Morten Ræhs

(1702–1766)

Sonata 11.

From

10 Solos à Flauto Traverso & Violoncello

(ca. 1748)

The Royal Library, Copenhagen, Gieddes Samling I,15

Urtext

Edited by

Christian Mondrup & Mogens Friis

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Preface

This score is part of the first modern edition of 10 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept at the music department of the Royal Library, Copenhagen as "CII, 35" (Gieddes Samling I,15 2º) titled "10 Solos à Flauto Traverso & Violoncello Dall Sigr M: Ræhs".

The manuscript, prepared by one or more copyists, has some obvious write errors, the correction of which have been reported in the critical notes at the end of the full score and the urtext score or, in the case of obviously missing ties, indicated in the modern edition as dashed ties.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently "normalized".

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page `http://www.arkkra.com` for the note graphics and the publishing program LaTeX (see the TeX Users Group home page `http://www.tug.org`) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is "free" sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

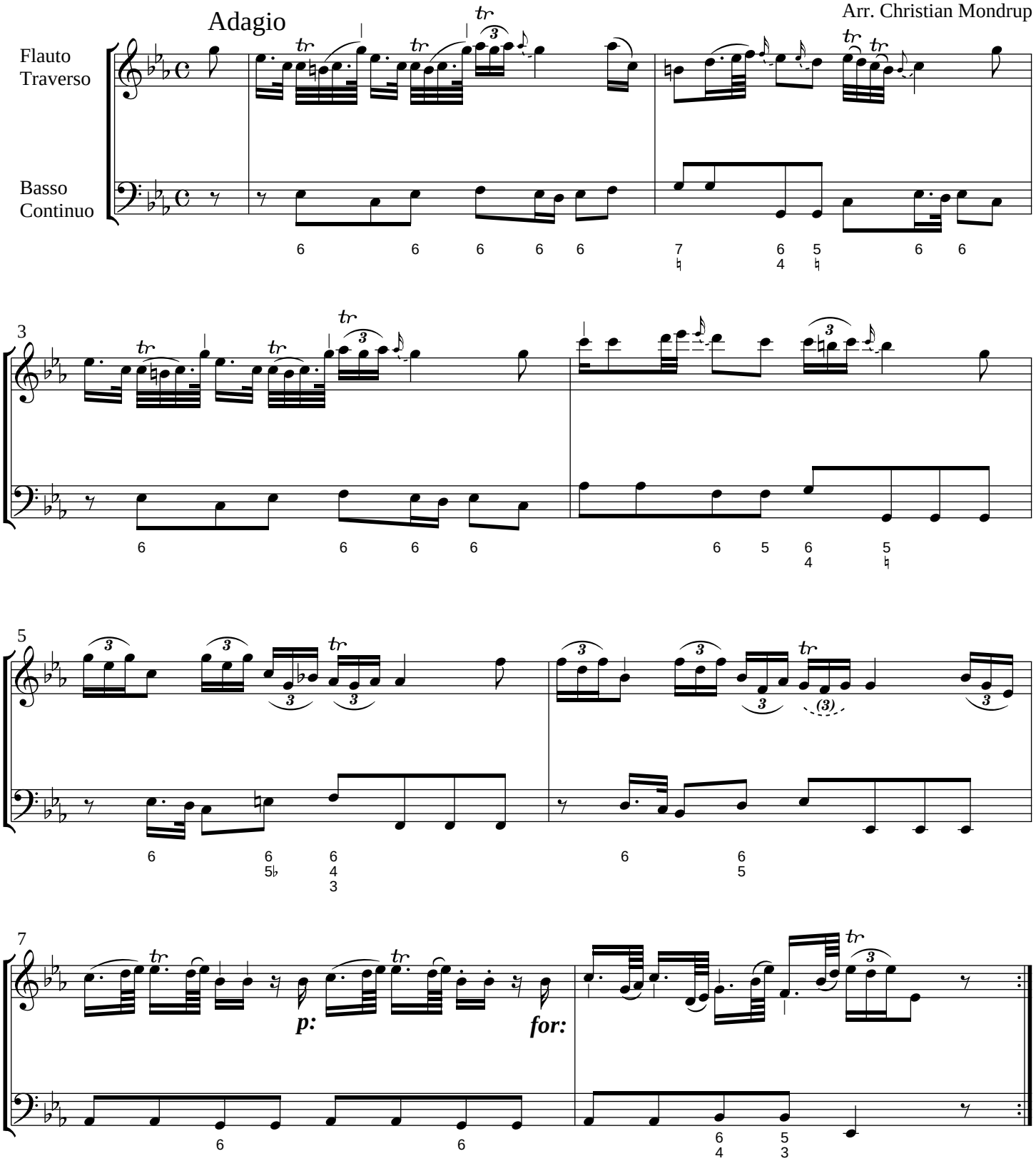
Sonata 11.

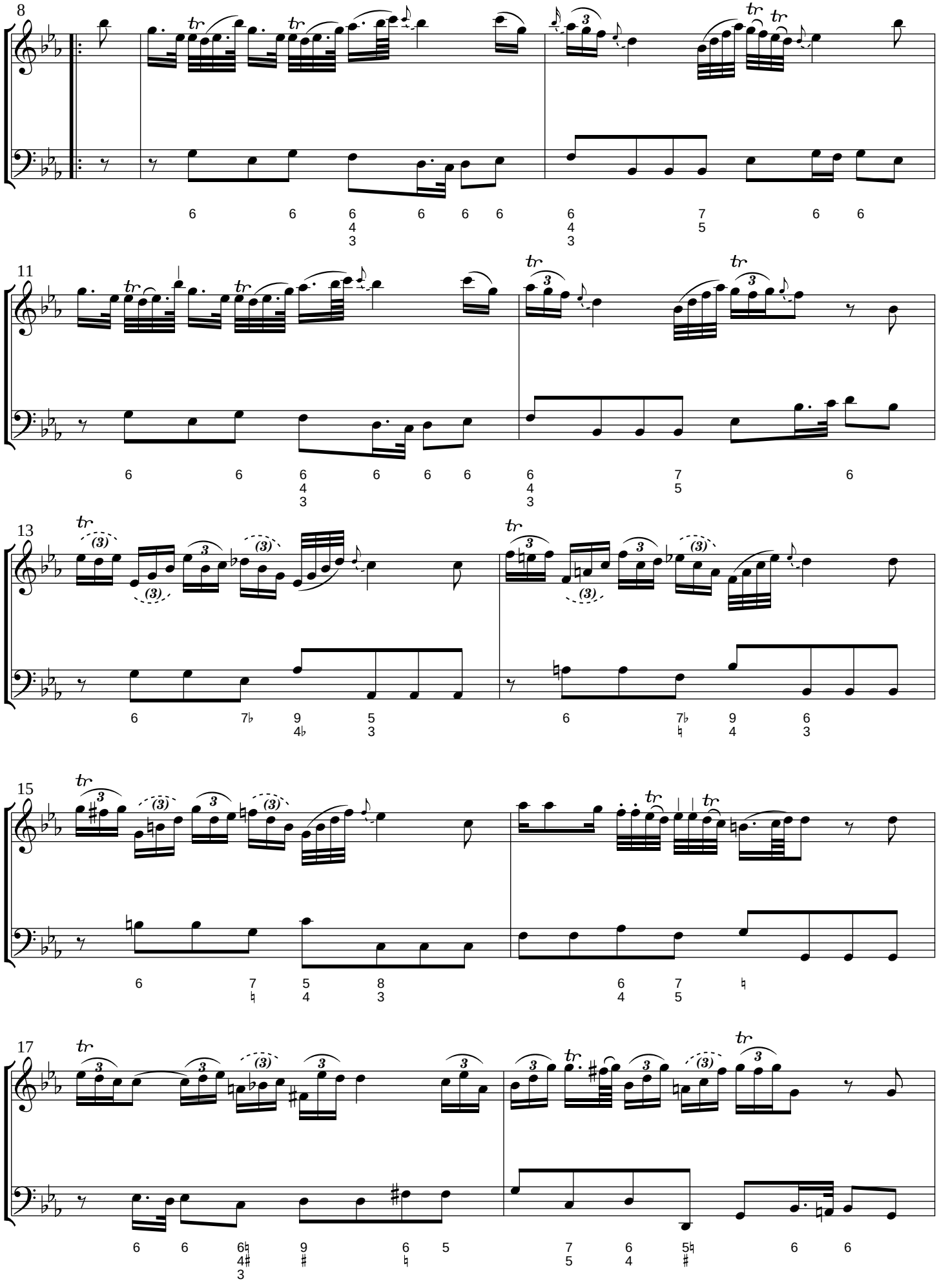
Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Adagio

Flauto Traverso

Basso Continuo

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11
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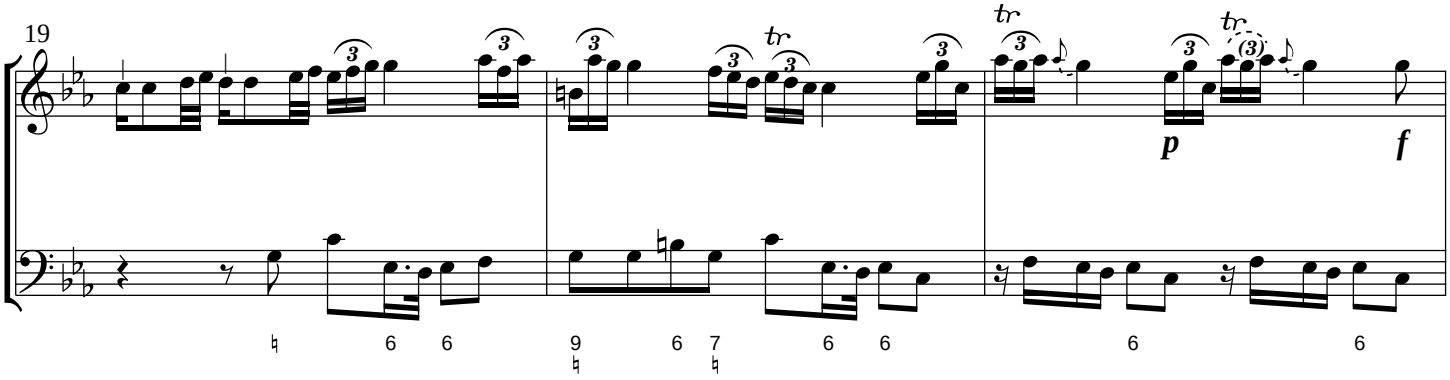
17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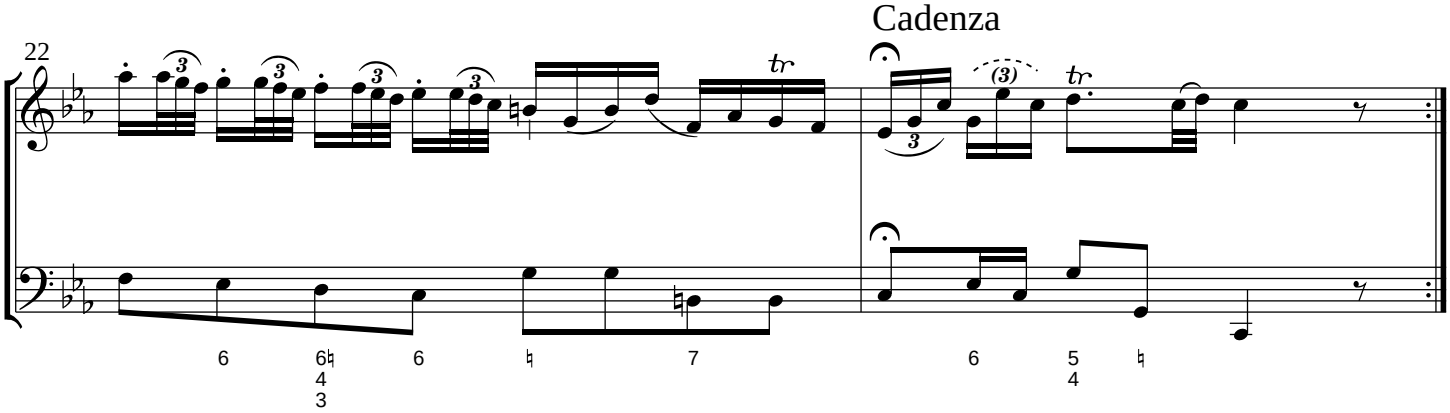
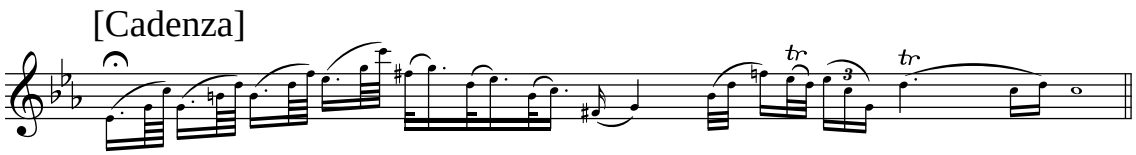
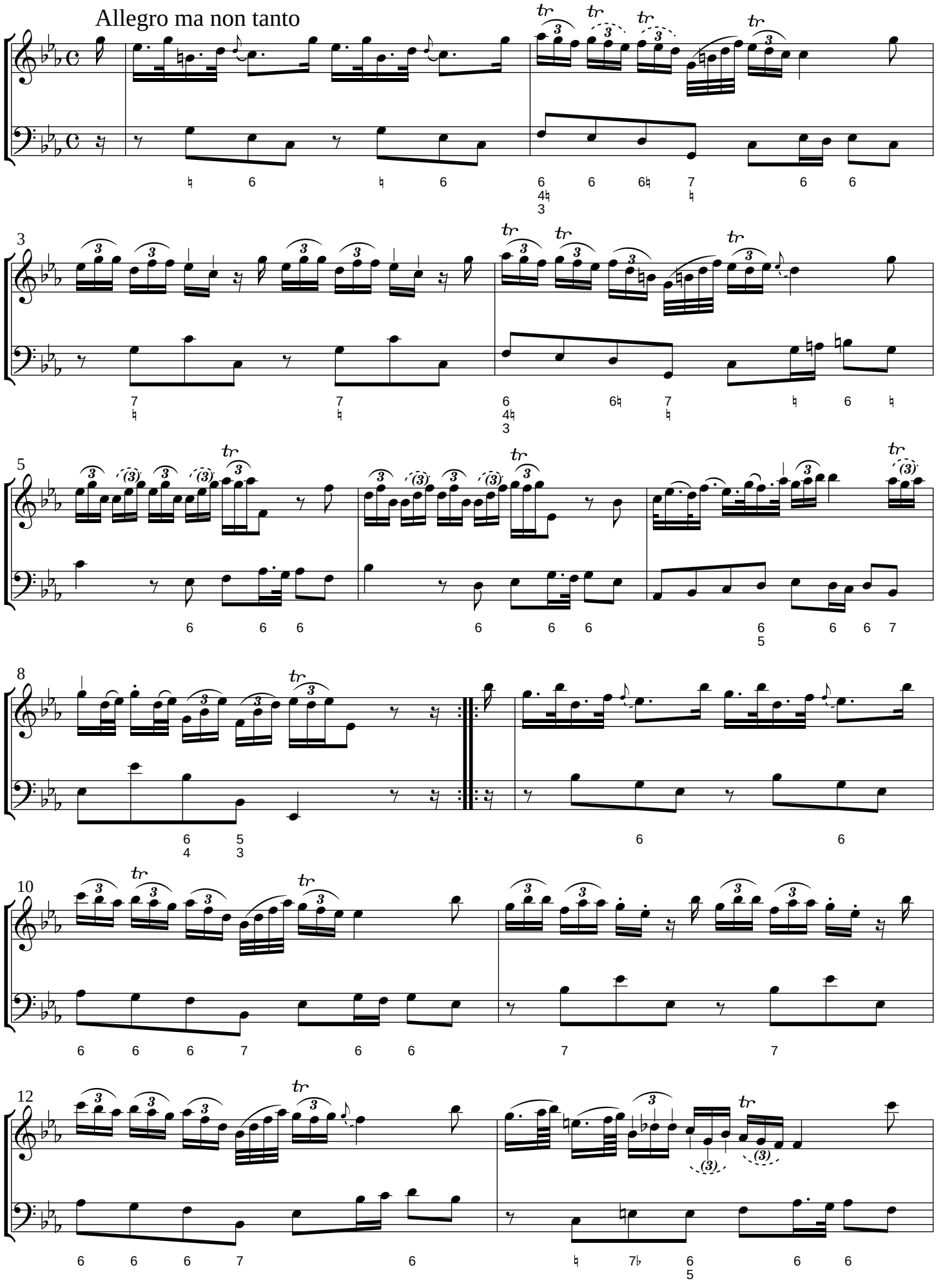
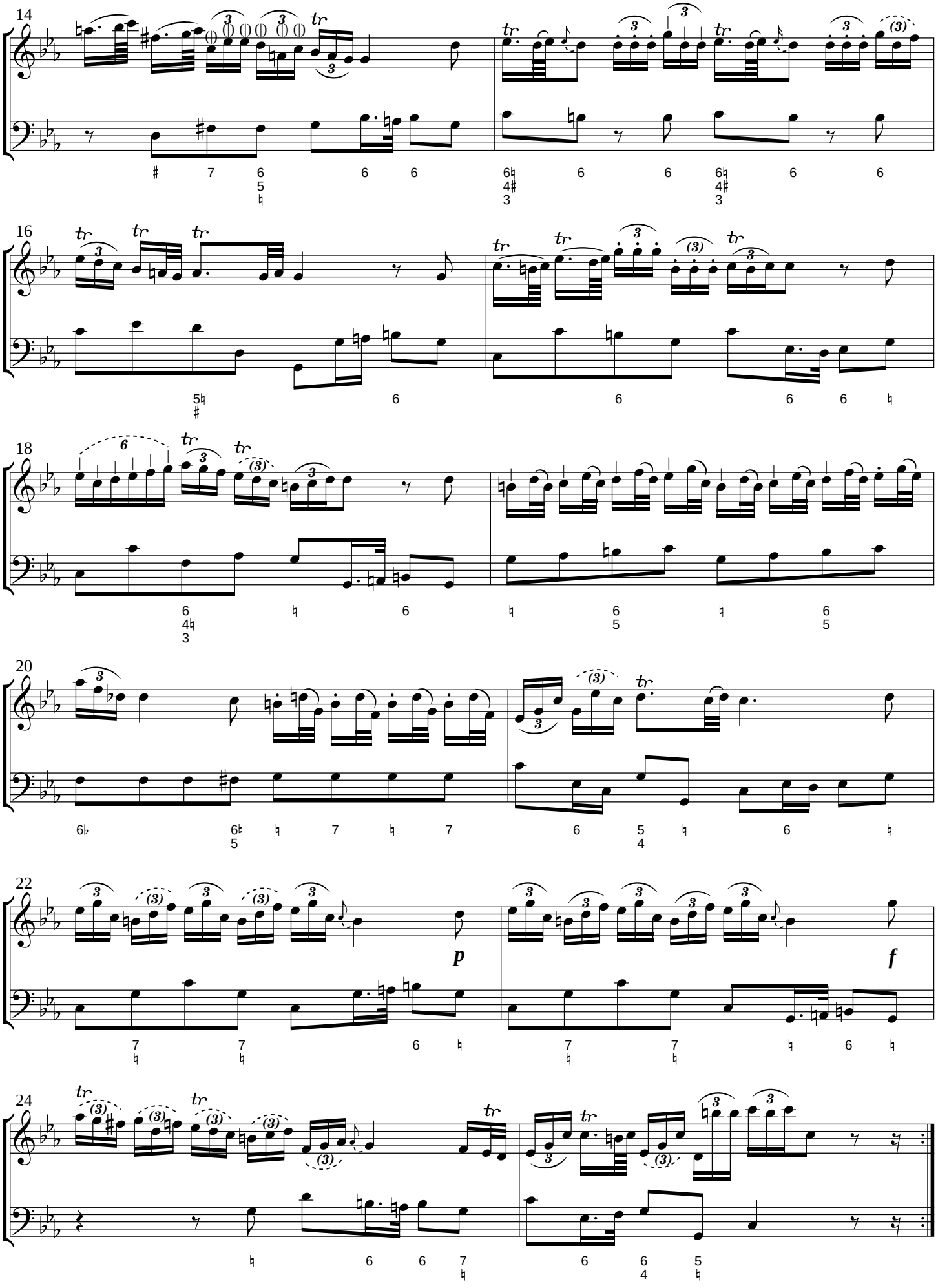

22
Cadenza


[Cadenza]


Allegro ma non tanto
3
5
8
10
12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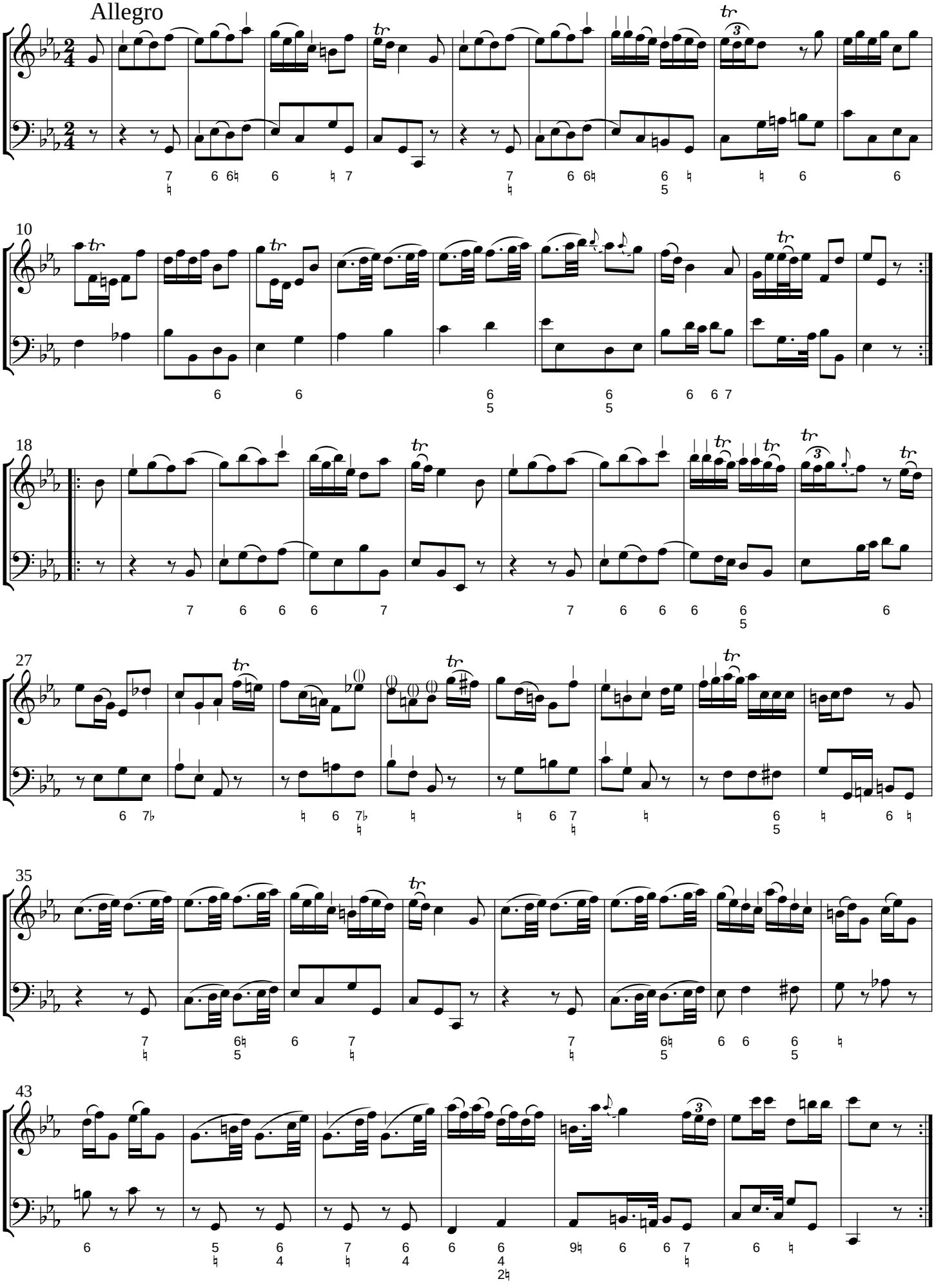
16
18
20
22
24
p
f


Allegro
10
18
27
35
43

Critical notes

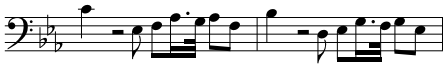
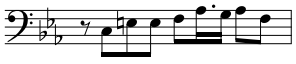
In the typesetting as well in the critical notes all basso continuo abbreviations for figures with sharps have been replaced by the figure in question followed by a ♯ symbol.

A general problem with the manuscript source is the phrasing slurs which seem to have been drawn sometimes very casually. This often leaves the editors with the problem of 'reconstructing' the actual intentions of the composer. Hence the phrasing slurs found in our modern edition should be taken with a grain of salt. We strongly recommend our critical readers to compare our slurs with those found in the facsimiles of the manuscript. Musical phrases which at first sight appear rhythmically inconsistent might rather signify freedom of choice of how to perform for example three notes on a beat than an indication of exactly how to play them. The editors encourage musicians performing this music to consider how to adapt phrasing, articulation and ornamentation to their own taste and to the performance conditions.

Adagio

Bar No.	*Part*	*Note No.*	*Comment*
5	Basso	5	B.c. figures $\begin{smallmatrix}6\\4\\3\end{smallmatrix}$ in ms.
0	Flauto	16	No ledger lines on grace note in ms.
11	Flauto	16	Grace note "B♭" in ms.
15	Flauto	10	No accidental ♮ in ms.
16	Basso	8	No accidental ♮ in ms.
18	Basso		Beaming changed.
Cadenza	Flauto	23	No accidental ♮ in ms.

Allegro ma non tanto

Bar No.	*Part*	*Note No.*	*Comment*
5–6	Basso		 in ms.
10	Basso		Beaming changed.
13	Basso		 in ms.
16	Basso		Beaming changed.
17	Basso		Beaming changed.
18	Basso		Beaming changed.

Allegro

Bar No.	*Part*	*Note No.*	*Comment*
22	Basso		Beaming changed.