

Morten Ræhs

(1702–1766)

Sonata 7.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 7.

Allegro moderato

Morten Ræhs (1702-1766)

Flauto
Traverso

Basso
Continuo

The musical score is written for Flauto Traverso (treble clef) and Basso Continuo (bass clef) in G major (three sharps) and common time (C). The tempo is marked 'Allegro moderato'. The score consists of six systems of music, each with a Flauto Traverso staff and a Basso Continuo staff. The Flauto Traverso part is highly melodic and technically demanding, featuring numerous trills (tr), triplets (3), and sixteenth-note passages. The Basso Continuo part provides a steady harmonic foundation with a mix of eighth and sixteenth notes. The piece concludes with a double bar line and repeat dots at the end of the sixth system.

14

Measures 14-15. Treble clef: Sixteenth-note triplets (3) and trills (tr). Bass clef: Eighth-note accompaniment.

16

Measures 16-17. Treble clef: Trills (tr) and triplets (3). Bass clef: Eighth-note accompaniment with beamed pairs.

18

Measures 18-19. Treble clef: Trills (tr) and triplets (3). Bass clef: Eighth-note accompaniment.

20

Measures 20-21. Treble clef: Sixteenth-note runs and trills (tr). Bass clef: Eighth-note accompaniment.

22

Measures 22-23. Treble clef: Triplets (3) and trills (tr). Bass clef: Eighth-note accompaniment. Performance markings: *pia* and *for:*.

24

Measures 24-25. Treble clef: Trills (tr) and triplets (3). Bass clef: Eighth-note accompaniment. System ends with a double bar line.

Adagio

First system of the musical score. The treble clef staff begins with a trill (tr) on a dotted quarter note, followed by a triplet of eighth notes. The bass clef staff has a whole rest followed by a half note. The key signature has one sharp (F#).

Second system of the musical score, starting with a measure number '2'. It features a triplet of eighth notes in the treble and a half note in the bass. The treble staff includes a trill (tr) and several triplet markings (3).

Third system of the musical score, starting with a measure number '4'. It contains a trill (tr) and a triplet of eighth notes in the treble. The bass staff has a half note. Below the bass staff, the notes are labeled with '6#' and '5b'.

Fourth system of the musical score, starting with a measure number '6'. It features a trill (tr) and a triplet of eighth notes in the treble. The bass staff has a half note.

Fifth system of the musical score, starting with a measure number '8'. It includes a trill (tr) and a triplet of eighth notes in the treble. The bass staff has a half note. Below the bass staff, the notes are labeled with '7' and '7'.

Sixth system of the musical score, starting with a measure number '10'. It features a trill (tr) and a triplet of eighth notes in the treble. The bass staff has a half note.

11 *tr* *tr* *tr*

13

Cadenza

Postiglione, Vivace

Measures 1-5 of the piece. The key signature is three sharps (F#, C#, G#) and the time signature is 2/4. The melody in the treble clef features eighth and sixteenth notes, with trills (tr) in measures 4 and 5. The bass line provides a steady accompaniment with eighth and sixteenth notes.

Measures 6-10. Measure 6 begins with a treble clef change and a triplet of eighth notes. Measures 7-10 continue with eighth and sixteenth notes, including trills in measures 8, 9, and 10. The bass line remains consistent with eighth and sixteenth notes.

Measures 11-15. The treble clef continues with eighth and sixteenth notes. The bass line features a rhythmic pattern of eighth notes with occasional rests, marked with a 'y' symbol.

Measures 16-20. Measure 16 starts with a treble clef change. Measures 17-19 contain eighth and sixteenth notes, with a trill in measure 19. Measure 20 is a first ending (1.) leading to a repeat sign. The bass line continues with eighth and sixteenth notes.

Measures 21-25. Measure 21 is a second ending (2.) leading to a repeat sign. Measures 22-25 feature eighth and sixteenth notes in the treble, with trills in measures 22, 23, and 24. The bass line continues with eighth and sixteenth notes.

Measures 26-30. Measure 26 begins with a treble clef change and a triplet of eighth notes with a trill. Measures 27-29 continue with eighth and sixteenth notes, including a trill in measure 29. Measure 30 is a first ending (1.) leading to a repeat sign. The bass line continues with eighth and sixteenth notes.

Measures 31-35. Measure 31 starts with a treble clef change. Measures 32-35 feature eighth and sixteenth notes, with a trill in measure 32. The bass line continues with eighth and sixteenth notes.

37

tr tr tr tr tr

42

tr tr tr tr tr

47

tr tr tr tr tr

52

tr tr tr

58

tr tr tr tr

63

tr

There are 2 sources for this sonata:

- GJEDDE "Sonata 7" in "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs", Royal Library, Copenhagen, ms. "CII, 35", Gieddes Samling I,15 2^o.
- SCHWERIN "Sonata 2" in "VI Sonate per il Flauto Traversiere ... dal Rees", Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin, ms. "Mus. 4400".

Additions by the editors: dashed slurs and ties, triplet digits within parentheses.

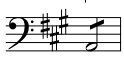
Allegro moderato

Bar No.	Part	Note No.	Comment
5	Flauto	19–24	 in GJEDDE.
8	Flauto	10	No dot on the 1/16-note in GJEDDE.
9	Flauto	5	No dot on the 1/16-note in GJEDDE.
10	Flauto	5	No dot on the 1/16-note in GJEDDE.
17	Flauto	7	Dotted 1/16-note in GJEDDE.
18	Flauto	15–18	Slurred in GJEDDE.
20	Flauto	11	"C#" in GJEDDE.

Adagio

Bar No.	Part	Note No.	Comment
1	Flauto	10	1/16-note in GJEDDE.
1	Flauto	14–19	 in GJEDDE.
1	Flauto	23	No acc. ♯ in GJEDDE.
2	Flauto	5	Staccato dot in GJEDDE.
2	Flauto	28	No acc. ♯ in GJEDDE.
4	Flauto	18	No acc. ♯ in GJEDDE.
8	Flauto	1–6	 in GJEDDE.
11	Basso	7	No acc. ♯ in GJEDDE.
12	Flauto	8, 16	No acc. ♯ in GJEDDE.
Cadenza	Flauto	14	No acc. ♯ in GJEDDE.

Postiglione, Vivace

Bar No.	Part	Note No.	Comment
8	Flauto	6	No acc. ♯ in GJEDDE.
20	Basso		 in GJEDDE.
36	Basso		 in GJEDDE.
38	Flauto	1	No acc. ♯ in GJEDDE.
45	Flauto	1	No acc. ♯ in GJEDDE.
51	Flauto	1	No acc. ♯ in GJEDDE.
63	Flauto	4	No dot on the 1/16-note in GJEDDE.