

Morten Ræhs

(1702–1766)

Sonata 7.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by
Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2°) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 7.

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Allegro moderato

Flauto Traverso

Basso Continuo

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Adagio

The image shows a page of sheet music for piano, labeled "Adagio". The music is arranged in six staves. The top staff is treble clef, the second and third are bass clef, and the fourth, fifth, and sixth are treble clef. Measure 1 consists of six measures of treble clef music, with the first measure containing grace notes and trills. Measures 2-6 show chords in the bass and treble clefs. Measure 7 begins with a bass clef, followed by two measures of treble clef. Measure 8 starts with a treble clef and continues with two measures of treble clef. Measure 9 begins with a bass clef. Measure 10 ends with a bass clef. Measure 11 begins with a treble clef. Measure 12 ends with a bass clef. Measure 13 begins with a treble clef. Measure 14 ends with a bass clef. Measure 15 begins with a treble clef. Measure 16 ends with a bass clef. Measure 17 begins with a treble clef. Measure 18 ends with a bass clef. Measure 19 begins with a treble clef. Measure 20 ends with a bass clef. Measure 21 begins with a treble clef. Measure 22 ends with a bass clef. Measure 23 begins with a treble clef. Measure 24 ends with a bass clef. Measure 25 begins with a treble clef. Measure 26 ends with a bass clef. Measure 27 begins with a treble clef. Measure 28 ends with a bass clef. Measure 29 begins with a treble clef. Measure 30 ends with a bass clef. Measure 31 begins with a treble clef. Measure 32 ends with a bass clef. Measure 33 begins with a treble clef. Measure 34 ends with a bass clef. Measure 35 begins with a treble clef. Measure 36 ends with a bass clef. Measure 37 begins with a treble clef. Measure 38 ends with a bass clef. Measure 39 begins with a treble clef. Measure 40 ends with a bass clef. Measure 41 begins with a treble clef. Measure 42 ends with a bass clef. Measure 43 begins with a treble clef. Measure 44 ends with a bass clef. Measure 45 begins with a treble clef. Measure 46 ends with a bass clef. Measure 47 begins with a treble clef. Measure 48 ends with a bass clef. Measure 49 begins with a treble clef. Measure 50 ends with a bass clef. Measure 51 begins with a treble clef. Measure 52 ends with a bass clef. Measure 53 begins with a treble clef. Measure 54 ends with a bass clef. Measure 55 begins with a treble clef. Measure 56 ends with a bass clef. Measure 57 begins with a treble clef. Measure 58 ends with a bass clef. Measure 59 begins with a treble clef. Measure 60 ends with a bass clef. Measure 61 begins with a treble clef. Measure 62 ends with a bass clef. Measure 63 begins with a treble clef. Measure 64 ends with a bass clef. Measure 65 begins with a treble clef. Measure 66 ends with a bass clef. Measure 67 begins with a treble clef. Measure 68 ends with a bass clef. Measure 69 begins with a treble clef. Measure 70 ends with a bass clef. Measure 71 begins with a treble clef. Measure 72 ends with a bass clef. Measure 73 begins with a treble clef. Measure 74 ends with a bass clef. Measure 75 begins with a treble clef. Measure 76 ends with a bass clef. Measure 77 begins with a treble clef. Measure 78 ends with a bass clef. Measure 79 begins with a treble clef. Measure 80 ends with a bass clef. Measure 81 begins with a treble clef. Measure 82 ends with a bass clef. Measure 83 begins with a treble clef. Measure 84 ends with a bass clef. Measure 85 begins with a treble clef. Measure 86 ends with a bass clef. Measure 87 begins with a treble clef. Measure 88 ends with a bass clef. Measure 89 begins with a treble clef. Measure 90 ends with a bass clef. Measure 91 begins with a treble clef. Measure 92 ends with a bass clef. Measure 93 begins with a treble clef. Measure 94 ends with a bass clef. Measure 95 begins with a treble clef. Measure 96 ends with a bass clef. Measure 97 begins with a treble clef. Measure 98 ends with a bass clef. Measure 99 begins with a treble clef. Measure 100 ends with a bass clef.

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Cadenza

Postiglione, Vivace

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