

Drei Stücke

aus der Legende

DER

HEILIGEN ELISABETH

VON

Franz Liszt.

1. Orchester Einleitung. 2. Marsch der Kreuzritter.
3. Interludium.

Pianoforte-Arrangement

vom

COMPOSISTEN.

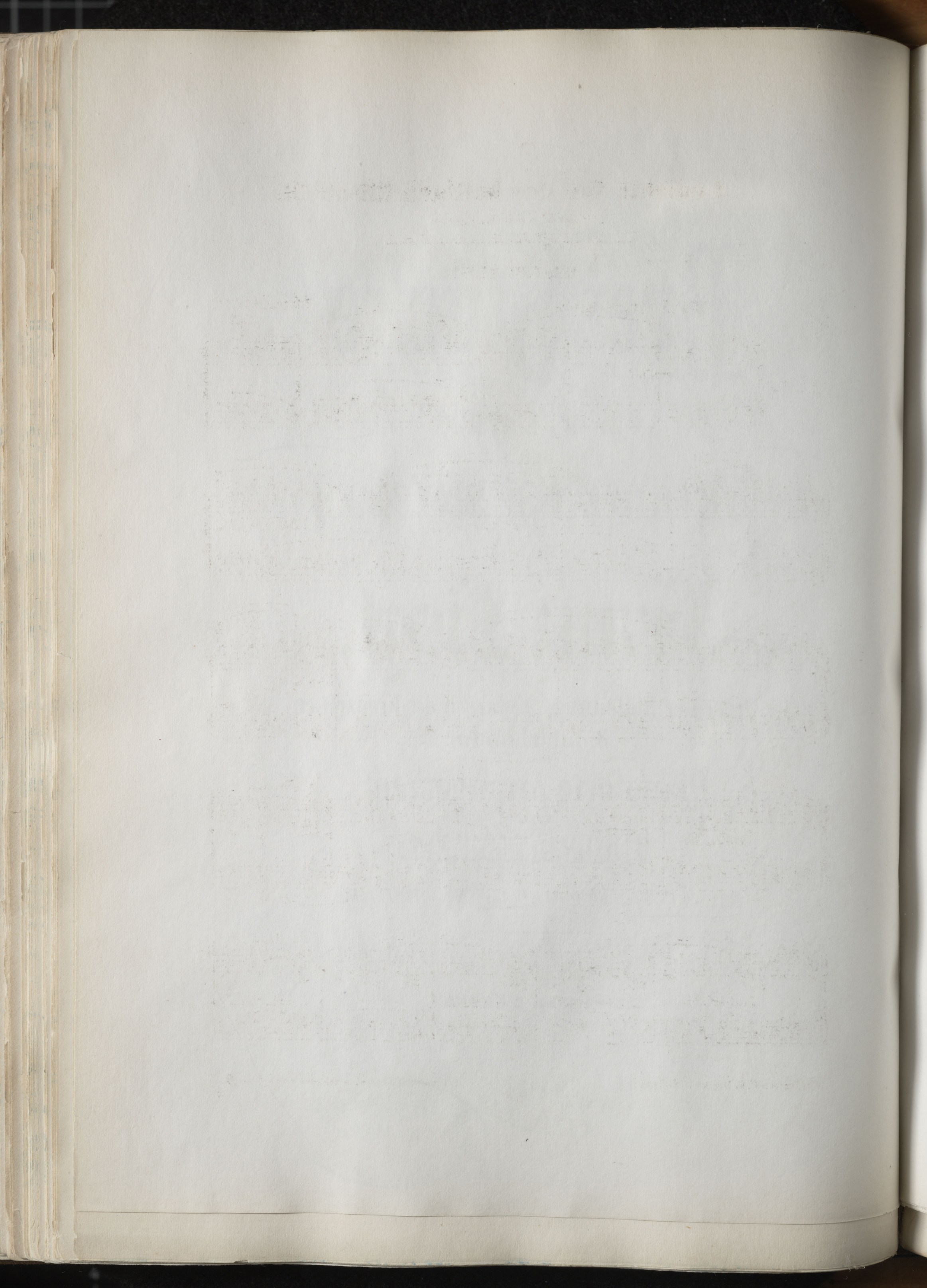
N^o 1. Pr. 15 Ngr. N^o 2. Pr. 17½ Ngr. N^o 3. Pr. 17½ Ngr.

Eigenthum des Verlegers.

LEIPZIG, BEI C. F. KAHNT.

Lith. Faust C. G. Röder, Leipzig





Legende von der heiligen Elisabeth.

Dichtung von O. Roquette.

ERSTER THEIL.

Andante moderato.

FRANZ LISZT.

PIANO.

The musical score is written for piano in G major (one sharp) and 6/8 time, with a 3/4 meter change indicated in the first system. It consists of five systems of music. The first system is marked *dolcissimo*. The second system features a trill (*tr*) in the right hand. The third system is marked *poco rall.*. The fourth system is marked *a tempo espressivo* and *p sostenuto*. The fifth system continues the piece with various dynamics and articulations.

First system of musical notation, consisting of a grand staff with two staves. The music is in a key with three sharps (F#, C#, G#) and a 3/4 time signature. It features a melodic line in the upper staff and a supporting bass line in the lower staff, with various articulations and slurs.

Second system of musical notation, continuing the piece. The upper staff shows a more active melodic line with slurs and ties, while the lower staff provides harmonic support with chords and moving bass lines.

Third system of musical notation, showing a continuation of the melodic and harmonic development. The notation includes various note values and rests, with dynamic markings like *sfz* (sforzando) appearing in the lower staff.

Fourth system of musical notation, featuring a section marked with a bold letter **A**. The music becomes more complex with dense chordal textures in both staves. A *cresc.* (crescendo) marking is present in the lower staff.

Fifth system of musical notation, continuing the dense texture. The upper staff has many beamed notes, and the lower staff has a steady bass line with some rhythmic variation.

Sixth system of musical notation, concluding the page. It includes the instruction *più agitato e cresc.* (more agitated and crescendo) in the lower staff, indicating a final, more intense section of the music.

4

First system of musical notation, measures 1-4. Treble and bass staves. Pedal markings (Ped.) and accents (^) are present.

Second system of musical notation, measures 5-8. Treble and bass staves. Pedal markings (Ped.) and accents (^) are present.

B

Third system of musical notation, measures 9-12. Treble and bass staves. Includes markings *tranquillo*, *dolcissimo*, and *p*. Fingerings are indicated.

Fourth system of musical notation, measures 13-16. Treble and bass staves. Includes marking *p* and fingerings.

Fifth system of musical notation, measures 17-20. Treble and bass staves. Includes markings *cresc.*, *legato*, and *il Tema marcato*.

Sixth system of musical notation, measures 21-24. Treble and bass staves. Includes marking *sostenuto* and fingerings.

sempre legatissimo
marcato
 Ped. *

marcato
 Ped. *

cresc.
più marcato e stringendo

f
ff
 Ped. *

molto cresc. e
marcatissimo
 Ped.

rinforzando
ff
 Ped. *

6

Tempo I.

p espressivo

un poco marcato

p

dolce quieto ma espress.

ped.

ped.

C

l. H.

riten.

ped.

x

8

pp

p

cresc.

Ped.

riten. molto

p

pp

Ped.

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Nº 2. Marsch der Kreuzritter.

Franz Liszt.

Allegro risoluto (alla Breve).
marcato

PIANO.

piano trem. *poco a poco* *cre - scen - do*

f marcato *ff* *sempre f*

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

Das Zeichen \oplus correspondirt mit der Fortsetzung des Klavier - Auszugs.

mp sempre marcato e staccato.

Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped. Ped.

poco a poco cresc.

ff
Ped. Ped. Ped. *

Ped. Ped. Ped. *

ten.
ff ten.
Ped. Ped. *ten.*
4 3 2
1 3 2
Ped. Ped.

4

^ *ten.*

ff

Ped.

ten.

mezzo piano.

rinforz.

cresc.

5 4 5 4

3 1 4 2 4 2 3 1 4 2 3 1 2 1

8

più cresc.

ten.

ff

ten.

Ped. * *Ped.* * *Ped.* * *Ped.*

Musical notation system 1, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. A dotted line with the number '8' above it spans the first four measures. Performance markings include 'Ped.' (pedal) and 'ten.' (tension) with an accent (^) above the notes. There are also asterisks (*) and a 'V' marking.

Musical notation system 2, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Performance markings include 'Ped.' (pedal) and 'ten.' (tension) with an accent (^) above the notes.

Musical notation system 3, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Performance markings include 'Ped.' (pedal) and 'p' (piano). There are also asterisks (*) and a 'V' marking.

Musical notation system 4, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Performance markings include 'cresc.' (crescendo) and '8' (octave) with a dotted line above it. There are also asterisks (*) and a 'V' marking.

Musical notation system 5, consisting of a grand staff with treble and bass clefs. It features a series of chords and melodic lines. Performance markings include 'Ped.' (pedal), 'f' (forte), and 'p' (piano). There are also asterisks (*) and a 'V' marking.

6

Quasi l'istesso tempo (un poco meno mosso).

dolce cantando

The first system of music consists of two staves. The upper staff (treble clef) begins with a series of quarter notes, followed by a half note and a quarter note. The lower staff (bass clef) features a series of chords, primarily triads and dyads, with some eighth notes interspersed.

The second system continues the piece. The upper staff has a melodic line with some slurs. The lower staff has a more active accompaniment. The instruction *sempre dolce* is written above the lower staff. There are three *Ped.* markings with asterisks below the lower staff, indicating pedal points.

The third system shows a continuation of the musical themes. A *p* (piano) dynamic marking is present in the upper staff. The notation includes various note values and rests.

The fourth system features a melodic line in the upper staff and a rhythmic accompaniment in the lower staff. The instruction *sempre dolce* is written above the lower staff.

The fifth system is marked *un poco espressivo.* The upper staff has a melodic line with slurs. The lower staff has a complex accompaniment with many sixteenth notes. Fingering numbers (1, 2, 3, 4, 5) are written below the lower staff.

The sixth system is marked *insensibilmente al Tempo I.* The upper staff has a melodic line. The lower staff has a rhythmic accompaniment. The instruction *sempre staccato e piano* is written above the lower staff.

First system of musical notation. The right hand plays a melodic line with some grace notes and slurs. The left hand provides a rhythmic accompaniment. Dynamics include *p* and *Ped.* markings.

Second system of musical notation. The right hand continues the melodic line. The left hand accompaniment features a steady eighth-note pattern. Dynamics include *un poco cresc.* and *Ped.* markings.

Third system of musical notation. The right hand has a fermata over a chord. The left hand accompaniment continues. Dynamics include *p* and *Ped.* markings.

Fourth system of musical notation. The right hand has the lyrics "cre - scen - do" written below it. The left hand accompaniment continues. Dynamics include *p* and *Ped.* markings.

Fifth system of musical notation. The right hand has a fortissimo (*ff*) dynamic marking. The left hand accompaniment continues. Dynamics include *ff* and *Ped.* markings.

Sixth system of musical notation. The right hand has a piano (*p*) dynamic marking. The left hand accompaniment continues. Dynamics include *p* and *Ped.* markings.

Quasi l'istesso tempo (un poco meno mosso).

un poco espressivo

insensibilmente al Tempo I.

p

sempre piano e staccato

p

Ped. Ped. Ped. Ped.

cre - - scen - - do - - molto

Ped.

ff marcato

Ped. Ped. Ped. Ped.

Pedal jeden halben Takt.

sempre ff

incalzando

un poco accelerando il Tempo, ff sempre

Ped. marcatisimo

Ped.

Ped.

Ped.

Ped.

Ped.

ten.

ff sempre

ten.

Ped.

Ped.

Ped.

Ped.

ten.

ten.

Ped.

Ped.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music consists of dense chords and rhythmic patterns. Pedal markings 'Ped.' and asterisks are present below the bass line.

Second system of musical notation, continuing the piece. It includes a dynamic marking of *fff* and several 'Ped.' markings with asterisks. A dotted line with an '8' above it indicates a section of eight measures.

Third system of musical notation, featuring a tempo marking of *Stretto.* and a dynamic marking of *fff sempre*. The notation includes various chordal textures and rhythmic figures.

Fourth system of musical notation, showing complex chordal structures and rhythmic patterns. Pedal markings 'Ped.' are used throughout the system.

Fifth system of musical notation, featuring a section of eight measures indicated by a dotted line and the number '8'. The notation includes sustained chords and rhythmic accompaniment.

Sixth system of musical notation, concluding the page. It includes a final section of eight measures marked with '8' and a 'Ped.' marking. The music ends with a double bar line.

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No. 6. Interludium.

Andante maestoso un poco mosso. *pesante*

PIANO. (Glockengeläut.) *mf marcato*

Ped. sua bassa

poco a poco stringendo

cre - scen - do

Quasi Allegro moderato.

Musical notation system 1, featuring treble and bass clefs. The bass line includes several pedal markings: *Ped., *Ped., *Ped., and *

Musical notation system 2, featuring treble and bass clefs. The bass line includes several pedal markings: Ped., *Ped., *Ped., *Ped., and *Ped.

Musical notation system 3, featuring treble and bass clefs. A triplets marking (3) is visible in the bass line. A pedal marking *Ped. is present at the end of the system.

Musical notation system 4, featuring treble and bass clefs. The bass line includes several pedal markings: *Ped., *Ped., *Ped., and *

Musical notation system 5, featuring treble and bass clefs. The instruction *dolce con grazia* is written below the treble staff. A piano marking *p* is present at the beginning of the system.

Musical notation system 6, featuring treble and bass clefs. The instruction *sempre legato* is written below the treble staff.

First system of musical notation, consisting of a treble and bass staff. The treble staff features a series of eighth-note chords, while the bass staff has a simple accompaniment of quarter notes.

Second system of musical notation. The treble staff continues with eighth-note chords. The bass staff has a similar accompaniment. The instruction *un poco* is written above the treble staff in the final measure. Pedal markings (*Ped.*) and asterisks are present below the bass staff.

Third system of musical notation. The treble staff features a more complex texture with sixteenth-note chords. The instruction *cresc.* is written above the treble staff. Pedal markings (*Ped.*) and asterisks are placed below the bass staff.

Fourth system of musical notation. The treble staff has a dense texture of sixteenth-note chords. The instruction *espressivo* is written above the treble staff. Pedal markings and asterisks are located below the bass staff.

Fifth system of musical notation. The treble staff features a melodic line with fingerings indicated by numbers 5, 4, 3, 2, 1, 2, 1, 2, 5. The bass staff has a simple accompaniment.

Sixth system of musical notation. The treble staff has a sparse texture with chords. The instruction *marcato* is written above the treble staff. Dynamic markings *p* and *f* are present. Pedal markings and asterisks are located below the bass staff.

First system of musical notation, featuring a grand staff with treble and bass clefs. The music includes various rhythmic patterns and dynamic markings such as *ff* and *Ped.*. A fermata is present over the final measure of the system.

Second system of musical notation, continuing the piece with similar rhythmic and harmonic structures. It includes multiple *Ped.* markings and asterisks indicating specific performance instructions.

Third system of musical notation, featuring a *dolce* marking above the treble staff. The system includes *Ped.* markings and asterisks.

Fourth system of musical notation, showing a continuation of the melodic and harmonic lines. It includes some 'x' marks above notes in the treble staff.

Fifth system of musical notation, starting with the section title **Marziale.** in a 3/4 time signature. The tempo is marked *piano ma ben marcato* and the dynamic is *mf*.

Sixth system of musical notation, labeled **(Trompeten)** for trumpet. It includes a *ten.* marking in the bass staff and a *p* dynamic marking. The system concludes with a 3/2 time signature change and a *mf* dynamic.

5 5 5 5
p ppn. 5 5 5

cantando
p

Ped. *

Ped. * Ped. *

un poco espressivo

1 2 1 1 2 1
3 4 5 3 4 5

poco ritenuto pp più ritenuto smorz.

8

ped. * ped. *

dolce con grazia

sempre dolce e legato

8

8

8

poco a poco cresc.

8

ped. * ped. * ped. *

8

ped. * ped. *

8

5 4 5 4 5 4 5 3 5 3

3 2 3 2 3 2 3 2 3 2

marcato

2 *cresc.*

1

8

Un poco

f

f

Ped.

stringendo il Tempo

8

sf

sf

ff

Ped.

Ped.

8

Ped.

** Ped.*

** Ped.*

** Ped.*

** Ped.*

Ped.

Ped.

** Ped.*

** Ped.*

** Ped.*

Ped.

sf

sempre ff

Ped.

** Ped.*

** Ped.*

Ped.

8

8va
 Treble clef: Chords and a melodic line with eighth notes.
 Bass clef: Chords and a melodic line with eighth notes.
 Ped. * Ped. * Ped.

8va
 Treble clef: Chords and a melodic line with eighth notes.
 Bass clef: Chords and a melodic line with eighth notes.
 Ped. * Ped. * Ped.

stringendo
 tremolando
 Ped.
 Ped.
 Pedal jeden Takt.

Treble clef: Chords and a melodic line with eighth notes.
 Bass clef: Chords and a melodic line with eighth notes.

Treble clef: Chords and a melodic line with eighth notes.
 Bass clef: Chords and a melodic line with eighth notes.
 3 3

8va
 Treble clef: Chords and a melodic line with eighth notes.
 Bass clef: Chords and a melodic line with eighth notes.
 Ped. * 9

ff appassionato *sempre marcatisissimo*

Pedal. * Pedal. * Pedal. * Pedal. * Pedal. * Pedal. * *Pedal jeden T.*

Pedal. * Pedal. * *Pedal jeden T.*

sempre ff

Pedal. * Pedal. * *Pedal jeden Takt.* Pedal. *

sempre marcatisissimo

Pedal. * Pedal. * Pedal. * *Pedal jeden Takt.*

Pedal. * Pedal. * Pedal. * Pedal. *

Pedal jeden Takt.

tremolando

Ped. * Ped. *

Andante. *mezzo piano*

p *un poco marcato*

simile *cresc.*

Ped. * Ped. * Ped. * Ped. *

ff un poco slargando

Ped. * Ped. * Ped. * Ped. * Ped. *

Ped. * Ped. * Ped. * Ped. * Ped. *

fff

Ped.