

CLAUDIO MERULO

DA CORREGGIO

(1533 - 1604)

Canzon Vigesimalterza

à 5.

typeset by Jens Egeberg

after:

Canzoni per Sonare con ogni sorte di Stromenti. A Quattro, Cinque, & Otto.

Con il suo Basso generale per l'Organo.

Nuovamente raccolte da diversi Eccellentissimi Musici, & date in luce.

Libro Primo

(In Venetia. Appresso Alessandro Raverij. 1608)

Score

Canzon Vigesimaterza à 5.

(Canzoni per Sonare con ogni sorte di stromenti. Libro Primo. Venetia, A. Rauerij, 1608)

Claudio Merulo da Correggio
(1533 - 1604)

CANTO (c1)

QUINTO (c1)

ALTO (c3)

TENORE (c4)

BASSO (F4)

BASSO GENERALE
per l'Organo
(g2, F3)

5

9

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13

Musical score for measures 13-17. The score is written for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

18

Musical score for measures 18-22. The score is written for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music continues with similar rhythmic patterns and includes some rests.

23

Musical score for measures 23-27. The score is written for six staves. The top two staves are in treble clef, and the bottom four staves are in bass clef. The key signature has one flat (B-flat). The time signature is 3/4. The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests and ties.

28

33

38

Critical notes

Claudio Merulo da Corregio: Canzon Vigesimalterza, à 5

b. 10	T	orig E (instead of F)
b. 38	A	orig D (instead of C)
b. 40	A	orig E (instead of F)