

Bassoon 1

Romance af "Festen paa Kenilworth"
Ballad from "The Celebration at Kenilworth"

Andantino quasi Allegretti

Music: Christoph Ernst Friedrich Weyse (1774-1842)
Text: Hans Christian Andersen (1805-1875)

The musical score consists of five staves of bassoon music. Staff 1 starts with a dynamic of *Dolce* and ends with *mf*. Staff 2 starts with *mf* and ends with *p*. Staff 3 starts with *mf* and ends with *p*. Staff 4 starts with *mf* and ends with *f*. Staff 5 starts with *dolce*.