

Morten Ræhs

(1702–1766)

Sonata 3^{tia}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Sonata 3^{ta}

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Adagio

Flauto
Traverso

Basso
Continuo

3

6b 6 6 5 4 6 4 6 4b 6

7 6 5 6 4b 6b 6 7 6

4 2 6 4 6 5 7 6

6 6 5 4 6 5 4 3 6 7 6 5

6 5 6 5 6 7 6 6 #

13

6# 6 6b # 6 6 5 6 7

17

6 5 6 6 6 5 6 4 2 6 4 2 6 4 2 6

20

7 6 5 6 7 6 5

23

b 7 b 6 6 6 b 7 6 5

27

6 5 6 5 6 7 b 6 6 5 b

Allegretto

System 1 (Measures 1-4): The piece begins in D-flat major (two flats) and 3/4 time. The melody in the right hand features eighth-note patterns and quarter notes. The left hand provides a steady accompaniment with eighth and quarter notes. Fingering numbers 6, 6, 7, 7, 7, 6, 5 are indicated below the bass staff.

System 2 (Measures 5-8): The melody continues with eighth-note runs and rests. The left hand accompaniment includes a triplet of eighth notes in measure 6. Fingering numbers 6, 7, ♮, 6, 6, 7, 7, 7, 6, ♮, 7 are indicated below the bass staff.

System 3 (Measures 9-12): The melody features a triplet of eighth notes in measure 12. The left hand accompaniment consists of eighth-note patterns. Fingering numbers ♮, 7, ♮, 7, 6, 7 are indicated below the bass staff.

System 4 (Measures 13-16): The melody includes a sharp sign in measure 14. The left hand accompaniment features a triplet of eighth notes in measure 15. Fingering numbers ♮, 7, ♮, 6, 5, ♮ are indicated below the bass staff.

System 5 (Measures 17-20): The melody continues with eighth-note patterns. The left hand accompaniment includes a sharp sign in measure 17 and a triplet of eighth notes in measure 19. Fingering numbers ♯, 7, ♯, 7, 5, 6, 5, 6, 5 are indicated below the bass staff.

21

4 6 5 # 6 4# 2 7 6 # # 6 4 #

25

6 6 7 7 6 5 6 5

29

6 5

33

6 5 6 4 6 6 7 7 6 5 6 5 6

37

6 5 6 6 6 7

41

7 6 5 7

45

7 4 3 6 7

49

4 4 4 2 6 6 4

53

4 7 4 7 5 6 6

57

6 4 6 4 2 7 6 4 4

Allegro

12/8

1 2 3 4 5 6 7 8 9 10 11 12

13 14 15 16

17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32

33 34 35 36 37 38 39 40 41 42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80 81 82 83 84 85 86 87 88 89 90 91 92 93 94 95 96 97 98 99 100

101 102 103 104 105 106 107 108 109 110 111 112 113 114 115 116 117 118 119 120 121 122 123 124 125 126 127 128 129 130 131 132 133 134 135 136 137 138 139 140 141 142 143 144 145 146 147 148 149 150 151 152 153 154 155 156 157 158 159 160 161 162 163 164 165 166 167 168 169 170 171 172 173 174 175 176 177 178 179 180 181 182 183 184 185 186 187 188 189 190 191 192 193 194 195 196 197 198 199 200

201 202 203 204 205 206 207 208 209 210 211 212 213 214 215 216 217 218 219 220 221 222 223 224 225 226 227 228 229 230 231 232 233 234 235 236 237 238 239 240 241 242 243 244 245 246 247 248 249 250 251 252 253 254 255 256 257 258 259 260 261 262 263 264 265 266 267 268 269 270 271 272 273 274 275 276 277 278 279 280 281 282 283 284 285 286 287 288 289 290 291 292 293 294 295 296 297 298 299 300

301 302 303 304 305 306 307 308 309 310 311 312 313 314 315 316 317 318 319 320 321 322 323 324 325 326 327 328 329 330 331 332 333 334 335 336 337 338 339 340 341 342 343 344 345 346 347 348 349 350 351 352 353 354 355 356 357 358 359 360 361 362 363 364 365 366 367 368 369 370 371 372 373 374 375 376 377 378 379 380 381 382 383 384 385 386 387 388 389 390 391 392 393 394 395 396 397 398 399 400

401 402 403 404 405 406 407 408 409 410 411 412 413 414 415 416 417 418 419 420 421 422 423 424 425 426 427 428 429 430 431 432 433 434 435 436 437 438 439 440 441 442 443 444 445 446 447 448 449 450 451 452 453 454 455 456 457 458 459 460 461 462 463 464 465 466 467 468 469 470 471 472 473 474 475 476 477 478 479 480 481 482 483 484 485 486 487 488 489 490 491 492 493 494 495 496 497 498 499 500

501 502 503 504 505 506 507 508 509 510 511 512 513 514 515 516 517 518 519 520 521 522 523 524 525 526 527 528 529 530 531 532 533 534 535 536 537 538 539 540 541 542 543 544 545 546 547 548 549 550 551 552 553 554 555 556 557 558 559 560 561 562 563 564 565 566 567 568 569 570 571 572 573 574 575 576 577 578 579 580 581 582 583 584 585 586 587 588 589 590 591 592 593 594 595 596 597 598 599 600

601 602 603 604 605 606 607 608 609 610 611 612 613 614 615 616 617 618 619 620 621 622 623 624 625 626 627 628 629 630 631 632 633 634 635 636 637 638 639 640 641 642 643 644 645 646 647 648 649 650 651 652 653 654 655 656 657 658 659 660 661 662 663 664 665 666 667 668 669 670 671 672 673 674 675 676 677 678 679 680 681 682 683 684 685 686 687 688 689 690 691 692 693 694 695 696 697 698 699 700

701 702 703 704 705 706 707 708 709 710 711 712 713 714 715 716 717 718 719 720 721 722 723 724 725 726 727 728 729 730 731 732 733 734 735 736 737 738 739 740 741 742 743 744 745 746 747 748 749 750 751 752 753 754 755 756 757 758 759 760 761 762 763 764 765 766 767 768 769 770 771 772 773 774 775 776 777 778 779 780 781 782 783 784 785 786 787 788 789 790 791 792 793 794 795 796 797 798 799 800

801 802 803 804 805 806 807 808 809 810 811 812 813 814 815 816 817 818 819 820 821 822 823 824 825 826 827 828 829 830 831 832 833 834 835 836 837 838 839 840 841 842 843 844 845 846 847 848 849 850 851 852 853 854 855 856 857 858 859 860 861 862 863 864 865 866 867 868 869 870 871 872 873 874 875 876 877 878 879 880 881 882 883 884 885 886 887 888 889 890 891 892 893 894 895 896 897 898 899 900

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[illegible]

26

This musical score block contains measures 26 through 29 of the piece. Measure 26 features a treble staff with a melody of eighth and quarter notes and a bass staff with a simple accompaniment. Measure 27 continues the melody in the treble and adds a more complex accompaniment in the bass. Measure 28 is a repeat of the first part of measure 27. Measure 29 is a repeat of the first part of measure 26. The key signature is one flat (B-flat), and the time signature is 4/4. The score is written for piano and includes a repeat sign at the end of measure 28.

30

6 5

6 5 6 5 6

34

6 5 6 5 6 5 7

38

6 7 4 3 6 6 5 6 5

42

6 5 6 6 6 6 5 6 7 6 6

46

6 5 6 6 6 5 6 5 6 6

50

6 5 6 5 6 6 6 5 6 5 7 6 4 4 2

54

6 6 6 6 4 7

58

6 5 4 3 6 5 4 3 6 5 7 4 6 5

62

7 6 4 6 6 6 4 4