

Erat Iesus

A 5 voces

The musical score consists of five staves of music for five voices. The key signature is one flat, and the time signature varies between common time and 3/4. The music is divided into sections by measure numbers and section titles.

Section 1 (Measures 1-26):

- Measure 1: Fuga unisonus (indicated by a '3' above the staff).
- Measure 2: E - rat Ie - sus e - i - ci - ens de - mo -
- Measure 3: ni - um, et il - lud e - rat mu - tum, et il - lud e - rat mu - tum,
- Measure 4: et il - lud e - rat mu - tum. Et cum e - ie - cis - set de - mo -
- Measure 5: ni - um, et cum e - ie - cis - set de - mo - ni - um,
- Measure 6: lo - cu - tus est mu - tus, lo - cu - tus est mu - tus, _____ et

Section 2 (Measures 27-43):

- Measure 7: ad - mi - ra - tae sunt tur - bae, et ad - mi - ra - tae sunt tur - bae. Et di - xit
- Measure 8: e - is, _____ et di - xit e - is: Om - ne re -

Section 3 (Measures 44-60):

- Measure 9: gnum in se - ip - sum ____ di - vi - sum de - so - la - bi -
- Measure 10: tur, de - so - la - bi - tur, de - so - la - bi - tur. _____

And Jesus was casting out a devil, and it was dumb. And it came to pass, when the devil was gone out, the dumb spake; and the people wondered. And he said unto them, Every kingdom divided against itself is brought to desolation.
Luke 11,14&17