

# Dohnányi

## Sextet in C major

Op. 37

for Pianoforte, Violin, Viola,  
Violoncello, Clarinet and Horn



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# SEXTET IN C MAJOR

for Pianoforte, Violin, Viola, Violoncello, Clarinet and Horn

## I

ERNST VON DOHNÁNYI

Op. 37

**Allegro appassionato**

Clarinet in Bb

Horn in F

Violin

Viola

Violoncello

Pianoforte

**Allegro appassionato**

*poco f*

*ten.*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*dim.*

*mp*

\* The execution of the arpeggi extremely legato in the following manner:—

*Esecuzione degli arpeggi sempre benissimo legato nel modo seguente:—*

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Cl. *dim.* *p* **1**

Hn. *p*

Vln. *dolce* *mp* *p*

Vla. *espr.* *f*

Vcl. *dim.* *mp*

Pft. *cresc.* *f* *p* **1**

Cl. *espr.* *f*

Hn.

Vln.

Vla. *dim.*

Vcl. *f* *dim.* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3* *3*

Pft. *mf* *poco f* *mp* *cresc.*

dim. *mf* *dim.* *p*

*espr.* *f* *mf* *dim.* *p*

*p*

*mp* *3* *3* *3* *cresc.* *3* *3* *3* *3* *f* *dim.* *3* *3* *3* *3*

*mf*

*Red.*

*poco rit.* **2**

*poco rit.*

*poco rit.* *sulla tastiera* *pp*

*poco rit.* *sulla tastiera* *pp*

*espr.* *poco rit.* *sulla tastiera* *p* *3* *mf* *pp*

**2** *Tranquillo*

*dim.* *poco rit.* *pp*

\*

Cl.  
Hn.  
Vln. *poco cresc.*  
Vla. *poco cresc.*  
Vcl. *poco cresc.*  
Pft. *poco cresc.*

Cl. *mf* *f* *mf* **3**  
Hn. *mf* *f* *mf*  
Vln. *mf* *f* *f*  
Vla. *mf* *f* *f*  
Vcl. *mf* *f* *f*  
Pft. *mf* *f* *mf* **3**

Cl. *f* *mf* *f*

Hn. *f* *f*

Vln. *mf* *cresc.* *f*

Vla. *mf* *cresc.* *f*

Vcl. *mf* *cresc.* *f*

Pft. *f* *mf* *cresc.* *ff* *m.d.*

*Red.*

Cl. *ff*

Hn. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff* *pizz.* *mf*

Pft. *ff* *ff* *ff*

4

Ci.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mp*

*mf*

*espr.*

*arco*

*p*

*cresc.*

*p*

*cresc.*

Ci.

Hn.

Vln.

Vla.

Vcl.

Pft.

*p*

*poco f*

*espr.*

*dim.*

*p*

*cresc.*

Cl. *f* *mp*

Hn. *mf* *espr.*

Vln. *espr.* *mf*

Vla. *p*

Vcl. *mf* *pizz.* *mp*

Pft. *mp*

5

Cl. *cresc.* *f*

Hn. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *arco* *cresc.* *f*

Pft. *cresc.* *f* *Red.*

5



Cl. *f* *dim.*

Hn. *f* *dim.* *p*

Vln. *f* *dim.*

Vla. *f* *dim.* *p*

Vcl. *f* *dim.* *p*

Pft. *f* *dim.*

\* *Red.* \* *Red.* \*

Cl. *p* *pp*

Hn. *pp*

Vln. *dolce* *tranquillo* *p* *pp*

Vla. *p* *pp*

Vcl. *p* *pp*

Pft. *tranquillo* *pp*

**6** **6**

*Red.*

Cl. *p*

Hn. *p*

Vln. *dolce* *dim.*

Vla. *pp*

Vcl. *p*

Pft. *p*

\* *Red.* \*

\* *Red.* \*

\* *Red.* \*

\* *Red.* \*

Cl. *pp* *dolce*

Hn. *pp* *dolce*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

Pft. *pp* *8ve* *loco*

7

7

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*piu p*

*pp*

*pp*

*pp*

*leggiro*

*a tempo*

Detailed description: This system contains measures 1 through 4. The Clarinet (Cl.) and Horn (Hn.) parts are mostly silent, with some notes in measure 4. The Violin (Vln.) part has a whole note in measure 1. The Viola (Vla.) part features a triplet of eighth notes in measures 1 and 2, followed by a half note in measure 3 and a whole note in measure 4. The Violoncello (Vcl.) part has a whole note in measure 1 and a triplet of eighth notes in measures 3 and 4. The Piano (Pft.) part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *piu p*, *pp*, and *pp*. Performance markings include *leggiro* and *a tempo*.

8

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf*

*cresc.*

*f*

*ten.*

*ten.*

*ten.*

*ten.*

*dim.*

*mf*

*dim.*

8

Detailed description: This system contains measures 5 through 8. The Clarinet (Cl.) and Horn (Hn.) parts have some notes in measures 5 and 8. The Violin (Vln.) part has a half note in measure 5 and a half note in measure 6. The Viola (Vla.) part has a half note in measure 5 and a whole note in measure 6. The Violoncello (Vcl.) part has a triplet of eighth notes in measures 5 and 6, followed by a triplet of eighth notes in measures 7 and 8. The Piano (Pft.) part has a complex accompaniment with chords and moving lines in both hands. Dynamics include *mf*, *cresc.*, *f*, *ten.*, *ten.*, *ten.*, *ten.*, *dim.*, and *mf*. Performance markings include *dim.* and *dim.*.

Cl. Hn. Vln. Vla. Vcl. Pft.

*dim.*

*mp* *cresc.* *f* *dim.*

*alleg*

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp (F#), with a dynamic marking of *f*. The Horn (Hn.) staff has a treble clef and a key signature of one sharp, with a dynamic marking of *dim.*. The Violin (Vln.) and Viola (Vla.) staves are mostly empty. The Violoncello (Vcl.) staff has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with a dynamic marking of *mp*. The Piano (Pft.) staff has a grand staff (treble and bass clefs) and a key signature of one sharp, with dynamics of *mp*, *cresc.*, *f*, and *dim.*. The tempo marking *alleg* is written below the piano staff.

Cl. Hn. Vln. Vla. Vcl. Pft.

*p* *f espr.*

*espr.* *dim.*

*mp* *cresc.* *f* *dim.*

*poco f*

*alleg*

Detailed description: This system contains six staves. The Clarinet (Cl.) staff has a treble clef and a key signature of one sharp, with dynamics of *p* and *f espr.*. The Horn (Hn.) staff has a treble clef and a key signature of one sharp, with a dynamic marking of *p*. The Violin (Vln.) and Viola (Vla.) staves are mostly empty, with the Viola staff having a dynamic marking of *espr.* and *dim.*. The Violoncello (Vcl.) staff has a bass clef and a key signature of one sharp, playing a rhythmic pattern of eighth notes with dynamics of *mp*, *cresc.*, *f*, and *dim.*. The Piano (Pft.) staff has a grand staff and a key signature of one sharp, with a dynamic marking of *poco f*. The tempo marking *alleg* is written below the piano staff.

9

Cl. *dim.* *mf* *dim.*

Hn. *p* *mf* *dim.*

Vln. *f espr.* *dim.*

Vla. *p*

Vcl. *mp* *cresc.* *f* *dim.*

9

Pft. *mp* *cresc.* *f* *mf*

Cl. *poco rit.* *p*

Hn. *poco rit.* *p*

Vln. *poco rit.* *sulla tastiera* *pp*

Vla. *poco rit.* *sulla tastiera* *pp*

Vcl. *espr.* *mf* *poco rit.* *pp* *sulla tastiera*

Pft. *dim.* *poco rit.* *pp* **Tranquillo**

10

Musical score for the first system, measures 10-13. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat (B-flat major or D minor), and the time signature is 3/4. The music features a melodic line in the strings and piano, with a crescendo marked "poco cresc." in measures 11 and 12. A box with the number "10" is placed above the piano part in measure 10.

Musical score for the second system, measures 14-17. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat, and the time signature is 3/4. The music continues with melodic lines in the strings and piano. Dynamics markings include "mf" (mezzo-forte) and "f" (forte). A box with the number "10" is placed above the piano part in measure 14. The piano part concludes with a sixteenth-note scale in measure 17.

Musical score for measures 10-14. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat (B-flat major/D minor). The time signature is 4/4. Dynamics include *mf*, *f*, and *cresc.*. The piano part features complex rhythmic patterns with fingerings (1-5) and articulation marks.

11

Musical score for measures 15-19. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat. Dynamics include *mf cresc.*, *ff*, *f*, *m.d.*, and *dim.*. The piano part features a *loco* section with a dotted line and a circled measure 18. The score includes various articulation marks and fingerings.

Musical score for measures 1-4. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Vcl. part begins with a *pizz.* (pizzicato) instruction and a *mf* dynamic. The Pft. part features a complex rhythmic pattern with fingerings such as 2 3, 3 4, 2 3, 3 4, 3 4, 4 5, 3 4, and 2 3. Dynamics include *mf*, *mp*, and *p*. The Hn. part has an *espr.* (espressivo) marking and a *mf* dynamic. The Cl. part has a *p* dynamic. The Vln. and Vla. parts are mostly silent in this section.

Musical score for measures 5-8, starting with a boxed measure number **12**. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Hn. part has a *cresc.* (crescendo) instruction in measure 5 and a *dim.* (diminuendo) instruction in measure 7. The Vcl. part has an *arco* (arco) instruction in measure 5. The Pft. part has a *cresc.* instruction in measure 5 and a boxed measure number **12** above the staff. Fingerings 3 4, 4 5, 3 4, and 2 3 are indicated above the Pft. staff. Dynamics include *mf* and *p*. The Cl. part has a *p* dynamic. The Vln. and Vla. parts are mostly silent in this section.



Cl. *p*

Hn. *p* *mf*

Vln. *p*

Vla. *cresc.* *f*

Vcl. *mf*

Pft. *cresc.*

Cl. *mf espr.* *cresc.*

Hn. *p* *cresc.*

Vln. *mp* *cresc.*

Vla. *mf* *cresc.*

Vcl. *pizz.* *arco* *mp* *cresc.*

Pft. *mf* *cresc.*

13

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Pft.

13

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Pft.

14

Cl. *p* *pp*

Hn.

Vln. *pp* *p*

Vla. *p* *pp* *dolce* *sul D* *p*

Vcl. *pp* *p*

14

Pft. *tranquillo* *pp* *Red.* \*

Cl. *pp*

Hn. *pp* *dolce* *p*

Vln. *dolce* *pp* *sul D*

Vla. *dim.* *pp*

Vcl. *pp*

Pft. *p* *ave...* *loco* *Red.* \*

15

Musical score for the first system, measures 15-18. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part is mostly rests. The Horn part has a melodic line starting in measure 15 with a *pp* dynamic. The Violin part has rests. The Viola part has a complex melodic line with triplets and a *pp* dynamic. The Violoncello part has a rhythmic accompaniment with a *pp* dynamic and a *leggiere* marking in measure 18. The Piano part has a complex accompaniment with a *piu p* dynamic in measure 15 and *pp* dynamics in measures 16 and 17.

15

Musical score for the second system, measures 19-22. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 2/4. The Clarinet part is mostly rests. The Horn part has a melodic line starting in measure 19 with a *mf* dynamic. The Violin part has rests. The Viola part has a melodic line with a *sempre pp* dynamic. The Violoncello part has a rhythmic accompaniment. The Piano part has a complex accompaniment with a *p* dynamic.

16

Musical score for measures 16-18. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#). The woodwinds and strings play sustained notes, while the piano provides a rhythmic accompaniment. Dynamics include *p*, *mf*, and *cresc.*. A box with the number 16 is placed above the first measure of the piano part.

tranquillo, poco a poco più animato

Musical score for measures 19-22. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature changes to one flat (Bb). The tempo/mood instruction "tranquillo, poco a poco più animato" is written above the woodwinds and piano parts. Dynamics include *f* and *dim.*. A box with the number 16 is placed above the first measure of the piano part.

tranquillo, poco a poco più animato

Musical score for measures 15-17. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Violin and Viola parts feature a continuous sixteenth-note tremolo. The Violoncello part includes markings for *pizz.* and *arco*. The Piano part features complex rhythmic patterns with triplets and slurs. Dynamics include *mp* and *p*.

Musical score for measures 17-19. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4. The Violin and Viola parts continue with the sixteenth-note tremolo. The Violoncello part includes a *pizz.* marking. The Piano part features complex rhythmic patterns with triplets and slurs. Dynamics include *mf*. A boxed measure number '17' is present at the beginning of the section.

Musical score for measures 17-20. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.).

- Cl.:** *mf* (measures 17-18), *cresc.* (measures 19-20)
- Hn.:** Rests in measures 17-18, then *cresc.* in measures 19-20.
- Vln.:** *poco a poco cresc.* (measures 17-20)
- Vla.:** *poco a poco cresc.* (measures 17-20)
- Vcl.:** *arco*, *mf* (measures 17-18), *cresc.* (measures 19-20)
- Pft.:** *più f* (measures 17-18), *cresc.* (measures 19-20). Includes triplets and dynamic markings.

Musical score for measures 21-24. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.).

- Cl.:** *f* (measures 21-22), *f* (measures 23-24)
- Hn.:** *f* (measures 21-22), *f* (measures 23-24)
- Vln.:** *f* (measures 21-22), *f* (measures 23-24), *dolce p* (measures 25-26)
- Vla.:** *f* (measures 21-22), *f* (measures 23-24), *dolce p* (measures 25-26)
- Vcl.:** *f* (measures 21-22), *f* (measures 23-24)
- Pft.:** *f* (measures 21-22), *cresc.* (measures 23-24), *ff* (measures 25-26), *espr. p* (measures 27-28). Includes fingerings and dynamic markings.

Cl. *p*

Hn. *p*

Vln. *mf*

Vla. *mf*

Vcl. *pizz.* *p*

Pft.

Detailed description: This system contains six staves. The Clarinet (Cl.) and Horn (Hn.) parts begin with a piano (*p*) dynamic. The Violin (Vln.) and Viola (Vla.) parts are marked mezzo-forte (*mf*). The Violoncello (Vcl.) part starts with a *pizz.* (pizzicato) instruction and a piano (*p*) dynamic. The Piano (Pft.) part features complex chordal textures with various articulations.

Cl.

Hn.

Vln. *cresc.* *f* *ff*

Vla. *cresc.* *f* *ff*

Vcl. *arco* *f* *ff*

Pft. *cresc.* *f* *ff*

Detailed description: This system continues the musical score. The Clarinet (Cl.) and Horn (Hn.) parts are silent. The Violin (Vln.) and Viola (Vla.) parts are marked *cresc.* (crescendo) and reach fortissimo (*ff*) dynamics. The Violoncello (Vcl.) part is marked *arco* (arco) and reaches fortissimo (*ff*) dynamics. The Piano (Pft.) part continues with a *cresc.* (crescendo) instruction, reaching fortissimo (*ff*) dynamics.



19

Cl. *espr.*  
*f*

Hn. *espr.*  
*f*

Vln.

Vla.

Vcl.

19

Pft.

Cl. *più f*

Hn. *più f*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *ff* *f cresc.*

20

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*ff* *fff* *fff* *fff*

20

rit. . . . a tempo, poco a poco accel.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

*dim.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.* *mf* *cresc.*

rit. . . . a tempo, poco a poco accel.

Cl. *sempre cresc.*

Hn. *sempre cresc.*

Vln. *sempre cresc.*

Vla. *sempre cresc.*

Vcl. *sempre cresc.*

Pft. *sempre e cresc.*

21

Cl.

Hn.

Vln. *meno f cresc.*

Vla. *meno f cresc.*

Vcl. *meno f cresc.*

21

Pft. *meno f cresc.*

rit. - - - - - Tempo I. con slancio

Cl. *ff*

Hn. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *ff* *with dash, impetus*

rit. - - - - - Tempo I. con slancio

22

Cl.

Hn.

Vln. *ben legato*

Vla. *sempre ff e espr.*

Vcl. *sempre ff e espr.*

22

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Musical score for measures 1-22. The score is arranged in a system with six staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part is particularly active, with many beamed eighth notes and sixteenth notes. The strings play a steady eighth-note accompaniment.

23

Musical score for measures 23-28. This section continues the orchestration from the previous page. It includes staves for Cl., Hn., Vln., Vla., and Vcl. The piano part is not visible in this section. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in the violin part. The section concludes with a double bar line.

23

Musical score for measures 29-34. This section continues the orchestration. It includes staves for Cl., Hn., Vln., Vla., and Vcl. The piano part is not visible in this section. The music continues with similar rhythmic patterns and melodic lines. A dynamic marking of *mf* is present in the violin part. The section concludes with a double bar line.

Cl. *ff* *dim. poco a poco*

Hn. *fff* *dim. poco a poco*

Vln. *ff* *dim. poco a poco*

Vla. *ff* *dim. poco a poco*

Vcl. *ff* *dim. poco a poco*

Pft. *fff* *dim poco a poco*

Cl. *rit. molto* *a tempo* 24

Hn. *p espr.*

Vln. *mf* *sul G*

Vla. *p*

Vcl. *p*

Pft. *rit. molto* *a tempo* 24 *mf*

Cl. *poco f*

Hn. *f*

Vln. *f*

Vla. *poco f*

Vcl. *poco f*

Pft.

Cl. *cresc. espr. f*

Hn. *poco f*

Vln. *f p*

Vla. *poco f p*

Vcl. *poco f p*

Pft. *espr.*



25

Cl. *f*

Hn. *f*

Vln. *cresc.* *f espr.*

Vla. *cresc.* *f espr.*

Vcl. *cresc.* *f*

Pft. *cresc.* *f*

*Red.* \*

25

Cl. *dim.* *tranquillo* *p dolce*

Hn. *dim.*

Vln. *dim.* *dolce* *p*

Vla. *dim.*

Vcl. *dim.*

Pft. *f espr.* *dim. 3* *m.s.* *tranquillo* *p*

*Red.* \*

26

rit. a tempo tranquillo

Cl. *p dolce*

Hn. *p* *pp*

Vln.

Vla. *pp*

Vcl.

26

rit. a tempo tranquillo

Pft. *mf* *pp*

*pp*

*pp*

*pp*

Cl. *p*

Hn. *p dolce* *pp*

Vln.

Vla. *pp*

Vcl. *pp*

Pft. *p*



28

Cl.

Hn.

Vln.

Vla.

Vcl.

*p*

*in modo ord.*

*cresc.*

*poco a poco cresc.*

28

Pft.

*p*

\*

Cl.

Hn.

Vln.

Vla.

Vcl.

*mf*

*cresc.*

*ff*

Pft.

*mf*

*cresc.*

*ff*

Cl. *meno f* *f espr.*

Hn. *meno f*

Vln. *meno f*

Vla. *meno f*

Vcl. *meno f*

Pft. *espr. sempre ff*

Cl. *f* *ff*

Hn. *ff*

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *fff*

Cl. *sempre ff*

Hn. *sempre ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

Pft.

30

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

30

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

accel.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

poco rit.

a tempo con brio

31

Cl. *sempre ff*

Hn. *ff*

Vln.

Vla.

Vcl.

a tempo con brio *fire, energy*

31

Pft. *sempre ff.*

*5 L.H.*

*Ped.* \*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft. *L.H.*

*5*

*Ped.* \*



Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Ped.

\*
   
*meno f* *cresc.* *ff*
  
*meno f* *cresc.* *ff*
  
*meno f* *cresc.* *ff*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Ped.

\*
   
*sec.*

# II Intermezzo

**Adagio**

Cl. Hn. Vln. Vla. Vcl.

*p* *cresc.* *f* *dim.*

**Adagio**

Pft.

*pp* *mp*

Red. \*

**33**

Cl. Hn. Vln. Vla. Vcl.

*p* *pp cresc.* *cresc.* *f* *dim.*

**33**

Pft.

*pp* *mp*

Red. \*

Musical score for measures 42-49. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is B-flat major (two flats) and the time signature is 12/8. The string parts (Vln., Vla., Vcl.) show a dynamic progression from *p* to *pp*, then *cresc.* to *f*, and finally *dim.*. The piano part (Pft.) starts with *pp* and moves to *p* and *mp*. There are markings for *Red.* and *\** in the piano part.

34

Musical score for measures 34-41. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is B-flat major (two flats) and the time signature is 12/8. The string parts (Vln., Vla., Vcl.) show a dynamic progression from *p* to *dim.* and finally *pp*. The piano part (Pft.) starts with *pp* and moves to *p*. There are markings for *Red.* and *\** in the piano part.

34

Alla marcia quasi l'istesso tempo, ma un poco più animato

Cl. *mp marcato*

Hn. *mp marcato*

Vln.

Vla.

Vcl.

Alla marcia quasi l'istesso tempo, ma un poco più animato <sup>more</sup>

Pft. *p* *sempre p*

Cl. *poco a poco cresc.*

Hn. *poco a poco cresc.*

Vln.

Vla.

Vcl.

Pft. *poco a poco cresc.*

Cl. *f*

Hn. *f*

Vln.

Vla.

Vcl.

Pft. *f* *sempre cresc.*

Cl.

Hn.

Vln. *ff marcato*

Vla. *ff marcato*

Vcl. *ff marcato*

Pft. *ff*

*Red.* \*

Cl. *ff marc.*

Hn. *ff marc.*

Vln.

Vla.

Vcl.

Pft.

*Red.* \* *Red.* \*

Cl. *dim.*

Hn. *dim.*

Vln. *dim.* *p*

Vla. *dim.* *p*

Vcl. *dim.* *p*

Pft. *dim.* *p* *marc.*

Cl. *marc.*  
*p cresc.*

Hn. *marc.*  
*p cresc.*

Vln. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Pft. *mf cresc.*

Cl. *mp*

Hn. *mp*

Vln. *dim.* *mf* *cresc.*

Vla. *dim.* *p* *cresc.*

Vcl. *dim.* *p* *cresc.*

Pft. *dim.* *p* *mf cresc.*

Cl. *f cresc.* *ff dim.* *p*

Hn. *f cresc.* *ff dim.* *p*

Vln. *f cresc.* *ff dim.* *p*

Vla. *f cresc.* *ff dim.* *p*

Vcl. *f cresc.* *ff dim.* *p*

Pft. *f cresc.* *ff dim.* *p*

Ed.

37

Tempo I

Cl. *pp*

Hn. *con sord.* *p dolce* *pp aperto*

Vln. *pizz.* *p*

Vla. *pp*

Vcl. *pizz.* *pp*

Tempo I

37

Pft. *pp*



Cl. *cresc.* *f espr. dim.* *p*

Hn. *cresc.* *f dim.* *p*

Vln. *cresc.* *f dim.* *p*

Vla. *cresc.* *f dim.* *p*

Vcl. *cresc.* *f dim.* *p*

Pft. *A* *B*

Cl. *pp*

Hn. *pp*

Vln. *p*

Vla. *pp*

Vcl. *p*

Pft. *pp* *p*

38

*espr.*

*cresc.*

*f* *dim.* *p*

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*pp* *cresc.*

*pp* *cresc.*

*pp* *cresc.*

*pp*

Cl. *cresc.* *f spr.* *dim.*

Hn. *cresc.* *f* *dim.*

Vln. *p* *mf* *dim.*

Vla. *cresc.* *f* *dim.*

Vcl. *p* *mf* *dim.*

Pft. *p*

Measures 1-12. The first system includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The music features dynamic markings such as *cresc.*, *f spr.*, *dim.*, *p*, *mf*, and *f*. The piano part includes fingering numbers (1, 2, 3, 4, 5, 8) and a *p* dynamic marking.

Cl. *p* *pp*

Hn. *p* *pp*

Vln. *p*

Vla. *p* *pp*

Vcl. *p*

Pft. *pp*

Measures 13-24. The second system continues the orchestral parts. The Clarinet and Horn parts are marked *p* and *pp*. The Violin and Viola parts are marked *p*. The Violoncello part is marked *p*. The Piano part is marked *pp* and includes fingering numbers (1, 3, 8).

39

Un pochettino più mosso

Cl. *pp* *perdendosi*

Fl. *pp* *perdendosi*

Vln. arco *p*

Vla. *pp* *perdendosi*

Vcl. arco *p*

39

Un pochettino più mosso

Pft. *cresc.*

ritornando al

Cl. *mf* *f espr.* *dim.*

Hn. *mf* *f* *dim.*

Vln. *mf* *f* *dim.*

Vla. *f* *dim.*

Vcl. *mf* *pizz.* *arco* *dim.*

ritornando al

Pft. *sf* *p*

Tempo I

Cl. *p*

Hn. *p*

Vln. *p* *più p*

Vla. *p*

Vcl. *pizz.* *p* *più p*

Tempo I

Pft. *p* *più p*

40

Cl. *pp*

Hn. *pp*

Vln. *pp*

Vla. *pp*

Vcl. *pp*

arco

40

Pft. *pp* *ppp*

# III

Allegro con sentimento

41

Cl. *pespr.*

Hn.

Vln. *p* *simile*

Vla. *p* *simile*

Vcl. *p* *simile*

Detailed description: This block contains the upper staves of the musical score for measures 41 and 42. It includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Clarinet part begins with a dynamic marking of *pespr.* and features a melodic line with slurs. The string parts (Vln., Vla., Vcl.) are marked with *p* and *simile*, indicating a piano dynamic and a similar style to the previous section. The Horn part is currently silent.

Allegro con sentimento

41

Pft.

Detailed description: This block contains the lower staves of the musical score for measures 41 and 42, specifically the Piano (Pft.) part. The piano part consists of a simple harmonic accompaniment in the right and left hands, providing a steady rhythmic and harmonic foundation for the other instruments.

42

Cl. *cresc.*

Hn.

Vln. *cresc.*

Vla. *cresc.*

Vcl. *cresc.*

Detailed description: This block contains the upper staves of the musical score for measures 43 and 44. The Clarinet (Cl.) part continues with a melodic line, now marked with *cresc.* (crescendo). The Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts also feature *cresc.* markings, indicating a gradual increase in volume. The Horn (Hn.) part remains silent.

42

Pft.

Detailed description: This block contains the lower staves of the musical score for measures 43 and 44, specifically the Piano (Pft.) part. The piano accompaniment continues with a consistent harmonic pattern, supporting the overall texture of the music.

43

Musical score for measures 43-44. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The piano part (Pft.) is shown below the string staves. Measure 43 features a melodic line in the Clarinet and Violoncello, with the Violin and Viola playing chords. Measure 44 is a whole rest for the Clarinet and Horn, while the Violin and Viola play chords. The piano part continues with a rhythmic accompaniment.

43

44

Musical score for measures 44-45. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The music is marked with a piano (*p*) dynamic. The piano part (Pft.) is shown below the string staves. Measure 44 features a melodic line in the Violoncello, with the Violin and Viola playing chords. Measure 45 features a melodic line in the piano, with the Violoncello playing a rhythmic accompaniment. The piano part is marked with *tranquillo* and *p dolce*.

44

45

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

46

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.



Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

47

Risoluto, quasi l'istesso tempo

Cl.

Hn.

Vln.

Vla.

Vcl.

47

Risoluto, quasi l'istesso tempo

Pft.

48

Cl. Hn. Vln. Vla. Vcl.

arco 3 p pizz. p cresc. cresc. p cresc. p cresc. mf

Detailed description: This block contains the first four measures of measure 48 for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Cl. and Hn. parts feature triplet eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The Vln. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vla. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vcl. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. Dynamics include *p*, *cresc.*, and *mf*. Performance instructions include *arco*, *pizz.*, and *p cresc.*.

48

Pft.

p cresc. 5 2 1 2

Detailed description: This block contains the piano accompaniment for measures 48-51. The right hand has a melodic line with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a bass line with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. Dynamics include *p* and *cresc.*. Fingering numbers 5, 2, and 1 are indicated in the right hand.

49

Cl. Hn. Vln. Vla. Vcl.

arco 3 p cresc. cresc. p cresc. p cresc.

Detailed description: This block contains the first four measures of measure 49 for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The Cl. and Hn. parts feature triplet eighth notes in the first two measures, followed by a half note in the third measure, and a quarter note in the fourth measure. The Vln. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vla. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The Vcl. part has a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. Dynamics include *p* and *cresc.*. Performance instructions include *arco*.

49

Pft.

p cresc. 4

Detailed description: This block contains the piano accompaniment for measures 49-51. The right hand has a melodic line with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. The left hand has a bass line with a half note in the first measure, followed by a half note in the second measure, and a half note in the third measure. Dynamics include *p* and *cresc.*. Fingering number 4 is indicated in the right hand.

Musical score for measures 50-55, featuring woodwinds, strings, and piano.

- Cl. (Clarinet):** Three-measure triplets (triplets of eighth notes) with accents. Measures 50-54: *mf*. Measure 55: *p*.
- Hn. (Horn):** Three-measure triplets in measures 50-54. Measure 55: *p*.
- Vln. (Violin):** Three-measure triplets in measures 50-54. Measure 55: *pizz.*, *mf*. Measure 56: *cresc.*
- Vla. (Viola):** Three-measure triplets in measures 50-54. Measure 55: *pizz.*, *mf*. Measure 56: *cresc.*
- Vcl. (Violoncello):** Three-measure triplets in measures 50-54. Measure 55: *pizz.*, *mf*. Measure 56: *cresc.*
- Pft. (Piano):** Accompaniment with triplet patterns. Measure 55: *mf*. Measure 56: *cresc.*

**Più animato, appassionato**

Musical score for measures 56-61, featuring woodwinds, strings, and piano.

- Cl. (Clarinet):** Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*. Measure 61: *mf*.
- Hn. (Horn):** Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *mf*. Measure 61: *mf*.
- Vln. (Violin):** Measure 56: *mf*. Measure 57: *p*. Measure 58: *mf*. Measure 59: *p*. Measure 60: *p*. Measure 61: *p*.
- Vla. (Viola):** Measure 56: *mf*. Measure 57: *mf*. Measure 58: *mf*. Measure 59: *mf*. Measure 60: *p arco*. Measure 61: *p arco*.
- Vcl. (Violoncello):** Measure 56: *f*. Measure 57: *f*. Measure 58: *f*. Measure 59: *f*. Measure 60: *mf espr.*. Measure 61: *mf espr.*

**Più animato, appassionato**

Musical score for measures 62-67, featuring piano and strings.

- Pft. (Piano):** Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *dim.*. Measure 66: *mf*. Measure 67: *mf*.
- Vcl. (Violoncello):** Measure 62: *f*. Measure 63: *f*. Measure 64: *f*. Measure 65: *f*. Measure 66: *mf*. Measure 67: *mf*.

51

Cl. *cresc.*

Hn. *cresc.*

Vln.

Vla.

Vcl. *cresc.*

Musical score for measures 51-52, upper staves. The Clarinet (Cl.) and Horn (Hn.) parts feature melodic lines with a *cresc.* (crescendo) marking. The Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.) parts provide harmonic support with sustained notes and rhythmic patterns.

51

Pft. *cresc.*

Musical score for measures 51-52, lower staff (Piano/Pf.). The piano part features a complex rhythmic accompaniment with a *cresc.* (crescendo) marking.

52

Cl. *f* *mf*

Hn. *f* *mp*

Vln. *arco* *mfespr.*

Vla. *arco* *mfespr.*

Vcl. *f* *mf*

Musical score for measures 52-53, upper staves. The Clarinet (Cl.) and Horn (Hn.) parts have dynamic markings of *f* (forte) and *mf* (mezzo-forte). The Violin (Vln.) and Viola (Vla.) parts are marked *arco* and *mfespr.* (mezzo-forte, *espr.* = *espressivo*). The Violoncello (Vcl.) part has dynamic markings of *f* and *mf*.

52

Pft. *poco f* *mf*

Musical score for measures 52-53, lower staff (Piano/Pf.). The piano part features a complex rhythmic accompaniment with dynamic markings of *poco f* (poco forte) and *mf*.

53

Cl. *cresc.* *f*

Hr. *cresc.* *f*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f*

53

Pft. *cresc.* *f*

54

Cl. *mf*

Hr. *mf*

Vln.

Vla. *espr.* *mf*

Vcl. *espr.* *mf*

54

Pft. *mf*

55

Musical score for measures 55-56, upper staves. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The music features a crescendo leading to a fortissimo (f) dynamic, with a 'f espr.' (fiero) marking. The notation includes various note values, rests, and slurs.

55

Musical score for measures 55-56, lower staves. The score includes parts for Piano (Pft.). The key signature is one sharp (F#). The music features a crescendo leading to a fortissimo (f) dynamic. The notation includes various note values, rests, and slurs.

56

Musical score for measures 56-57, upper staves. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#). The music features a fortissimo (f) dynamic. The notation includes various note values, rests, and slurs.

56

Musical score for measures 56-57, lower staves. The score includes parts for Piano (Pft.). The key signature is one sharp (F#). The music features a fortissimo (f) dynamic. The notation includes various note values, rests, and slurs.

57

Presto, quasi l'istesso tempo

Cl. *f* *p* *sempre stacc. e*

Hn. *sf* *p*

Vln. *p* *sempre stacc. e*

Vla. *p* *pizz.* *sempre stacc. e*

Vcl. *p*

57

Presto, quasi l'istesso tempo

Pft.

58

Cl. *leggiere* *sf*

Hn. *p* *pizz.*

Vln. *leggiere* *sf* *p*

Vla. *leggiere* *sf p* *arco.*

Vcl. *mf* *p*

58

Pft. *f* *dim.*

59

Cl.

Hn. *sempre stacc. e leggiero*

Vln. *mf* arco

Vla. *mf*

Vcl. *sempre stacc. e leggiero* *mf*

Pft. *mf* *p*

59

Cl.

Hn. *mf* *p*

Vln. *p*

Vla. *p*

Vcl. *mf* *p*

Pft. *mf* *p*



60

Cl. *f dim.*

Hn. *f dim.*

Vln. *cresc.* *f*

Vla. *cresc.* *f*

Vcl. *cresc.* *f dim.*

Pft. *cresc.* *f* *mf*

61

Cl. *p*

Hn. *p* *cresc.*

Vln. *p* *cresc.* *sp* *cresc.*

Vla. *p* *cresc.* *sp* *cresc.*

Vcl. *p* *cresc.* *sp* *cresc.*

Pft. *p* *cresc.*

Musical score for measures 58-61. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *f*, *sf*, *p*, and *sempre stacc.*. The piano part includes triplet markings.

Musical score for measures 62-65. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a variety of dynamics including *cresc.*, *f*, and *mf*. The piano part includes triplet markings.

63

Cl. *dim.* *p*

Hn. *dim.* *p* *p* *cresc.*

Vln. *p* *sf* *cresc.*

Vla. *p* *sf* *cresc.*

Vcl. *dim.* *p* *sf* *cresc.*

Pft. *cresc.* *p*

64

*nessuna fermata*

Cl. *f* *ff*

Hn. *f* *ff*

Vln. *f* *ff*

Vla. *f* *ff*

Vcl. *f* *ff*

Pft. *f* *ff*

*Red.* \*

Meno mosso (un poco meno allegro del tema)

Cl.  
Hn.  
Vln. *sul G espr.*  
Vla. *sul G espr.*  
Vcl. *f espr.*

Meno mosso (un poco meno allegro del tema)

Pft. *poco f*

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Pft.

65

Cl.

Hn.

Vln. sul D

Vla. sul D

Vcl.

65

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

66

Cl. *f espr.*

Hn. *mp*

Vln. *f*

Vla. *f*

Vcl. *f*

66

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Musical score for measures 65-66. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The piano part features a complex rhythmic pattern with triplets and slurs.

67

Cl.

Hn.

Vln.

Vla.

Vcl.

Musical score for measures 67-68. The score includes staves for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The piano part continues with its complex rhythmic pattern.

67

Pft.

Piano part for measures 67-68, showing the continuation of the complex rhythmic pattern with triplets and slurs.

Cl.

Hn. *espr.* *mf*

Vln. *mf*

Vla.

Vcl.

Pft. *f*

68

Cl.

Hn. *cresc.*

Vln. *cresc.*

Vla.

Vcl.

Pft. *cresc.*

68



Cl. *f* *mf*

Hn. *f* *mf*

Vln. *f* *mf*

Vla. *f* *mf*

Vcl. *f* *mf*

Pft. *f* *mf*

The first system of the musical score consists of six staves. The top five staves are for the woodwinds and strings: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The bottom staff is for the Piano (Pft.). The woodwinds and strings play sustained notes with dynamic markings of *f* (forte) and *mf* (mezzo-forte). The piano part features a complex rhythmic pattern with triplets and slurs, also marked with *f* and *mf*.

Cl. *f*

Hn. *f*

Vln. *f*

Vla. *f*

Vcl. *f*

Pft. *f*

The second system of the musical score continues the arrangement with the same six staves. The woodwinds and strings maintain their sustained notes, with the Clarinet part marked *f*. The piano part continues its intricate rhythmic pattern, marked with *f*.

69

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score is in 4/4 time with a key signature of one sharp (F#). It features long, flowing melodic lines with many slurs and ties across measures.

69

Pft.

Piano (Pft.) staff with complex rhythmic patterns, including triplets and sixteenth notes, under long slurs.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

*poco a poco dim.*

Musical score for five staves (Cl., Hn., Vln., Vla., Vcl.) with the instruction *poco a poco dim.* written above each staff. The notation is similar to the first system, but includes dynamic markings.

Pft.

*poco a poco dim.*

Piano (Pft.) staff with the instruction *poco a poco dim.* written above it. The notation continues with complex rhythmic patterns.

Musical score for measures 70-74. The score is arranged in two systems. The first system contains five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The second system contains two staves for Piano (Pft.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes triplets and slurs. A box with the number '70' is placed above the piano staff in the fourth measure of the second system.

Musical score for measures 75-79. The score is arranged in two systems. The first system contains five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The second system contains two staves for Piano (Pft.). The key signature is one flat (Bb) and the time signature is 3/4. The music features a variety of note values, including eighth and sixteenth notes, and rests. The piano part includes triplets and slurs. A box with the number '70' is placed above the piano staff in the fourth measure of the second system.

poco a poco rit.

71

Cl.

Hn.

Vln.

Vla.

Vcl.

poco a poco rit.

71

Pft.

più rit.

sempre più rit.

Poco adagio, Andante tranquillo

Cl.

Hn.

Vln.

Vla.

Vcl.

più rit.

sempre più rit.

Poco adagio, Andante tranquillo

Pft.

72

*dolce*

Cl. *p* *pp*

Hn. *ppp* *p*

Vln. *sempre pp*

Vla. *sempre pp*

Vcl. *sempre pp*

72

Pft. *sempre pp*

73

Cl. *p* *pp*

Hn. *dim.* *ppp* *pp*

Vln. *ppp*

Vla. *ppp*

Vcl. *ppp*

73

Pft. *ppp*

Circa il tempo del primo pezzo ma più tranquillo

74

Cl.

Hn. *p* *poco a poco cresc.*

Vln.

Vla.

Vcl. *poco a poco cresc.*

Circa il tempo del primo pezzo ma più tranquillo

Le  $\frac{6}{4}$ -le della precedente

74

Pft. *poco a poco cresc.*

un po' alla volta accel. al tempo giusto

Cl. *p* *mf*

Hn. *mp* *senza cresc.*

Vln. *mf*

Vla.

Vcl. *b<sub>2</sub>*

un po' alla volta accel. al tempo giusto

Pft.

Cl. *mf* *f*

Hn. *f*

Vln. *f* *mf* *f*

Vla. *f*

Vcl. *f* *mf* *f*

Pft. *mf* *f* *mf* *f*

Tempo giusto del primo pezzo

Cl. **75** *ff* rit.

Hn. *ff*

Vln. *mf* *cresc.* *ff*

Vla. *mf* *cresc.* *ff*

Vcl. *mf* *cresc.* *ff*

Tempo giusto del primo pezzo

Pft. *cresc.* *ff* rit.

*attacca*

# IV- Finale

Allegro vivace, giocoso

76

Musical score for measures 76-77. The score is for five woodwinds (Cl., Hn., Vln., Vla., Vcl.) and Piano (Pft.). The tempo is *Allegro vivace, giocoso*. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds play a rhythmic pattern of eighth notes, with dynamics ranging from *poco f* to *f*. The strings play a pizzicato accompaniment with dynamics from *f* to *mf*. The piano part features a marcato accompaniment with dynamics from *f* to *mf*.

77

Musical score for measures 77-78. The score is for five woodwinds (Cl., Hn., Vln., Vla., Vcl.) and Piano (Pft.). The tempo is *Allegro vivace, giocoso*. The key signature is one sharp (F#) and the time signature is 2/4. The woodwinds continue their rhythmic pattern, with dynamics from *mf* to *f*. The strings continue their pizzicato accompaniment with dynamics from *mf* to *f*. The piano part continues its marcato accompaniment with dynamics from *mf* to *f*.



Cl. *mf*

Hn. *mf*

Vln.

Vla.

Vcl.

Pft.

78

Cl. *poco f*

Hn.

Vln. *mf*

Vla. *mf*

Vcl. *mf*

78

Pft.

88

G.P.

G.P.

G.P.

G.P. arco

G.P.

Pft.

8

Give

G.P.

89

poco allarg. a tempo

Cl.

Hn.

Vln.

Vla.

Vcl. arco

89

poco allarg. a tempo

Pft.

90

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*dim.*

*dim.*

*dim.*

*dim.*

91

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*p*

*p*

*p*

*pizz.*

*arco*

*pizz.*

*mp*

91

92

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*mf*

*mp*

*lusingando*

*arco*

*pizz.*

8

92

Detailed description: This block contains the musical score for measures 92 and 93. It features five staves for woodwinds and strings, and a grand piano staff. The woodwinds (Cl. and Hn.) play melodic lines with some rests. The strings (Vln., Vla., Vcl.) play accompaniment with various dynamics and articulations. The piano part features complex chordal textures. Measure 92 is marked with a box containing the number 92. Measure 93 is also marked with a box containing the number 92. Performance instructions include *mf*, *mp*, *lusingando*, *arco*, and *pizz.*. A bracket labeled '8' spans the first two measures of the piano part.

93

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

*p*

*sf*

93

Detailed description: This block contains the musical score for measures 93 and 94. It features five staves for woodwinds and strings, and a grand piano staff. The woodwinds (Cl. and Hn.) play melodic lines with some rests. The strings (Vln., Vla., Vcl.) play accompaniment with various dynamics and articulations. The piano part features complex chordal textures. Measure 93 is marked with a box containing the number 93. Measure 94 is also marked with a box containing the number 93. Performance instructions include *p* and *sf*.

Cl. *p cresc.* 94

Hn.

Vln. *p cresc.*

Vla. *p cresc.*

Vcl. *p cresc.*

Pft. *p cresc.*

Cl. 95

Hn.

Vln.

Vla.

Vcl.

Pft. 95

96

Cl. *dim.*

Hr. *dim.*

Vln. *dim.*

Vla. *dim.*

Vcl.

96

Pft.

97

Cl. *dim.* *dim.*

Hr. *dim.* *dim.* *dim.*

Vln. *dim.* *dim.*

Vla. *mf*

Vcl. *arco* *mf* *f* *dim.*

97

Pft. *dim.* *f* *sf* *sf* *sf* *dim.*

Cl. *s* *dim.*

Hn. *s* *dim.*

Vln. *b<sup>b</sup>* *mf* *pizz.* *dim.*

Vla. *mf* *pizz.* *dim.*

Vcl.

Pft. *s* *s* *s* *sf dim.* *sf* *sf* *sf* *sf* *gve*

98

Cl. *p*

Hn. *p*

Vln. *p* *arco* *pizz.* *mf*

Vla. *p* *arco* *pizz.* *mf*

Vcl. *pizz.* *mp* *dim.* *p* *arco* *p*

98

Pft. *gve* *p*

99

Cl. *sempre p*

Hn. *sempre p*

Vln. arco *p* pizz. *mf* arco *p* pizz.

Vla. arco *p* pizz. *mf* arco *p* pizz.

Vcl. *sempre p*

Pft. *8ve*

99

100

Cl.

Hn.

Vln. arco *p*

Vla. arco *p*

Vcl.

Pft. *100*

100



101

Musical score for measures 101-102 and the first three measures of system 101. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The Vln., Vla., and Vcl. parts feature a rhythmic pattern of eighth and sixteenth notes, with a *cresc.* marking at the end of the system. The Pft. part includes handwritten fingerings (1, 2, 3, 4) and a *cresc.* marking.

101

102

Musical score for measures 102-103 and measures 4-6 of system 102. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The Vln., Vla., and Vcl. parts feature a rhythmic pattern of eighth and sixteenth notes, with dynamic markings of *sf* and *mf*. The Pft. part includes dynamic markings of *sf* and *f*. The score concludes with the instruction *senza Ped.*

102

senza Ped.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.

Hn.

Vln.

Vla.

Vcl.

Pft.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score consists of five staves. The key signature has two sharps (F# and C#). The music features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic texture. The notation includes various note values, rests, and dynamic markings.

Pft.

Piano accompaniment (Pft.) for the first system. It features a complex texture with many slurs and ties, indicating a continuous melodic or harmonic texture. The notation includes various note values, rests, and dynamic markings.

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for five instruments: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The score consists of five staves. The key signature has two sharps (F# and C#). The music features long, flowing lines with many slurs and ties, indicating a continuous melodic or harmonic texture. The notation includes various note values, rests, and dynamic markings.

Pft.

Piano accompaniment (Pft.) for the second system. It features a complex texture with many slurs and ties, indicating a continuous melodic or harmonic texture. The notation includes various note values, rests, and dynamic markings.

105

Cl. Hn. Vln. Vla. Vcl.

dim. dim. dim. dim. dim.

Detailed description: This block contains the musical notation for measures 105 and 106 for the woodwind and string sections. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music features long, flowing lines with slurs and dynamic markings of *dim.* (diminuendo) at the end of each line.

105

Pft.

dim.

Detailed description: This block shows the piano accompaniment for measures 105 and 106. The piano part consists of two staves (treble and bass clef) with complex chordal textures and arpeggiated figures. Dynamic markings include *dim.* and *6* (sexta).

106

sempre poco a poco più animato

Cl. Hn. Vln. Vla. Vcl.

p cresc. p cresc. p cresc. p cresc. p cresc.

Detailed description: This block contains the musical notation for measures 106 and 107 for the woodwind and string sections. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is marked *p* (piano) and *cresc.* (crescendo). The strings play a rhythmic pattern of eighth notes.

106

sempre poco a poco più animato

Pft.

p cresc.

Detailed description: This block shows the piano accompaniment for measures 106 and 107. The piano part features complex textures with triplets and arpeggiated figures. Dynamic markings include *p* and *cresc.*

107

*allargando*

Cl.

Hn.

Vln.

Vla.

Vcl.

107

*allargando*

Pft.

*a tempo*

Cl.

Hn.

Vln.

Vla.

Vcl.

*f con slancio*

*fff*

*f con slancio*

*fff marcato*

*a tempo*

Pft.

108

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 108-113. The score is arranged in five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Clarinet and Horn, a rhythmic accompaniment in the Violin and Viola, and a bass line in the Violoncello. The Viola part consists of a continuous eighth-note triplet pattern. The Violoncello part features a steady eighth-note accompaniment.

108

Pft.

Piano accompaniment for measures 108-113. The score is written for the right and left hands of the piano. The right hand plays a melodic line with a wide interval, while the left hand provides a rhythmic accompaniment with eighth-note patterns. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

109

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 109-114. The score is arranged in five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The key signature is one sharp (F#) and the time signature is 3/4. The music features a melodic line in the Clarinet and Horn, a rhythmic accompaniment in the Violin and Viola, and a bass line in the Violoncello. The Viola part consists of a continuous eighth-note triplet pattern. The Violoncello part features a steady eighth-note accompaniment.

109

Pft.

Piano accompaniment for measures 109-114. The score is written for the right and left hands of the piano. The right hand plays a melodic line with a wide interval, while the left hand provides a rhythmic accompaniment with eighth-note patterns. The music is characterized by a steady eighth-note accompaniment in the left hand and a melodic line in the right hand.

Cl. *cresc.*

Hn.

Vln. *cresc.*

Vla. *3*

Vcl. *3*

Pft. *3 cresc.*

Cl. *ff* *accel.*

Hn.

Vln. *ff*

Vla. *ff*

Vcl. *ff*

Pft. *m.s.* *accel.*

**111** rit. - - - a tempo più mosso

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.  
Pft.

*sfp*  
*p*  
*peggiro*

**112**

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.  
Pft.

*p*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*cresc.*  
*pizz.*  
*pizz.*



113

Musical score for measures 113-114. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music features a complex rhythmic pattern with many sixteenth and thirty-second notes. Dynamic markings include *mf* and *pizz.* (pizzicato) for the strings. The piano part has dynamic markings *f* and *sf*.

114

Musical score for measures 114-115. The score includes parts for Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), Violoncello (Vcl.), and Piano (Pft.). The key signature is one sharp (F#) and the time signature is 4/4. The music continues with complex rhythmic patterns. Dynamic markings include *cresc.* (crescendo) for the strings and *f* for the piano. The string parts are marked *arco* (arco). The piano part has dynamic markings *f* and *sf*.

115

Cl.

Hn.

Vln. *p dolce*

Vla. *pizz. p dolce*

Vcl. *p*

115

Pft.

116

Cl. *f esp.*

Hn. *f*

Vln. *pizz.*

Vla. *pizz.*

Vcl. *arco*

*sf sf cresc. sf sf sf*

*arco cresc.*

*arco cresc.*

*arco cresc.*

116

Pft. *cresc.*

Cl. *sf sf sf sf sf sf sf sf sf sf*

Hn. *sf sf sf sf sf sf sf sf sf sf*

Vln. *ff sf sf sf sf sf sf sf*

Vla. *ff sf sf sf sf sf sf sf*

Vcl. *ff sf sf sf sf sf sf sf*

Pft.

117

Cl. *sempre ff*

Hn. *sempre ff*

Vln. *sempre ff*

Vla. *sempre ff*

Vcl. *sempre ff*

117

Pft. *m.s.*

Red.

Red.

118

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 118-119, featuring five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is written in treble clef with a key signature of one flat (B-flat). The notation includes various note values, rests, and dynamic markings such as *p* and *mf*. A large slur covers the first two measures of the system.

118

Pft.

Piano accompaniment (Pft.) for measures 118-119. The score is written in grand staff (treble and bass clefs) with a key signature of one flat. It includes complex chordal textures and melodic lines. A dynamic marking of *m.s.* (mezzo-soprano) is present in the first measure.

*Red. simile*

119

Cl.  
Hn.  
Vln.  
Vla.  
Vcl.

Musical score for measures 119-120, featuring five staves: Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is written in treble clef with a key signature of one flat. The notation includes various note values, rests, and dynamic markings such as *meno f* and *ff*. A large slur covers the first two measures of the system.

119

Pft.

Piano accompaniment (Pft.) for measures 119-120. The score is written in grand staff with a key signature of one flat. It includes complex chordal textures and melodic lines. Dynamic markings of *m.s.* and *menof* are present.

120

allargando - -

Cl.

Hn.

Vln.

Vla.

Vcl.

Detailed description: This block contains the first five staves of the musical score for measures 120 and 121. The instruments are Clarinet (Cl.), Horn (Hn.), Violin (Vln.), Viola (Vla.), and Violoncello (Vcl.). The music is in a key with one sharp (F#) and one flat (Bb). The tempo is marked 'allargando'. The notation features long, sweeping melodic lines with many accidentals (flats and naturals) and ties across measures.

Pft.

120

allargando - -

Detailed description: This block shows the piano accompaniment for measures 120 and 121. It consists of two staves (treble and bass clef). The tempo is 'allargando'. The piano part features complex textures with triplets and sixteenth-note patterns. There are some markings like 'Ped.' and '8ve' in the bass staff.

- - - a tempo

121

Cl.

Hn.

Vln.

Vla.

Vcl.

Detailed description: This block contains the next five staves of the musical score for measures 121 and 122, measures 6-10 of the string section. The instruments are Cl., Hn., Vln., Vla., and Vcl. The tempo is 'a tempo'. The notation continues with long, flowing melodic lines.

8ve - - a tempo

121

Pft.

Detailed description: This block shows the piano accompaniment for measures 121 and 122. It features complex textures with octaves and sixteenth-note patterns. There are markings like '8ve' and '7' in the bass staff.