

Morten Ræhs
(1702–1766)

Sonata 5.

From
VI Sonate per il Flauto Traversiere ...

Landesbibliothek Mecklenburg-Vorpommern Schwerin, Mus. 4400

Flauto Traverso

Edited by
Christian Mondrup & Mogens Friis

Preface

This score is part of the first modern edition of 6 sonatas for flute and basso continuo by Morten Ræhs (1702–1766) based on a manuscript kept by the Musiksammlung der Landesbibliothek Mecklenburg-Vorpommern Schwerin (Mus. 4400) titled “VI Sonate per il Flauto Traversiere ... dal Rees”.

The manuscript has a few obvious write errors, the correction of which have been reported in the critical notes at the end of the urtext score.

The use of accidentals in the manuscript source seems to reflect a change of practice at the time of copying. Sometimes accidental sharps, flats and naturals have been set redundantly within a bar while at other occasions in accordance with modern usage. In our modern edition the accidentals have been silently “normalized”.

In the manuscript the phrasing slurs are often casually drawn. The editors have attempted to render the slurs as accurate as possible rather than trying to achieve consequence.

The scores have been typeset by Christian Mondrup with the music notation program MUP (see the Arkkra Enterprises home page <http://www.arkkra.com> for the note graphics and the publishing program L^AT_EX (see the T_EX Users Group home page <http://www.tug.org>) for frontpages, critical notes etc.

Our edition of the music by Morten Ræhs is “free” sheet music provided for non-commercial usage meaning that you may download the files for viewing or printing on paper and that you may give printed copies to others. It does not mean, however, that you may sell printed scores nor distribute digital copies of these editions in the given format or any other converted format without the express consent of the editors.

Mogens Friis

Christian Mondrup

Flauto Traversiere. Sonata 5.

Morten Ræhs (1702-1766)

Vivace

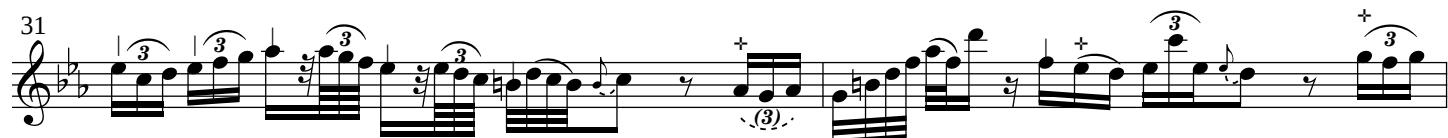
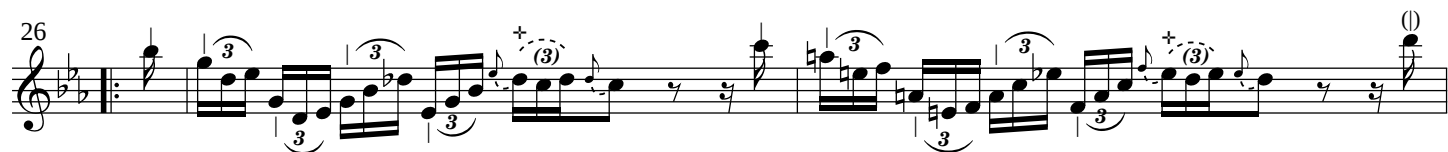
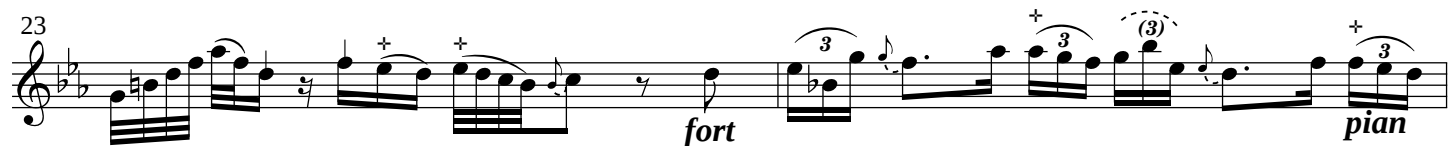
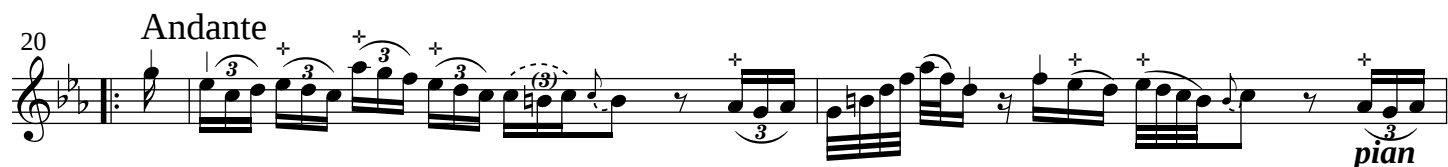
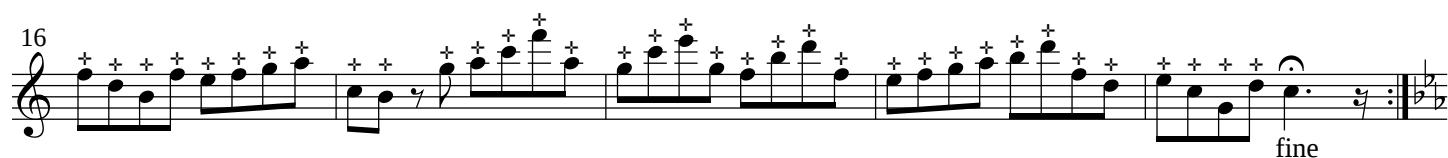
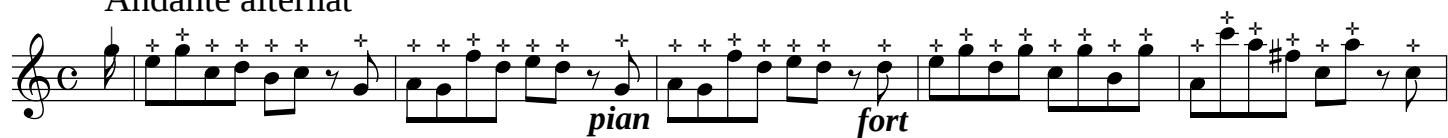
The musical score is written for a flute in 3/4 time. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Vivace'. The score consists of 42 measures, divided into systems of five measures each. Key features include:

- Measures 1-4:** Introduction with a triplet of eighth notes and a finger vibrato (marked with a tilde and asterisk).
- Measures 5-8:** Continuation of the triplet pattern.
- Measures 9-12:** Introduction of a new melodic line with a triplet of eighth notes.
- Measures 13-16:** A section marked 'pian' (piano) and 'fort' (forte), featuring a triplet of eighth notes.
- Measures 17-20:** Continuation of the 'pian' and 'fort' section with a triplet of eighth notes.
- Measures 21-24:** A section marked 'pian' and 'fort', featuring a triplet of eighth notes.
- Measures 25-28:** Continuation of the 'pian' and 'fort' section with a triplet of eighth notes.
- Measures 29-32:** A section marked 'pian' and 'fort', featuring a triplet of eighth notes.
- Measures 33-36:** Continuation of the 'pian' and 'fort' section with a triplet of eighth notes.
- Measures 37-40:** A section marked 'pian' and 'fort', featuring a triplet of eighth notes.
- Measures 41-42:** Final measures of the sonata, ending with a triplet of eighth notes.

*) Finger vibrato, see preface

Flauto Traversiere.

Andante alternat



Flauto Traversiere.

Allegro

