

# Al bel de tuoi capelli

Madrigale. A 5.

Orazio Vecchi (1550-1605)

Selva di Varia Ricreatione, Venezia 1590, no. 3

Basso    5

Son \_\_\_\_\_ co - si fors' i

8

vel - li De l'Au - ri - ga ce - le - ste Quan - do

11    3

di rag - - g'il mon - - d'in - fiam - - m'e

16

ve - - ste Fe - bo vin - to si ren - de Men - tre piu

19

chia - ro lu - ce Dun - que di

23

che ri - splen - - de D'un vi - uo rag - gio de l'e - ter - na

26

lu - ce D'un vi - uo rag - gio de l'e - ter - na lu - ce

29

D'un vi - uo rag - gio de l'e - ter - na lu - - ce.

The score consists of eight staves of music, each with a bass clef and a key signature of one flat. The vocal parts are written in common time. The lyrics are provided below each staff, corresponding to the musical measures. Measure numbers 5, 8, 11, 16, 19, 23, 26, and 29 are indicated above the staves. Measure 11 features a 3/4 time signature. Measure 29 concludes with a double bar line.