

Morten Ræhs

(1702–1766)

Sonata 2.

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 2.

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Allegro moderato

Flauto
Traverso

Basso
Continuo

7 6 6 6 6 5 6 6 6 4 5 6

3 6 5 6 7 5 3 6 5 6 5 6 5 3 6 5 3 6

5 7 # 6 5# 6 6# 6# 7 # 6 5 # 6 5 # 6 5

8 6 5 3 6 5 3 6# 7 #

10 7 4 6 # 6 6 6 6 6 6 6 6

12

6 6# 6# 6 # 6 6 6 6# 6 5#

4 4 3 3

14

6 # # 6 5 7 6 5 # 6 6# 5# 4# 9 8 6

5 5 # 2 # 5 #

17

6 # 6 6 6 6 6 7# 6 6

4

5

20

6 6 6 6 6 6 7# 6 5 7# 6 6

4 #

23

pian. *fort.*

p: 7# 6 6 *f:* 7# 6 5# 7 5 4 3

*) Finger vibrato, see critical notes

Adagio

System 1: Treble clef with a melodic line featuring triplets and vibrato markings. Piano accompaniment in bass clef with chords and moving lines. Fingering numbers: 6, 6, 7, 6, 6, 7, 6, 6#4, 7, 3.

System 2: Treble clef with melodic line. Piano accompaniment. Fingering numbers: 6, 6, 6, 6, 7, 6, 4, 6, 6, 6, 6, 6, 5, 4, 3.

System 3: Treble clef with melodic line. Piano accompaniment. Fingering numbers: 7b, 6b, #, 6, 6, 5, 3, 6, 6, 4.

System 4: Treble clef with melodic line. Piano accompaniment. Fingering numbers: 6, 6, 6, 6, 6, 9, 4, 8, #, 6, 6, 6, 5.

*) Finger vibrato, see critical notes

8

6 6 6# 7 # 6 5 9 # 8 6 6 7 7 7 7

10

7 7 # 6 5 6# 6 6 # 6 5 # 6 5 6 6 6

12

6 5 6 4# 3 7 #

*) Finger vibrato, see critical notes

Postiglione, Vivace

Measures 1-7. The piano accompaniment includes the following fingering numbers: 6, 6, 4, 6, 6, 4, 6, 6, 6, 6, 6, 6, 5, 6.

Measures 8-14. The piano accompaniment includes the following fingering numbers: 6, 6, 6, 6, 6, 6, 6, 5, #, 6, 5, 5, 6, 5, 6, 5.

Measures 15-19. The piano accompaniment includes the following fingering numbers: 6, 6, 6, #, 6, 7, #, 5. A first ending bracket is present over measures 18-19.

Measures 20-26. The piano accompaniment includes the following fingering numbers: 6, 6, 4, 6, 6, 4, 6, #, 6# 6, 6, 6, 5, 9, 8, 4, #. A second ending bracket is present over measures 20-21.

Measures 27-33. The piano accompaniment includes the following fingering numbers: #, #, 7, #, #, 6, 7, #, 9, 8, 4, 3, 6, 6, 5, 6, 6, 7, 9, 8, 4, 3.

35

7₄ 6 7₄ 9 8 6 6 6 6 6 6 6 7 6

5 4₄ 3 5 5 5 4 6 7 6

42

6 7 6 6 7 6 6 7 4 6 6 5 # 6 5 6 6 5 7 5

4 4

49

9 8 6 5 7 7 7 6 4 6 6 6 6

5 # 5

56

6 6 6 6 6 6 5 5 3

4

63

6 6 6 6 6 6 7 7 6

4 4 5 5 5