

Cum iejunatis

Feria IV Cinerum

Sebastián de Vivanco (1550-1622)
Libro 23 del Archivo de la Catedral de Toledo

Altvs I

The musical score consists of eight staves of music for a single voice part, labeled 'Altvs I'. The music is in common time, treble clef, and consists of mostly eighth and sixteenth note patterns. The lyrics are written below each staff. Measure numbers 1 through 47 are indicated on the left side of the staves.

1 Cum ie - iu - na - - tis, no - li - te fi - e -
7 ri, no - li, no - li - te fi - e - ri si - cut hy-po-cri - tae, tris - tes.
14 Ex-ter - mi-nant e - nim fa - ci - es su - - - as, ut
20 ap-pa-re-ant ho - mi - ni - bus, ut ap-pa - re - ant ho-mi-ni - bus ie -
27 iu - nan - - tes, ie - iu - - nan - - tes,
34 A - men di - co vo - bis, di - co vo - bis:
41 re - ce-pe - runt mer-ce-de-m su - am, re - ce-pe - runt, re -
47 ce-pe - runt, re - ce - pe - runt mer-ce - dem su - - - - am.

Moreover when ye fast, be not, as the hypocrites, of a sad countenance:
for they disfigure their faces, that they may appear unto men to fast.
Verily I say unto you, they have their reward.

Matthew 6,16