

à mon ami LOUIS DIÉMER

(I)



Eau dormante

(II)



Eau courante

Deux Impromptus

pour PIANO par

J. MASSENET

N° 1. Prix: 3^f

N° 2. Prix: 6^f

Les deux numéros réunis, Prix net: 3^f

PARIS
AU MÉNESTREL, 2^{bis} Rue Vivienne, HEUGEL & C^{ie}
Éditeurs-Propriétaires pour tous pays
Tous droits de reproduction réservés en tous pays
y compris la Suède et la Norvège

à mon ami Louis DIÉMER.

(II)

EAU COURANTE

IMPROMPTU

Soudain l'eau par le granit noir,
Orageuse et désespérée,
En grelots d'écume nacrée
S'écroule au fond d'un entonnoir.

FRANCISQUE ROGHEZ
(Albepierre, été, 1896)

J. MASSENET.

Vite.

PIANO. *pp* comme un murmure.

bien chanté.

pp

bien chanté.

This page of musical notation consists of six systems, each with two staves. The music is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The notation includes various musical elements such as eighth and sixteenth notes, rests, and dynamic markings. Fingerings are indicated by numbers 1 through 5 above the notes. The dynamics range from *pp* (pianissimo) to *sf* (sforzando). The piece concludes with a final flourish in the bottom right system.

5 4 3 2 4 5

sf *p*

4 3 2 1 2

pp

2 1 4 3 2 1

4 4

5 4 3 2 4 5 4 3 2 4

f *dim.*

pp

3 2 1 3 2 1 3 2

sf *pp*

sf *p* *più p*

léger.

p

pp *dim.* *ppp* *f*

bien chanté. *p*

This page of musical notation consists of six systems of staves. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs and fingerings. The key signature is B-flat major (two flats).

Dynamic markings and performance instructions include:

- pp* (pianissimo) at the beginning of the first system and the start of the second system.
- M.D.* (Messa di Voce) above the first staff of the third system.
- M.G.* (Messa di Gioia) below the first staff of the third system.
- pp subito.* (pianissimo subito) above the first staff of the fourth system.
- ppp* (pianissimissimo) above the first staff of the fourth system.
- p* (piano) below the first staff of the fourth system.
- cresc.* (crescendo) above the first staff of the fifth system.
- più f* (più forte) below the first staff of the fifth system.
- cresc.* (crescendo) above the first staff of the sixth system.
- più f* (più forte) below the first staff of the sixth system.

The notation includes various musical symbols such as slurs, ties, and fingerings (e.g., 1, 2, 3, 4, 5). The piece concludes with a final cadence in the sixth system.

This page of musical notation is for a piano piece, likely in a minor key given the prevalence of flat notes. The score is organized into six systems, each consisting of two staves. The notation is highly technical, featuring many slurs, ties, and complex rhythmic patterns. Fingerings are indicated by numbers 1-5 above or below notes. Dynamic markings include *f* (forte), *cresc.* (crescendo), *ff* (fortissimo), *p* (piano), *pp* (pianissimo), and *dim.* (diminuendo). A marking *M.D.* appears above a staff in the third system. The piece concludes with a final cadence in the sixth system.

This page of musical notation is for a piano piece, likely in the key of B-flat major or D-flat major, as indicated by the two flats in the key signature. The notation is arranged in six systems, each consisting of a grand staff (treble and bass clefs).

- System 1:** Features rapid sixteenth-note passages in the right hand, often beamed in groups of four or five. The left hand provides a steady accompaniment of eighth notes.
- System 2:** Continues the rapid sixteenth-note patterns in the right hand. A fermata is placed over a measure in the right hand.
- System 3:** The right hand features a series of chords and eighth notes. The left hand continues with eighth-note accompaniment. Dynamic markings *f* (forte) and *pp* (pianissimo) are present.
- System 4:** The right hand has a melodic line with eighth notes. The left hand continues with eighth-note accompaniment.
- System 5:** The right hand features a series of chords and eighth notes. The left hand continues with eighth-note accompaniment. Dynamic markings *pp* (pianissimo) are present.
- System 6:** The right hand features a series of chords and eighth notes. The left hand continues with eighth-note accompaniment. Dynamic markings *pp* (pianissimo) are present.