

PRINTEMPS

SUITE SYMPHONIQUE



CLAUDE DEBUSSY

Très modéré

2 GRANDES FLUTES ^{1^o}
pp *poco* *pp*

1 HAUTOIS

1 COR ANGLAIS

2 CLARINETTES en LA *pp*

2 BASSONS

1^{er} et 2^e CORNS en FA
avec Sourdines

3^e et 4^e CORNS en FA
avec Sourdines

2 TROMPETTES en UT
avec Sourdines

TIMBALES LA-MI

CYMBALES

HARPE

1^a PIANO *pp* *p* *pp*

à 4 mains

2^a *pp*

Très modéré

1^{ers} VIOLONS *Sourdines* *Div.* *pp*

2^{ds} VIOLONS *Sourdines* *Div.* *pp*

ALTOS *Sourdines* *pp* *pizz*

VIOLONCELLES *p*

CONTREBASSES

Poco rall.

1 a Tempo

Musical score for the first system, featuring the following instruments: Gdes Fl., Htb, Cor A., Cl., Bsns, Cors, Harpe, 1a, and Piano. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Poco rall." and "1 a Tempo". The score includes dynamic markings such as *pp*, *p*, and *poco*. The 1a part has a first ending bracket labeled "1^o". The Harpe part has a dynamic marking of *p*. The Piano part has a dynamic marking of *pp*. The score is written in a grand staff format with multiple staves for each instrument.

Poco rall.

a Tempo

Musical score for the second system, featuring the following instruments: Unis and Div. The score is in a key with three sharps (F#, C#, G#) and a 4/4 time signature. The tempo is marked "Poco rall." and "a Tempo". The score includes dynamic markings such as *pp*, *p*, and *poco*. The Unis part has a dynamic marking of *pp*. The Div. part has a dynamic marking of *p*. The score is written in a grand staff format with multiple staves for each instrument.

This musical score page features the following instruments and parts:

- Gdes Fl.**: Flute part with dynamics *pp* and *p*.
- H^b**: Horn part with dynamics *pp* and *p*.
- Cor A.**: Trumpet part.
- Cl.**: Clarinet part with dynamics *pp*, *p*, and *pp*.
- Bsns**: Bassoon part with dynamics *p*, *pp*, and *p*.
- Cors**: Oboe part with dynamics *p*, *dim.*, *pp*, *p*, *pp*, and *p*.
- Harpe**: Harp part with dynamics *p*.
- 1^a**: Piano right hand part with dynamics *pp* and *p*.
- Piano**: Piano left hand part with dynamics *pp* and *pp*.
- 2^a**: Cello/Double Bass part with dynamics *pp* and *pp*.
- Bottom Section**: Cello/Double Bass part with dynamics *fp*, *dim.*, *pp*, and *p*. Includes markings for *Div.* and *poco*.

This page contains a musical score for an orchestra and piano. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bons, Cors, Tromp., Timb., Harpe, 1^a Piano, and 2^a Piano. The score is divided into two systems. The first system covers measures 1 through 10. The second system covers measures 11 through 14. The music is in a key signature of three sharps (F#, C#, G#) and a 2/4 time signature. The score includes various dynamic markings such as *pp*, *p*, *cresc.*, *mf*, and *pppp*. Performance instructions include *ppp espressivo*, *arco*, and *Div. 8-1*. A section for the Trombones is marked *Sol* and *Sourdines p un peu en dehors*. A rehearsal mark **2** is placed above the first staff in the first system. The score concludes with a double bar line and a repeat sign.

Rall. **Soli ten.** **1^o Tempo**

Gdes Fl *p* *p* *dim.* *pp*

Htb *p* *poco*

Cor A. *p* *dim.* *pp*

Cl. *p* *dim.* *pp*

Bons *p* *dim.* *ppp*

Cors *p* *dim.* *pp* ôtez les Sourdines

Tromp. *poco* *dim.* *pp* ôtez les Sourdines

Timb. *baguettes d'éponge* *p dim. molto* *ppp* Changez en SOL \sharp , UT \sharp .

Harpe *p*

1^a

Piano

2^a

Rall. **Unis. Soli** **1^o Tempo**

p poco espress. *dim.* *ppp* *p espressivo*

arco *pp* *dim.* *ppp*

arco *pp* *dim.* *ppp*

Gdes Fl.

Htb

Cor A.

Cl.

Bous

Cors

1^a

Piano

2^a

Solo
p un peu en dehors
poco cresc.

pp
pp
pp
pp
pp

mf *pp* ôtez les Sourdines

mf *pp* ôtez les Sourdines

sf *dim.* *pp* ôtez les Sourdines

Detailed description: This is a page of a musical score, page 6 of a 3-measure section. The score is for a full orchestra and piano. The instruments listed on the left are: Gdes Fl., Htb, Cor A., Cl., Bous, Cors, Piano (1^a and 2^a), and a section with *mf*, *pp*, and *sf* dynamics. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The score is divided into measures. The first system includes staves for Gdes Fl., Htb, Cor A., Cl., Bous, and Cors. The second system includes staves for Piano 1^a and Piano 2^a. The third system includes staves for the *mf*, *pp*, and *sf* dynamics. The lyrics 'ôtez les Sourdines' are written under the piano parts. Dynamics include *pp*, *p*, *mf*, *sf*, and *dim.*. There are also performance instructions like 'Solo', 'p un peu en dehors', and 'poco cresc.'

Animando poco a poco

Gdes Fl. *p*

Hrb *p subito*

Cor A *p*

Cl. *p poco* *p* *p subito*

Bass *p*

Coro *p en dehors* *mf* *p*

Timb. *pp* *poco*

Harpe *p* *gliss.* MI D UT D FA B

1^a *p* *p*

Piano 2^a *p* *p*

Animando poco a poco

pp *p* *pp subito*

p *pp subito*

Div. *pp* *poco* *pp*

pp *poco cresc.* *pp* *cresc.*

Div. pizz. *p* *pp* *Unis*

Chaleureux

1^o *expressif* à 2 *expressif*

Gdes Fl. *mf* *f*

Htb. *p*

Cor A. *mf* *mf* *p*

Cl. *p* *mf expressif* *p*

Bons. *p* *cresc.* *p*

Cors. *cresc.* *mf*

Tromp. *p* *p* *cresc. poco a poco*

Timb. *poco* *p*

Harpe

Piano 1^a *p* *cresc.* *p*

Piano 2^a *p* *cresc.* *p*

Chaleureux

8-1

p cresc. molto *f*

p cresc. molto *f*

pp cresc. molto *f*

poco a poco *p*

p cresc. *mf*

à 2

Gdes Fl.

Hrb

Cor A.

Cl.

Bois

Cors

Tromp.

Timb.

1^a

Piano

2^a

Unis

arco

mf

f

cresc.

p

molto

più f

f

mf

4 Rall. molto a Tempo

8-----

1

Gdes Fl. *f* *p dim.* *pp* *p*

Hrt *f* *p dim.* *pp* *p*

Cor A. *f* *p dim.* *pp* *p*

Cl. *f* *p dim.* *pp* *p*

Bons *f* *p dim.* *pp* *p*

Mettez les Sourdines rapidement

Cors (Sourd.) 1^o *p* *<mf* *p*

2^o *f* *dim.* *p* *p!* *p* *<mf* *p*

Tromp. *f* *dim.* *p* *p!* *p* *<mf* *p*

Timb. *pp* *pp* *pp* *pp*

Cymb. avec baguettes *pp* *pp* *pp* *pp*

1^a *f* *pp* *pp*

Piano 2^a *f* *pp* *pp* *pp*

Rall. molto a Tempo

8-----

1

mettez les Sourdines *pp* *pp*

mettez les Sourdines *pp* *pp*

mettez les Sourdines *pp* *poco espressivo dim.*

Div. *f dim.* *p* *pp* *pizz* *p*

Sempre riten.

5 Andante molto espressivo

Musical score for brass and woodwinds section, measures 1-12. The score includes parts for 5th and 6th Flutes (Fl.), Horns (Hrb.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bass.), Trumpets (Tromp.), Trombones (Timp.), and Cymbals (Cymb.). Dynamics range from *pp* to *pppp*. Performance instructions include *à 2*, *Soli*, and *ôtez les Sourdines*. The piano part (Piano) is also visible, with dynamics *pp* and *pppp*.

Sempre riten.

Andante molto espressivo

Musical score for strings section, measures 1-12. The score includes parts for Violins (Viol.) and Cellos/Double Basses (Vcllo/B.). Dynamics range from *pp* to *pppp*. Performance instructions include *Div.*, *Crus*, and *pizz.*. The piano part (Piano) is also visible, with dynamics *pp* and *pppp*.

Score for measures 1-4. The orchestration includes Oboe Flute (Gdes Fl.), Horn (Hrb), Cor Anglais (Cor A.), Clarinet (Cl.), Bassoon (Bons), Corno (Corns), Timpani (Timb.), Piano (1^a and 2^a), and Violin/Viola/Varco.

Measure 1: Oboe Flute (pp), Clarinet (1^o pp), Bassoon (pp), Piano 1^a (pp), Piano 2^a (pp).
Measure 2: Oboe Flute (pp), Clarinet (pp), Bassoon (pp), Piano 1^a (pp), Piano 2^a (pp).
Measure 3: Oboe Flute (pp), Clarinet (pp), Bassoon (pp), Piano 1^a (pp), Piano 2^a (pp).
Measure 4: Oboe Flute (pp), Clarinet (pp), Bassoon (pp), Piano 1^a (pp), Piano 2^a (pp).
Violin/Viola/Varco: Measure 1 (p), Measure 2 (pp), Measure 3 (p), Measure 4 (p).

Dynamic markings: pp, p, p espressivo, mf, dim., poco, arco, Unis.

Performance instructions: Div., poco, dim., Unis.

6

Gdes Fl. *p* *mf* *dim.*
 Hib. *mf* *dim.*
 Cor. A. *mf* *dim.*
 Cl. *p* *mf* *dim.* *pp*
 Bsns. *pp* *mf*
 Cors. *p* *mf*
 Tromp. *mf*
 Timb. *mf*
 1^a *ppp* *mf* *dim. molto*
 Piano 2^a *ppp* *mf* *dim. molto*
 Unis *cresc.* *mf* *dim.*
pp cresc. *mf* *dim.* *p*
poco *mf* *dim.* *Dim.* *dim.*
 Unis *mf* *dim.*
p *mf* *arco*

This musical score is for measures 1 through 12. The instrumentation includes Flutes (Fl.), Oboes (Ob.), Cor Anglais (Cor. A.), Clarinet (Cl.), Bassoon (Bass.), Cymbals (Cymb.), Timpani (Timp.), Piano (Piano), and Percussion (Perc.). The score is written in a key signature of three sharps (F#, C#, G#) and a 3/4 time signature. The tempo and mood are indicated as *Andante* and *molto*. The score features various dynamic markings such as *pp* (pianissimo), *mf poco* (mezzo-forte poco), *p* (piano), *f* (forte), *ppp* (pianississimo), *dim.* (diminuendo), *div.* (diviso), *Unis* (unison), and *pizz.* (pizzicato). It also includes performance instructions like *1° Solo* for the Clarinet and Bassoon, *m. c.* (marcato) for the Piano, and *8va* (8va) for the Percussion. The score is divided into two systems, with the second system containing measures 9 through 12. The Percussion part includes specific notations for cymbals and timpani.

Un peu animé

7 a Tempo

Score for brass and woodwind instruments. The instruments listed are Gds Fl, H^{ts}, Cor A., Cl., Bsns, Cors, Timb., and Pianos (1^a, 2^a). The score is in 3/4 time and features various dynamics and articulations. The H^{ts} part includes the instruction *sempre dolcissimo*. The Cl. part includes *pp*, *p*, *espress.*, and *mf*. The Bsns part includes *ppp*. The Cors part includes *pp* and *p*. The Timb. part includes *pp*. The Pianos part includes *pp*. The score includes triplets and slurs.

Un peu animé

a Tempo

Score for strings. The instruments listed are Violins (V^{ns}), Violas (V^{las}), Cellos (V^{cl}), and Double Basses (V^{clon}). The score is in 3/4 time and features various dynamics and articulations. The V^{ns} part includes *pp*, *poco*, *pp*, *mf très expressif*, and *pp*. The V^{las} part includes *pp*, *poco*, *pp*, *pp subito*, and *mf très expressif*. The V^{cl} part includes *pp*, *pp*, *pp*, and *pp très expressif*. The V^{clon} part includes *pp*, *pp*, *pp*, and *arco*. The score includes triplets and slurs.

Rall. molto

Géés Fl. *mf* *p* *pp*

Hrh *mf* *p* Solo *dim.* *pp*

Cor. A. *mf* *p* *dim.* *pp*

Cl. *mf* *pp* *pp*

Bass *mf* *pp* *pp*

Cors *mf* *dim.* *p* *pp* mettez les Sourdines

Tromp. *mf* *dim.* *p* *pp* mettez les Sourdines

Timb. *poco mf* *dim.* *pp* *pp* Sourdines *poco mf*

Harp. *pp*

1^a *pp*

Piano 2^a *mf* *p* *pp* *pp*

Rall. molto

più f *dim.* *p* ôtez les Sourdines *p* *Soli*

f *p* *dim.* *ppp* ôtez les Sourdines

mf *p* *dim.* *ppp* ôtez les Sourdines

mf *p* *dim.* *ppp*

mf *p* *pp* *ppp*

8 Poco più mosso

Fl. *pp* *mf* *p* *pp* *p* *dim.*

Hörn *p* *dim.*

Cor.A. *mf* *pp* *poco*

Cl. *pp* *pp*

Bass. *mf* *p*

Cors. Sourdines *p* *poco*

Sourdines *p* *poco*

Tronp. *p* *pp* *poco*

Cymb. *p* frappez avec une baguette

1a *pp* *pp* *p*

Piano 2a *p* *pp* *p* *p*

2a *2da* * *2da* * *2da* * *2da* *

Poco più mosso

dolce espressivo *poco mf* *Soli*

très expressif

pp *pizz.* *poco* *p* *arco* *pp* *arco* *pp*

p *pizz.* *p* *pp*

9 Accel. poco a poco

à 2

Gds Fl. *mf* *p*

Hrb *pp* *p*

Cr. A. *pp* *mf* *p* *poco*

Cl. *pp* *p* *poco* *pp*

Bous *pp* *mf* *p*

Cors *p*

Tromp. *pp* *p* *p*

Timb. *pp* *sempre* *p*

Cymb. *p*

1^a *pp* *pp* *p*

Piano 2^a *pp* *p*

Changez en SI-MI

ôtez les Sourdines

Accel. poco a poco

pp *p* *cresc.* *poco* *cresc.* *p*

pp *poco* *p*

sans nuances *ppp* *pp*

sans nuances *ppp* *pp*

GdesFl. *p* *p* *molto* *Rit.* 3 8-

Htb *p* *molto*

Cor.A. *p* *molto*

Cl. *p* *pp* *p* *cresc. molto*

Bsns *pp* *p* *cresc. molto*

Cors *ôtez les Sourdines* *mf cresc. molto*

Tru.p. *p* *p* *cresc.* *molto* *ôtez les Sourdines*

Harpe *MI, LA, SI ♯*
UT ♯, RÉ ♯, FA ♯, SOL ♯
gliss.
mf en MI majeur

1a *p* *cresc.* *p*

Piano *mf* *p*

2a *mf* *p*

p *espressivo cresc. molto* *Rit.*

espressivo cresc. molto

mf *f* *Div.* *p* *cresc. molto*

pizz. *arco* *p* *cresc. molto*

pizz. *arco* *p* *cresc. molto*

p *cresc. molto*

Tempo mod^{to} ma appassionato

10

Gt&Fl. *p* *f* *mp* *à 2*
 Htb *très en dehors* *pp*
 Cor A. *très en dehors* *pp*
 Cl. *p* *f* *mp* *à 2*
 Bons *f* *p* *cresc.*
 Cors *f* *dim.* *p* *cresc.*
 Tromp. *f* *dim.* *pp* *poco cresc.*
 Timb. *p* *f* *pp* *cresc.*
 Harpe
 1^a *p* *f* *p*
 Piano 2^a *mf* *f* *p* *cresc.*

Tempo mod^{to} ma appassionato

Unis *f* *più f* *pizz.* *p* *cresc.*
f *p*

gd. s. Fl. *f*

Hrb. *f* *p* *dim.*

Cor A. *f* *p* *dim.*

Cl. *f* *dim.* *p* *1^o* *dim.*

Bons. *f* *dim.* *p* *1^o* *dim.*

Cors. *f* *p* *1^o* *dim.*

Tromp. *mf* *p*

Timb. *mf* *p* *p dim.*

Harpe *mf* *MI* *MI* *dim.*

1^a Piano *f*

2^a Piano *f* *quitez*

arco *f* *très expressif p*

arco *f* *p* *dim.*

f *p* *mf* *dim.*

f *très expressif p* *pizz.* *arco V* *p* *arco V* *p*

Soli

11

Gdes Fl. *p un peu en dehors* *dim.* *p* *mf* *mf*

Hrb *pp* *pp* *ppp* *pp* *mf*

Cor A. *pp* *pp* *pp* *p* *mf* *mf*

Cl. *pp* *pp* *ppp* *pp* *ppp*

Bons *pp* *pp* *pp* *pp* *pp*

Cors *pp* *Solo* *poco* *pp* *pp*

Timb. *pp* *ppp* *ppp* *ppp* *ppp*

Harpe *p* *F A b* *p* *laissez vibrer* *pp* *pp* *mf*

Piano 1^a *p* *p*

Piano 2^a *pp* *pp*

Vons *pp* *pp* *pp* *pp* *poco espressivo* *poco espressivo*

1^a Alt. Solo *mf poco espressivo* *cresc.* *très en dehors* *f* *f*

Alt. *ppp*

velles *ppp sempre* *pizz.* *p* *pizz.*

C.B. *ppp sempre* *p*

4^e Corde *espressivo* *poco* *** *** ***

Animato **Più animato appassionato**

GdesFl.

Hrb

Cor A.

Cl.

Boss

Cors

Tromp

1^a

Piano

2^a

Animato **Più animato appassionato**

Vens

1. Alt. Solo

Alt.

Vclles

C.B.

12 Tempo moderato

p *sostenuto* *pp* *sempre* *pp* *sempre*
f *p* *pp* *sempre*
f *p* *pp* *sempre*
f *pp* *sempre*
mf *très en dehors* *pp* *sempre*
mf *très en dehors* *pp* *sempre*
p *molto f* *pp*
pp
pp
pp
f *pp*

Tempo moderato

f *ff* *pp*
f *ff*
f *très en dehors* *pizz.* *p*
f *sostenuto* *pizz.* *p*
f *sostenuto* *p*

Gdes Fl.
pp

Hrbe
pp

Cor A.
pp

Cl.
pp

Bass
pp

Cors
p

Tromp.
pp

Timb.
p

Cymb.
frappés avec deux baguettes
p

Harpe
p

1^a Piano
pp

2^a Piano
pp

Viol.
Div. en 3
pp

Viols.
p expressif

Viols.
Unis
p expressif

Violon.
arco
ppp

C. b.
ppp

Rall.

6^{des}F1 *pp* *pp* *pp*

Htb *pp* *pp*

Cor A. *pp* *pp*

Cl. *pp* *poco* *pp* *poco*

Bons

Cors *pp*

Timb. mettez les Sourdines

Cymb. *pp*

1^o *p* *p* *pp*

Piano 2^a *pp* *pp*

Unis *p* *p* *pp*

pizz. *p* *p* *pp*

pizz. *p* *p* *pp*

pizz. *p* *p* *pp*

Rall.

13 a Tempo

Woodwinds and Percussion section including Flute, Oboe, Clarinet, Bassoon, Horns, Trumpets, Trombones, Timpani, and Cymbals. The score features complex rhythmic patterns and dynamic markings such as *ppp*, *pp*, and *p*. The Cymbal part includes the instruction *perdendosi*.

String section including Harp, Violin 1st, Violin 2nd, and Piano. The Harp part includes the instruction *étouffez*. The Violin and Piano parts feature *ppp leggierissimo* and *perdendosi* markings.

a Tempo

Violin and Viola parts marked *Div. arco ppp* with the instruction *mettez les Sourdines*. The Cello and Double Bass parts are marked *arco ppp* and *pizz. p dim.*

1^o Tempo

à 2

Moderato

$\text{♩} = \text{♩}$ de la mesure précédente

Poco rit. a Tempo

Gtes Fl. *p*

Hth

Cor A.

Cl. *2^o* *mp*

Bons

Cors *p Solo*
p un peu en dehors

Harpe *ppp*

1^o *p*

Piano 2^a *ppp*

8^a basse

1^o Tempo

Moderato

$\text{♩} = \text{♩}$ de la mesure précédente

Poco rit. a Tempo

pp

Div. *pp*

Div. *pp*

Div. *pp*

Unis *pp*

arco *pp*

arco *pp*

14 Moderato

Gdes Fl. *pp* *mf* *pp*

Hib *pp* *mf* *pp*

Cop. A. *p* *mf* *pp*

Cl. *pp* *mf* *pp*

Bons *pp* *mf* *pp*

Cors *pp* *p* *pp perdendosi*

Tromp. *pp* *p* *pp perdendosi*

Timb. *pp sempre* *pp perdendosi* *pp*

Changez en FA#, UT

Harbe *p* *pp* *pp* *etouffez*

1^a *pp* *pp* *pp*

Piano *pp* *pp* *pp*

2^a *pp* *pp* *pp*

Moderato ôtez les Sourdines

Unis 4^e Corde *p expressif* *pp* *ppp* (Sourdines)

Unis *p expressif* *pp* *ppp*

Con moto ma non troppo

Moderato

Orchestral score for the first system:

- Gdes Fl.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Hth.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Cor A.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Cl.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Bons.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Cors.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- Tromp.**: Part 1 (1^o) with dynamics *pp* and *poco*.
- 1^a Piano**: Part 1 (1^o) with dynamics *pp* and *poco*.
- 2^a Piano**: Part 1 (1^o) with dynamics *pp* and *poco*.

Additional markings for Cors. and Tromp.: "Sourdines a 2" and "p".

Con moto ma non troppo

Moderato

Orchestral score for the second system:

- Fl.**: Part 2 (2^o) with dynamics *pp* and *poco*.
- Cl.**: Part 2 (2^o) with dynamics *pp* and *poco*.
- Bons.**: Part 2 (2^o) with dynamics *pp* and *poco*.
- 1^a Piano**: Part 2 (2^o) with dynamics *pp* and *poco*.
- 2^a Piano**: Part 2 (2^o) with dynamics *pp* and *poco*.

Additional markings: "p très expressif", "Div.", "pizz.", "arco", and "dim.".

15 **Con moto poco à poco** **Più moto**

G^{des} Fl. *p*
 H^{tb} *p* *cresc.* *mf très expressif*
 Cor A. *p*
 Cl. *p*
 Basses *p cresc.* *p*
 Cors *1^o Solo* *p en dehors*
 Tromp. *ôtez les Sourdines*
 Piano *p* *mf*
 2^a *p* *mf*

Con moto poco à poco **Più moto**

p *mf*
ôtez les Sourdines
p *cresc.* *f* *Unis pizz.* *mf*
p *cresc.*

String.

1^o *p* *expressif* *cresc. molto* *à 2*

Gdes Fl.

Hcb

Cor. A.

Cl.

Fag.

Cor.

Tru.

Pi^{no}

Pi^{ano}

2^a

String.

pizz. *arco* *p* *expressif* *cresc. molto*

pizz. *arco* *p* *expressif* *cresc. molto*

f *mf* *arco* *p* *expressif* *cresc. molto*

p *expressif* *cresc. molto*

p *expressif* *cresc. molto*

16 **Appassionato**

Moderato

Gdes Fl.
 Hrb
 Cor. A.
 Cl.
 Bass
 Cors
 Tromp.
 Timb.
 1^a
 Piano
 2^a

8 **Appassionato****Moderato**

Ritard.

Musical score for the first section, marked "Ritard.". The score includes parts for G^{des} Fl., H^{tb}, Cor. A., Cl., Bass, Cors, Tromp., Timb., Harpe, and Piano (1^{re} and 2^{de}). The key signature is three sharps (F#, C#, G#) and the time signature is 3/8. The flute and clarinet parts feature intricate sixteenth-note patterns. The piano part includes the instruction "p laissez vibrer" and "dim.". The timpani part has markings "pp", "dim. sempre", and "ppp".

Ritard.

Musical score for the second section, marked "Ritard.". This section features four staves, likely for strings, with the instruction "mettez les Sourdines" (put on mutes) written above the first three staves. The dynamics are marked "pp", "dim.", and "ppp".

17 1^o Tempo

Gr^{ds} Fl. pp pp *poco* pp

Hob. pp pp *poco* pp

Cor A. pp pp

Cl. pp pp *poco* pp

Bon. pp pp

Cors. pp pp *p poco* pp

Tromp. pp

Timb. pp *p un peu en dehors* 1^o 2^o *p*

Harp.

1^a Piano pp pp *poco* *cresc.*

2^a Piano pp pp *cresc.*

2^o Ad. * (*Ad. à chaque temps*)

1^o Tempo

pp pp *p* pp pp *poco* pp pp

pp pp Div. *poco* pp pp

pp *le chant en dehors* Div. *mf* p

arco *pp*

8

Gdes Fl. *f* *p* *pp* *p*

Htb *f* *p* *pp* *p*

Cor. A. *f* *p* *pp* *p*

Cl. *f* *pp* *p*

Bons *mf* *dim.* *pp* *cresc.*

Cors *mf* *pp* *p*

Tromp. *mf* *pp* *p poco cresc.*

Timb. *mf* *dim.* *pp* *poco cresc.*

1^a *piu f* *dim.* *pp* *p* *cresc.*

Piano 2^a *piu f* *pp* *p*

8^a bassa tre corde

Unis *f* *pp* *pp* *cresc. poco a poco*

ôtez les Sourdines *pp* *pp* *cresc. poco a poco*

pizz. *mf* *p* *p*

18 En serrant un peu

Con moto poco a poco

edes Fl. *cresc. poco a poco* *mf très expressif*
 Htb *cresc.* *mf très expressif*
 Cor A. *mf très expressif*
 Cl. *cresc. poco a poco* *mf très expressif*
 Bons *p* *cresc.* *mf très soutenu* à 2
 Cors *cresc.* *mf très expressif*
 Tromp. *p cresc.* *mf très expressif*
 Timb. *pp* *sempre cresc.* *mf très expressif*
 Harpe *f*
 Piano 1^a *cresc* *sempre*
 Piano 2^a *cresc* *sempre*
 8^a bassa *mf* *arco p*
 Unis *mf* *arco p*
p sost. molto e cresc.

En serrant un peu *mf* *arco p*
Con moto poco a poco *mf* *cresc.*
ôtez les Sourdines
ôtez les Sourdines
cresc.
cresc.

8

à 2

Gdes Fl. *cresc.* *f* *sf*

Htb *cresc.* *f* *sf*

Cor A. *cresc.* *f* *sf*

Cl. *cresc.* *f* *sf*

Bons *cresc.* *f* *sf*

Cors *cresc.* *f* *sf*

Tromp. *cresc.* *f* *sf* *dim.*

Harpe *cresc.* *ff* *fff*

Piano 1^a *f très expressif*

Piano 2^a *mf* *f*

poco a poco *f très expressif* *sf*

poco a poco *f très expressif* *sf*

f très expressif *sf*

f très expressif *sf*

f très expressif *sf*

f

19

8----- à 2

Rit.

Revenez au 1^{er} Mouvt

Gdes Fl. *mf* *f* *p*
 Htb *mf* *f* *p*
 Cor A. *mf* *f* *dim.* *p* Solo *p* *puca*
 Cl. *mf* *f* *p*
 Bons *mf* *f* *pp* *legato*
 Cor- *f* *mf* *dim.* *pp*
 Tromp. *mf* *f* *dim.* *pp* mettez les Sourdines
 Harpe *f*
 Piano 1^a *mf* *f* *p*
 Piano 2^a *mf* *p*

Rit.

Revenez au 1^{er} Mouvt

mettez les Sourdines

4^e Corde *mf* *f* mettez les Sourdines
mf *f* mettez les Sourdines
mf *f* mettez les Sourdines
p cresc. molto *f* *p* pizz. *p*
p cresc. molto *f* *p* pizz. *p*

8----- **Molto rall.**

G^{des} Fl. *dim* *ppp* *ppp*
 H^b *p* *dim* *pp* *ppp*
 Cor A. *dim* *pp* *ppp*
 Cl. *Solo p* *poco* *p* *dim* *pp* *ppp*
 Bons *dim* *pp* *ppp*
 Cors *mettez les Sourdines* (sans Sourdines) *Soli un peu en dehors* *pp* *ppp*
 Timb. *pp* *ppp*
 Harpe *ppp*
 Piano 1^a *dim.* *pp* *dim.*
 Piano 2^a *dim.* *pp* *dim.* *ppp* *arco* *ppv*
Molto rall. *pp* *ppp* *ppp* *arco* *ppv*

a Tempo

20

Musical score for the first system, including parts for G♯ds Fl., Hrb, Cor A., Cl., Bsns, Cors, Tromp., Timb., Cymb., Harpe, 1^o Piano, and 2^o Piano. The music is in 3/4 time with a key signature of three sharps. Dynamic markings include *ppp*, *pp*, *p*, *ppp*, *pp*, *ppp*, *ppp*, and *ppp*. Performance instructions include "frapper avec une baguette" for the Cymbal, "mettez les Sourdines" for the Trombone, and "Soli" for the Horns and Trumpets. The score includes a first ending bracket (8-measure) and a second ending marked with an asterisk (*).

a Tempo

Musical score for the second system, including parts for 1^o Piano, 2^o Piano, Flute, Clarinet, Bassoon, Horns, and Trumpets. The music is in 3/4 time with a key signature of three sharps. Dynamic markings include *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *ppp*, *pp*, *pp*, *ppp*, and *ppp*. Performance instructions include "Unis" for the Horns and Trumpets. The score includes first and second ending brackets (8-measures) and a key signature change to three sharps.

42

Rit. Lent

Fl. 1^{re} *p* *mf* *ppp* *poco*

Cor A. *p* *mf* *ppp* *poco*

Cl. *p* *mf* *ppp* *poco*

Horn *p* *mf* *ppp* *poco*

Cors *ppp* *poco* *p*

Tromp. *ppp* *poco*

Timb. *ppp*

Cymb. *ppp* frapper avec une baguette de Timb. *p laissez vibrer*

Harpe *ppp* *mf vibrato*

1^a Piano *pp*

2^a Piano *p* *pp*

Unis *pp* *poco* *pp* *poco* *pp très expressif* *pp très expressif*

2 velles Soli *pp très doux et très expressif*

pp *poco* *pp*

Fl. *ppp dim. ppp*

Cor. A. *p ppp*

Cl. *pp dim. ppp*

B. *ppp*

Cor. *à 2 ppp dim. ppp*

Tromp. *p dim. ppp*

Timb. *ppp perdendosi*

Cymb. *p pp pp*

Harpe *p p₀ p₀*

Piano 1^a *pp ppp ppp*

Piano 2^a *pp ppp*

Violins *8- dim. Div. ppp*

Violas *dim. Div. ppp*

Violons *ppp*

Tutti *ppp*

II

Modéré

8

2 GRANDES FLÛTES

1 HAUTBOIS

1 COR ANGLAIS

2 CLARINETTES EN LA

2 BASSONS

1^{er} et 2^e CORNS en FA

Chromatiques

3^e et 4^e CORNS en FA

2 TROMPETTES en UT

3 TROMBONES

TIMBALES FA#-SI

TRIANGLE

CYMBALES

TAMBOUR

HARPE

1^a

PIANO

à 4 mains

2^a

8^o bassa

Modéré

sans Sourdines

Div.

1^{ers} VIOLONS

sans Sourdines

Div.

2^{es} VIOLONS

sans Sourdines

ALTOS

VIOLONCELLES

CONTREBASSES

21

Poco animando

6^{tes} Fl. *mf*

H^{ts} *mf*

Cor A. *pp*

Cl. *mf*

Bons. *pp* *sf* *p* *poco* *2^o pp* *cresc. molto*

Cors. *mf* *f* *très en dehors* *pp* *cresc. molto*

Timb. *pp* *sempre*

Trg. *mf*

Harpe *sf*

1^a Piano *sf* *pp* *poco*

2^a Piano *mf* *dim.* *pp*

Poco animando

Unis *pizz.* *f* *arco* *pp* *cresc. molto*

Unis *pizz.* *f* *arco* *pp* *cresc. molto*

Div. *pp* *poco* *pp* *cresc. molto*

pp *pp* *dim.* *ppp* *cresc.* *pizz.* *f* *cresc. molto*

pp *pp* *dim.* *ppp* *cresc.* *f*

Retenez

gdes Fl.

Hob.

Cor A.

Cl.

Bons

Cors

Harp.

1^a

Piano

2^a

Solo

mf très expressif

p

molto

più f

mf

pp

poco

f

dim. p

fp

p

marque

mf

mf

pp

p

pp

pp

pp

8^a bassa

Retenez

cresc.

f

pp

cresc.

f

mf

Unis

mf très en dehors

f

poco

arco

f

dim.

pp

pp

pp

poco

poco

poco

a Tempo

Score for the first system, including parts for Flute (Gde Fl.), Horn (Hrb), Trumpet (Tromp.), Timpani (Timb.), Piano (1^a and 2^a), and strings. The French horn part includes the lyrics: "Le Cor Anglais prend le Hautbois".

Score for the first system, including parts for Flute (Gde Fl.), Horn (Hrb), Trumpet (Tromp.), Timpani (Timb.), Piano (1^a and 2^a), and strings. The French horn part includes the lyrics: "Le Cor Anglais prend le Hautbois".

a Tempo

Score for the second system, primarily for strings, with parts for Violin (1^a and 2^a), Viola, and Cello/Double Bass. The strings are marked "arco" and "pizz.".

Score for the second system, primarily for strings, with parts for Violin (1^a and 2^a), Viola, and Cello/Double Bass. The strings are marked "arco" and "pizz.".

23

Con moto

6^e Fl. *f*

1^{re} Fl. *f*

H^{rb} *p cresc.* *f*

Cl. *p cresc.*

Bons *pp* *p* *p* *p cresc.*

Cors *p* *mf*

Tronp. *p* *p*

Timb. *poco* *p* *mf*

Harpe *mf* *etouffez* *mf* *etouffez*

Prenez LA rapidement

Con moto

p *mf* *f* *p* *f* *arco*

p *f* *p* *f* *p* *mf*

All^o moderato poco agitato

24

g^{de} Fl. *p* *cresc. poco a poco*

pt^e Fl. *p* *cresc. poco a poco*

H^{rb} *p* *cresc. poco a poco* à 2

Cl. *p* *cresc. poco a poco* à 2

Bons *p* *cresc. poco a poco*

Cors *f* *p* *mf marcato*

Tromp. *f* *mf*

Timb. *p* *f*

Harpe *f* *sec.*

1^a *mf* *p*

Piano *mf* *p*

All^o moderato poco agitato

f *pizz.*

f *pizz.*

f *Div.* *pizz.* *arco*

f *dim.* *p* *mf très en dehors*

f *p* *mf*

25 Più moto e molto string.

Accel.

Score for the first system, including parts for:

- G^de Fl.
- 1^{re} Fl.
- H^b
- Cl.
- Bons
- Cors
- Tromp.
- Timb.
- Trg.
- Harpe
- 1^a Piano
- 2^a Piano

Key signature: one sharp (F#). Time signature: 2/4. The score includes dynamic markings such as *mf*, *cresc.*, *ff*, and *p*. Performance instructions include *à 2* and *quitez*. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The timpani part includes the instruction "Timb. en LA-RE".

Accel.

Più moto e molto string.

Score for the second system, including parts for:

- arco
- arco

Key signature: one sharp (F#). Time signature: 2/4. The score includes dynamic markings such as *f*, *très accentué*, *sf*, and *più f*. Performance instructions include *très accentué* and *più f*. The strings play a rhythmic accompaniment with accents and slurs.

All^o non tanto

8^{va} Fl.
1^{re} Fl.
Cl.
Bons
Cors
Tromp.
Timb.
Trg.
Cymb.
Piano
Violins

à 2
à 4 à plein son
frapper à l'ordinaire
laissez vibrer
Div.

ff

26

Animato

Musical score for measures 26-31. The score includes parts for 6th Flute (6^{de} Fl.), 5th Flute (5^e Fl.), Horn (H^o), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Troup.), Timpani (Timb.), Cymbal (Cymb.), Piano (1^o and 2^o), and Double Bass (B^o). The key signature has two sharps (F# and C#). The tempo is marked 'Animato'. Dynamics include *f*, *ff*, *pp*, *p legg.*, and *f laissez vibrer*. There are several triplet markings (3) and a first ending bracket (1.) in the Clarinet and Bassoon parts.

Animato

Musical score for measures 32-37. The score includes parts for 6th Flute (6^{de} Fl.), 5th Flute (5^e Fl.), Horn (H^o), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Troup.), Timpani (Timb.), Cymbal (Cymb.), Piano (1^o and 2^o), and Double Bass (B^o). The key signature has two sharps (F# and C#). The tempo is marked 'Animato'. Dynamics include *f*, *ff*, *pp*, *p espressif*, and *pizz.*. There are several triplet markings (3) and a first ending bracket (1.) in the Clarinet and Bassoon parts.

Score for page 54, featuring various instruments including Flutes, Horns, Trumpets, Trombones, Timpani, Piano, and Strings. The score includes dynamic markings such as *poco cresc.*, *mf*, *f*, *cresc.*, *dim.*, *p*, *mf*, *f*, *pizz.*, *arco*, and *Soli*. The Piano part is divided into staves 1^a and 2^a. The string section includes Violins I, Violins II, Violas, and Cellos/Double Basses.

27

Poco a poco più animato

6^{de} Fl. *pp* *poco* *p* *p*

1^{re} Fl. *p* *p*

H^{ro} *mf* *pp subito* *poco* *p* *p*

Cl. *mf* *pp subito* *poco* *p* *p*

Bass. *mf* *poco* *mf*

Cors. *p* *p*

Tromp. *p*

Cymb. *pp* *cresc. poco a poco* *p*

frappée avec des baguettes de Timb.

1^{re} Piano *p sec.* *mf sec.*

2^{de} Piano *p* *poco* *p sec.* *poco mf* *sec.*

Poco a poco più animato

8^{va} *Div. arco* *pp* *p* *cresc. poco a poco*

7^{va} *arco* *pp* *p* *cresc. poco a poco*

6^{va} *arco* *mf* *p très expressif* *mf* *cresc.* *f*

5^{va} *arco* *mf* *p* *mf très expressif* *f*

4^{va} *arco* *pp* *poco* *pizz.* *mf*

Ancora più animato

gde Fl. *f*

Pte Fl. *f*

Htb *f* *mf* *f*

Cl. *f* *mf* *f*

Bons *f* *poco mf* *f*

Cors *f* *mf* *mf* *p molto cresc.*

Tromp. *mf poco cresc.* *mf* *mf*

Timb. *mf* *mf*

Cymb. *f* *p*

1^a *mf* *cresc.* *f*

Piano 2^a *mf* *cresc. molto*

Ancora più animato

f *p* *mf* *cresc. molto*

f *p* *mf* *cresc. molto*

f *p* *mf* *cresc. molto*

f *p* *cresc. poco a poco* *cresc. molto*

p *cresc. poco a poco*

cresc. poco a poco

28 All^o appassionato

1^{re} Fl. *cresc. molto* *ff*
 2^e Fl. *cresc. molto* *ff*
 H^{rb} *cresc. molto* *ff*
 Cl. *cresc. molto* *ff*
 Bons. *cresc. molto* *ff*
 Cor. *cresc. molto* *ff*
 Tromp. *cresc. molto* *ff*
 Tromb. *cresc. molto* *ff*
 Timb. *cresc. molto* *f* *ff*
 Cymb. *trappée à l'ordinaire* *f* *laissez vibrer*

Harpe *p* *cresc. molto*
 1^a Piano *cresc.* *sempre* *ff* *p legg.* *cresc.*
 2^a Piano *ff* *p legg.* *cresc.*
 8^a basse

All^o appassionato

1^a Fl. *ff* *p espressif*
 2^a Fl. *ff* *pp* *cresc.*
 H^{rb} *ff* *pp* *cresc.*
 Cl. *ff* *pp* *cresc.*
 Bons. *ff* *pp* *cresc.*
 Cor. *ff* *pp* *cresc.*
 Tromp. *ff* *pp* *cresc.*
 Tromb. *ff* *pp* *cresc.*
 Timb. *ff* *pp* *cresc.*
 Cymb. *ff* *pp* *cresc.*

G^{de} Fl. *mf* *f* 1 2

P^{te} Fl. 1 2

H^{tb} *mf* *ff* 20

C^{l.}

Organs

Cors *à 4 à plein son* *ff* 3

Tromp. *ff* 3

Tromb. *f* 10 *à 2*

Trg.

Cymb. *avec la mailloche* *f*

Harpe *ff*

P^{no} 8- *f* *ff*

Piano *f*

cresc. poco a poco *f* *pizz.*

poco a poco *f* *pizz.*

poco a poco *f* *pizz.*

poco a poco *f* *arco*

mf *f* *arco*

29

6^{de} Fl.

1^{re} Fl.

H^{rb}

Cl.

Hous.

Cors.

Tromp.

Tromb.

Trg.

Cymb.

Piano 1^o

Piano 2^o

avec la mailloche

sec.

ff

ff

ff

ff

f

pizz. (f)

pizz. (f)

pizz. (f)

f très accentué

ff

Con moto

Gde Fl. *f*
 1^{te} Fl. *f*
 H^{ro} *mf* *cresc.*
 Cl. *mf* *cresc.*
 Bons *mf*
 Cors *mf* *cresc.*
 Tromp. *mf* *cresc.*
 Tromb. *mf*
 Timb. *mf*
 Trg. *p* *cresc. molto*
 1^a *f*
 Piano *mf marcato cresc.* *f* *ff*

Con moto

mf *p* *arco* *arco*

Molto appassionato

8

6^{de} Fl.
5^{te} Fl.
H¹b
Cl.
Bons.
Cors.
Tromp.
Tromb.
Timb.
Trg.
Cymb.

ff

à 2
à 4

frappe sec à l'ordinaire

13

Piano

2^a

Detailed description: This system contains the first 13 measures of the score. It includes parts for 6th and 5th flutes, horn in B-flat, clarinet, bassoon (2 and 4 parts), cor Anglais, trumpet, trombone, timpani, triangle, and cymbals. The piano part is split into two staves (13 and 2a). The music is marked 'Molto appassionato' and 'ff' (fortissimo). The key signature has one sharp (F#) and the time signature is 4/4. A dashed line above the woodwinds indicates a breath mark.

Molto appassionato

8

ff

Div. 4.

ff

Detailed description: This system contains measures 14-17 of the score. It features the piano part and a bass line. The piano part is marked 'ff' and includes a 'Div. 4.' (divisi) instruction. The bass line is also marked 'ff'. The music continues with the 'Molto appassionato' tempo and key signature.

Scherzando, Tempo mod^{to}

30

8^{va}

1^a

2^a

3^a

4^a

5^a

6^a

7^a

8^{va}

frappées avec deux bazuettes de Timb.

Scherzando, Tempo mod^{to}

Unis

pizz.

6^{de} Fl.

pt^{er} Fl.

H^{rb}

Cl.

B^{ons}

C^{ors}

T^{romp.}

T^{imb.}

C^{ymb.}

T^{amb.}

1^a

Piano

2^a

p *dim.* *sempre* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

p *dim.* *pp*

dim. molto *p* *Solo* *mf* *dim.*

p *mf* *dim.* *p*

pizz. *mf* *dim.* *p*

31 Moins vite et très rythmé

Gde Fl.

Cl.

Cors

Tamb.

p

pp

mettez les Sourdines

molto

pp

4^e Corde

arco

pizz. *pp*

pizz. *pp*

p

pp

arco

pp sempre

pp

pp

pp

Gde Fl.

Cl.

Bons

Piano 2^e

pp

pp

una Corda

pp

arco

pp

pp

pp

pp

32

32

Gd^e Fl. *pp*

pte Fl. *pp*

Hth *pp*

Cl. *pp*

Bsns

Cors

Sourdines *p*

Tromp. *p*

Tamb. *pp*

1^a *p*

Piano *pp*

2^a *pp*

pp

p

pizz. *p*

pizz. *pp*

p

pp

6^{de} Fl. *mf* *p*

1^{re} Fl. *mf* *p*

Htb. *p* *mp un peu en dehors*

Cl. *f* *p*

Bons. *f* *a 2* *p*

Cors. *p* *f* *mf* *ôtez les Sourdines*

Tromp. *a 2* *p* *mf* *ôtez les Sourdines*

Timb. *mf* *pp* *Changez en LA MI*

Tamb. *p* *mf poco* *pp*

Harpe *mf*

Piano 1^a *mf* *f* *mf* *sf* *p*

Piano 2^a *f* *poco* *pp*

arco *mf* *pizz.* *mf* *arco* *p*

f *pp* *p* *pp* *p* *pp*

The musical score is arranged in two systems. The first system includes staves for 1^{re} Flute, 2^e Flute, Horn, Clarinet, Bassoon, Harp, and Piano (1^{re} and 2^e parts). The second system includes staves for Violin, Viola, Cello, and Double Bass. The score is in a minor key with a 3/4 time signature. Dynamics include *pp*, *poco*, *mf*, *ppp*, *legg.*, *dim.*, *arco*, and *pizz.*. The Piano part features triplets and expressive markings. The Harp and Violin parts have specific articulation and dynamics. The Cello and Double Bass parts are marked *arco*.

34 Un poco più vivo

ode Fl. *p* *cresc.* *p*

pte Fl. *p* *cresc.* *p*

Htb *pp* *p*

Cl. *p*

Bons *1^o* *p* *mf* *p*

Cors *p* *cresc.*

Tromp. *p* *cresc.*

Trg. *pp* *p*

Harpe

1^a *p* *cresc.* *3* *8* *p*

Piano *2^a* *p* *cresc.* *mf poco marcato* *p*

Un poco più vivo

arco *p* *mf* *pizz.* *mf* *sf*

pizz. *p* *mf* *sf*

arco *p legg.* *arco* *p legg.*

This musical score page, numbered 69, is arranged in a standard orchestral format. The top section contains the woodwind and brass parts: Flute I (Gde Fl.), Flute II (Pte Fl.), Horn (Hrb), Clarinet (Cl.), Bassoon (Bons), Cor Anglais (Cors), Trumpet (Tromp.), Trombone (Treb.), and Tuba (Tamb.). The middle section features the Harp and Piano, with the piano part divided into two staves (1 and 2). The bottom section contains the string parts, with 'arco' markings indicating that the strings are to be played with bows. The score is written in a key signature of two sharps (D major or F# minor) and a 2/4 time signature. Dynamics are indicated throughout, including *mf*, *f*, *pp*, *pp subito cresc.*, *cresc.*, *poco*, *sf*, and *p subito*. The piano part includes a first ending bracketed with the number 8 and a second ending marked with a circled 9. The harp part features a *cresc.* marking and a circled 9. The string parts have *mf* and *f* markings, and the bottom string part has a *p subito* marking.

6de Fl. *f*

pte Fl. *f* *mf*

Hrb *f*

Cl. *f*

Bots *f* *à 2*

Cors *pp subito cresc. f*

Tromp. *f*

Cymb. *frappée avec deux baguettes mf*

Harpe *p cresc. f*

1^{re} *f*

Piano 2^a *f très en dehors*

f marcato molto

p *f*

Detailed description: This page of a musical score, numbered 70 and 35, features a full orchestral and piano arrangement. The orchestral parts include six woodwinds (6th flute, piccolo flute, horn, clarinet, bassoon), three trumpets, three trombones, two cornets, cymbals, and harp. The piano part is divided into first and second staves. The score is written in a key with three sharps (F#, C#, G#) and a 4/4 time signature. It begins with a dynamic of *f* (forte) and includes various performance instructions such as *pp subito cresc.*, *frappée avec deux baguettes*, and *f très en dehors*. The piano part features complex rhythmic patterns with sixteenth and thirty-second notes, some marked with accents and dynamics like *f marcato molto*. The page concludes with a dynamic of *p* (piano).

Score for page 71, featuring various instruments including Flutes, Horns, Trumpets, Trombones, Percussion, and Piano. The score includes dynamic markings such as *f*, *mf*, *sfz*, *pp*, *legg.*, *cresc.*, and *scen.*. The Piano part includes a section with sixteenth-note patterns and a measure marked with a '6' and a dashed line. The Percussion part includes Cymbals and Tambourines. The Flute parts include Piccolo Flute (Pic. Fl.) and Grand Flute (Gde Fl.). The Horn parts include Horn in B-flat (Hrb) and Clarinet in B-flat (Cl.). The Trumpet and Trombone parts include First and Second Trumpets (1^{re} et 2^e Tr. et 2^e Tromb.) and Trombone. The Percussion part includes Cymbals (Cymb.) and Tambourines (Tamb.).

Htb *f* *cresc.* *f* *p* *dim.* *pp*
 Cl.
 Bons *f*
 Cors *f* *do*
 Tromp. *f* *très expressif* *pp*
 Tromb. *f* *sost.* *p* *dim.* *pp*
 Tamb. *mf* *p* *dim.* *Solo* *pp*
 Piano 1^a *f* *p*
 Piano 2^a *f*
f *p* *molto dim.*
f *p* *molto dim.*
f *p* *molto dim.*
pizz. *p* *pizz.* *p*

Htb
p *dim.* *pp*

C1.

Bons

1^o Solo
p un peu en dehors *mf*

Cors

Tromp.
pp *dim.*

Tromb.

1^a

Piano

2^a

pp *dim.* *ppp*

pp *dim.* *ppp*

8-

Detailed description: This page of a musical score, numbered 73, features a variety of instruments. The top section includes Horn in B-flat (Htb), Clarinet in B-flat (C1.), Bassoon (Bons), and a Solo Horn (1^o Solo). The Solo Horn part has the lyrics "un peu en dehors" and dynamic markings *p*, *mf*, and *pp*. Below these are the Trombone (Tromp.) and Trombone (Tromb.) parts, with the Trombone part marked *pp* and *dim.*. The Piano section consists of two staves, 1^a and 2^a. The bottom section contains three staves of piano accompaniment, with the first two staves marked *pp*, *dim.*, and *ppp*. The score includes various dynamic markings such as *p*, *mf*, *pp*, *ppp*, and *dim.*, along with phrasing slurs and articulation marks. The key signature is B-flat major, and the time signature is 4/4.

37 Andantino

Musical score for **37 Andantino**, featuring multiple instruments and piano dynamics. The score is divided into two systems.

Instrumentation and Dynamics:

- Flutes (Fl. 1^o and Fl. 2^o):** Play sixteenth-note patterns with *pp* dynamics.
- Horn (Hrb):** Plays sustained chords with *ppp* dynamics.
- Clarinets (Cl.):** Play sixteenth-note patterns with *pp* dynamics.
- Bassoons (Bons):** Play triplet patterns with *pp* dynamics.
- Cor Anglais (Cors):** Play melodic lines with *pp* dynamics.
- Comps (Comps):** Play chords with *pp* dynamics.
- Timpani (Timb.):** Play rhythmic patterns with *pp* dynamics.
- Piano (Piano):** Features two staves (1^a and 2^a) playing sixteenth-note patterns with *ppp* dynamics.

Second System:

- Includes a vocal line with lyrics: "Andantino".
- Features a section marked *arco* and *espressivo* with *p* dynamics.
- Includes a section marked *(pizz.)* with *p* dynamics.

Gd^e Fl. *mf* *pp*
 1^{re} Fl. *mf* *pp*
 Hcb. *pp* *mf* *pp subito*
 Cl. *mf* *pp*
 Bois *mf* *pp*
 Cors. *p* *f* *pp subito*
 Tromp. *pp*
 Timb. *mf*
 Cymb. frappée avec une baguette *p*
 Piano 8- *p* *mf* *pp*
 Piano 2-3 *p* *mf* *pp*
 1^{re} Cordes *p très expressif* *mf* *pp subito* *pp*
 2^e Cordes *p* *mf* *pp subito* *pp*
 3^e Cordes *pp* *mf* *pp subito* *pp*
 4^e Cordes *p* *mf* *pp subito* *pp*
 5^e Cordes *pp* *mf* *pp subito* *pp*
 6^e Cordes *p* *mf* *pp subito* *pp*
 7^e Cordes *pp* *mf* *pp subito* *pp*
 8^e Cordes *pp* *mf* *pp subito* *pp*
 9^e Cordes *pp* *mf* *pp subito* *pp*
 10^e Cordes *pp* *mf* *pp subito* *pp*
 11^e Cordes *pp* *mf* *pp subito* *pp*
 12^e Cordes *pp* *mf* *pp subito* *pp*
 13^e Cordes *pp* *mf* *pp subito* *pp*
 14^e Cordes *pp* *mf* *pp subito* *pp*
 15^e Cordes *pp* *mf* *pp subito* *pp*
 16^e Cordes *pp* *mf* *pp subito* *pp*
 17^e Cordes *pp* *mf* *pp subito* *pp*
 18^e Cordes *pp* *mf* *pp subito* *pp*
 19^e Cordes *pp* *mf* *pp subito* *pp*
 20^e Cordes *pp* *mf* *pp subito* *pp*
 21^e Cordes *pp* *mf* *pp subito* *pp*
 22^e Cordes *pp* *mf* *pp subito* *pp*
 23^e Cordes *pp* *mf* *pp subito* *pp*
 24^e Cordes *pp* *mf* *pp subito* *pp*
 25^e Cordes *pp* *mf* *pp subito* *pp*
 26^e Cordes *pp* *mf* *pp subito* *pp*
 27^e Cordes *pp* *mf* *pp subito* *pp*
 28^e Cordes *pp* *mf* *pp subito* *pp*
 29^e Cordes *pp* *mf* *pp subito* *pp*
 30^e Cordes *pp* *mf* *pp subito* *pp*
 31^e Cordes *pp* *mf* *pp subito* *pp*
 32^e Cordes *pp* *mf* *pp subito* *pp*
 33^e Cordes *pp* *mf* *pp subito* *pp*
 34^e Cordes *pp* *mf* *pp subito* *pp*
 35^e Cordes *pp* *mf* *pp subito* *pp*
 36^e Cordes *pp* *mf* *pp subito* *pp*
 37^e Cordes *pp* *mf* *pp subito* *pp*
 38^e Cordes *pp* *mf* *pp subito* *pp*
 39^e Cordes *pp* *mf* *pp subito* *pp*
 40^e Cordes *pp* *mf* *pp subito* *pp*
 41^e Cordes *pp* *mf* *pp subito* *pp*
 42^e Cordes *pp* *mf* *pp subito* *pp*
 43^e Cordes *pp* *mf* *pp subito* *pp*
 44^e Cordes *pp* *mf* *pp subito* *pp*
 45^e Cordes *pp* *mf* *pp subito* *pp*
 46^e Cordes *pp* *mf* *pp subito* *pp*
 47^e Cordes *pp* *mf* *pp subito* *pp*
 48^e Cordes *pp* *mf* *pp subito* *pp*
 49^e Cordes *pp* *mf* *pp subito* *pp*
 50^e Cordes *pp* *mf* *pp subito* *pp*
 51^e Cordes *pp* *mf* *pp subito* *pp*
 52^e Cordes *pp* *mf* *pp subito* *pp*
 53^e Cordes *pp* *mf* *pp subito* *pp*
 54^e Cordes *pp* *mf* *pp subito* *pp*
 55^e Cordes *pp* *mf* *pp subito* *pp*
 56^e Cordes *pp* *mf* *pp subito* *pp*
 57^e Cordes *pp* *mf* *pp subito* *pp*
 58^e Cordes *pp* *mf* *pp subito* *pp*
 59^e Cordes *pp* *mf* *pp subito* *pp*
 60^e Cordes *pp* *mf* *pp subito* *pp*
 61^e Cordes *pp* *mf* *pp subito* *pp*
 62^e Cordes *pp* *mf* *pp subito* *pp*
 63^e Cordes *pp* *mf* *pp subito* *pp*
 64^e Cordes *pp* *mf* *pp subito* *pp*
 65^e Cordes *pp* *mf* *pp subito* *pp*
 66^e Cordes *pp* *mf* *pp subito* *pp*
 67^e Cordes *pp* *mf* *pp subito* *pp*
 68^e Cordes *pp* *mf* *pp subito* *pp*
 69^e Cordes *pp* *mf* *pp subito* *pp*
 70^e Cordes *pp* *mf* *pp subito* *pp*
 71^e Cordes *pp* *mf* *pp subito* *pp*
 72^e Cordes *pp* *mf* *pp subito* *pp*
 73^e Cordes *pp* *mf* *pp subito* *pp*
 74^e Cordes *pp* *mf* *pp subito* *pp*
 75^e Cordes *pp* *mf* *pp subito* *pp*
 76^e Cordes *pp* *mf* *pp subito* *pp*
 77^e Cordes *pp* *mf* *pp subito* *pp*
 78^e Cordes *pp* *mf* *pp subito* *pp*
 79^e Cordes *pp* *mf* *pp subito* *pp*
 80^e Cordes *pp* *mf* *pp subito* *pp*
 81^e Cordes *pp* *mf* *pp subito* *pp*
 82^e Cordes *pp* *mf* *pp subito* *pp*
 83^e Cordes *pp* *mf* *pp subito* *pp*
 84^e Cordes *pp* *mf* *pp subito* *pp*
 85^e Cordes *pp* *mf* *pp subito* *pp*
 86^e Cordes *pp* *mf* *pp subito* *pp*
 87^e Cordes *pp* *mf* *pp subito* *pp*
 88^e Cordes *pp* *mf* *pp subito* *pp*
 89^e Cordes *pp* *mf* *pp subito* *pp*
 90^e Cordes *pp* *mf* *pp subito* *pp*
 91^e Cordes *pp* *mf* *pp subito* *pp*
 92^e Cordes *pp* *mf* *pp subito* *pp*
 93^e Cordes *pp* *mf* *pp subito* *pp*
 94^e Cordes *pp* *mf* *pp subito* *pp*
 95^e Cordes *pp* *mf* *pp subito* *pp*
 96^e Cordes *pp* *mf* *pp subito* *pp*
 97^e Cordes *pp* *mf* *pp subito* *pp*
 98^e Cordes *pp* *mf* *pp subito* *pp*
 99^e Cordes *pp* *mf* *pp subito* *pp*
 100^e Cordes *pp* *mf* *pp subito* *pp*

Gd. Fl. *pp* *mf* *pp* *cresc.* *mf*
 Hte. Fl. *pp* *mf* *pp* *cresc.* *mf*
 Hrb. *pp* *mf* *pp* *cresc.* *mf*
 Cl. *pp* *mf* *pp* *cresc.* *mf*
 Bcra. *pp* *mf* *pp* *cresc.* *mf*
 Ccra. *p* *mf*
 Tromp. *pp* *pp* *poco cresc.*
 Timb. *pp* *poco mf*
 Harpe *p* HÉb, FA♭, St♭
 Piano 1^a *p*
 Piano 2^a *p*
 Strings *pp leggeriss.* *poco* *pp* *mf espressif*
pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p*
pp legg. *poco* *pp* *arco* *p* *arco* *p* *arco* *p*
pizz. *p* *pizz.* *p* *pizz.* *p* *pizz.* *p* *arco* *p* *arco* *p* *arco* *p*

Gde Fl. *p*
 Fde Fl. *p*
 Hrb *p* *cresc.*
 Cl. *p* *cresc.*
 Hons *p*
 Cors *p*
 Tromp. *p*
 Timb. *p*
 Harpe *p* *gliss.* *f* *gliss.* *f*
 Piano 1a *mf*
 Piano 2a *mf*
 Div. *pp* *mf* *mf* *mf* *mf* *mf* *mf*
 Unis *mf* *mf* *mf* *mf* *mf* *mf* *mf*
cresc.

(Loufoz) Siq. LA, SOL#, FA#, Mi b.

Gde Fl. *mf* *p*
 1re Fl. *mf* *p*
 Hrb. *mf* *mf* *poco mf* *1^o*
 Cl. *poco mf* *pp* *à 2*
 Bass. *mf* *p* *dim.* *ppp*
 Cors. *p* *mf* *ppp* *Soli* *pp* *poco*
 Tromp. *mf*
 Timb. *mf* *p*
 Harpe *etouff-z*
 Piano 1^a *mf* *dim.* *p*
 Piano 2^a *mf* *dim.* *p*
 Unis. *f* *très expressif* *mf* *dim.* *poco*
mf cresc. *sf* *mf* *pp* *pizz.*
mf cresc. *sf* *mf* *pp* *Div.*
f *très expressif* *mf* *dim.* *pp*
f sost. *mf* *pizz.* *p*

Riten.

très expressif

Gde Fl. *p* *mf* *p* *p* *dim.*

Pte Fl.

Htb *pp* *poco* *pp* *dim.*

Cl. *pp* *poco* *p* *pp* *dim.*

Bons

Cors *1^o* *pp* *dim.* *pp* *dim.*

mettez les Sourdines

Tromp. *mettez les Sourdines*

Timb.

Harpe *p* *mf* *dim.* *p* *dim.*

Riten.

Div. *pp* *dim.*

pp *p legg.* *pp*

arco *pp* *dim.*

Div. *pp* *ppizz.*

Unis. *pp* *pp*

p *pp*

40 Tempo 1°

Score for the first system, measures 1-8. The instruments and their parts are:

- Gde Fl:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Pte Fl:** Remains silent throughout.
- Htb:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Cl:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Bous:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Cors:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic. The instruction *très lointain* is written above the staff.
- Harpe:** Starts with a rest, then plays a melodic line starting at measure 3 with a *pp* dynamic.
- Piano:** Features a complex rhythmic accompaniment in the right hand (RH) and left hand (LH) starting at measure 1. The RH part is marked *ppp* and includes sixteenth-note patterns. The LH part is marked *ppp* and includes sixteenth-note patterns. A dashed line indicates a continuation of this pattern.

Tempo 1°

Score for the second system, measures 9-12. The instruments and their parts are:

- Gde Fl:** Starts with a rest, then plays a melodic line starting at measure 9 with a *p* dynamic.
- Pte Fl:** Remains silent throughout.
- Htb:** Starts with a rest, then plays a melodic line starting at measure 9 with a *p* dynamic.
- Cl:** Starts with a rest, then plays a melodic line starting at measure 9 with a *p* dynamic.
- Bous:** Starts with a rest, then plays a melodic line starting at measure 9 with a *p* dynamic.
- Cors:** Starts with a rest, then plays a melodic line starting at measure 9 with a *pp* dynamic. The instruction *arco* is written above the staff.
- Harpe:** Starts with a rest, then plays a melodic line starting at measure 9 with a *pp* dynamic.
- Piano:** Features a complex rhythmic accompaniment in the right hand (RH) and left hand (LH) starting at measure 9. The RH part is marked *pizz.* and includes sixteenth-note patterns. The LH part is marked *pizz. pp* and includes sixteenth-note patterns.

Gde Fl. *pp* *p* *f*

Pte Fl. *pp* *p* *f*

Htb *pp* *p* *f*

Cl. *pp* *p* *f*

Bons *pp* *p* *f*

Cors *pp*

Tromp. *à 2* *p poco marcato* *cresc.*

Timb. *pp* *poco*

Trg. *p* *mf*

Piano 1^a *mf* *p*

Piano 2^a *pp* *p*

Unis *pp* *pizz.* *mf* *arco* *f*

pp *p* *cresc.*

pp *p* *cresc.*

41 Accel. poco a poco

Gde Fl. *f* *pp*
 Pte Fl. *f*
 Htb *f* *pp* (b)
 Cl. *f* *pp* (b) à 2
 Bons *f* *pp*
 Cors *mf* *pp* Sourdines *p*
 Tromp. *mf* ôtez les Sourdines
 Timb. *mf* *p*
 Trg. *mf*
 Cymb. *mf* *p* frappée avec une baguette *sec*
 Harpe *mf* *ritoo.* SI b FA # SOL # LA #
 1^a *mf* *p*
 Piano 2^a *mf* *pp* *p*
 Accel. poco a poco
 velles Div. *mf* *pp* *f* *pizz.* *p*

1^{re} Fl. *p*

2^e Fl. *pp*

H¹ *pp*

T¹ *pp*

B¹ *mf* *pp*

Cors. *f* *pp* *p*

Timb. *f* *mf*

Cymb. *f* *p*

Harpe *f* *dim.* *étouffez* *mf* *cresc.*

Piano 1^{re} *mf* *dim.* *p* *cresc.*

Piano 2^e *mf* *dim.* *p* *cresc.*

Viol. 1^{re} *pizz.* *arco* *p* *f* *pizz.* *p* *f*

Viol. 2^e *pizz.* *arco* *p* *f* *pizz.* *p* *f*

Vcllo Div. *f* *p* *pp* *p* *pp* *p*

Bass Div. *f* *p* *pp* *p* *pp* *p*

gde Fl. *mf*

1^{re} Fl. *mf*

H^{ro}

Cl. *p* *cresc.*

Bons *f* *p* *cresc.*

Cors *f* *p* *cresc.*

Tromp. *ôtez les Sourdines* *1^o* *p poco marcato* *à 2* *mf*

Tronb. *p*

Timb. *p*

Cymb. *f* *Changez en LA-RE rapidement*

Harpe *f* *gliss.* *dim.* *étouffez*

P¹ *mf* *dim.* *p*

Piano *mf* *dim.* *p*

velles Div. *arco* *mf très accentué* *molto cresc.* *pizz.* *arco* *mf molto cresc.* *pizz.* *arco* *p* *Unis* *cresc.* *poco a poco* *poco* *cresc.* *poco a poco* *p*

42

Score for measures 42-45, featuring various instruments and dynamics. The score includes parts for Oboe Flute (Ode Fl.), Clarinet (Cl.), Bassoon (Bous), Cor Anglais (Cors), Trumpet (Tronp.), Trombone (Tromb.), Timpani (Timb.), Piano 1st (1^a), Piano 2nd (2^a), and strings. Dynamics include *mf*, *cresc. molto*, *ff*, *pp*, *f*, and *sempre cresc.*. The score is in 3/4 time and features complex rhythmic patterns and dynamic markings.

Allegro ma ben moderato

Score for orchestra and piano, measures 8-13. The score includes parts for Gde Fl., Pte Fl., H^ub., Cl., Bous., Cors., Tromp., Tromb., Timb., Cymb., Tamb., 1^o Piano, and 2^o Piano. The tempo is **Allegro ma ben moderato**. The key signature has two sharps (F# and C#). The score features various dynamics such as *ff*, *f*, *sf*, and *f marcato*. Performance instructions include *très rythmé*, *frappées à l'ordinaire*, *laissez vibrer*, and *marcato*. A first ending bracket is present in the Piano part, and a second ending bracket is present in the Trombone part. The score is divided into two systems by a dashed line.

43

Gde Fl. *dim.* *p*

Pte Fl. *dim.* *p*

Hrb *mf* *dim.* *p* *mf*

Cl. *mf* *dim.* *p* *mf*

Bons *mf* *dim.* *p* *mf poco* *mf*

Cors *mf* *dim.* *p*

Tremp. *mf* *dim.* *p*

Tromb. *mf* *dim.* *p*

Timb. *mf* *dim.* *p*

Tamb. *mf* *dim. molto* *pp*

Harpe *mf* *dim.* *p* *f* *dim.*

Piano 2^a *mf* *dim.* *p* *pizz. p* *mf*

Changez en SI-MI

pizz. p *mf*

Con moto poco a poco

Gde Fl. *p* *cresc.* *f*

Pte Fl. -

Hrb *p* *cresc.* *f*

Cl. *p* *cresc.* *f*

Bons *p* *cresc.* *f*

Cors *p* *cresc.* *f*

Tromp. -

Timb. -

Harpe

1^{re} *p* *cresc. très expressif* *f*

2^{de} *p* *cresc.* *f* *dim.*

Con moto poco a poco

p *cresc. molto* *très expressif* *sf*

p *cresc. molto* *très expressif* *sf*

p *cresc. molto* *sf*

cresc. *sf*

cresc. *sf*

44

Gde Fl. *p* *cresc.* *f* *p*

Fte Fl. *p* *cresc.* *f* *p*

Htb *p* *cresc.* *f* *p*

Cl. *p* *cresc.* *f* *p*

Bons *p* *cresc.* *f* *p*

Cors *p* *cresc.* *f* *p*

Tromp. *p* *cresc.* *f* *p*

Timb. *p* *mf* *p* *f* *p*

Harp. *mf* *cresc.* *ff* *etouffez*

Pi. *p* *f* *p*

Piano *p* *f* *p*

arco *p* *sostenuto molto* *f* *p sempre cresc.*

arco *p* *sostenuto molto* *f* *p sempre cresc.*

arco *p* *sostenuto molto* *f* *p sempre cresc.*

Più mosso

Gde Fl. *cresc.* *f* *p subito*
 Pte Fl. *p*
 Htb *1^o* *p* *cresc.* *f* *p*
 Cl. *p* *cresc.* *f* *p*
 Bons *cresc.* *f* *p*
 Cors *1^o* *p* *f* *p*
 Tromp. mettez les Sourdines *mp poco marcato*
 Cymb. mettez les Sourdines frappée avec baguette *mp poco marcato*
 P1 *cresc.* *très expressif* *f* *p*
 Piano *cresc.* *f* *p*
 8-1
mf très expressif *f* *pp subito*
très expressif *f* *pp subito*
cresc. molto *f* *pizz.*
très expressif *f* *pizz.*
cresc. molto *f* *Div.* *pp subito*

G^{de} Fl. *cresc.*
 F^{te} Fl. *cresc.*
 H^{cb} *p cresc.*
 Cl. *p cresc.*
 B^{ons} *p cresc.*
 Cors *f Soli*
 Tromp. *mf poco marcato*
 Timb. *pp*
 Tamb. *p cresc.*
 Harpe *MI # UT b gliss.*
 1^a *p*
 Piano 2^a *très en dehors*
cresc. molto ff
arco pp

ôtez les Sourdines
ôtez les Sourdines
MI b SOL b
pp
p
gliss.
MI b SOL b
p
très en dehors
cresc. molto ff
arco pp

6^e Fl. *p* *cresc.* *molto*

1^{re} Fl. *p* *cresc.* *molto*

H^o *à 2* *p* *cresc.* *molto*

Cl. *à 2* *p* *cresc.* *molto*

B^o *à 2* *p* *cresc. poco a poco* *molto*

Cors *3* *cresc.*

Tromp. *à 2* *3* *cresc.* *f* *cresc.*

Timb. *cresc.* *f* *Changez en SOL RE* *cresc.*

Tamb. *cresc.* *f* *p* *cresc.*

Harpe *gliss.* *étouffez*

1^a *p* *cresc. poco a poco*

Piano *2^a* *p* *cresc. poco a poco*

p *très expressif* *f*

p *très expressif* *f*

arco *p* *cresc. poco a poco*

Unis *pp* *p* *cresc. poco a poco*

pp *p* *cresc. poco a poco*

48 Allegro molto

gde Fl. 8- 8-7

pte Fl. *ff*

Htb *ff*

Cl. *ff*

Bous *ff* a 2 3

Cors *ff* *molto* 3

Tromp. *molto* *poco a poco* 12 *f* à plein son

Tromb. *f* à plein son

Timb. *f* à plein son

Cymb. frappez à l'ordinaire *f* laissez vibrer

Tamb. *poco a poco* *f*

1a 8- 8-7

Piano *ff* 3

2a *ff* 3

Allegro molto

ff

ff

ff

ff Div. *ff*

This page of a musical score, numbered 94, contains the following parts and markings:

- Woodwinds:** Gde Fl., pte Fl., Hsb, Cl., Bous, Cors, Tromp., Tromb., Timb., Trf., Cymb.
- Piano:** 1^a, 2^a

Dynamic markings include *ff* (fortissimo) and *piu f* (pianissimo). A performance instruction *laissez vibrer* is present near the end of the score. The score features complex rhythmic patterns, including triplets and sixteenth-note runs, across all parts.

gde Fl.

pte Fl.

H^b

Cl.

B^ois

Cors

Tromp.

Tromb.

Timb.

T^u

Cymb.

8

f laissez vibrer

1^a

Piano

2^a

47

Horns
 Cors
 Tromp.
 Tromb.
 Timb.
 Trg.
 Cymb.

1^a
 Piano
 2^a

ff
f marcato
f marcato
f marcato
 prenez LA rapidement
fff
ff
ff
ff marcato
 Unis
ff marcato

a Tempo vivo

Musical score for brass and woodwind instruments. The instruments listed are Gde Fl., Pic Fl., Htb, Cl., Bass, Cors, Tromp., Tromb., Timb., Trg., and Cymb. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'a Tempo vivo'. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *sf* (sforzando). The brass instruments play a prominent role, often with sustained notes and accents. The woodwinds provide harmonic support and rhythmic patterns. The percussion instruments, including the timpani, triangle, and cymbals, contribute to the overall rhythmic drive. A dashed line with the number '8' above it indicates a measure repeat or a specific section boundary.

ff laissez vibrer

Musical score for piano and first violin. The instruments are labeled 1^a (First Violin) and Piano (with 2^a for the second piano part). The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'a Tempo vivo'. The piano part is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo) and *fff* (fortississimo). The first violin part features a melodic line with a prominent eighth-note pattern. The piano part provides a solid harmonic foundation. A dashed line with the number '8' above it indicates a measure repeat or a specific section boundary.

a Tempo vivo

Musical score for string instruments. The score is in 4/4 time and features a key signature of one sharp (F#). The tempo is marked 'a Tempo vivo'. The music is characterized by a strong, rhythmic pulse, with many notes marked with accents and dynamic markings such as *ff* (fortissimo). The strings play a prominent role, often with sustained notes and accents. The score is arranged for a full string section, including violins, violas, cellos, and double basses. A dashed line with the number '8' above it indicates a measure repeat or a specific section boundary.

