

Vocal score

Romance af "Festen paa Kenilworth"
Ballad from "The Celebration at Kenilworth"

Andantino quasi Allegretti

Music: Christoph Ernst Friedrich Weyse (1774-1842)
 Text: Hans Christian Andersen (1805-1875)

En Minstrel

Chor

Soprano (Sl)

Alto (Ch)

Bass (Bassoon)

The musical score consists of four systems of music. The first system starts with a treble clef, a key signature of one flat, and a common time signature. It features four staves: En Minstrel (treble), Chor (treble), Soprano (Sl) (treble), and Alto (Ch) (treble). The lyrics for the first section are:

Hyr - den græs - ser si - ne Faar, Gjær - det er hans
 Kon - gens Dat - ter stolt og fiin, Staaer i Kon - ge
 Vind og Blomst, svar, hver i - sær, Kom - mer hun dog

The second system begins with a bass clef, a key signature of one flat, and a common time signature. It features three staves: Soprano (Sl) (treble), Alto (Ch) (treble), and Bass (Bassoon) (bass). The lyrics for the second section are:

Thro - ne, So - len Pur - pur om ham slaaer, Maa - nen er hans
 bor - gen, Sil - ke, Guld og Her - me - lin Skju - le ik - ke
 ik - ke? Vin - den hvi - sker: Hun er nær! Blom - ster - ne de

The third system begins with a treble clef, a key signature of one flat, and a common time signature. It features three staves: Soprano (Sl) (treble), Alto (Ch) (treble), and Bass (Bassoon) (bass). The lyrics for the third section are:

Kro - ne. Hvad mon vel han tæn - ker paa? Læn - ge taus han
 Sor - gen. Tan - ken, som en Fugl saa let, Fly - ver, bli - ver
 nik - ke. Skjult en Sti fra Slot - tet gaar, Fug - len höit bag

16

Sl

sad og saae hen i Af - ten stun - den.
al - drig træt, Syn - ger: "jeg har fun - den!" Hjer - tet veed, Kier - lig - hed er det
Krat - tet slaar: "Han har Hen - de fun - den!"

Ch

Bass

25

Sl

fag - re - ste Træ i Lun - den.

Ch

fag - re - ste Træ i Lun - den.

fag - re - ste Træ i Lun - den.