FREDERICK CHOPIN'S WORKS.

Instructive Edition

with explanatory remarks and fingerings by

Dr THEODORE KULLAK

Author's Edition in English by

ALBERT R. PARSONS.

Volume VIII.

RONDOS

for the Pianoforte.

Rondo C-minor..... Op. 1.	**Krakowiak Rondo** F-major Op.14.
Rondo à la Mazur F-major „ 5.	**Rondo** E-flat major..... „ 16.

Rondo for 2 Pianos C-major Op.73.

Entered according to international treaty.

NEW-YORK,
G. SCHIRMER.
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RONDO.

Fréd. Chopin, Op. 1.

Allegro. (♩ = 108.)

Piano.

p

a)

(leggiero ed un poco stacc.)

b)

c)

f

dim.

a) Diese Verzierung, welche Chopin inconsequent als ∞ oder *tr* ∞ oder *tr* schreibt, ohne dass ein künstlerischer Gesichtspunkt massgebend gewesen zu sein scheint, spiele man:

oder glänzender:

b)

c)

a) *This ornament, which Chopin inconsistently writes as* ∞ *or tr* ∞ *or tr, seemingly without reference to any artistic criterion, should be played:* *or, more brilliantly:*

b)

c)

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cresc.

f *p*

sf *p*

f *p*

8

cresc.

8

f *p*

cresc.

f

dim.

Più lento. (♪ = 132.)

p *cresc.*

ritard.

con molt' espress.

Ped. ✻

d) *tr*

f

d)

4

e) *tr*

mp

Ped.

cresc.

mf

cresc.

8

dim. e ritard.

a tempo
con fuoco

p

cresc.

f

mf

p

cresc.

f

mf

p

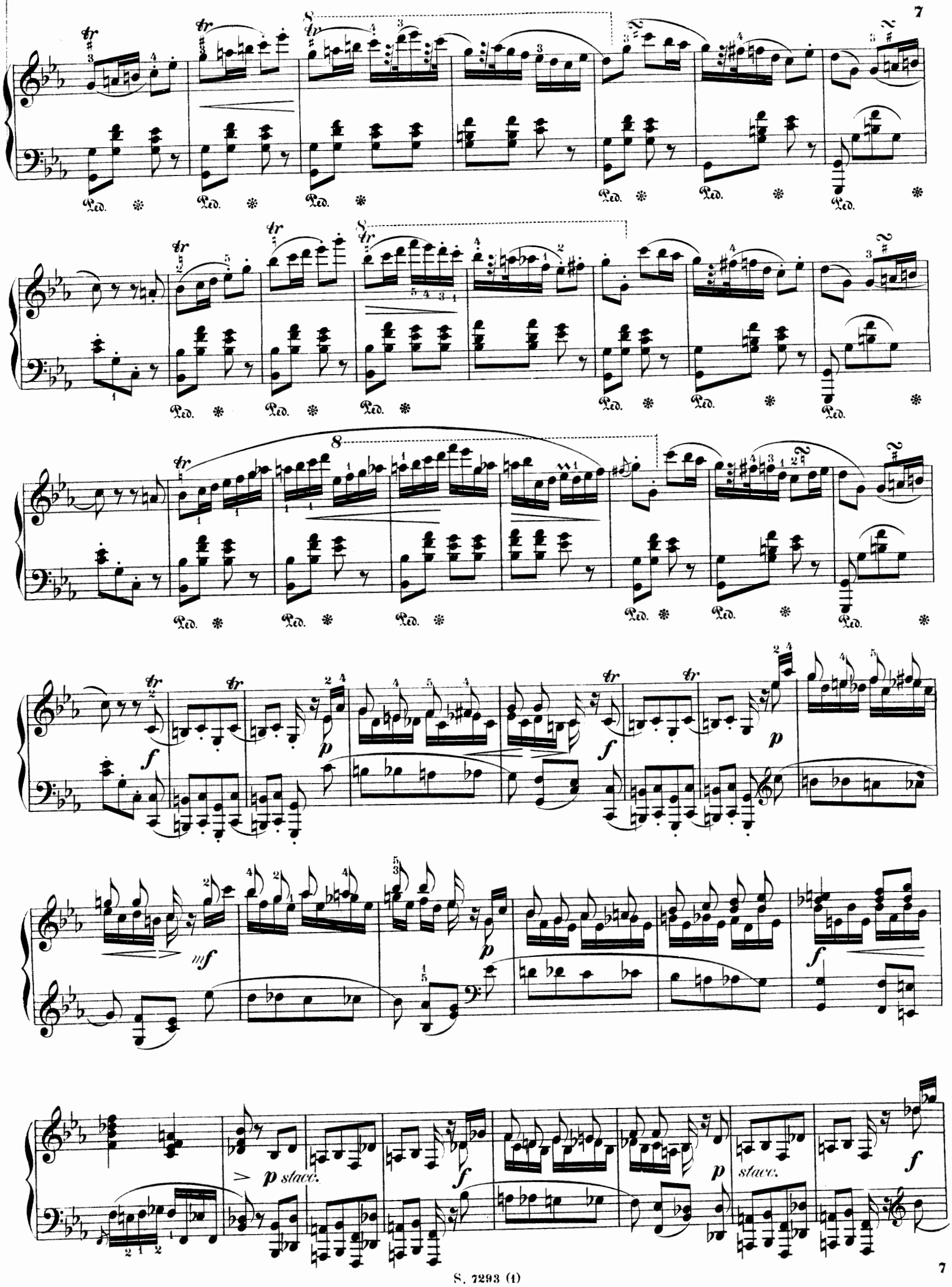
f

e)
4

(f) Die Staccatopunkte sind als leichte Accentzeichen vom Herausgeber hinzugefügt.

f) *The staccato dots are added by the editor as light accent-signs.*

6
g)


Ped.
p stacc.
stacc.

p

cresc.

f

più f

sf

dim.

calando

dolce

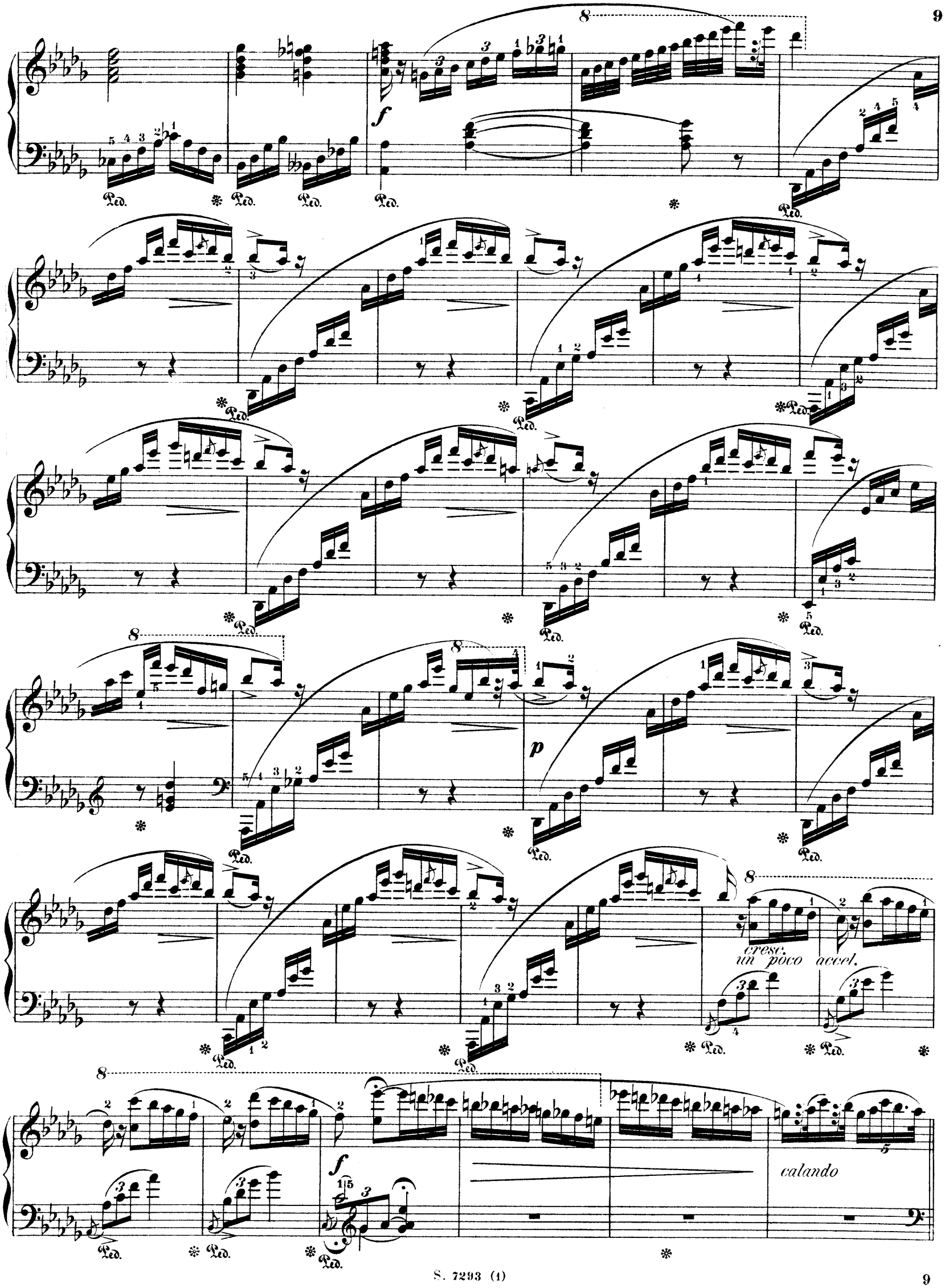
legato

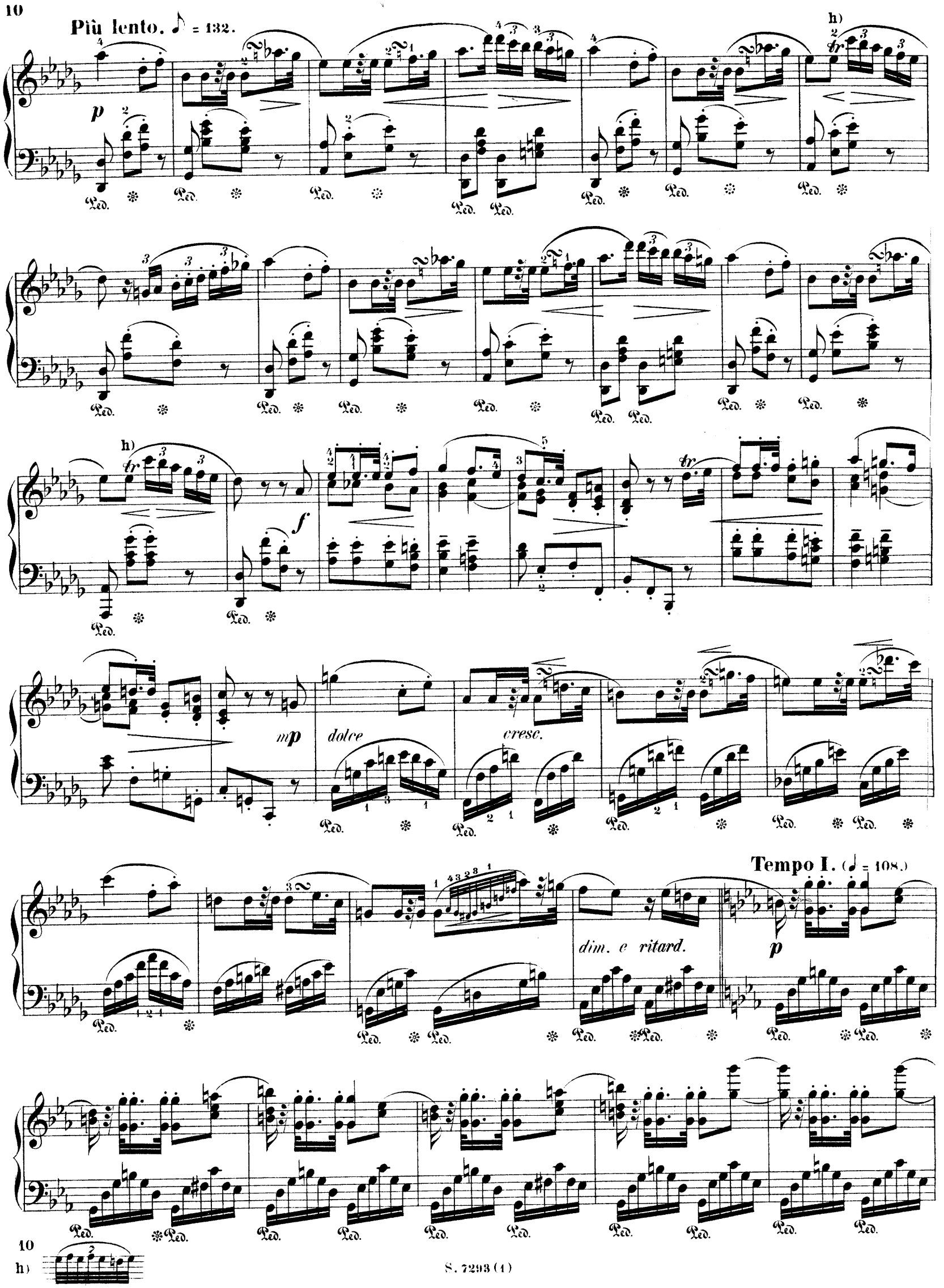
cresc.

con grazia

espress.

cresc.


f
p
cresc.
un poco accel.
f
calando



h)

p

pp

cresc.

- più f

ff

p stacc.

f