

Morten Ræhs

(1702–1766)

Sonata 3

From

VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Score

Edited by

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Continuo realization by

Christian Mondrup

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Sonata 3.

Morten Ræhs (1702-1766)
Arr. Christian Mondrup

Adagio

Flauto
Traversiere

Basso
Continuo

Measures 1-2 of the Sonata. The Flute part features a melodic line with triplets and accents. The Cello/Double Bass part provides a harmonic accompaniment with a steady eighth-note pattern. The key signature is one sharp (F#) and the time signature is common time (C). The piece begins with a *pian.* dynamic.

6 # 6 6 # 7 9 # 6 5 6 *p: #*

Measures 3-4 of the Sonata. The Flute part continues with intricate triplet patterns and accents. The Cello/Double Bass part maintains its accompaniment. The dynamic changes to *fort.*

Measures 3-4 of the Cello/Double Bass part. The accompaniment features a consistent eighth-note pattern with some triplet figures. The dynamic is *f:*.

7 9 # 6 6 6 *f:* 6 6 6 5

Measures 5-6 of the Sonata. The Flute part shows a dynamic shift from *pian.* to *fort.* within the measures. The Cello/Double Bass part continues with its accompaniment.

Measures 5-6 of the Cello/Double Bass part. The accompaniment remains steady with some triplet figures. The dynamic is *p:* in measure 5 and *f:* in measure 6.

6 6 5 6 *p:* 6 6 5 6 *f:*

Measures 7-8 of the Sonata. The Flute part features a complex melodic line with many triplets and accents. The Cello/Double Bass part continues with its accompaniment.

Measures 7-8 of the Cello/Double Bass part. The accompaniment consists of a steady eighth-note pattern. The dynamic is *p:*.

6 6 # 6 6 6 # 6 5 4

*) Finger vibrato, see critical notes

9

6 6 7 7 6 5 6 6

11

6 6 7 7 7 7 7 7 7

13

5 6# 6 6 # 6# 6 6 6 6 5 #

Allegro Moderato

Measures 1-6 of the musical score. The piece is in 3/4 time with a key signature of one sharp (F#). The first system includes a treble clef staff with triplets and accents, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *pian.* and *fort.*. Fingerings are indicated by numbers 1-5.

6 5 9 8 6 # 7 6 6 *p:* # 7 6 6 6

Measures 7-12 of the musical score. The first system includes a treble clef staff with triplets and accents, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *pian.* and *p:*. Fingerings are indicated by numbers 1-5.

6 6 6 6 6 6 6 5 4 3 6 *p:*

Measures 13-18 of the musical score. The first system includes a treble clef staff with triplets and accents, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *for.* and *f:*. Fingerings are indicated by numbers 1-5.

for. 6 6 6 6 6 6 6 6 5 3

Measures 19-24 of the musical score. The first system includes a treble clef staff with triplets and accents, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *pian.* and *f:*. Fingerings are indicated by numbers 1-5.

pian. 6 5 6 4 3 6 7 6 5 9 8 3 *p:* 7 6 5 9 8 3 *f:*

Measures 25-30 of the musical score. The first system includes a treble clef staff with triplets and accents, a piano staff with chords, and a bass clef staff with a bass line. Dynamics include *fort.*. Fingerings are indicated by numbers 1-5.

fort. 7 6 # 7# 6 # 7# 6 5 3 6# 6# 6 # 6# 6 6#

16

5# # 6 3 8 7 9 8 6 # 6 6 # 6 6

19

6 6 9 8 # 6 6 6 6 6 6 6 # 6

21

7 6 # 6 4 6# 6 6 6

23

6 7 # # 6 7 8 5 3 6 6 6#

25

6# 6 6 # 6 7 6 6 5

Adagio

Measures 1-4 of the piece. The music is in 3/4 time with a key signature of two sharps (F# and C#). The first system consists of a vocal line and a piano accompaniment. The vocal line features a melodic line with fingerings 6 and 7, and includes a vibrato mark (*) over a note. The piano accompaniment has a bass line with notes 6 and 7, and a treble line with triplets. The dynamic marking *pian* is present.

Measures 5-8. The vocal line continues with triplets and a vibrato mark (*). The piano accompaniment features a bass line with notes 6, 6, 5 and a treble line with triplets. The dynamic marking *fort.* is present.

Measures 9-12. The vocal line includes a repeat sign and a vibrato mark (*). The piano accompaniment has a bass line with notes 7, #, #, 6, 7, # and a treble line with triplets. The dynamic marking *f:* is present.

Measures 13-16. The vocal line features triplets and a vibrato mark (*). The piano accompaniment has a bass line with notes 6, 5, 6, 4, 5, #, 6, 5 and a treble line with triplets. The dynamic markings *pian.* and *fort.* are present.

Measures 17-20. The vocal line includes a vibrato mark (*). The piano accompaniment has a bass line with notes 6, 5, 6, #, 6, 5, 6, 4, 5, #, 6, 5 and a treble line with triplets.

*) Finger vibrato, see critical notes

22

6 5^b 7 7 6 7

26

6 5 3 6 6 6 6 6 6 6 6

30

6 6 6 6 6 6 4 5 3

*) Finger vibrato, see critical notes

Allegro Alternat

6 # 6# 6# 6 5 6 5 6

5 6 6 6 7 6 5 4 3 7_b 6#_b 5_b

10 6 7 # 6 6 7 6 5 6

15 7 5 3 6 6 6 6 6 5 6 4 6 7 # 6

20 # 6 7 # 6 # 6 7 # 7 5 # fine

fine

24 **Allegro**

6# 5 6 6 5 6 6# 6# 5 3 6 5

31

6 5 6 4 5 # 7 # 6 4 6# 6 5 4 # 6

37

5 3 6 6 6 5 7 5 6 4 # Da Capo Da Capo