

Morten Ræhs

(1702–1766)

Sonata 8

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Score

Edited by

Christian Mondrup & Mogens Friis

Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as “CII, 35” (Gieddes Samling I,15 2^o) titled “10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been “normalized”, most often silently, but in a few cases accidentals added by the editors have been surrounded by parentheses.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 8.

Morten Ræhs (1702-1766)

Arr. Christian Mondrup

Adagio

Flauto
Traverso

Basso
Continuo

6 6 6 5 7 9 8 6

3 6 6 5 6 4 5 6

5 6 6 6 6# 6 6

7 7 7 7# 7 5 6 7 6 5 6 7 6

9

5 # 7 # # 6 6 5 $\sharp$ 9 4 8 3 6

11

6 6 4 2 6 6 4 3 6

13

6 6 6 6 5 7 6 7 6

15

8 5 3 8 5 3 6 $\sharp$ 4 3 7 # 6 7 $\sharp$ 5 4 3

Cadenza

(3)

Allegro Moderato

First system of musical notation. The treble clef staff features a melodic line with trills (tr) and triplets (3). The piano (p) dynamic is indicated at the end of the system. The bass clef staff provides harmonic support with a bass line.

Second system of musical notation. The treble clef staff continues the melodic line with trills and triplets. The piano (p) dynamic is indicated. The bass clef staff continues the harmonic support.

Third system of musical notation. The treble clef staff continues the melodic line with trills and triplets. The piano (p) dynamic is indicated. The bass clef staff continues the harmonic support.

Fourth system of musical notation. The treble clef staff continues the melodic line with trills and triplets. The piano (p) dynamic is indicated. The bass clef staff continues the harmonic support.

9

6 4 # 6 6 7 # 6

12

6 6

14

6 6 7 4 2 6

16

6 5 7 7 6 4 5 6 6 5 6 6 6 5 6 5 7

18

7 5 3 6 7 6 7 6 6 6 5 4 3

Amoroso

Measures 1-6 of the musical score. The piece is in 3/8 time with a key signature of three sharps (F#, C#, G#). The melody features trills and triplets. The piano accompaniment consists of chords and single notes. Fingering numbers are provided below the piano part.

Measures: 1, 2, 3, 4, 5, 6

Fingering: 6 7, 6, 6, 6 4 5 3, 6, 6

Measures 7-11 of the musical score. The melody continues with trills and triplets. The piano accompaniment includes chords and single notes. Fingering numbers are provided below the piano part.

Measures: 7, 8, 9, 10, 11

Fingering: 6 4 3, 6 5, 6 4, 6, #, #

Dynamic marking: *pia:*

Measures 12-15 of the musical score. The melody includes trills and triplets. The piano accompaniment features chords and single notes. Fingering numbers are provided below the piano part.

Measures: 12, 13, 14, 15

Fingering: 6, 6, 6 5, # 7 6 5, 6 4 5 #

Dynamic marking: *for*

First ending bracket: 1. *tr*

Measures 16-20 of the musical score. The melody includes trills and triplets. The piano accompaniment features chords and single notes. Fingering numbers are provided below the piano part.

Measures: 16, 17, 18, 19, 20

Fingering: 6 7 #, #, 6 6 7, #, 6 6 #

Second ending bracket: 2. *tr*

21

6 7 $\frac{1}{2}$ 6 5 # 6 7 # 6 5 # 6 7 # 6

27

$\frac{1}{2}$ 6 6# 6 4 5 # 7 # 6 6 6

32

6 7 7 6 6 4 3 6 7 6

pia

37

4 6 7 6 7 6 5 5 4 3

for