

Morten Ræhs

(1702–1766)

Sonata 6^{ta}

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

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Mogens Friis

Christian Mondrup

Sonata 6^{ta}

Allegro moderato

Morten Ræhs (1702-1766)

Flauto
Traverso

Basso
Continuo

The musical score is written for Flute (Flauto Traverso) and Cello/Bass (Basso Continuo) in 2/4 time. The tempo is marked 'Allegro moderato'. The key signature has one sharp (F#). The score is divided into six systems, each with a measure number (5, 10, 15, 20, 25) at the beginning of the Flute staff. The Flute part is characterized by frequent trills (tr), triplets (3), and sixteenth-note passages. The Cello/Bass part provides a steady accompaniment with eighth and sixteenth notes. The piece concludes with a first ending (1. tr) marked with a repeat sign.

29 ^{2.} *tr*

34

39 *tr*

44 *tr*

49 *tr*

54 *tr*

59 *tr*

Largo

Measures 1-5. Treble clef: Measure 1 has two trills (tr) on eighth notes. Measure 2 has a triplet (3) of eighth notes. Measure 3 has a trill (tr) on a quarter note. Measure 4 has a triplet (3) of eighth notes. Measure 5 has three trills (tr) on eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 6-10. Treble clef: Measure 6 has a trill (tr) on an eighth note. Measure 7 has two trills (tr) on eighth notes. Measure 8 has a triplet (3) of eighth notes. Measure 9 has a triplet (3) of eighth notes. Measure 10 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 11-16. Treble clef: Measure 11 has a trill (tr) on an eighth note. Measure 12 has a triplet (3) of eighth notes. Measure 13 has a triplet (3) of eighth notes. Measure 14 has a triplet (3) of eighth notes. Measure 15 has a triplet (3) of eighth notes. Measure 16 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 17-21. Treble clef: Measure 17 has a trill (tr) on an eighth note. Measure 18 has a triplet (3) of eighth notes. Measure 19 has a triplet (3) of eighth notes. Measure 20 has a triplet (3) of eighth notes. Measure 21 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 22-26. Treble clef: Measure 22 has a trill (tr) on an eighth note. Measure 23 has a triplet (3) of eighth notes. Measure 24 has a triplet (3) of eighth notes. Measure 25 has a triplet (3) of eighth notes. Measure 26 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 27-32. Treble clef: Measure 27 has a trill (tr) on an eighth note. Measure 28 has a triplet (3) of eighth notes. Measure 29 has a triplet (3) of eighth notes. Measure 30 has a triplet (3) of eighth notes. Measure 31 has a triplet (3) of eighth notes. Measure 32 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Measures 33-37. Treble clef: Measure 33 has a trill (tr) on an eighth note. Measure 34 has a triplet (3) of eighth notes. Measure 35 has a triplet (3) of eighth notes. Measure 36 has a triplet (3) of eighth notes. Measure 37 has a triplet (3) of eighth notes. Bass clef: Steady eighth-note accompaniment.

Presto

Measures 1-6 of the piece. The music is in 2/4 time. The right hand features a series of eighth and sixteenth notes, including a trill (tr) and a triplet (3) in measure 5. The left hand provides a simple accompaniment with eighth and sixteenth notes.

Measures 7-12. The right hand continues with eighth and sixteenth notes, featuring a trill (tr) in measure 8 and a triplet (3) in measure 10. The left hand accompaniment remains consistent.

Measures 13-18. The right hand plays a series of eighth notes, while the left hand plays a series of half notes, creating a simple harmonic accompaniment.

Measures 19-24. The right hand features a trill (tr) in measure 19, followed by a series of eighth notes. The left hand continues with a simple accompaniment of eighth and sixteenth notes.

Measures 25-30. The right hand includes triplet (3) markings in measures 26, 27, 28, and 29. The left hand accompaniment consists of eighth and sixteenth notes.

Measures 31-36. The right hand features a triplet (3) and a trill (tr) in measure 31, followed by a repeat sign. The left hand accompaniment continues with eighth and sixteenth notes.

Measures 37-42. The right hand includes a flat (b) in measure 38 and a sharp (#) in measure 40. The left hand accompaniment continues with eighth and sixteenth notes.

43

tr 3 tr

49

tr 3 tr

55

3

61

3 tr

67

73

3 3 tr

Critical notes

There are no basso continuo figures in the manuscript.

Additions by the editors: dashed slurs and ties, triplet digits within parentheses.

Allegro moderato

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
29	Basso		Shorthand notation  in ms.
48	Flauto	2	No acc. # in ms.
50	Flauto	2	No dot in ms.
54	Flauto		Beaming changed.

Largo

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
31–32			 in ms.

Presto

<i>Bar No.</i>	<i>Part</i>	<i>Note No.</i>	<i>Comment</i>
1	Basso	3	“A” in ms. Correction “G” added below the note.
26	Flauto	1	“B” in ms.
31	Flauto	Presto	 in ms.