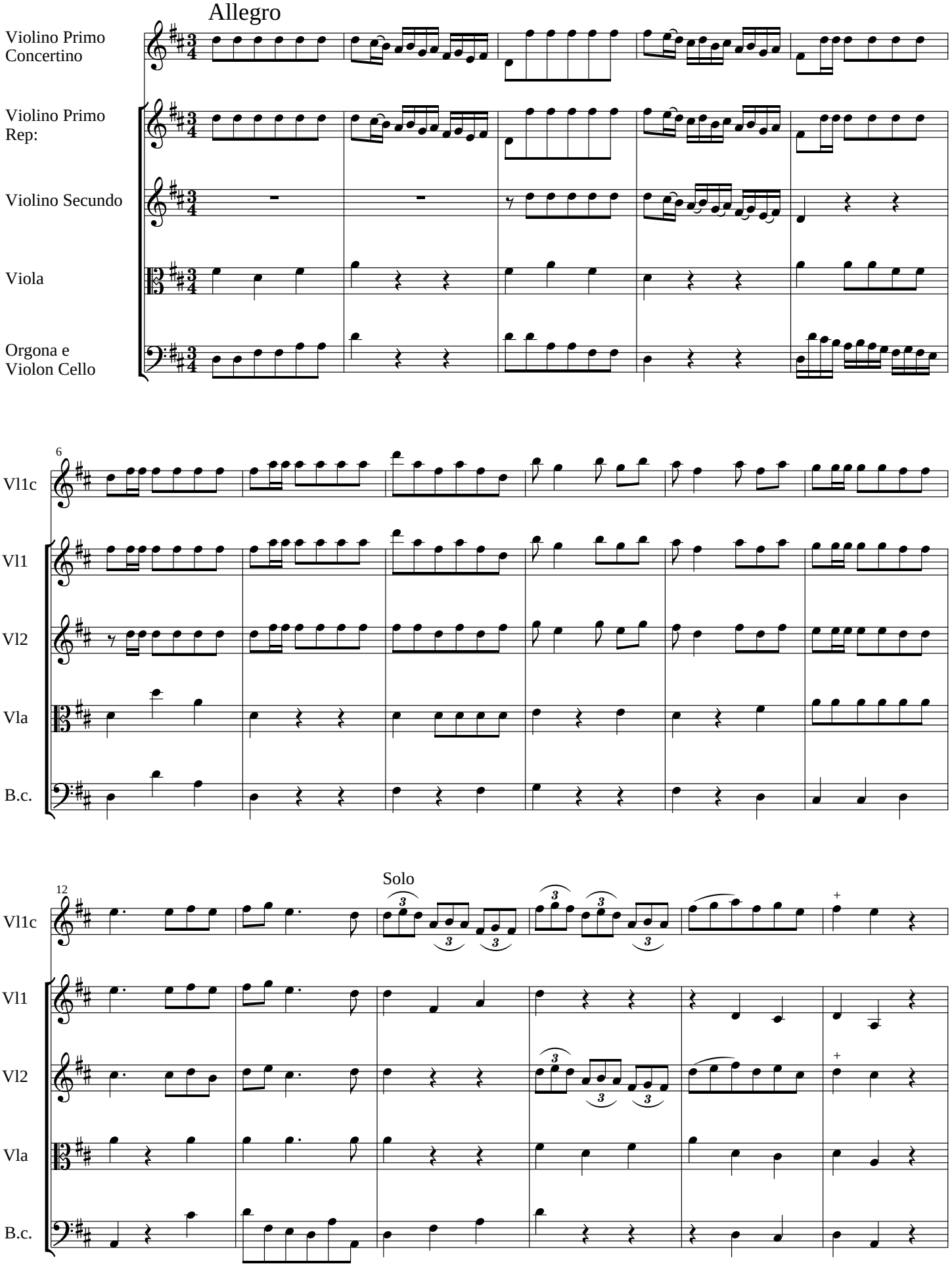

27
tutti
Vl1c
Vl1
Vl2
Vla
B.c.
piano
[piano]
[piano]
[piano]
31
35

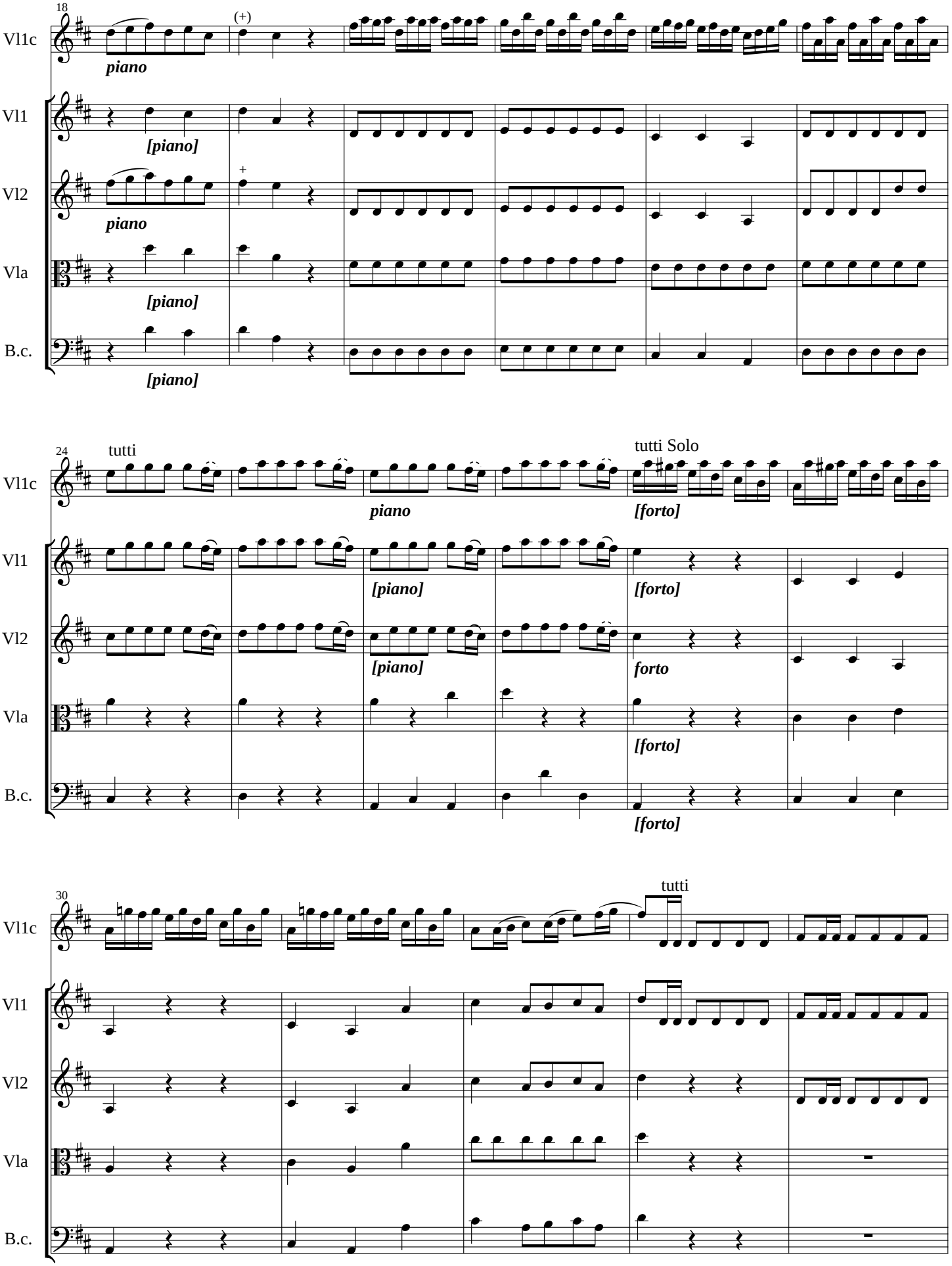

39
Tutti
Vl1c
Vl1
Vl2
Vla
B.c.
[forto]
forto
43
[piano]
piano
48

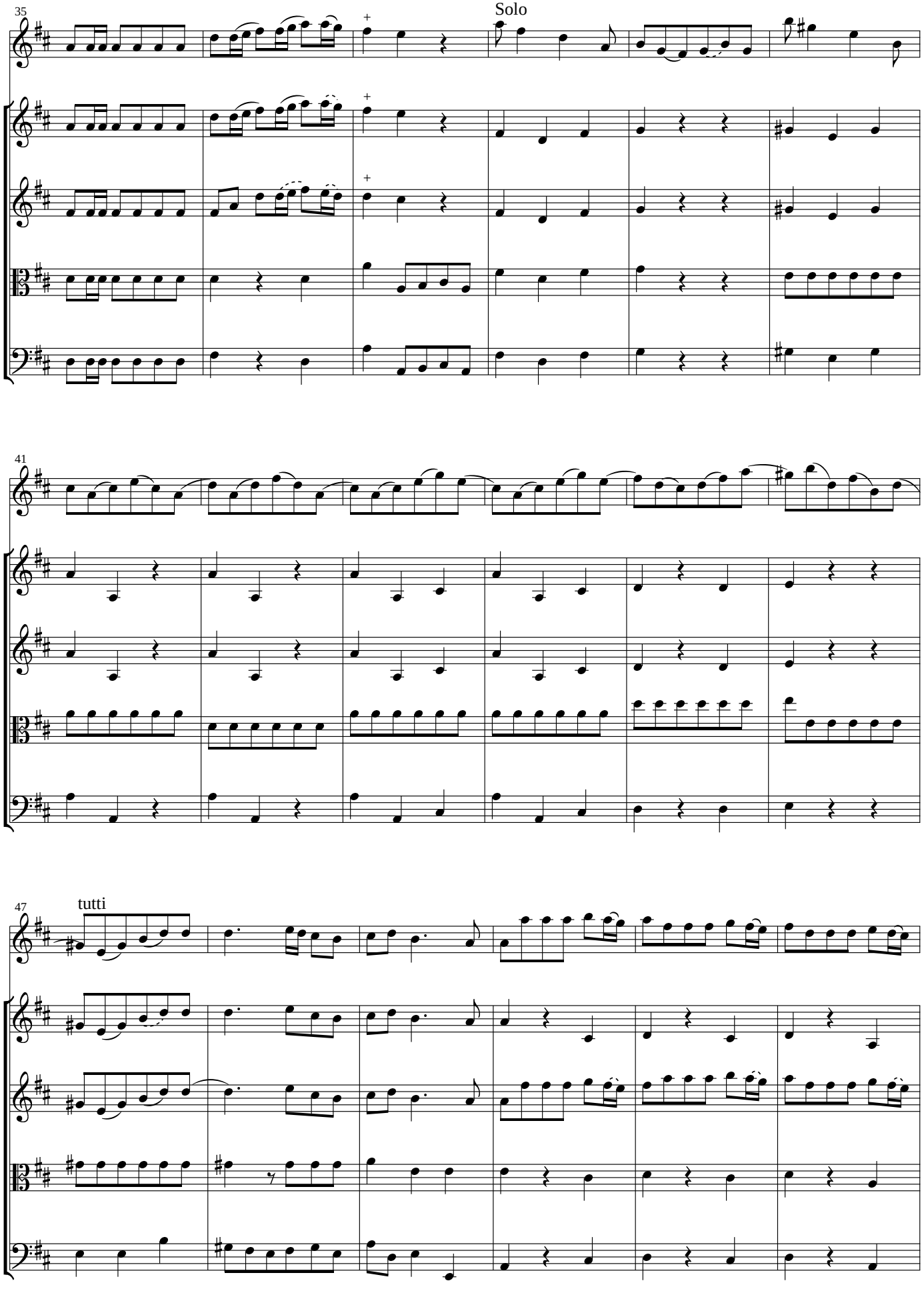

53
Vl1c
Vl1
Vl2
Vla
B.c.
57
Vl1c
Vl1
Vl2
Vla
B.c.
61
Vl1c
Vl1
Vl2
Vla
B.c.

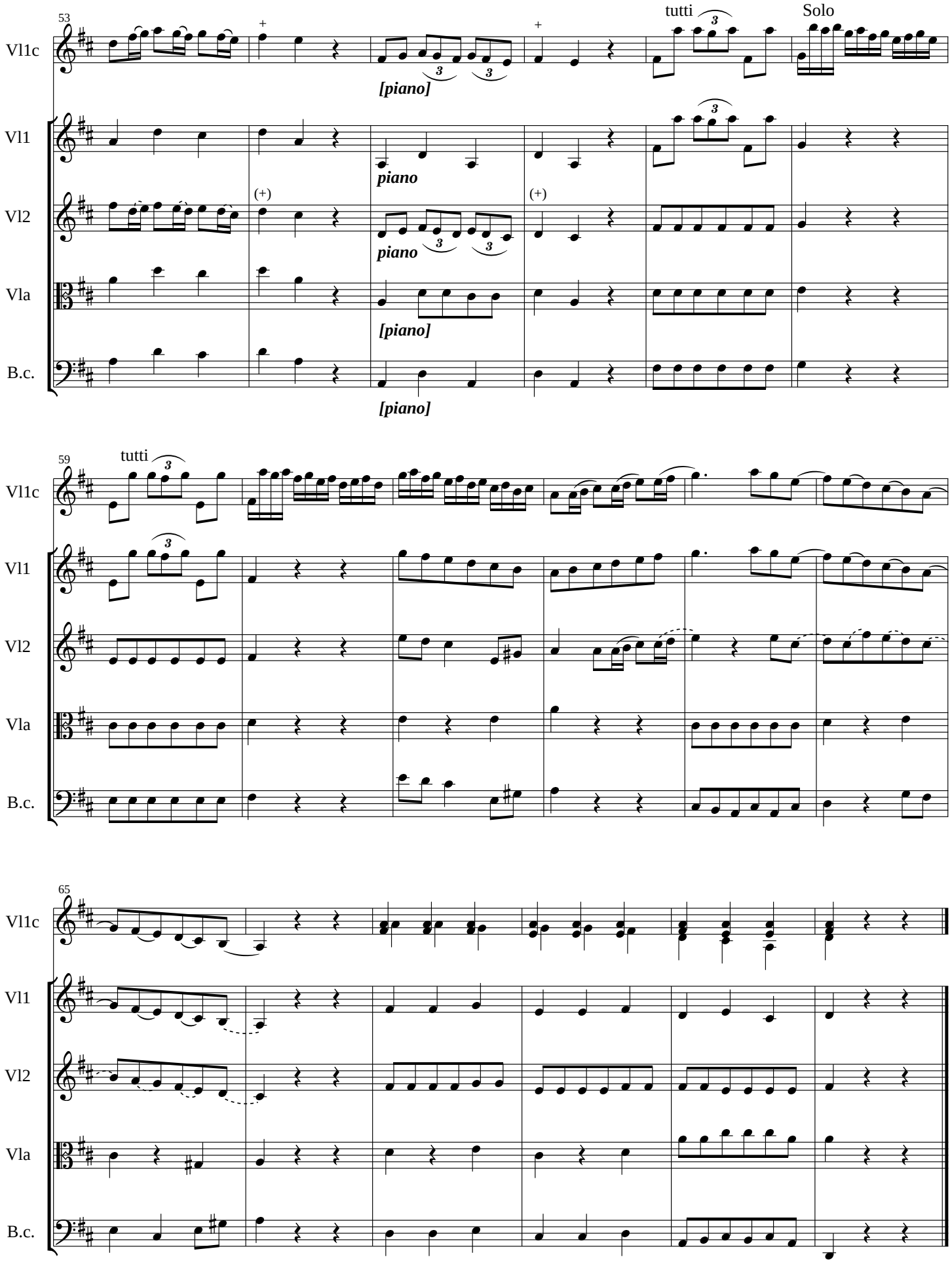
Adagio


Violino Primo Concertino
Violino Primo Rep:
Violino Secundo
Orgona e Violon Cello
[piano.]
piano
piano
[piano.]
piano
4
Vl1c
Vl1
Vl2
B.c.
9
Vl1c
Vl1
Vl2
B.c.
13
Vl1c
Vl1
Vl2
B.c.
[forto]
forto
[forto]
for:


Allegro
Violino Primo Concertino
Violino Primo Rep:
Violino Secundo
Viola
Orgona e Violon Cello
6
Vl1c
Vl1
Vl2
Vla
B.c.
12
Solo
Vl1c
Vl1
Vl2
Vla
B.c.

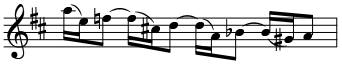
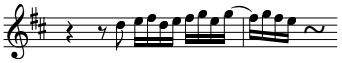

18
Vl1c
piano
(+)
Vl1
[piano]
Vl2
piano
+
Vla
[piano]
B.c.
[piano]
24
tutti
tutti Solo
Vl1c
piano
[forto]
Vl1
[piano]
[forto]
Vl2
[piano]
forto
Vla
[forto]
B.c.
[forto]
30
tutti
Vl1c
Vl1
Vl2
Vla
B.c.


35
Solo
Vl1c
Vl1
Vl2
Vla
B.c.
41
Vl1c
Vl1
Vl2
Vla
B.c.
47
tutti
Vl1c
Vl1
Vl2
Vla
B.c.


53
Vl1c
Vl1
Vl2
Vla
B.c.
tutti
Solo
[piano]
piano
piano
[piano]
[piano]
59
tutti
65

Critical notes:

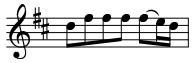
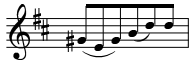
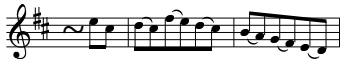
Allegro

Bar No.	*Part*	*Note No.*	*Comment*
11	Vl1 C.	11	e in ms.
13	Vl1 R.	7	e in ms.
13	Vla	1	a in ms.
17	Vla	1	c♯ in ms.
19	Vl1 C.	12	d in ms.
19	Vcl	1–3	$\frac{1}{8}$ $\frac{1}{16}$ $\frac{1}{16}$ in ms.
35	Vla	6	a in ms.
39	Vl1 C.	11	 in ms.
46	Vla	1	Bar copied from Vcl., missing in ms.
47	Vl2	7–8	$\frac{1}{8}$ in ms.
50	Vl1 C.	2–3	Slur between note 3 and 4 in ms.
51	Vl1 C.	11	f♯ e e d in ms.
53	Vl2	5	a in ms.
63	Vl1 C.	16	a in ms.
63–64	Vl2	16	 in ms.
64	Vl1 C.	8	f♯ in ms.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
2	Vcl	2–3,7–8	dotted $\frac{1}{8}$, $\frac{1}{16}$ notes in ms.
3	Vcl	8–9	dotted $\frac{1}{8}$, $\frac{1}{16}$ notes in ms.
5	Vl1	2–3	e d in ms.
5	Vcl	5	d in ms.
12	Vl1 C	10	$\frac{1}{32}$ note in ms.
15	Vl1	7	b in ms.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
11	Vcl	3	b in ms.
20	Vcl		5 $\frac{1}{8}$ notes d in ms.
21	Vl1 C.	8	g in ms.
25	Vl2	8	 in ms.
32–33	Vl1 C.	8–1	Slur between g and f in ms.
40	Vl1 C.	2	No accidental ♯ in ms.
47	Vl1–2	2	 in ms.
51	Vcl	1	a in ms.
63	Vl1 C.	3	f♯ in ms.
63	Vl2	1	f♯ in ms.
63	Vl2	3	d in ms.
63	Vl2	3	 in ms.