HERRN DR FELIX SEMON
freundschaftlich zugeeignet

SINFONIE

(E-moll)

für grosses Orchester

von

IGNAZ BRÜLL.

Op. 31.

Partitur Pr. M. 10,00 netto. Orchesterstimmen Pr. M. 18,00.

Vierhändiges Arrangement Pr. M. 7,50.

BERLIN,
Ed. Bote & G. Bock
37 Leipzigerstr. 37.

LONDON,
Chappell & Co
50 New Bond Street.

Lith. Anst. v. C. G. Röder Leipzig.

c 1?

SINFONIE.

SECONDO.

Ignaz Brüll, Op. 31.

Molto moderato.

p

Poco più mosso. (Moderato.)

mf

Eigenthum der Verleger.

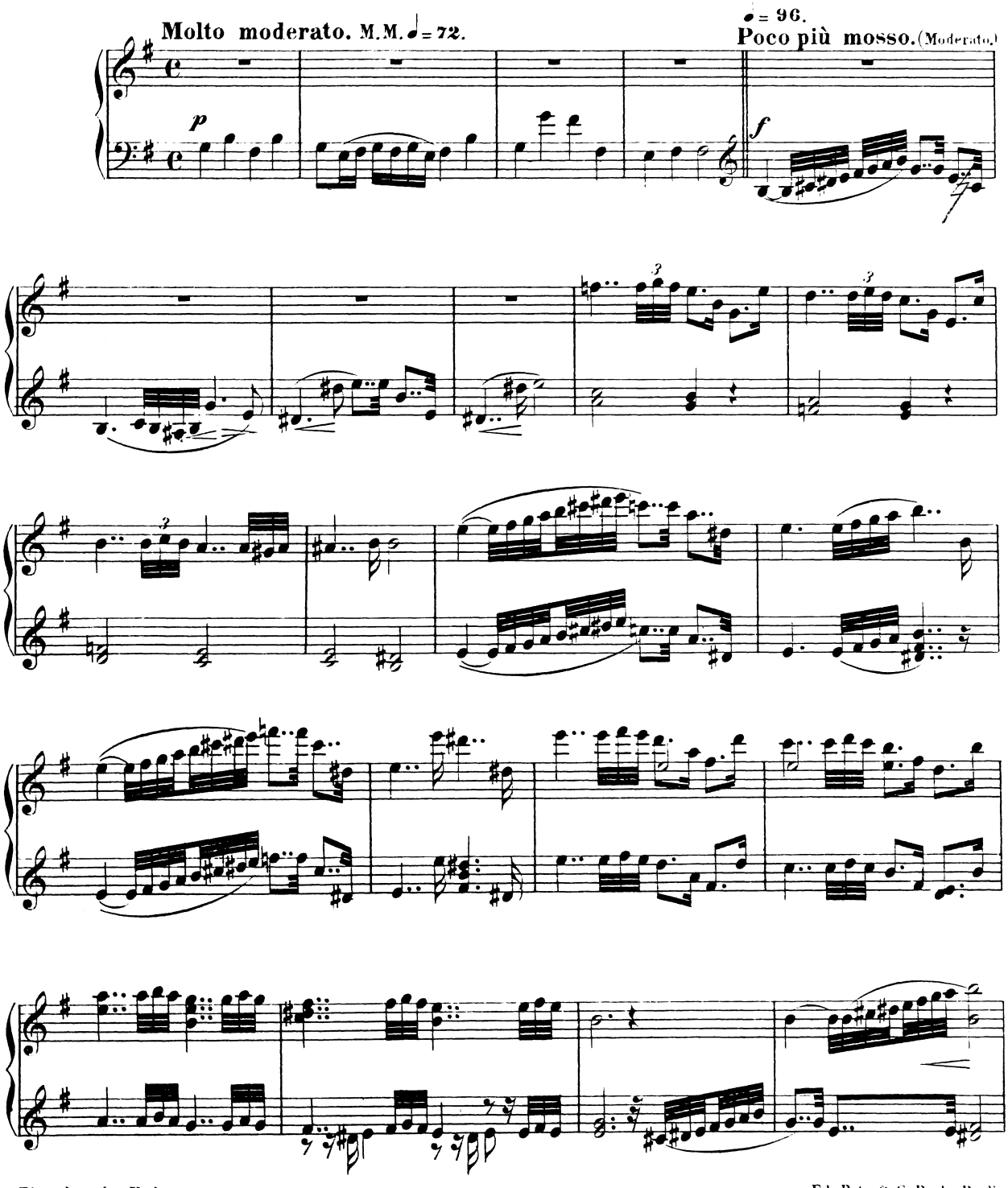
Stich und Druck der Röder'schen Officin in Leipzig.
11924

Ed. Bote & G. Bock. Berlin.

SINFONIE.

PRIMO.

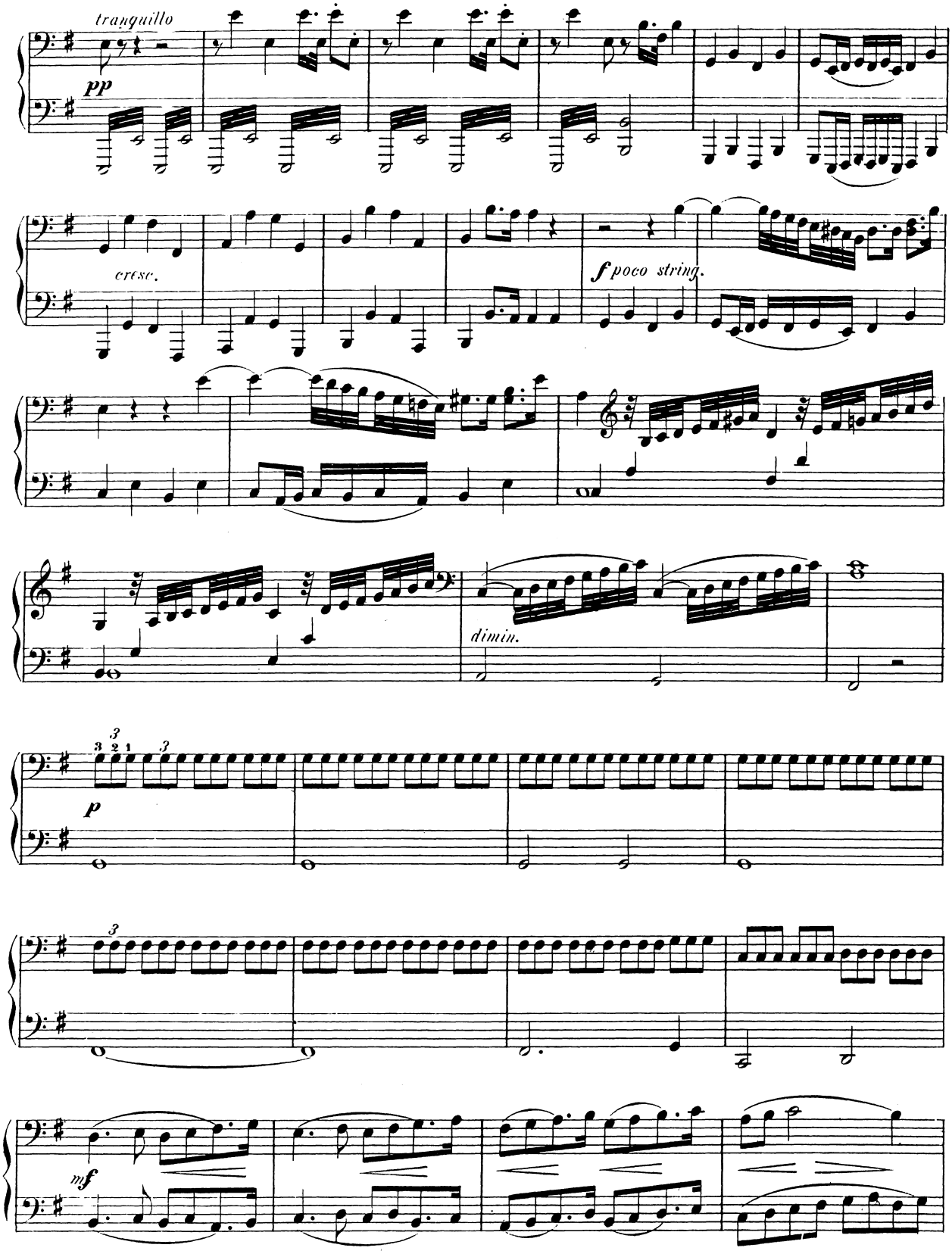
Ignaz Brüll, Op. 31.

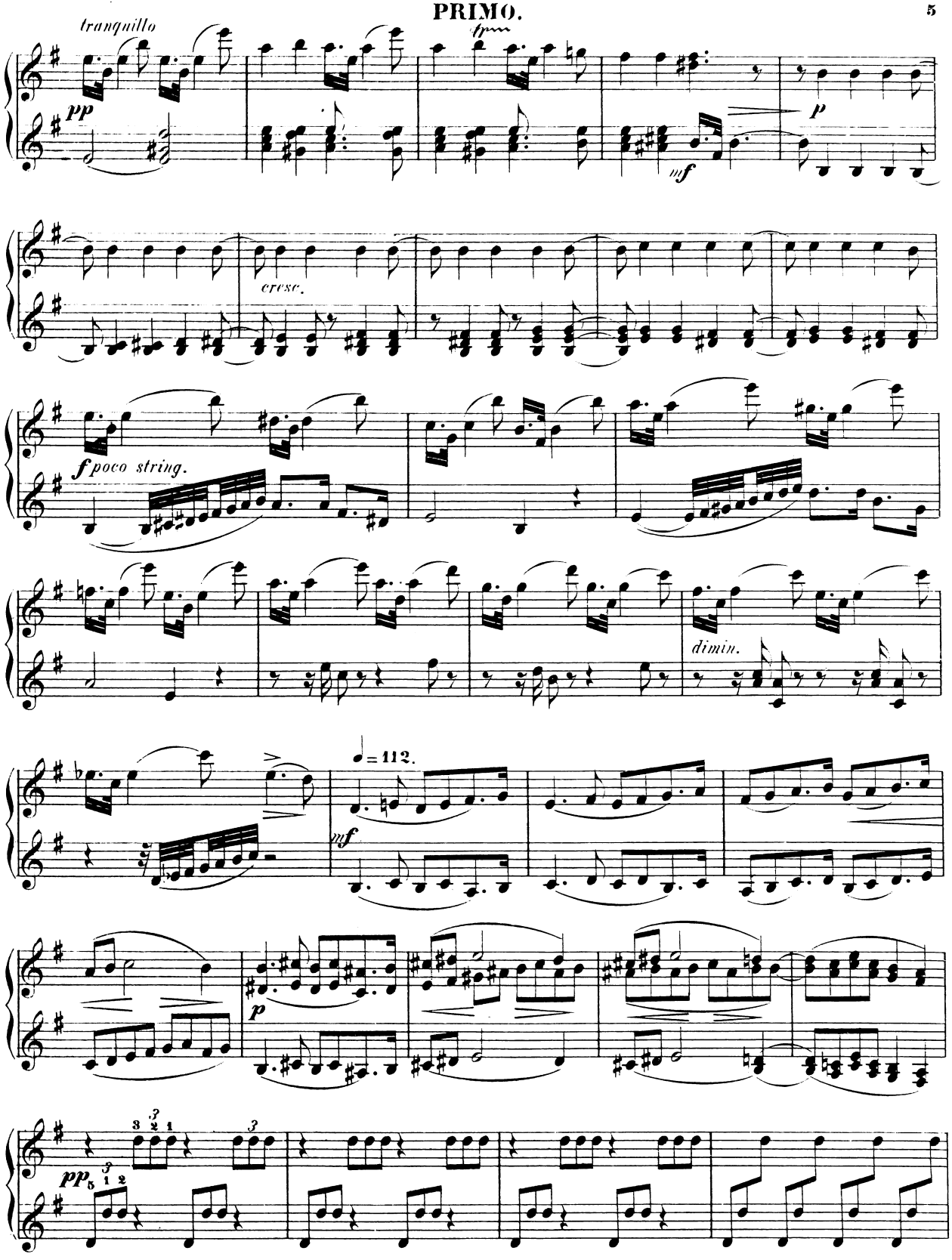


Eigenthum der Verleger.

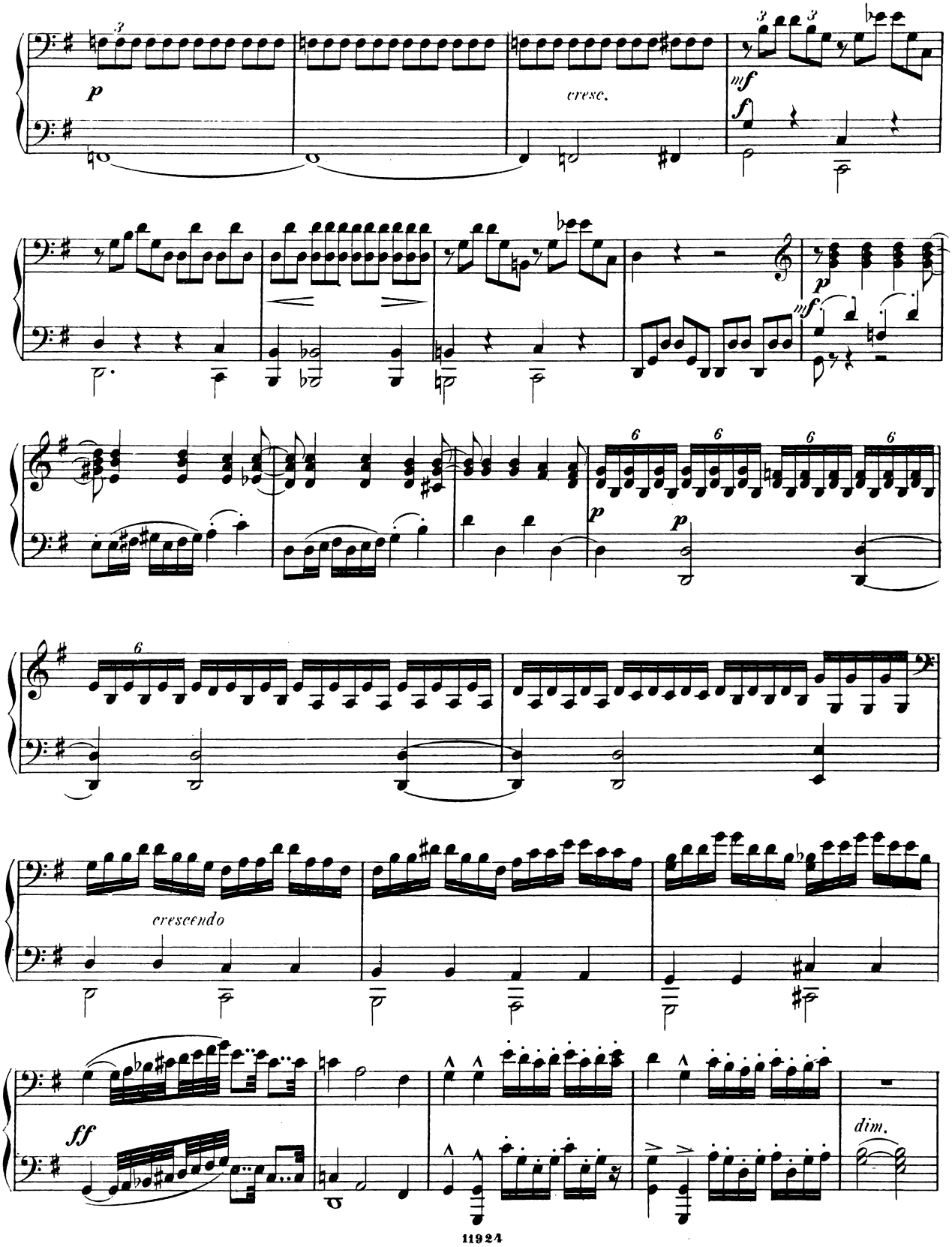
Ed. Bote & G. Bock, Berlin.

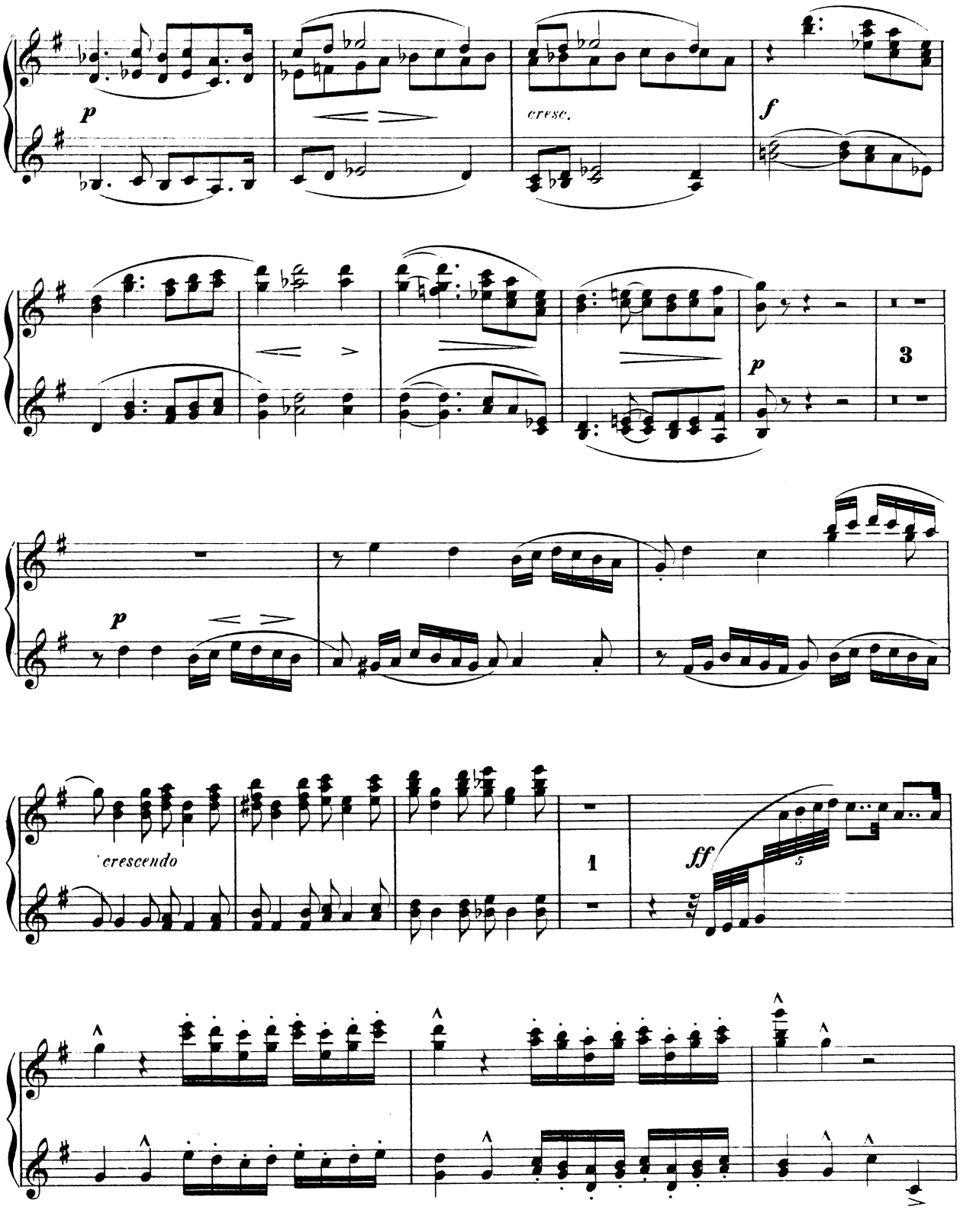
SECONDO.




tranquillo
pp
tr
p
mf
cresc.
f poco string.
dimin.
♩= 112.
mf
p
pp

SECONDO.

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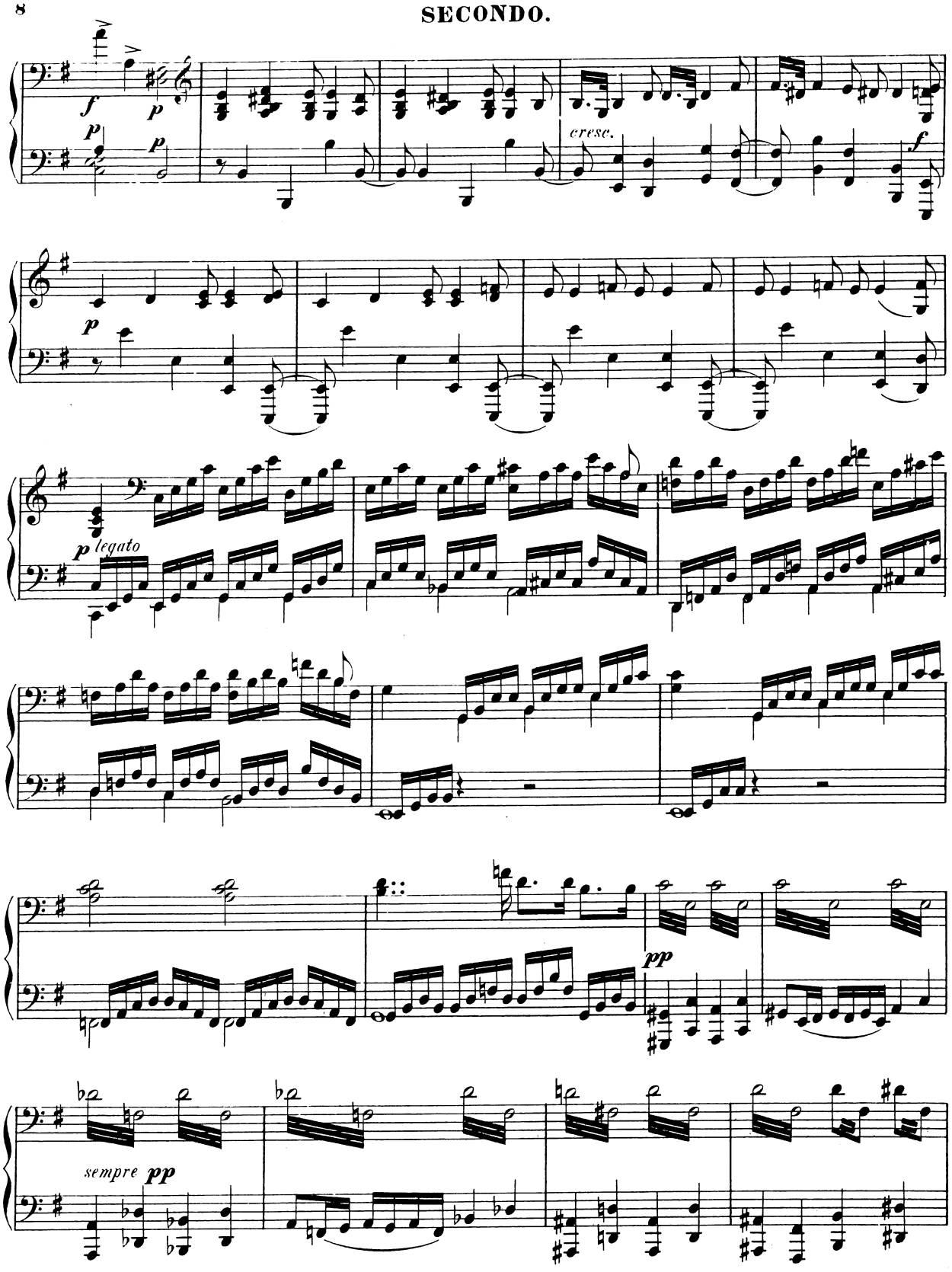
ff
5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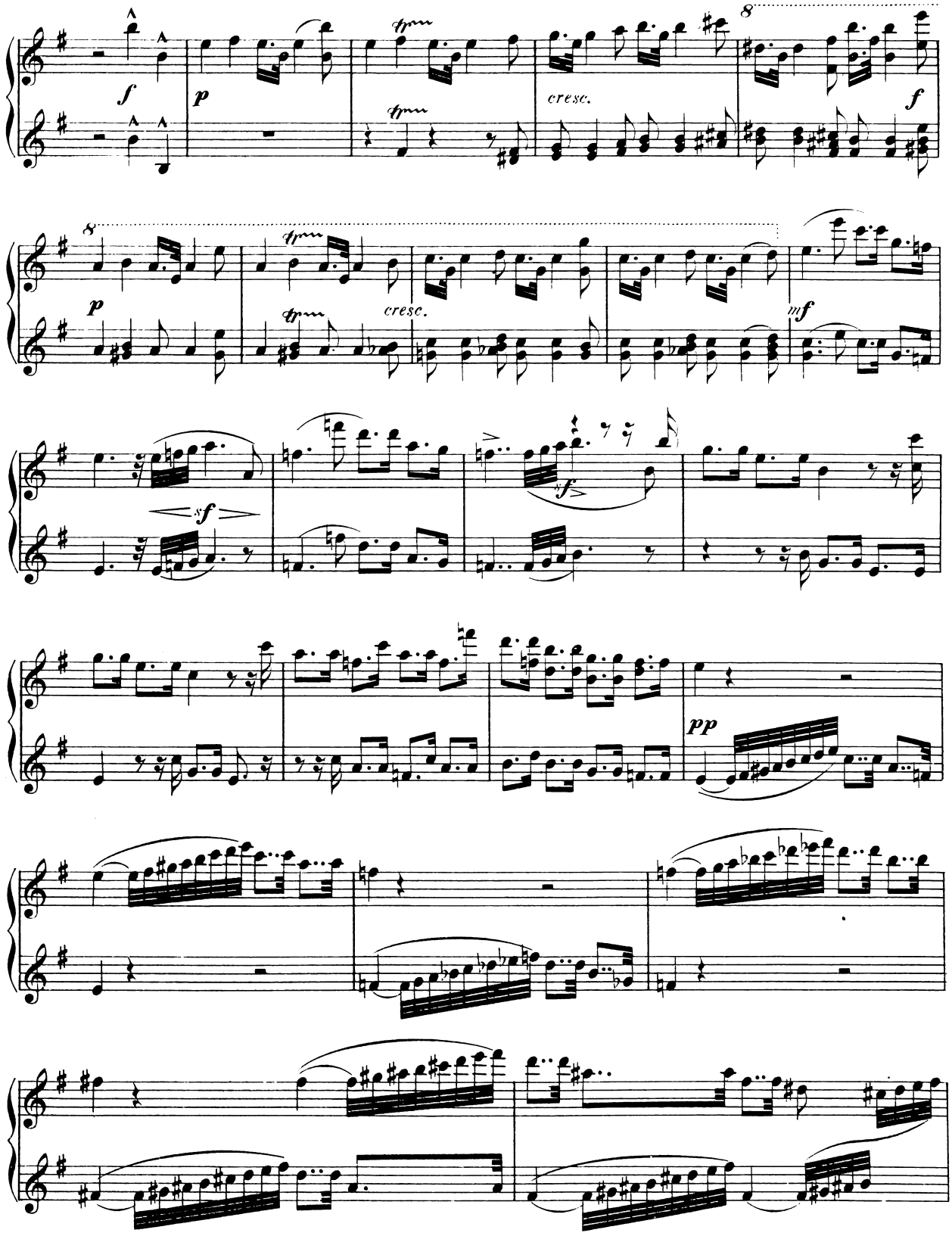
p
p
cresc.
f
p
p legato
pp
sempre pp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f
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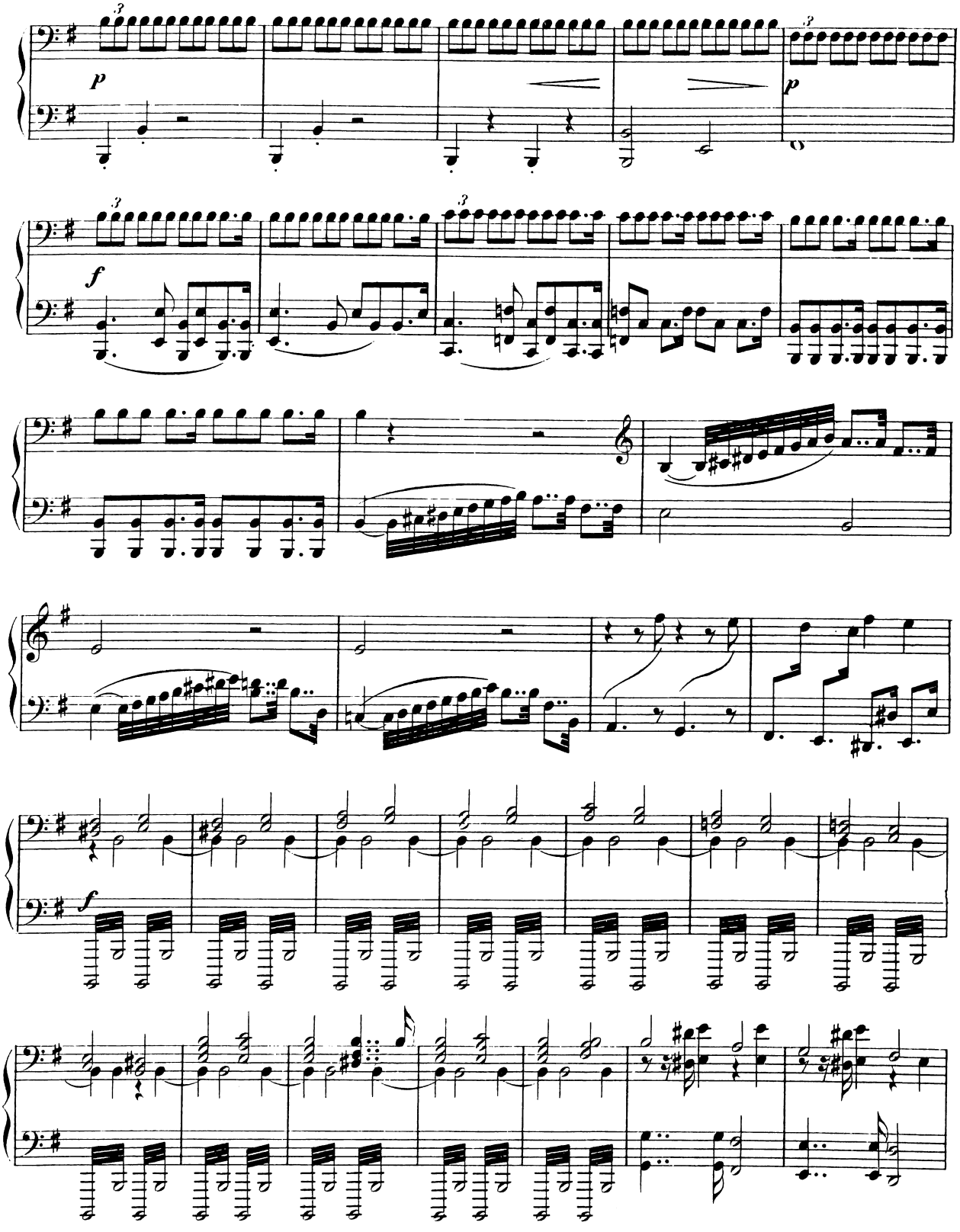
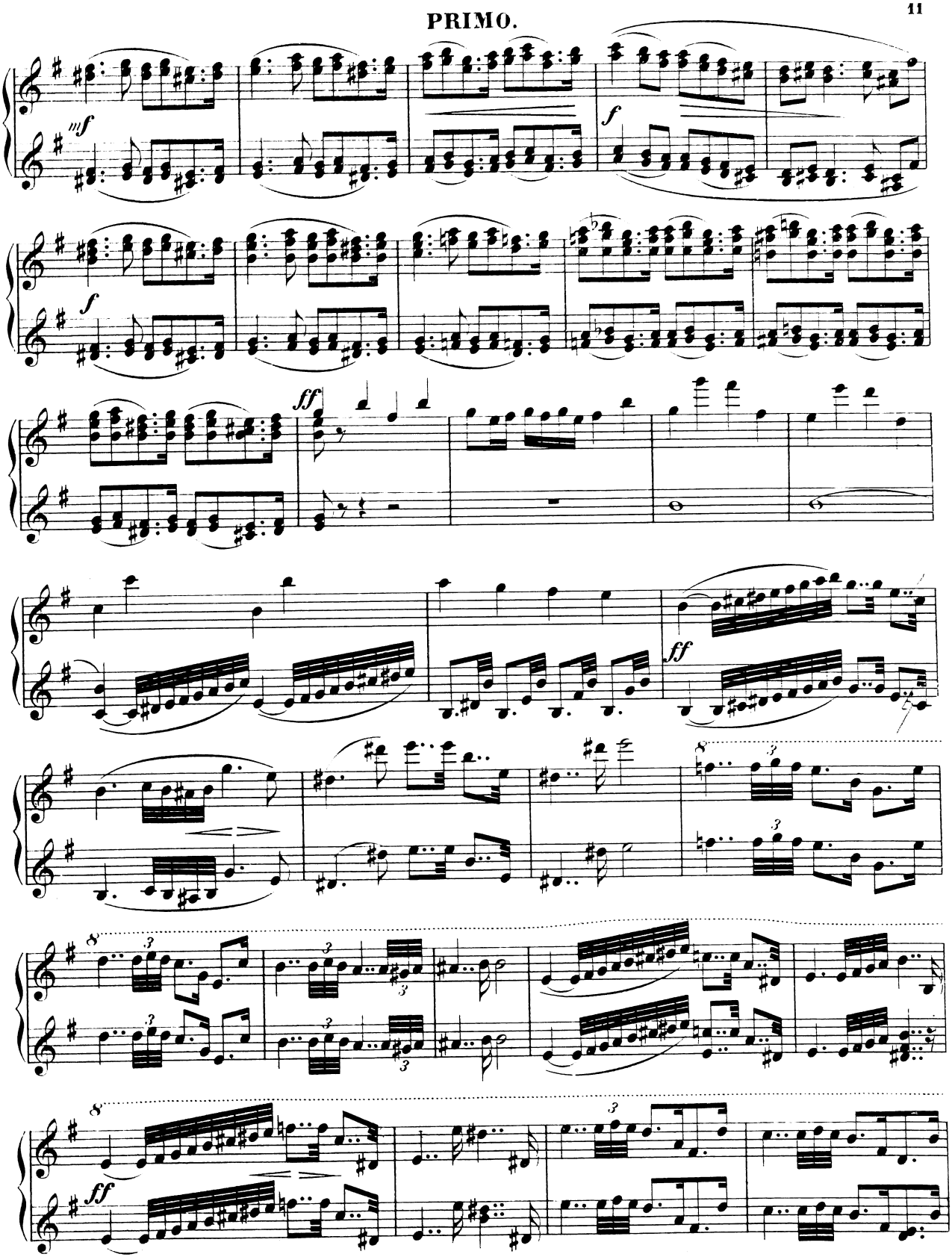
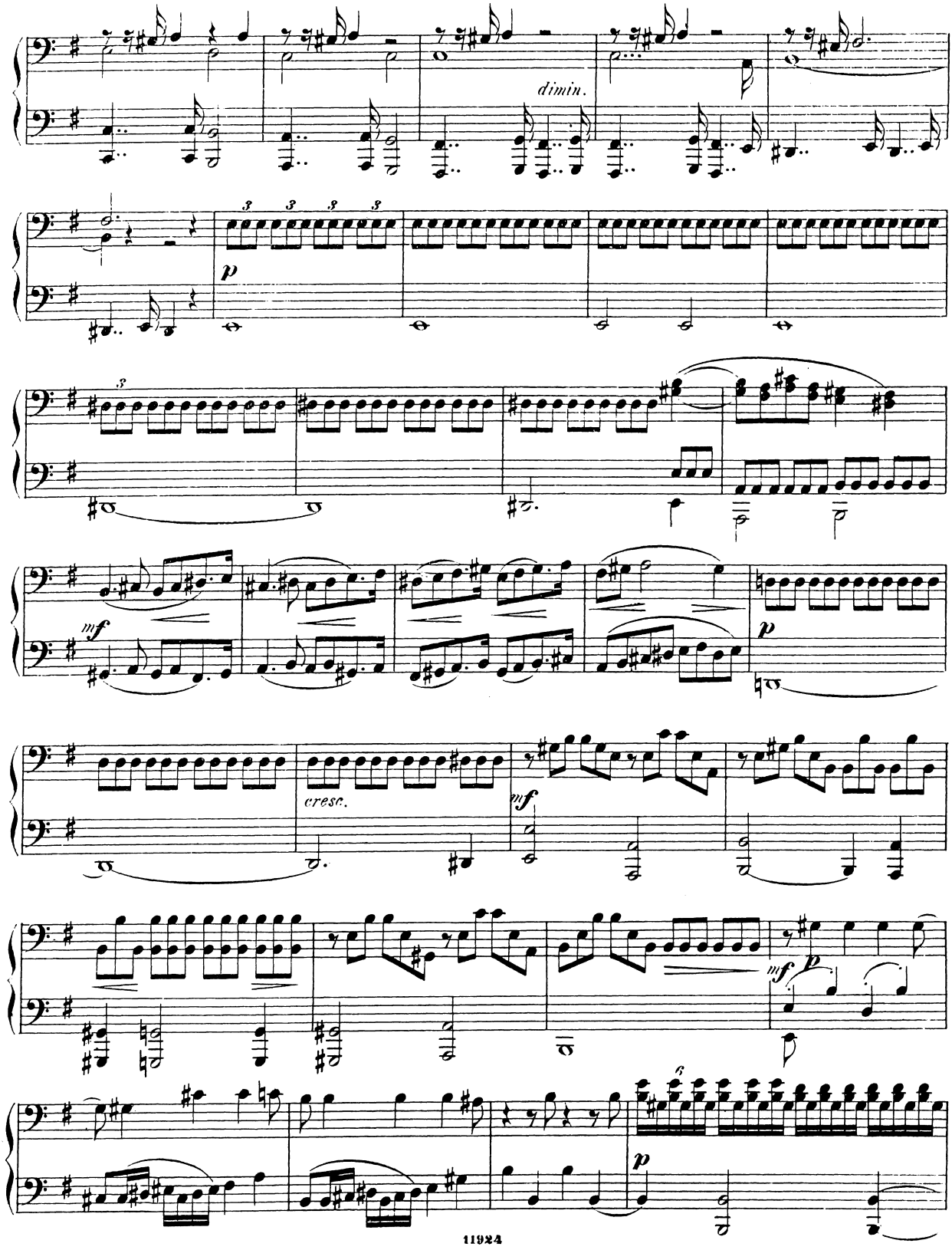
cresc.
mf
sf
sf
pp

SECONDO.

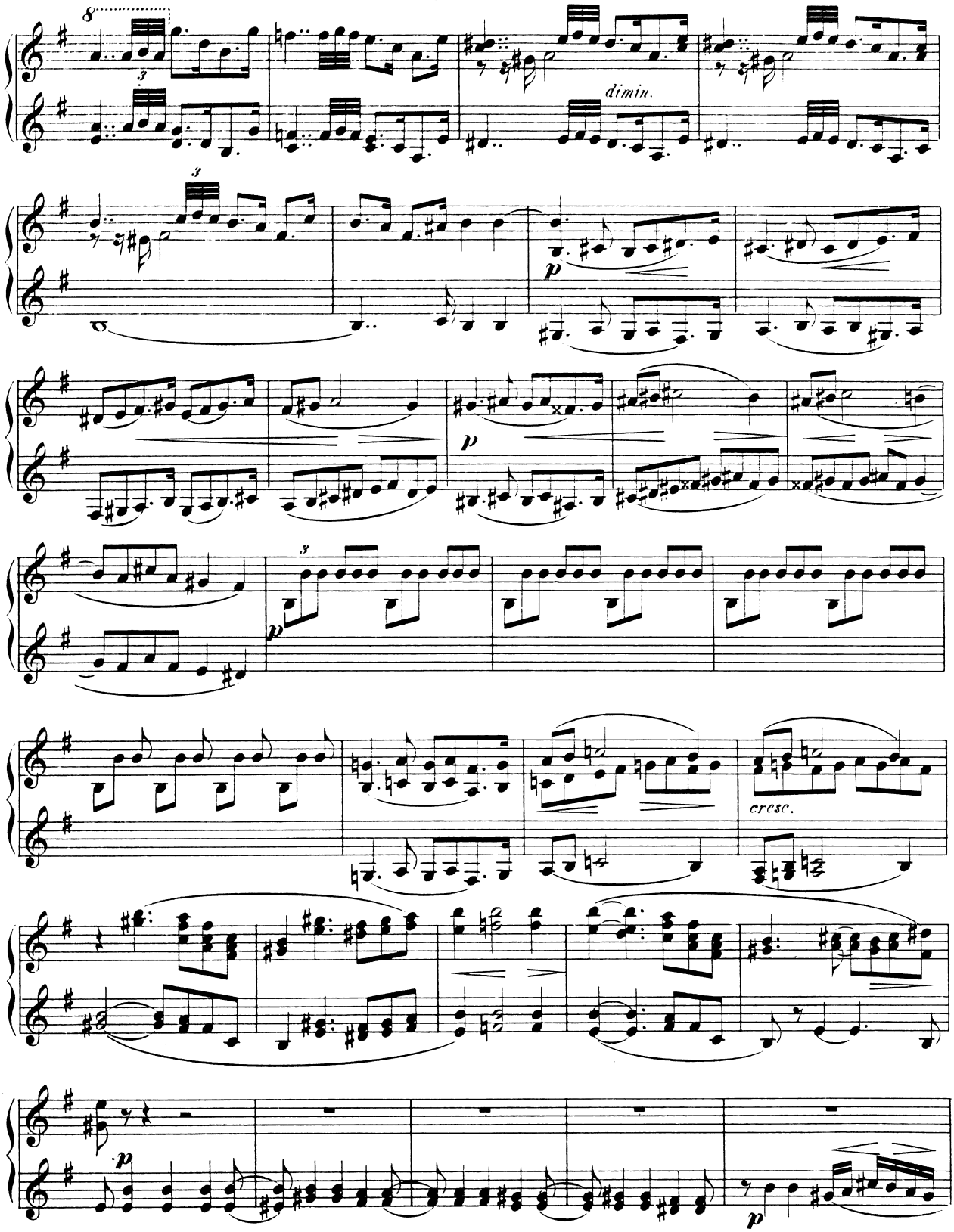



mf
f
f
ff
ff
8
3
8
ff

SECONDO.



PRIMO.



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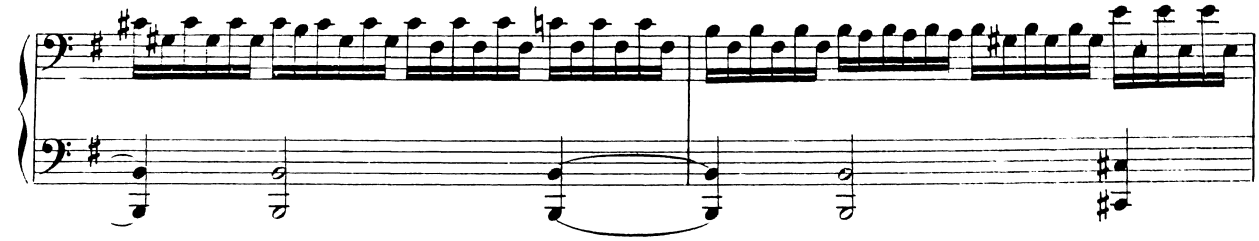
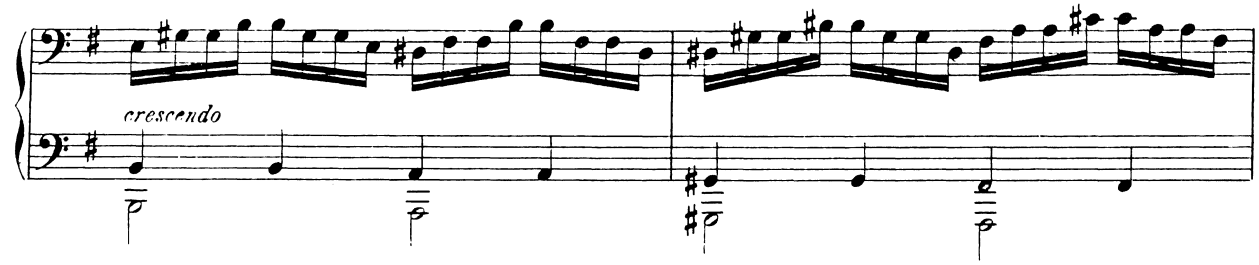
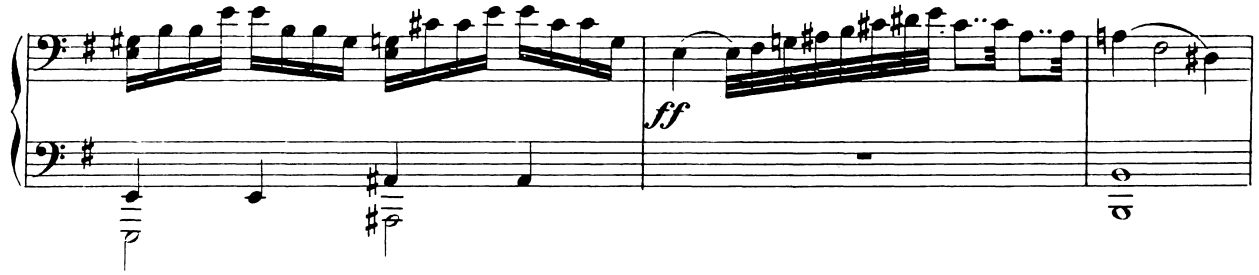
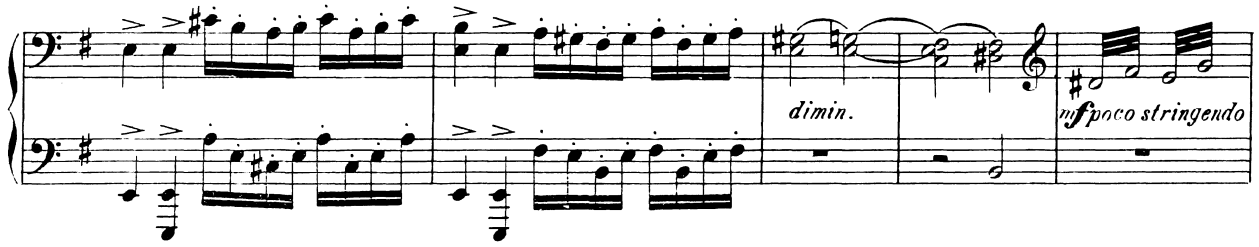
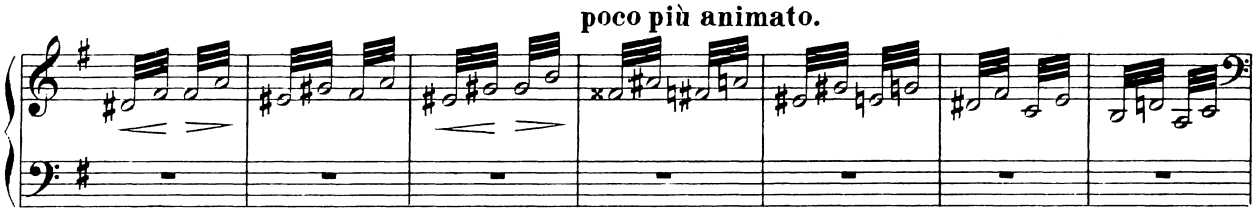


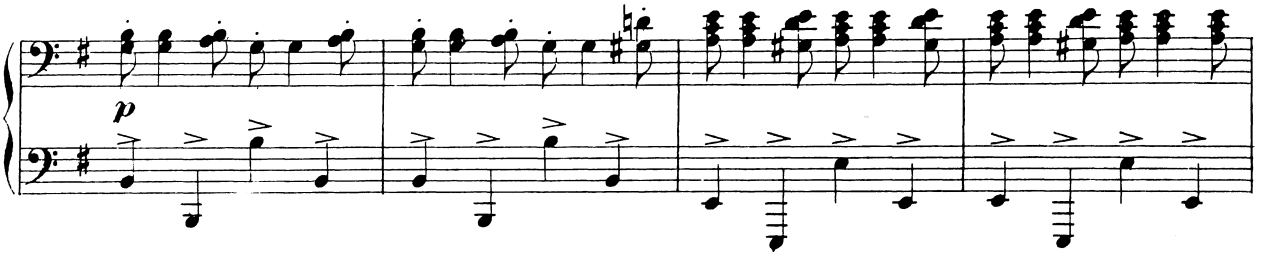


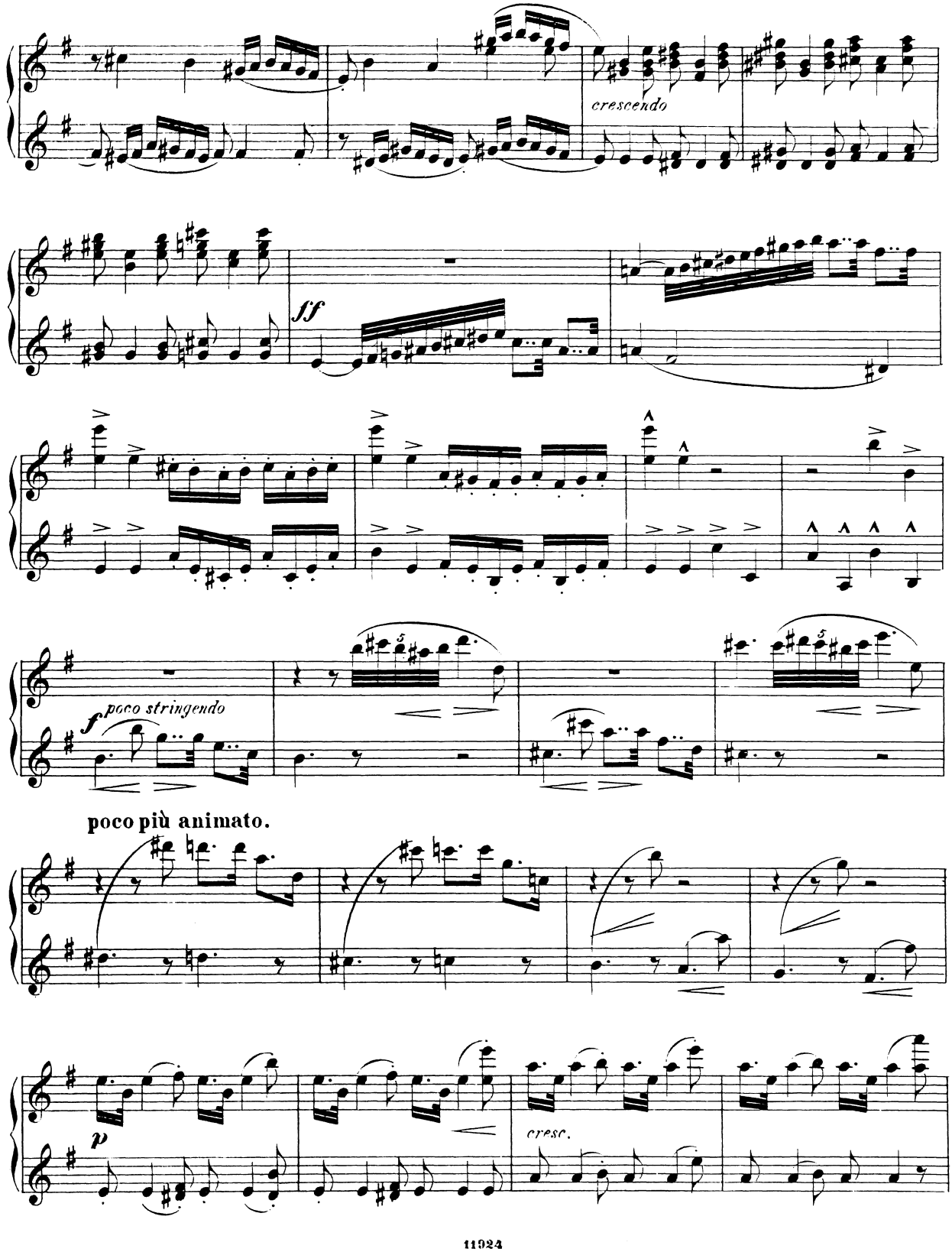




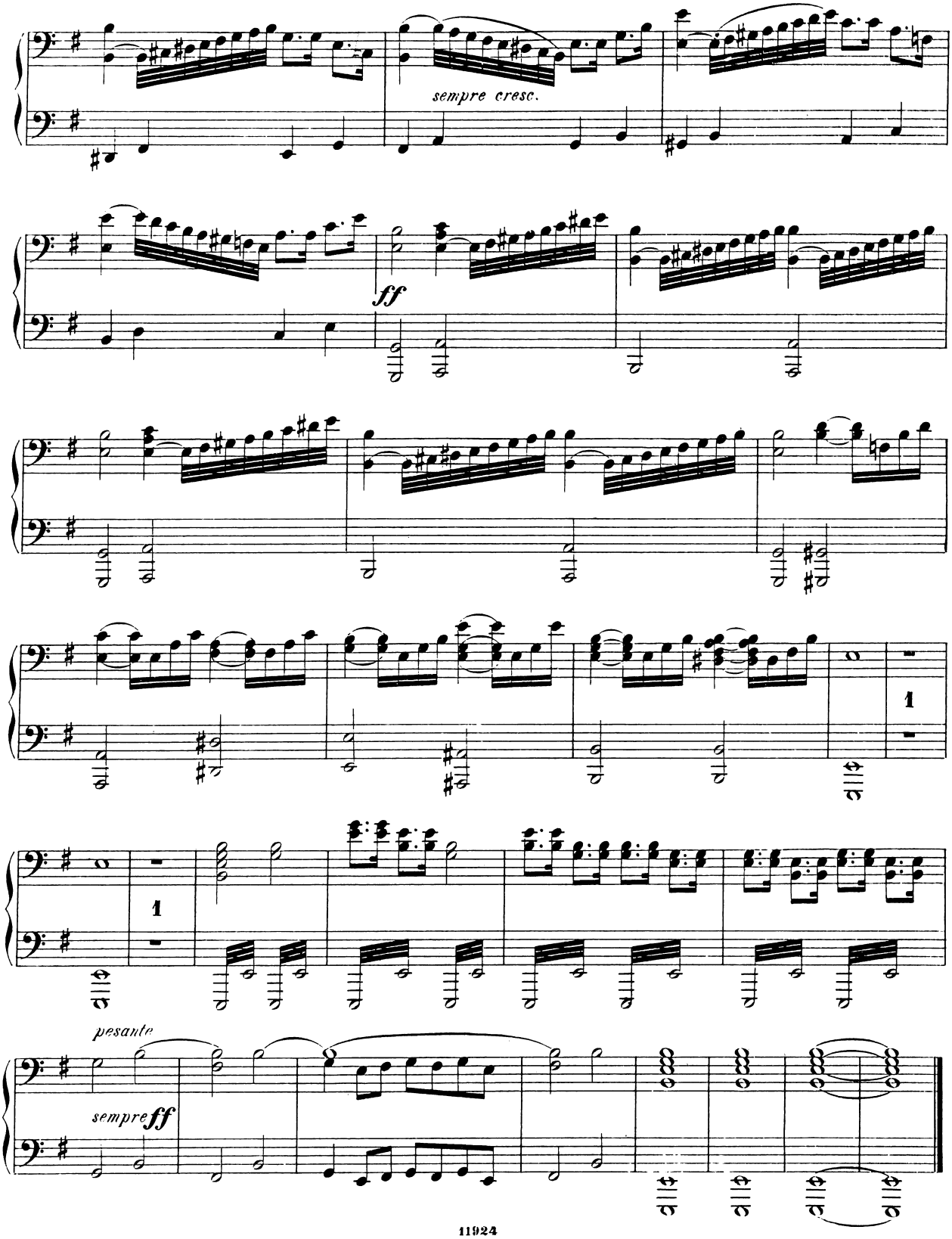
poco più animato.



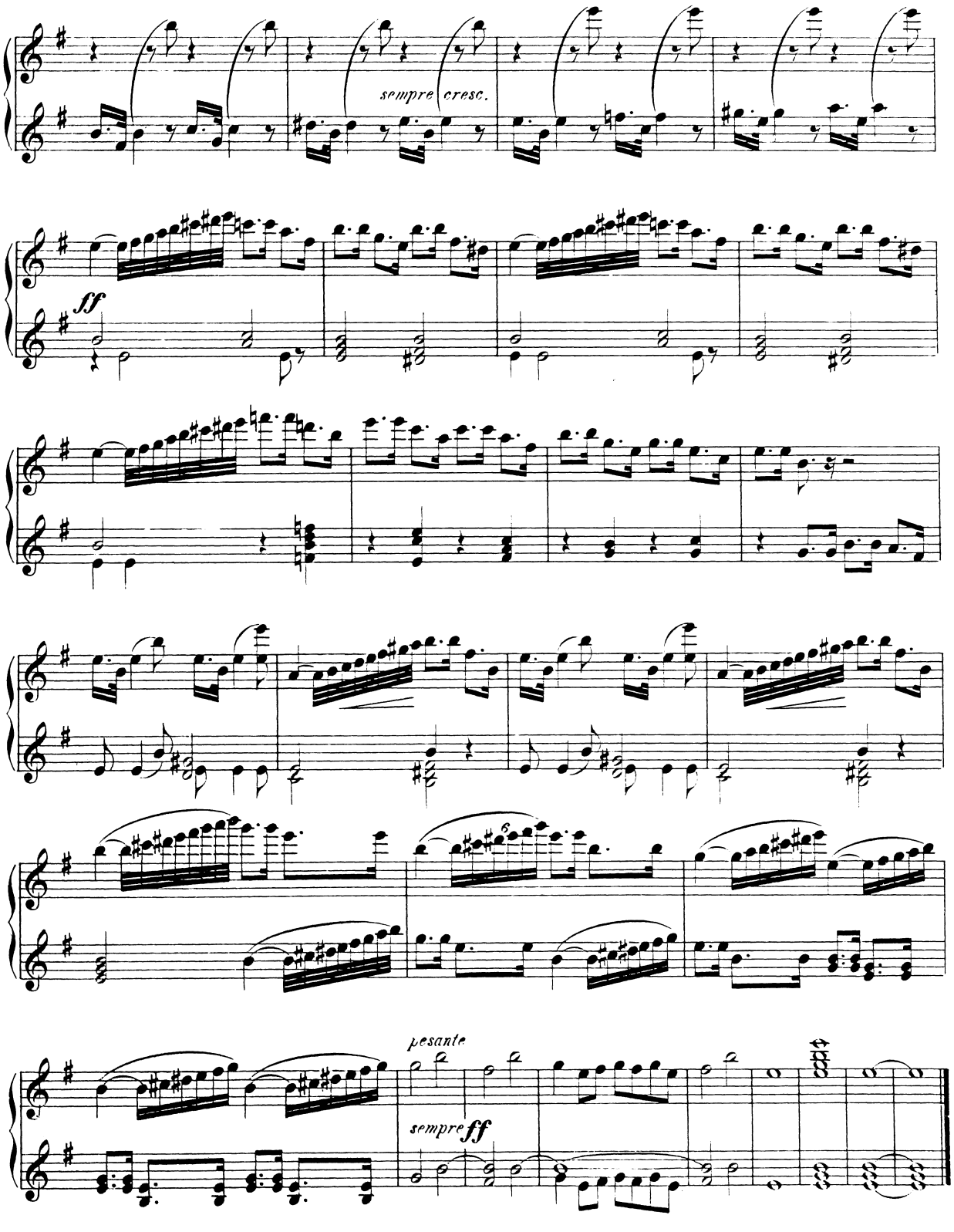



crescendo
sf
f poco stringendo
poco più animato.
p
cresc.

SECONDO.

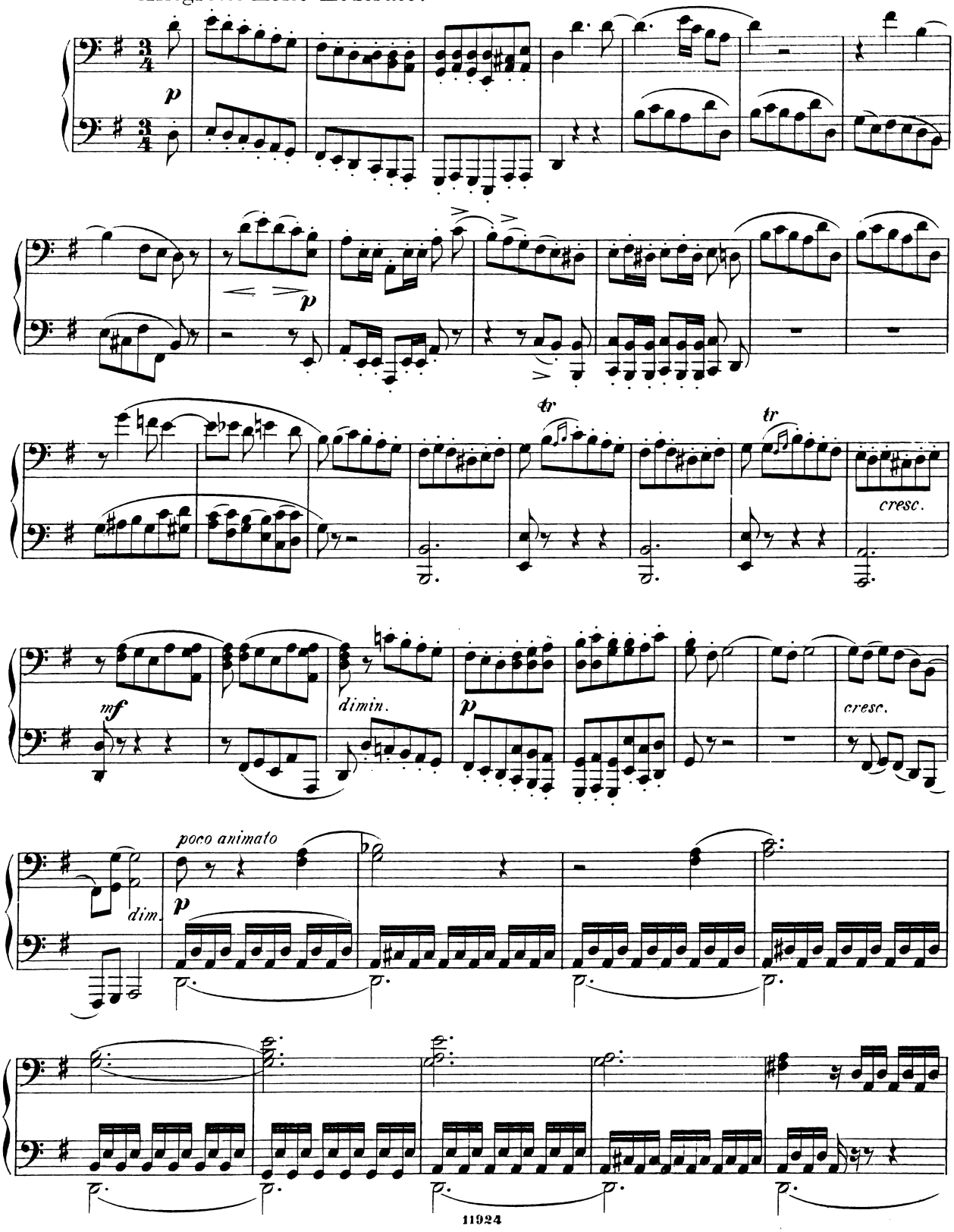


PRIMO.



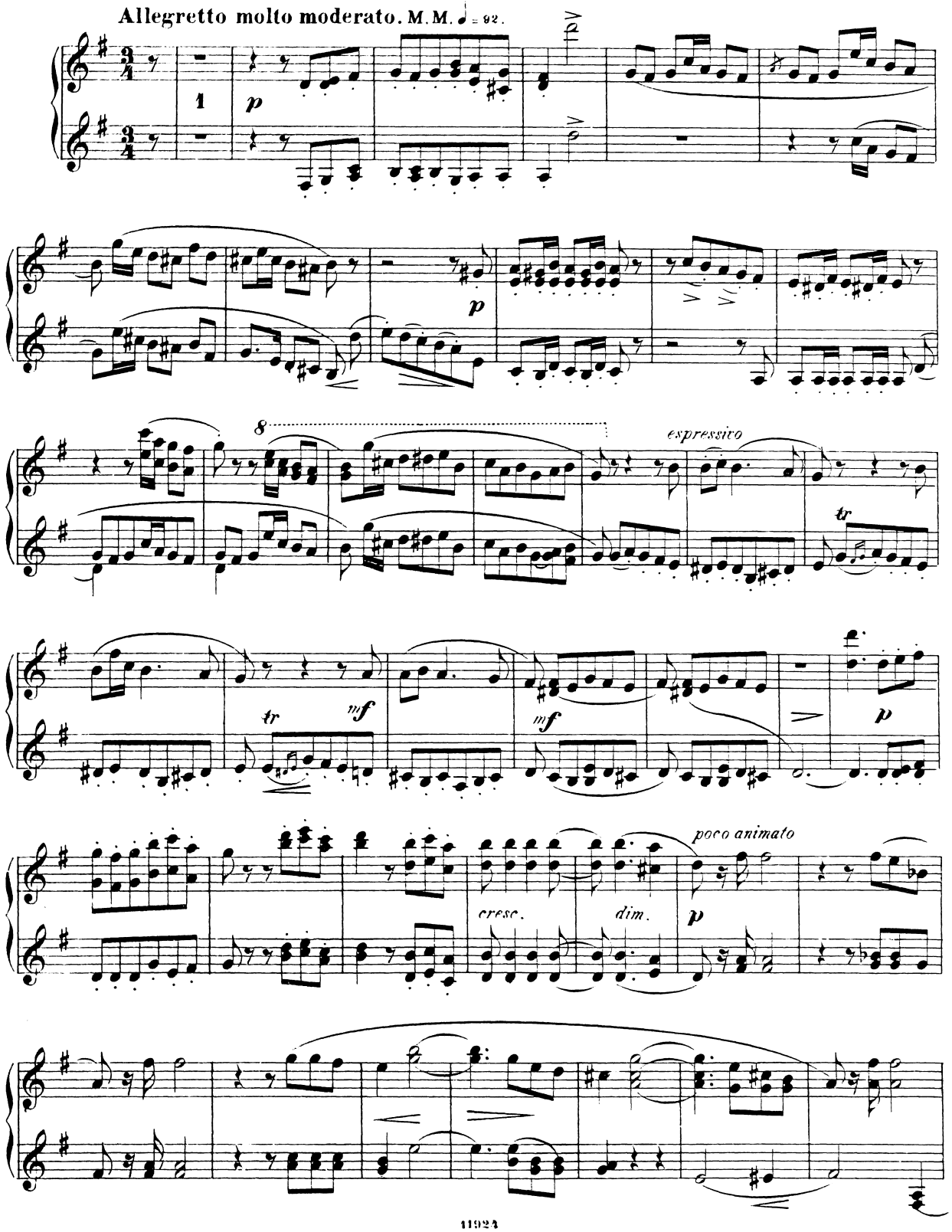
SECONDO.

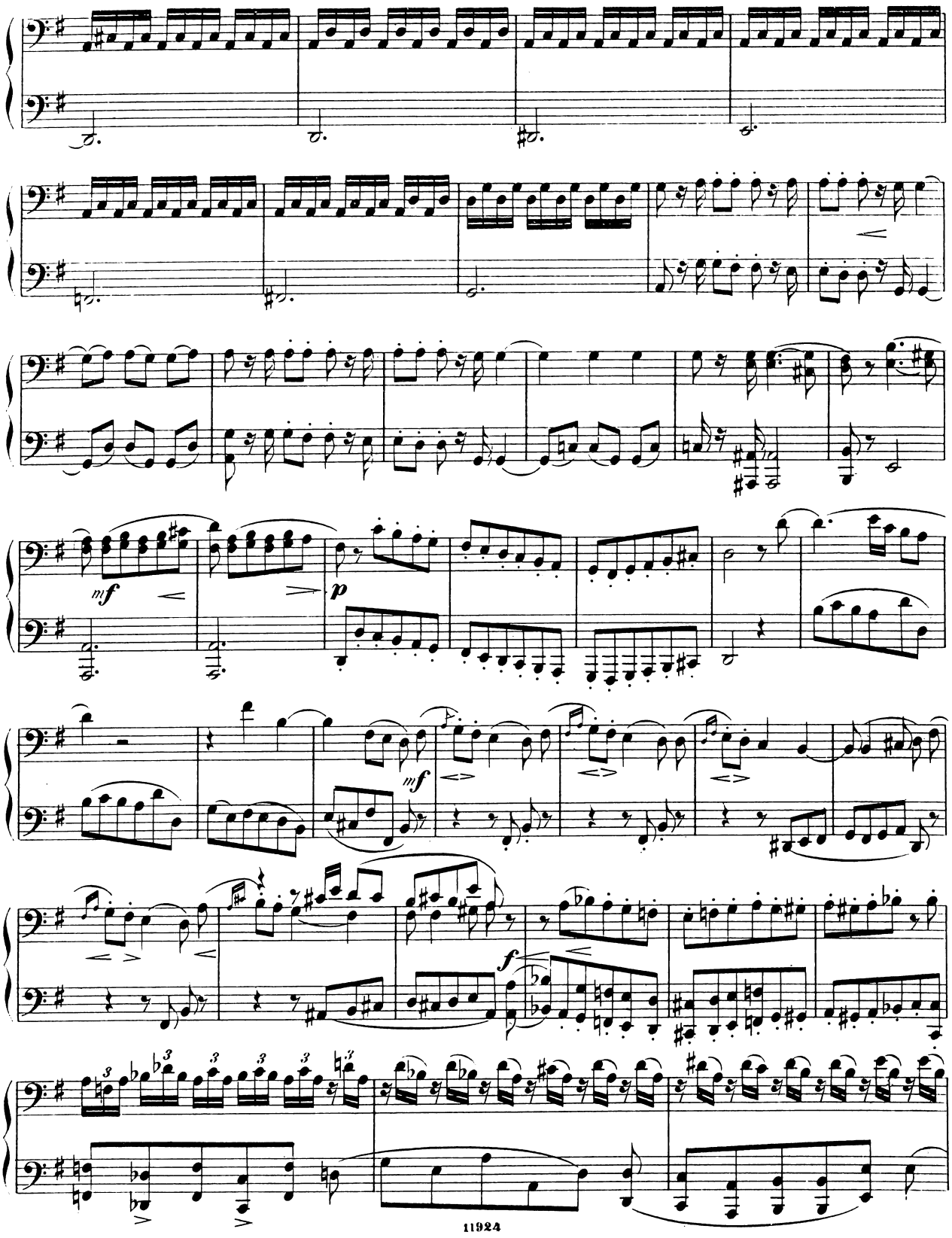
Allegretto molto moderato.



PRIMO.

Allegretto molto moderato. M.M. ♩ = 92.

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mf
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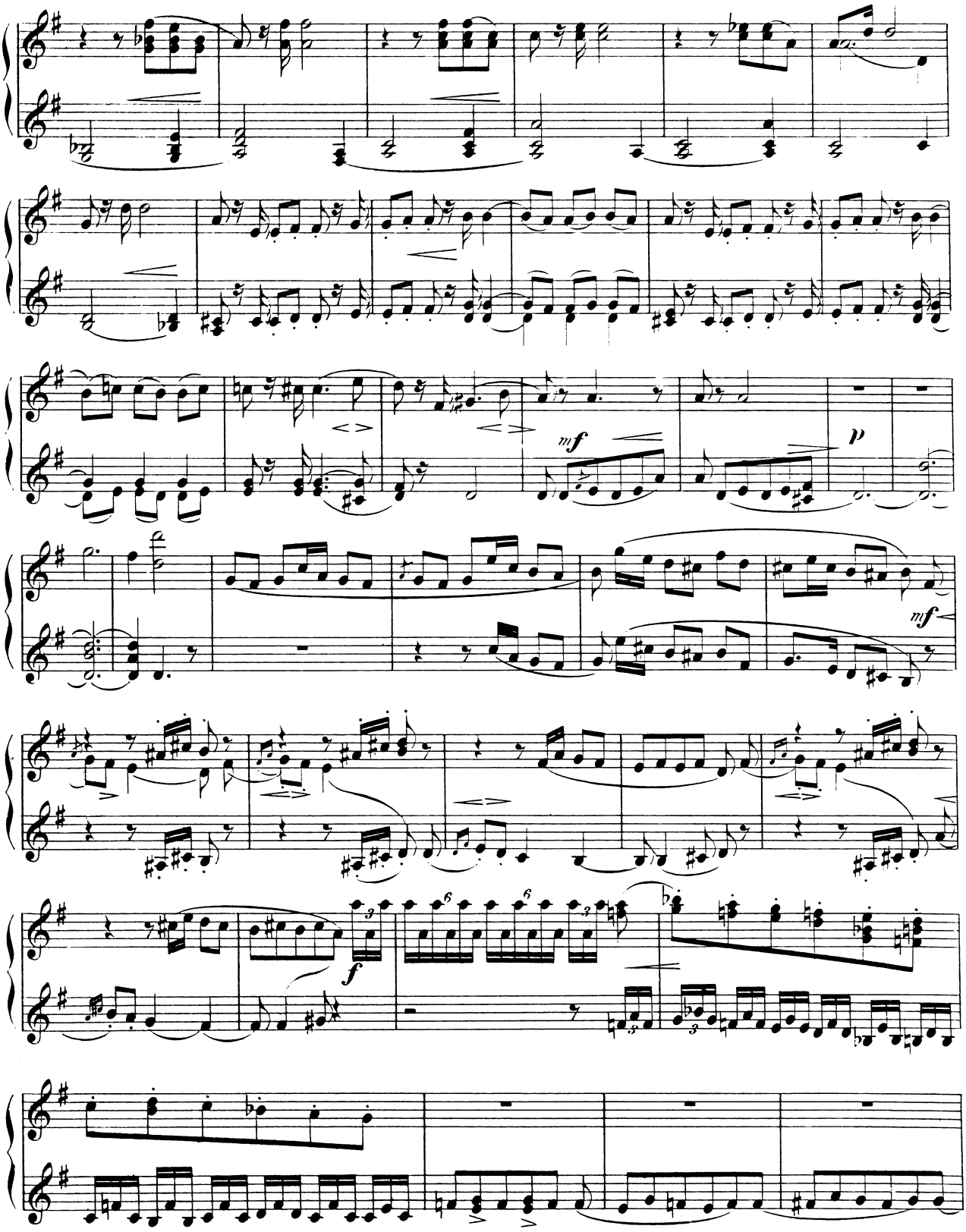
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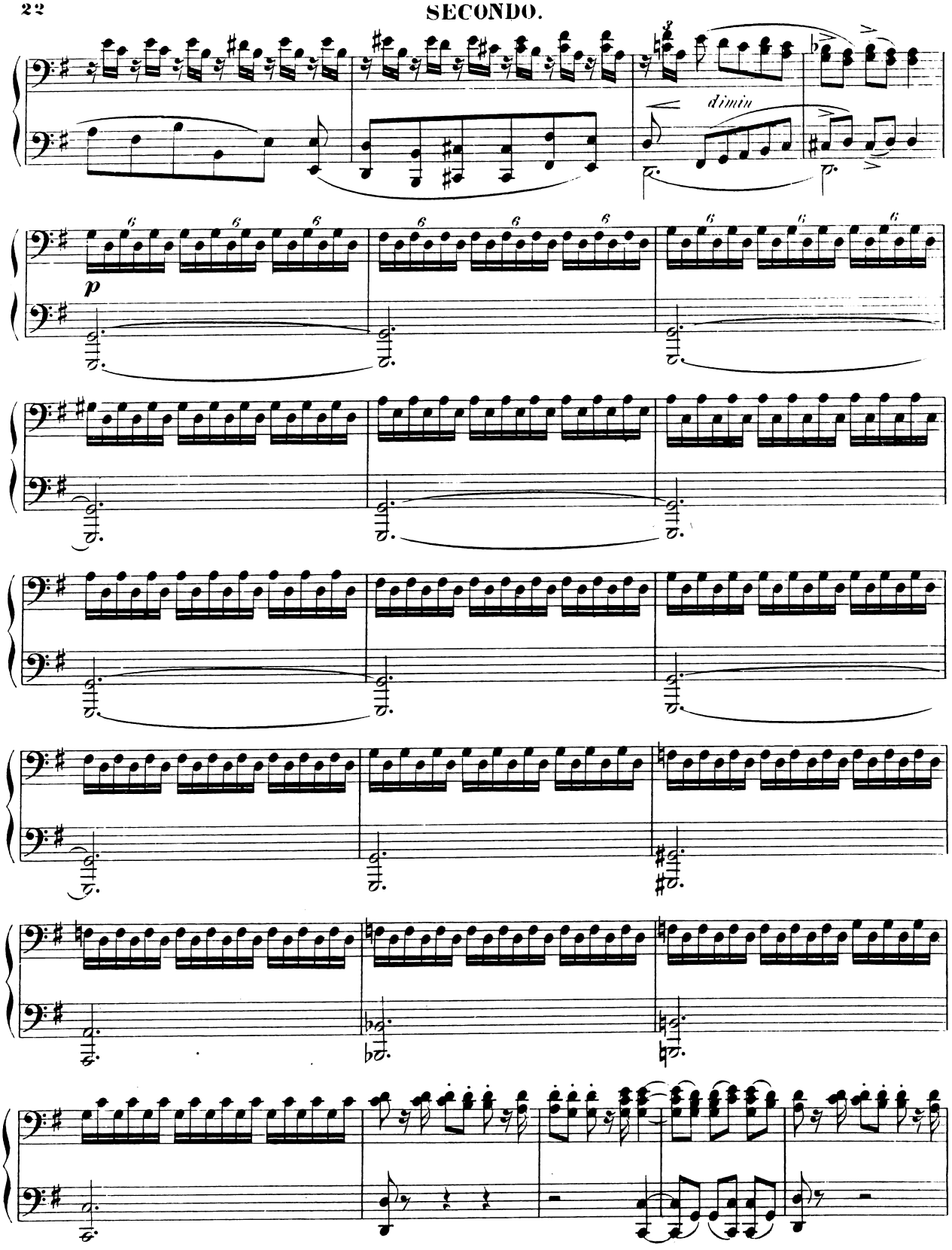
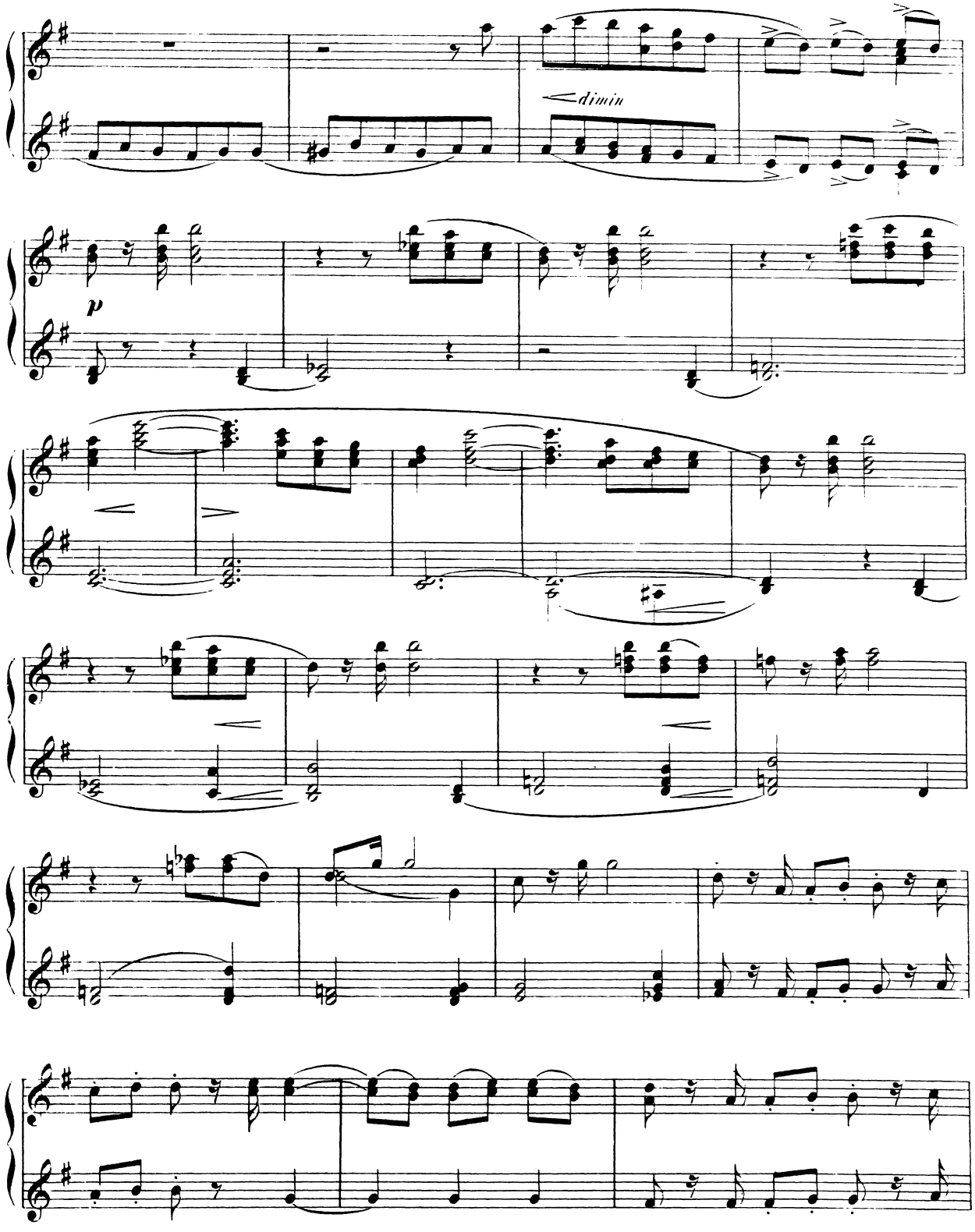
mf
f


dimin
p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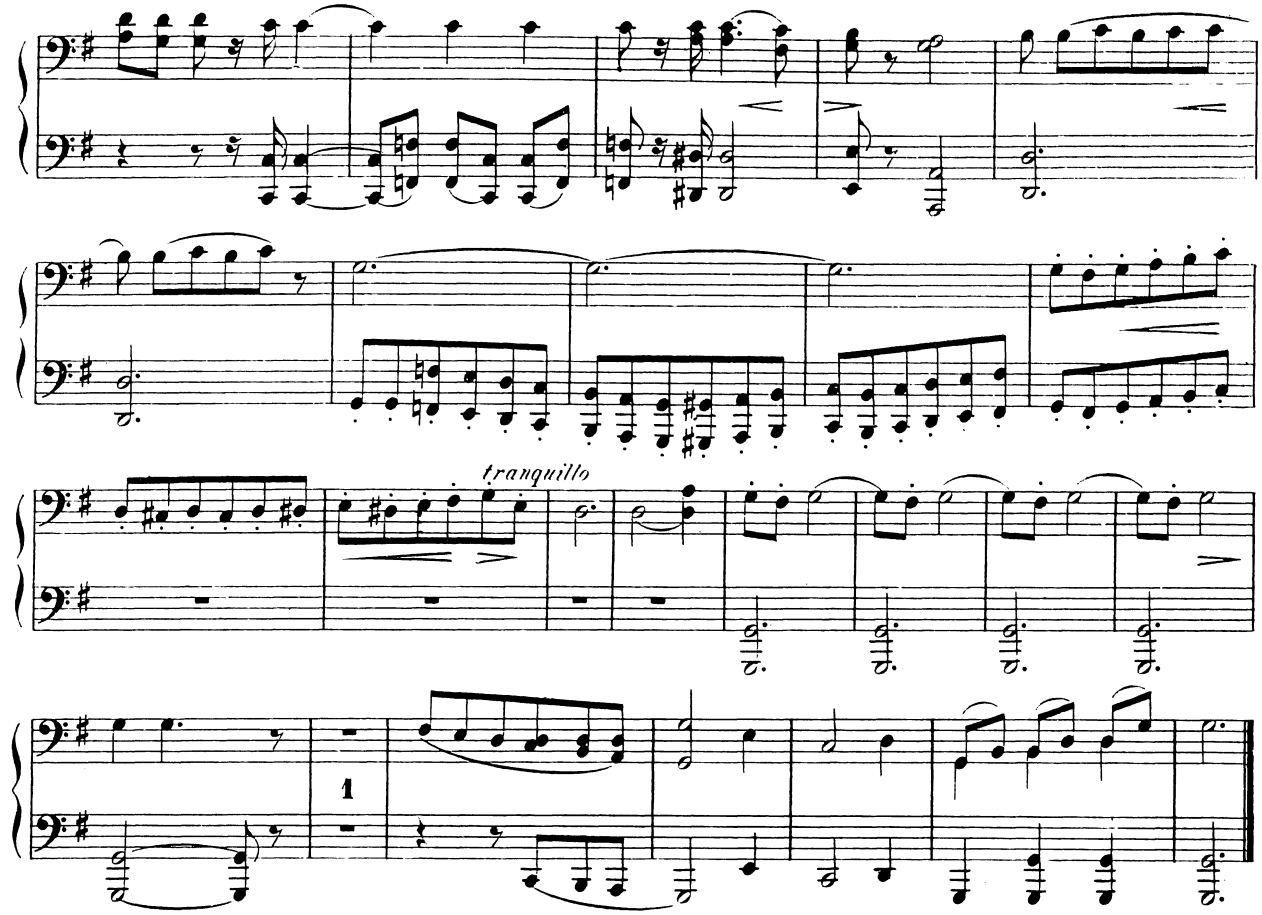
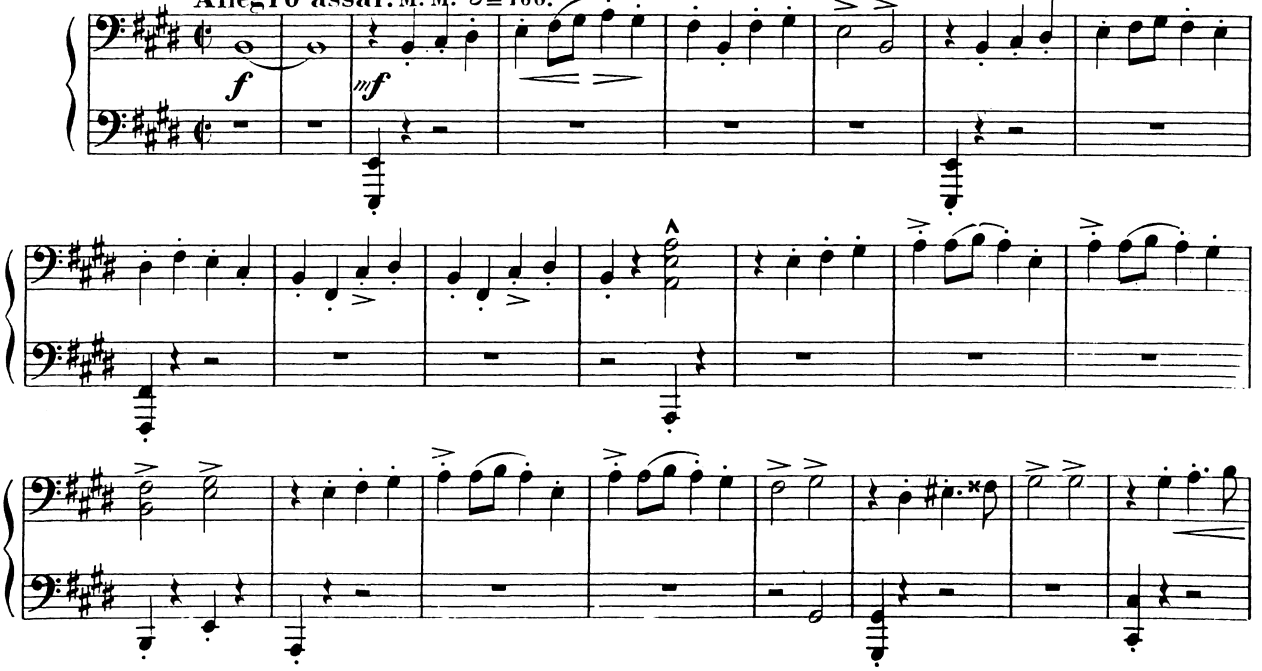
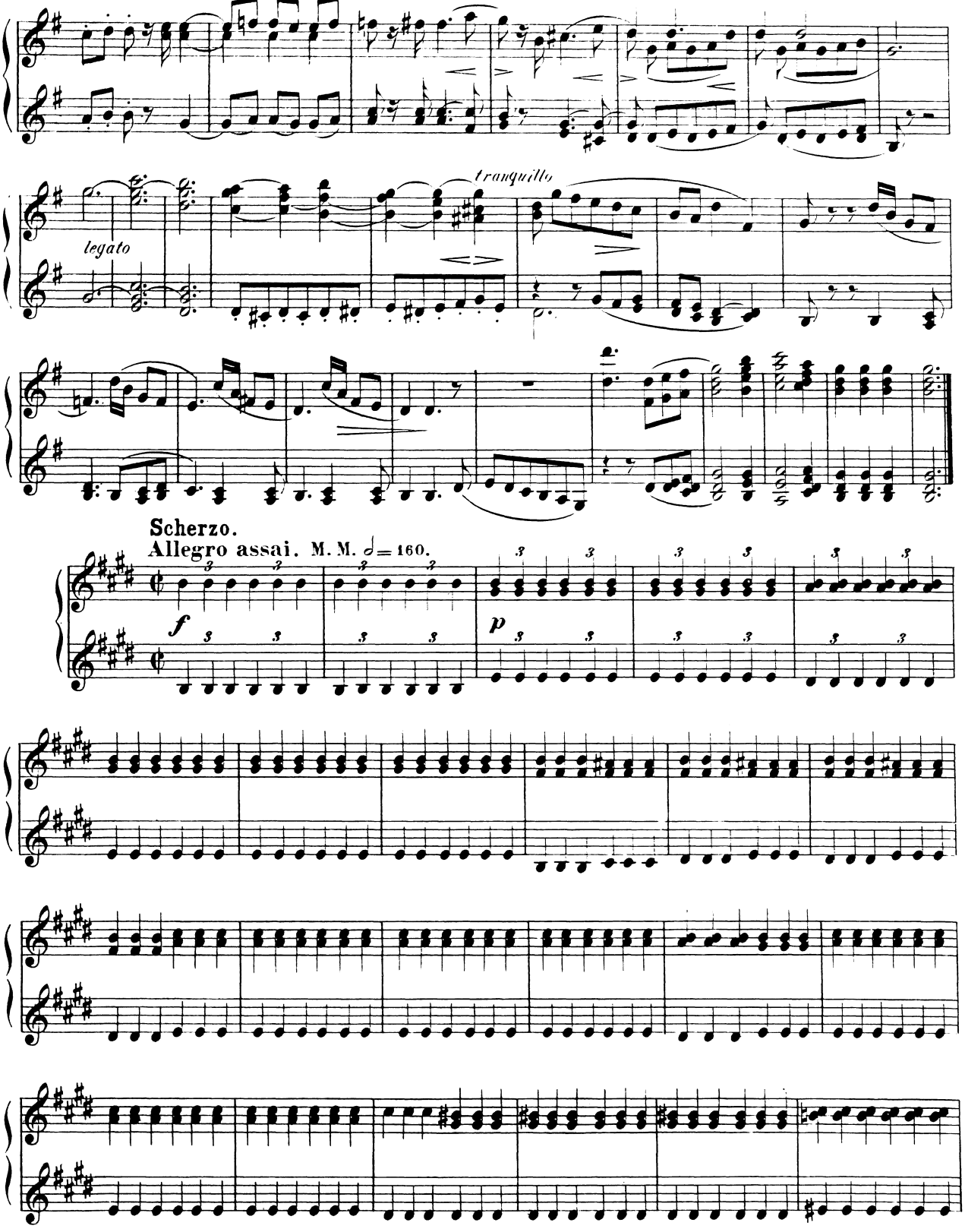


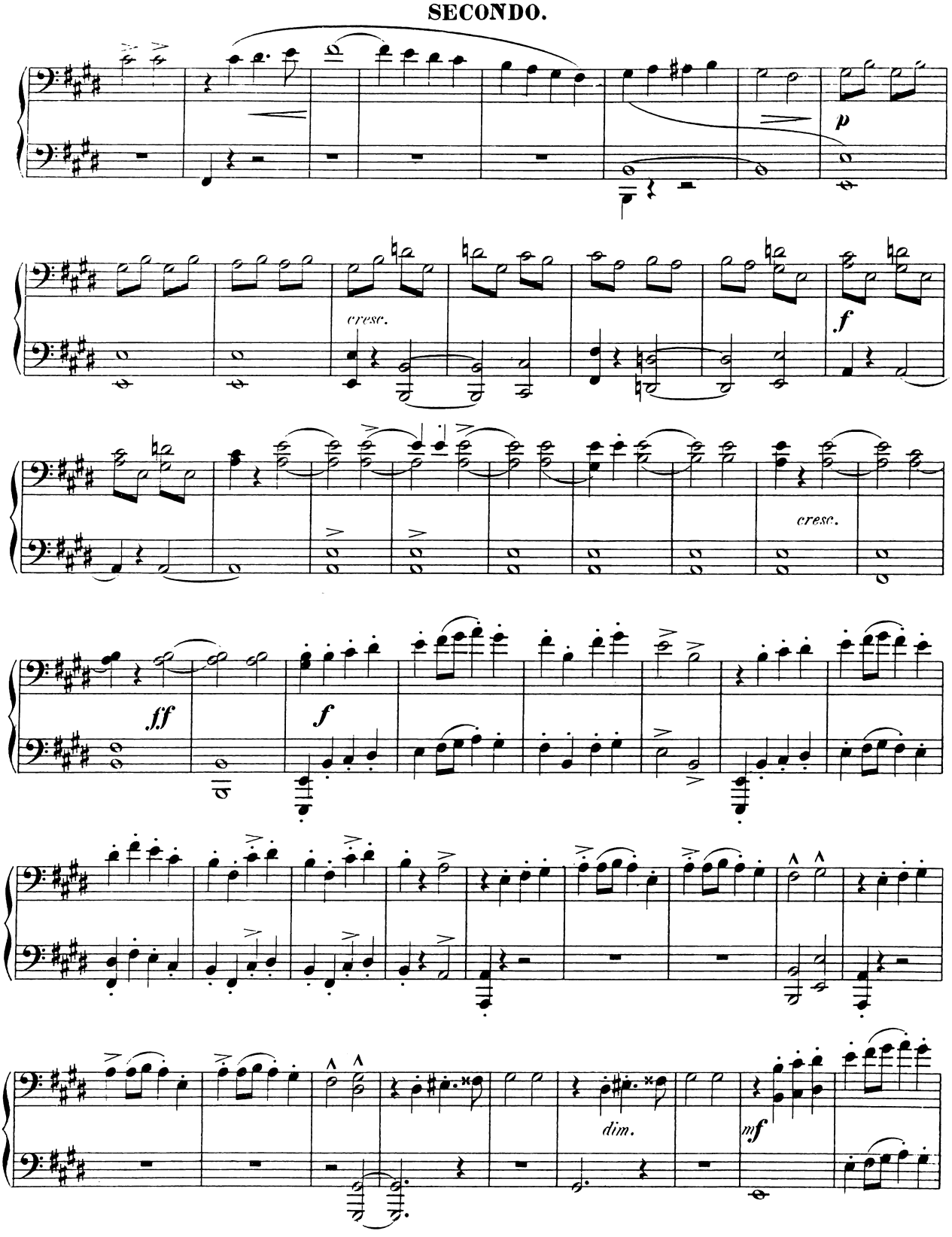
Scherzo.

Allegro assai. M. M. ♩= 160.

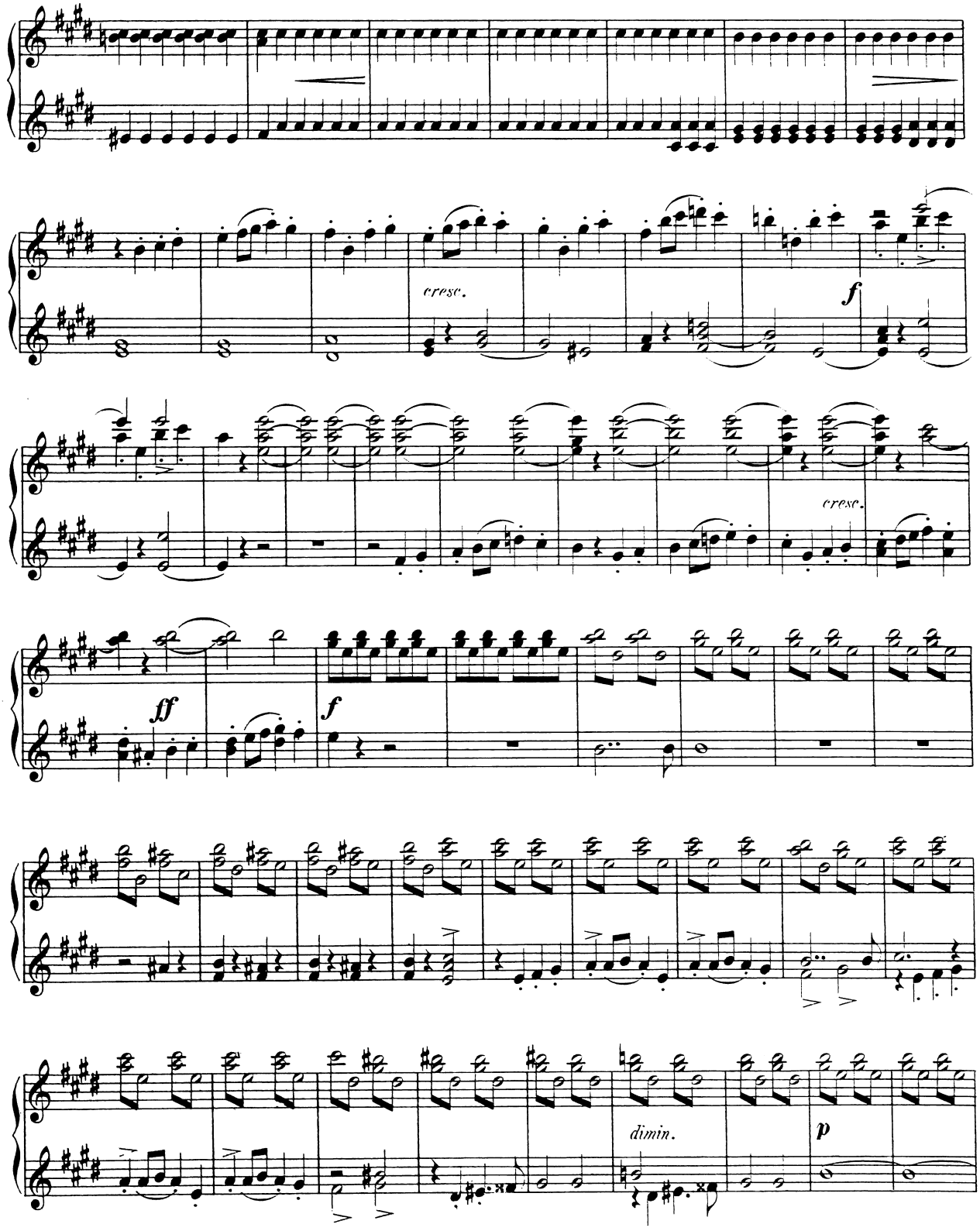



legato
tranquillo
Scherzo.
Allegro assai. M. M. 𝅗𝅥 = 160.
f
p

SECONDO.



PRIMO.



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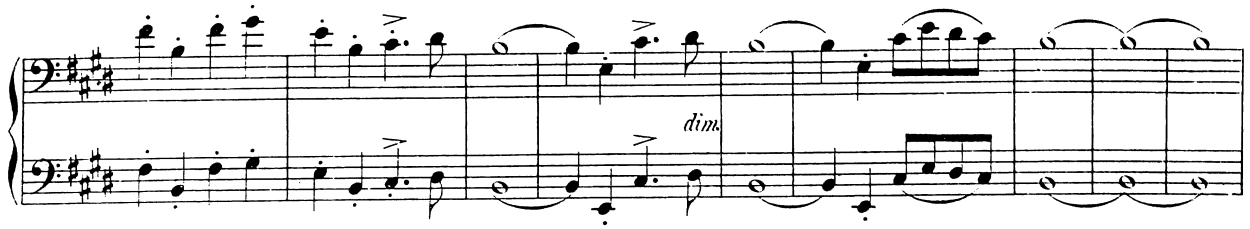
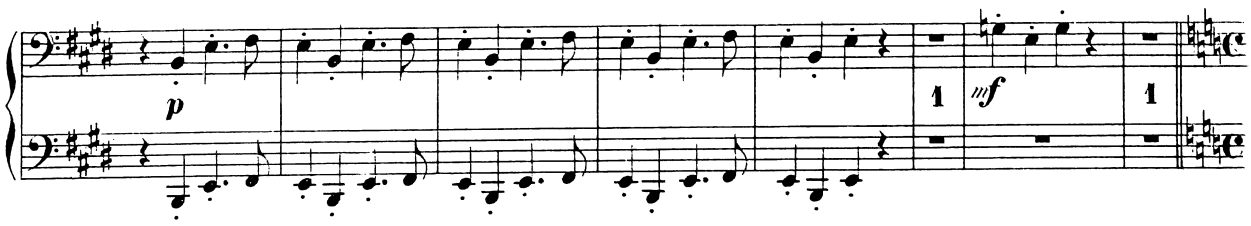
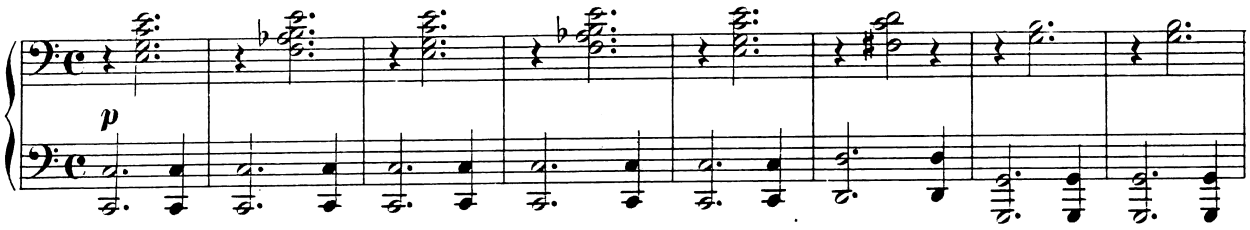
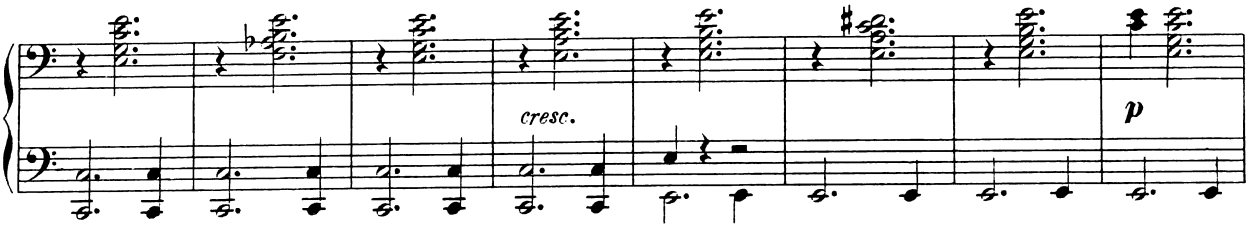
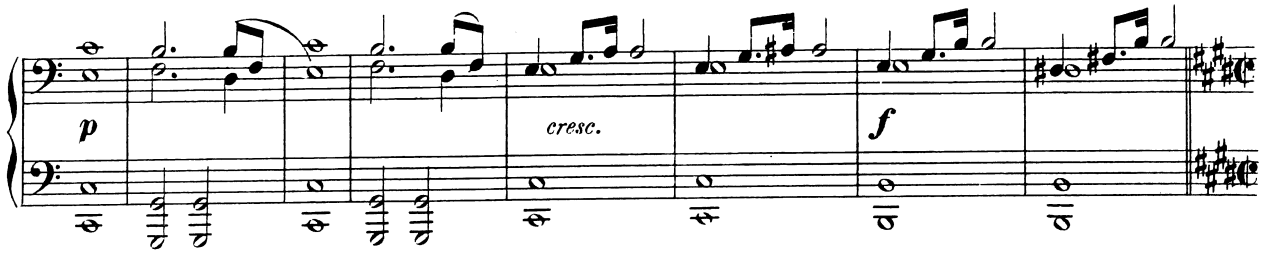




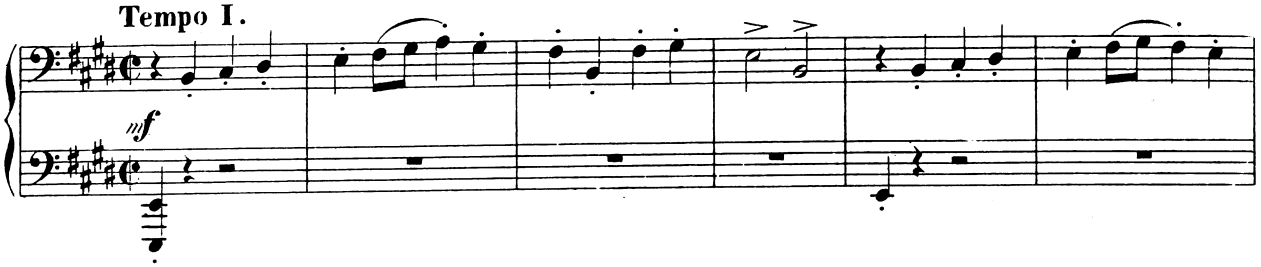
Meno mosso. Moderato. (das Viertel so schnell wie vorher die halbe Note) M. M. ♩ = 144.

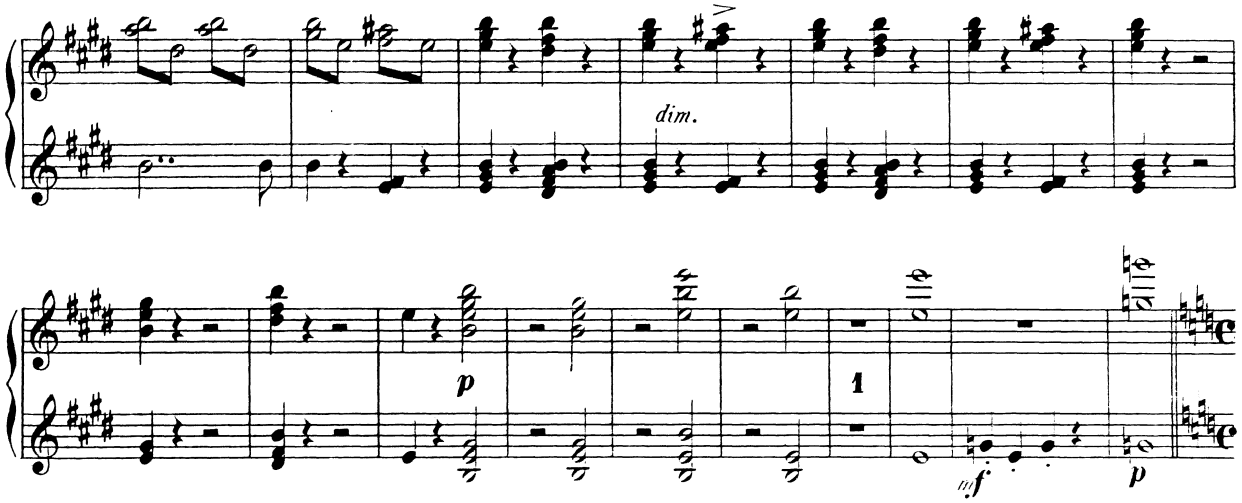




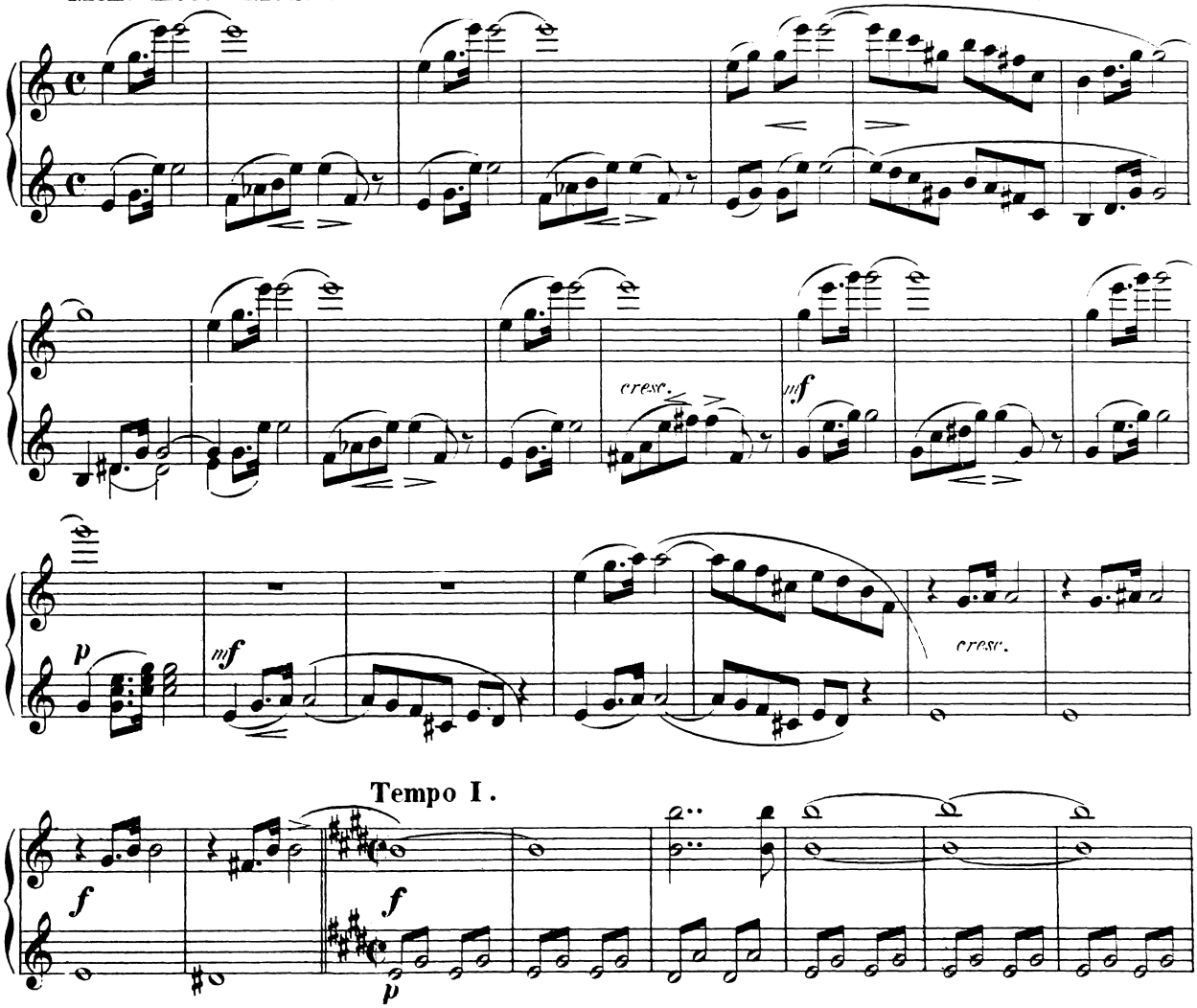


Tempo I.



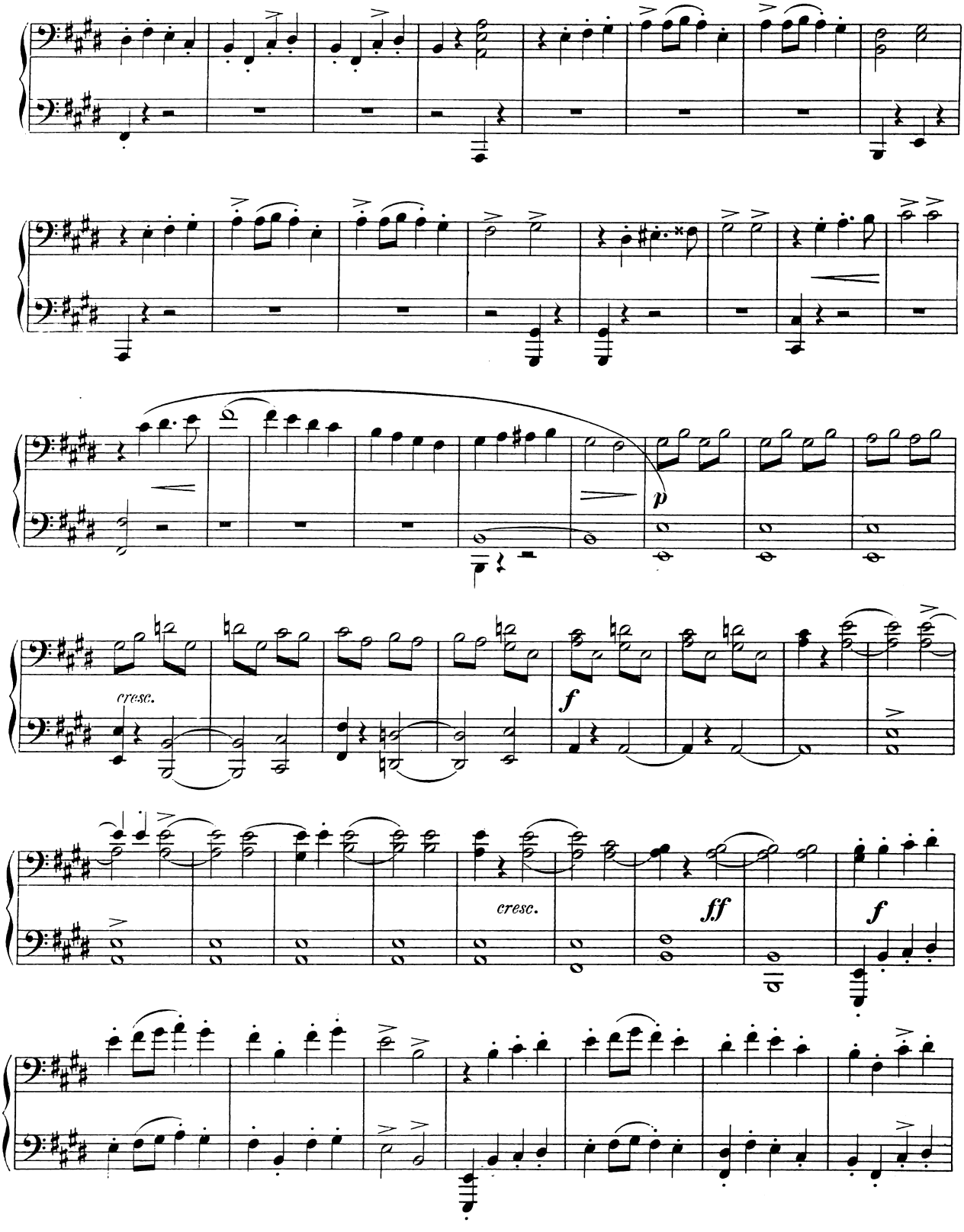


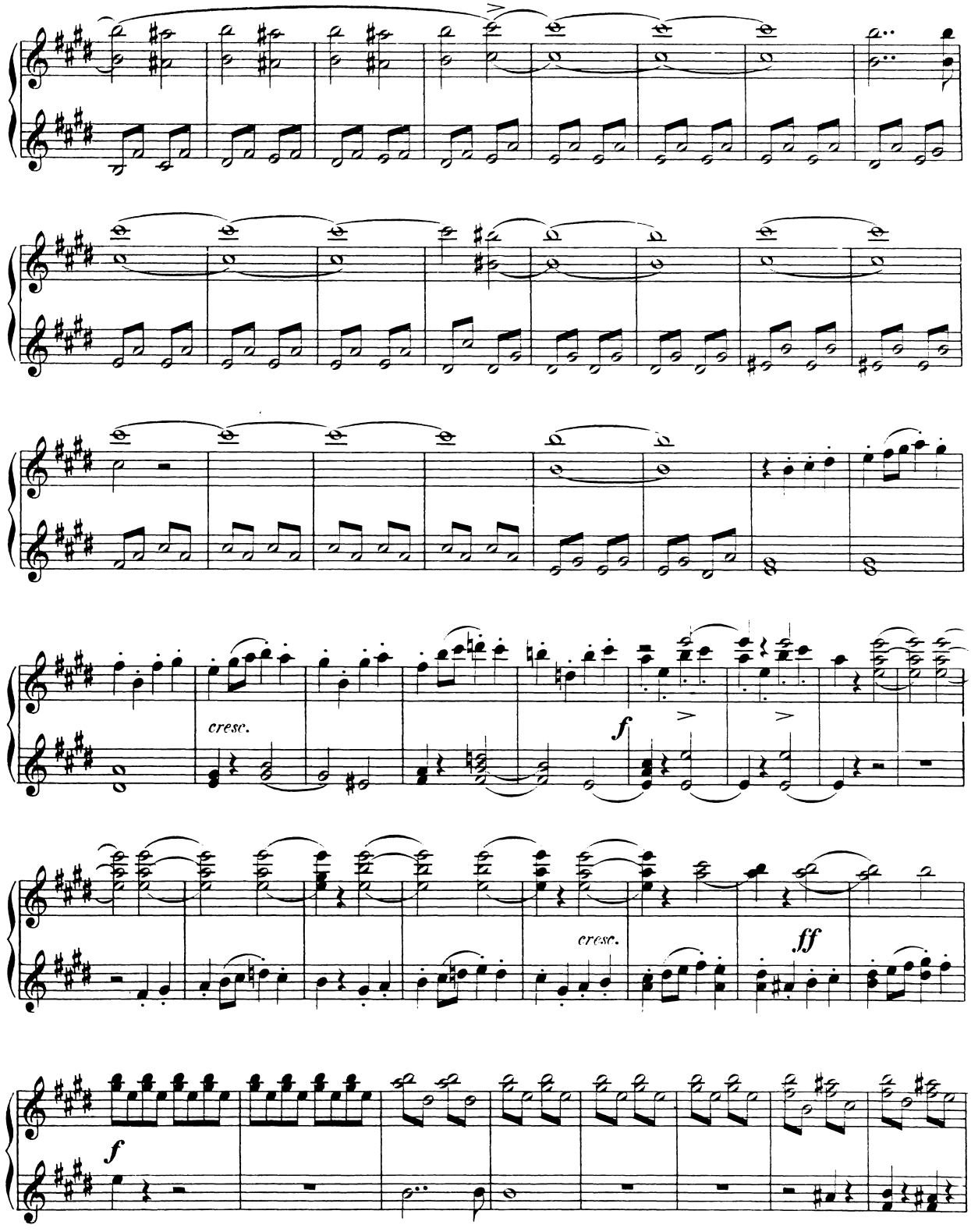
Meno mosso. Moderato. (das Viertel so schnell wie vorher die halbe Note) M. M. ♩ = 144.



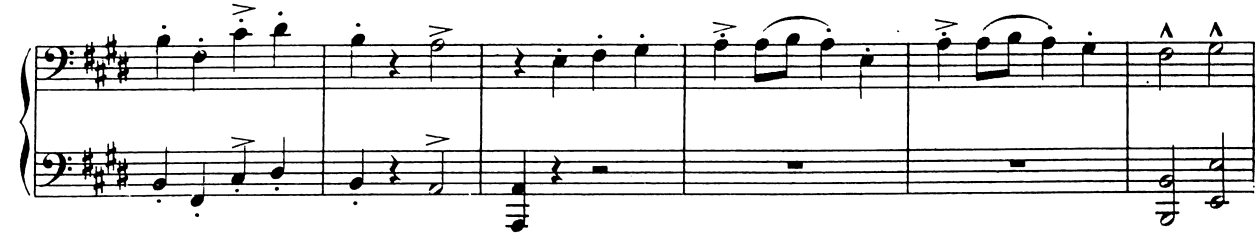
Tempo I.

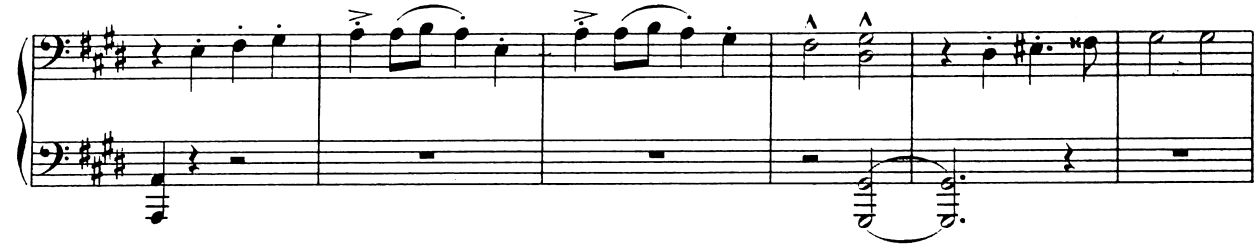
SECONDO.

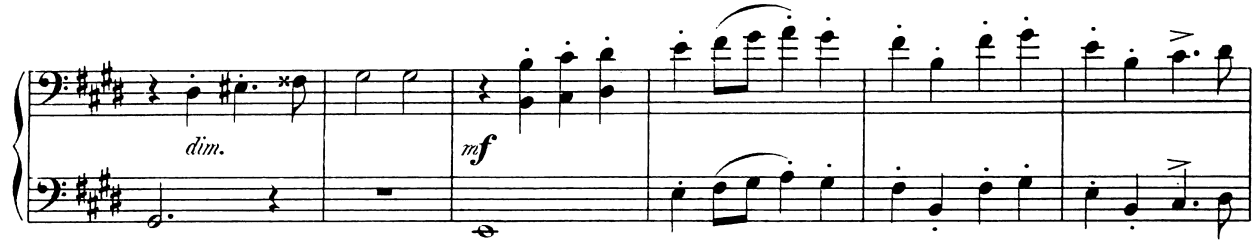


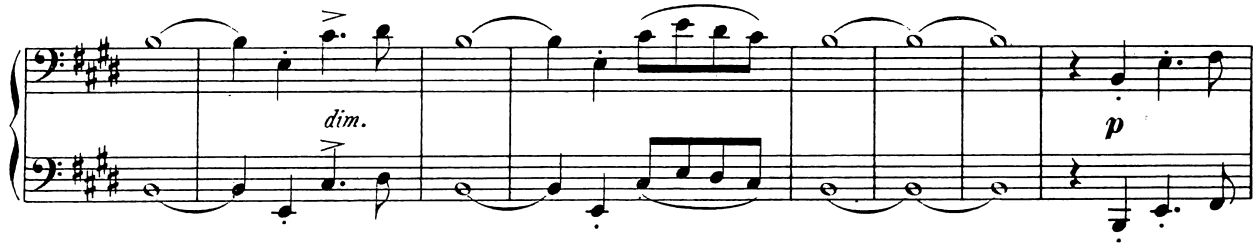

cresc.
f
cresc.
ff
f

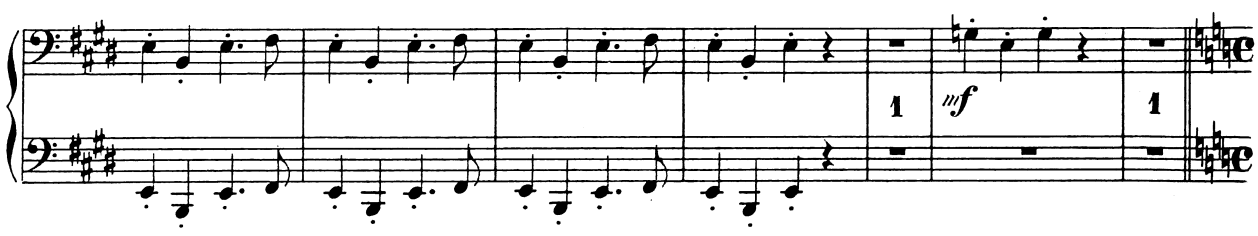
SECONDO.



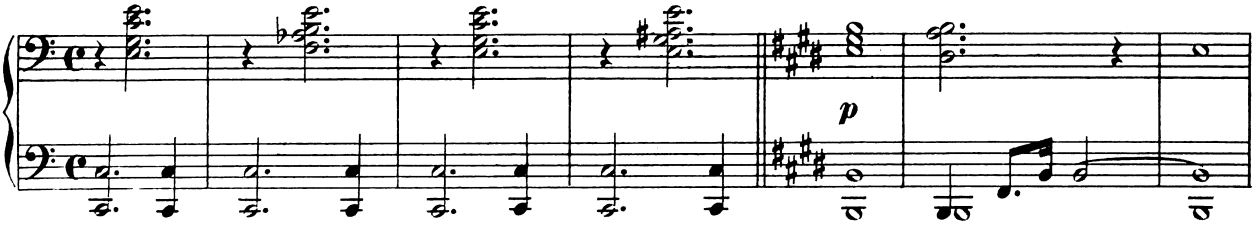


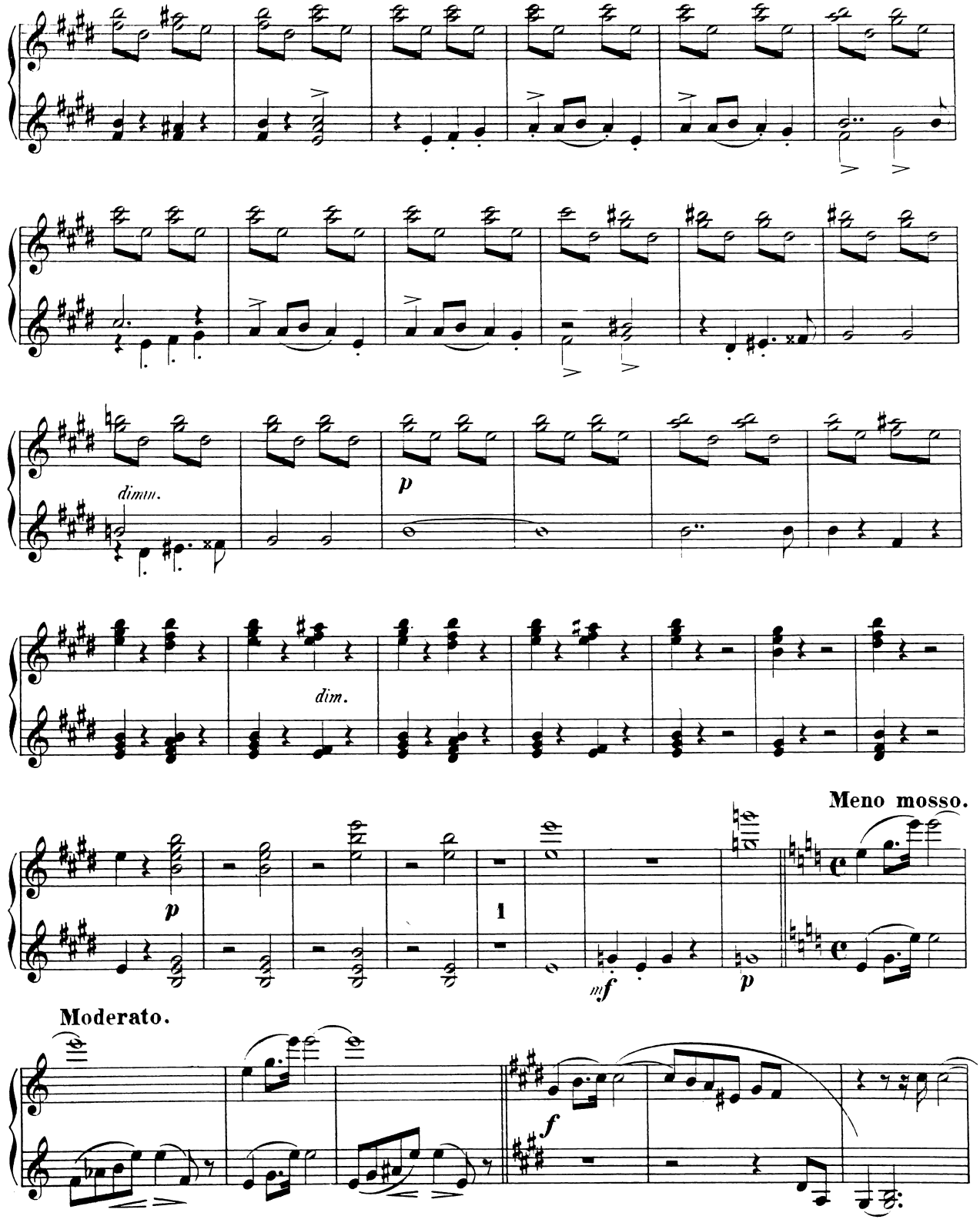




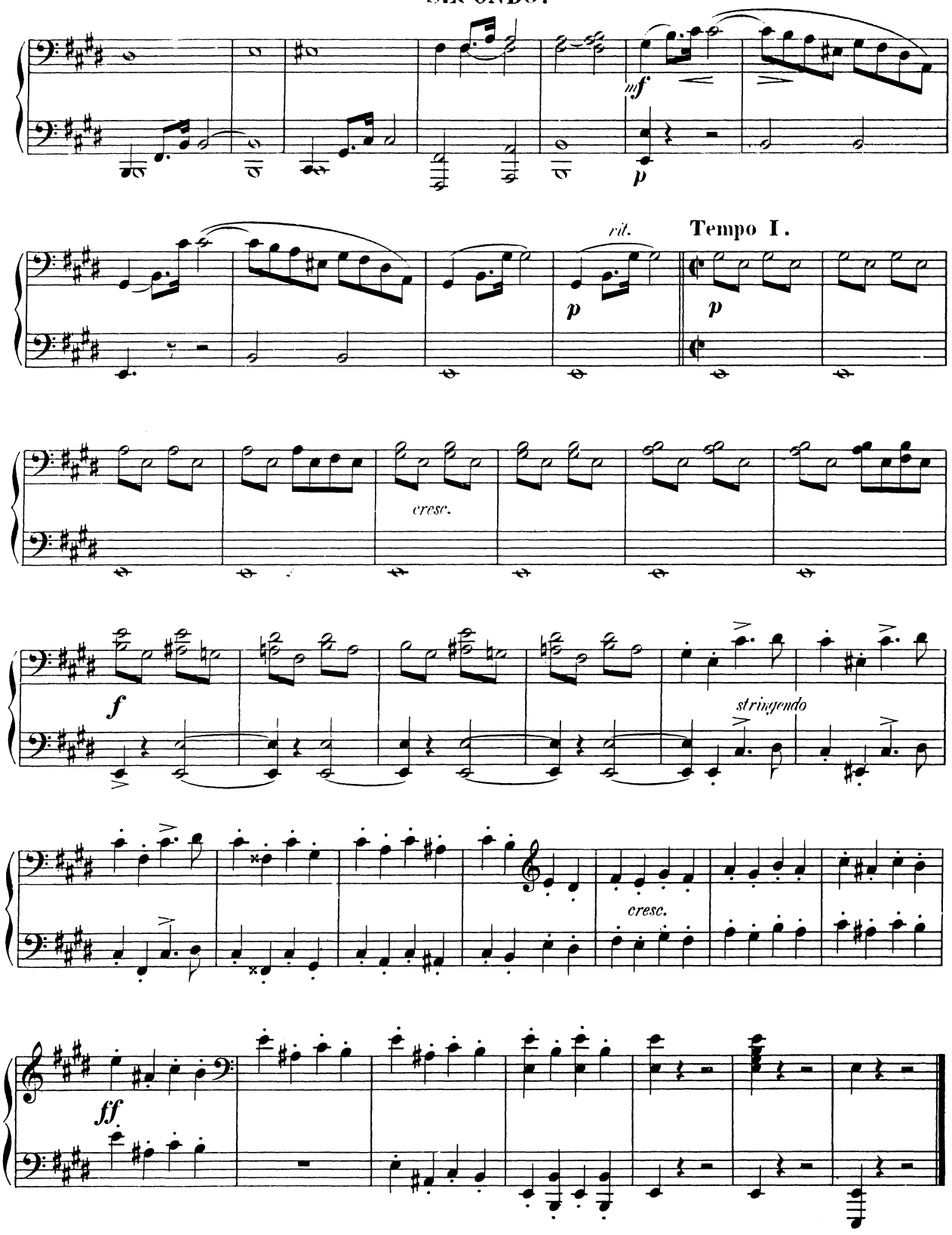


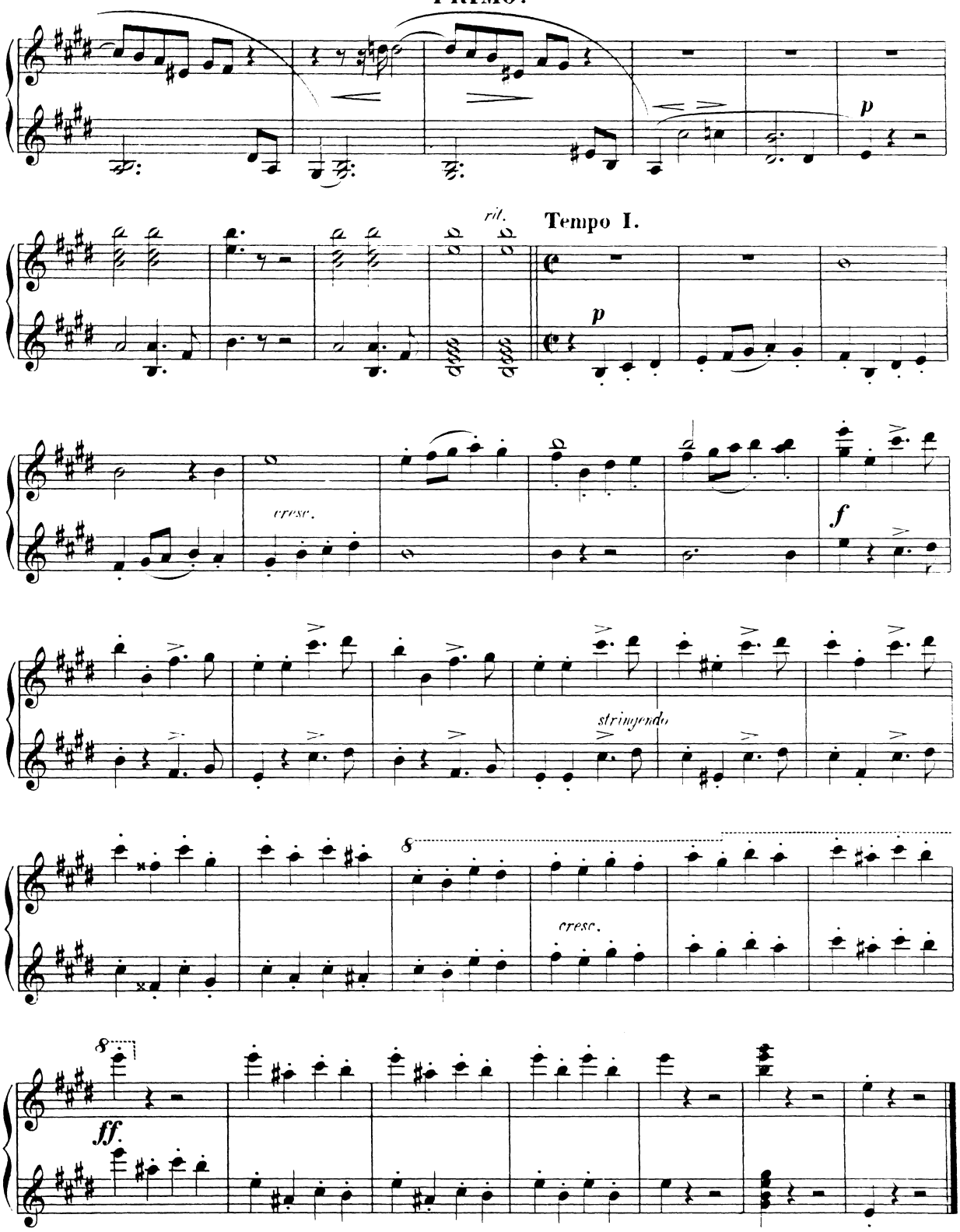
Meno mosso Moderato.




dimin.
p
dim.
Meno mosso.
p
1
mf
p
Moderato.
f

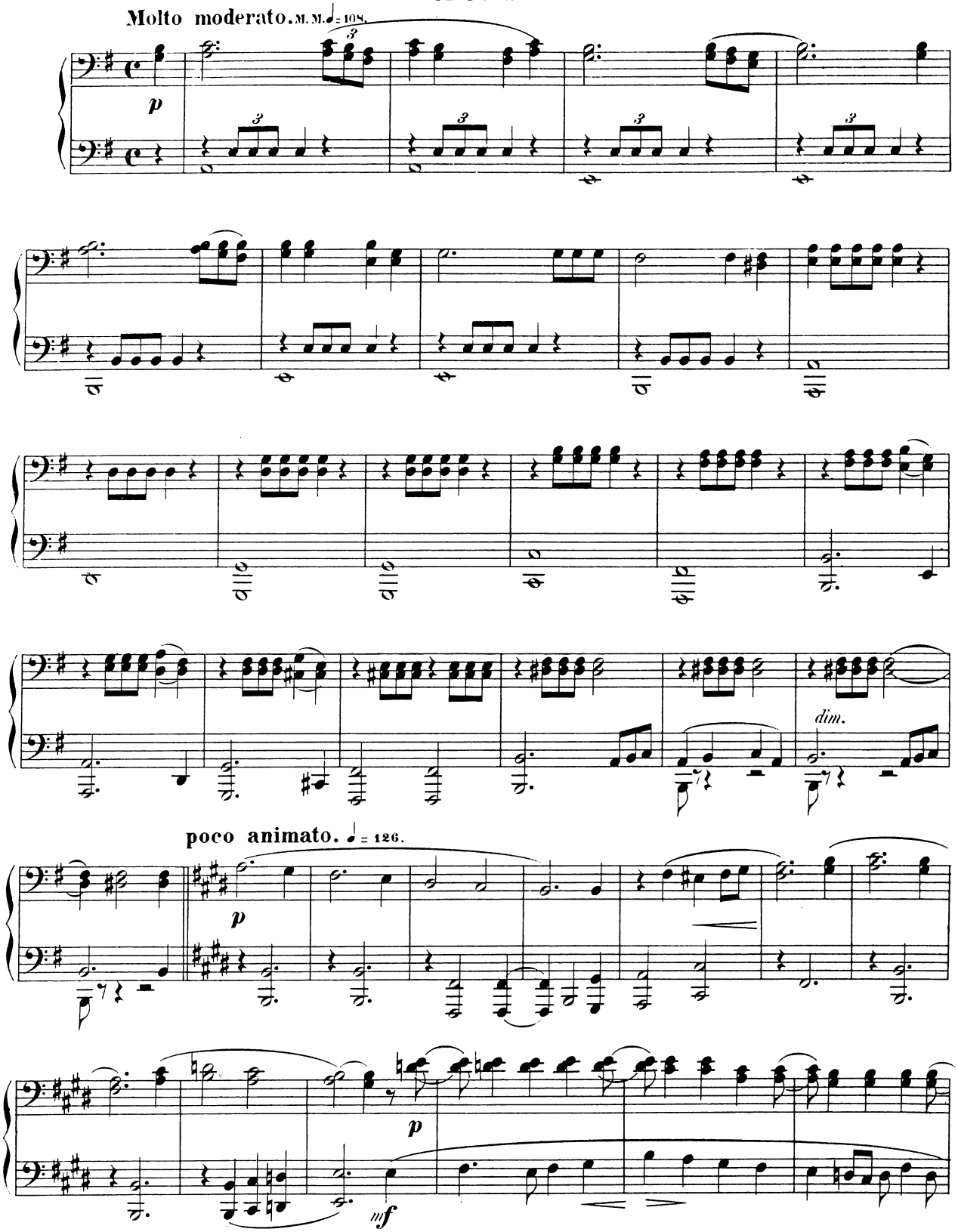
SECONDO.

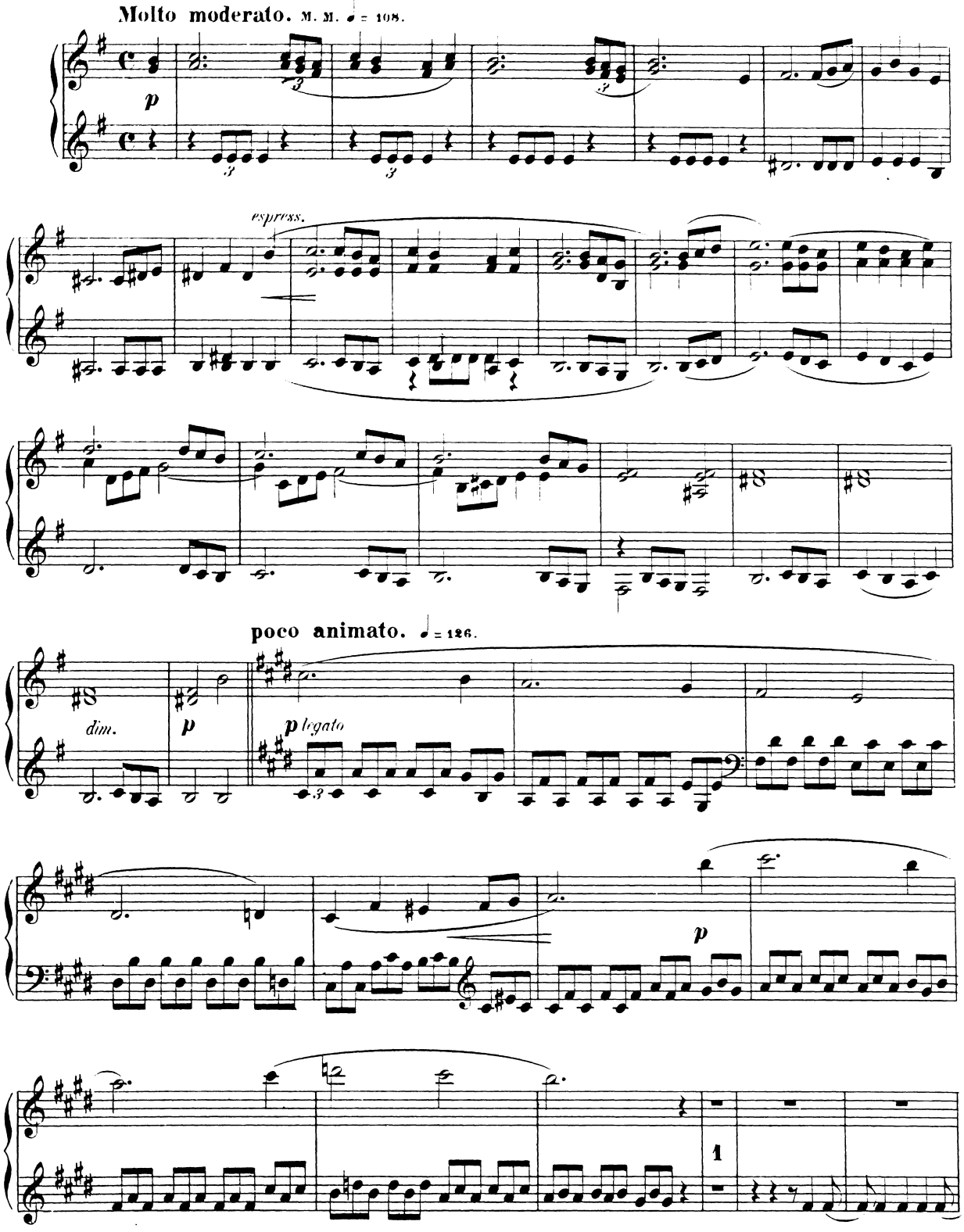



p
rit.
Tempo I.
p
cresc.
f
stringendo
cresc.
ff.

SECONDO.

Molto moderato. M. M. ♩= 108.




Molto moderato. M. M. ♩ = 108.
p
espress.
poco animato. ♩ = 126.
dim.
p
p legato
p
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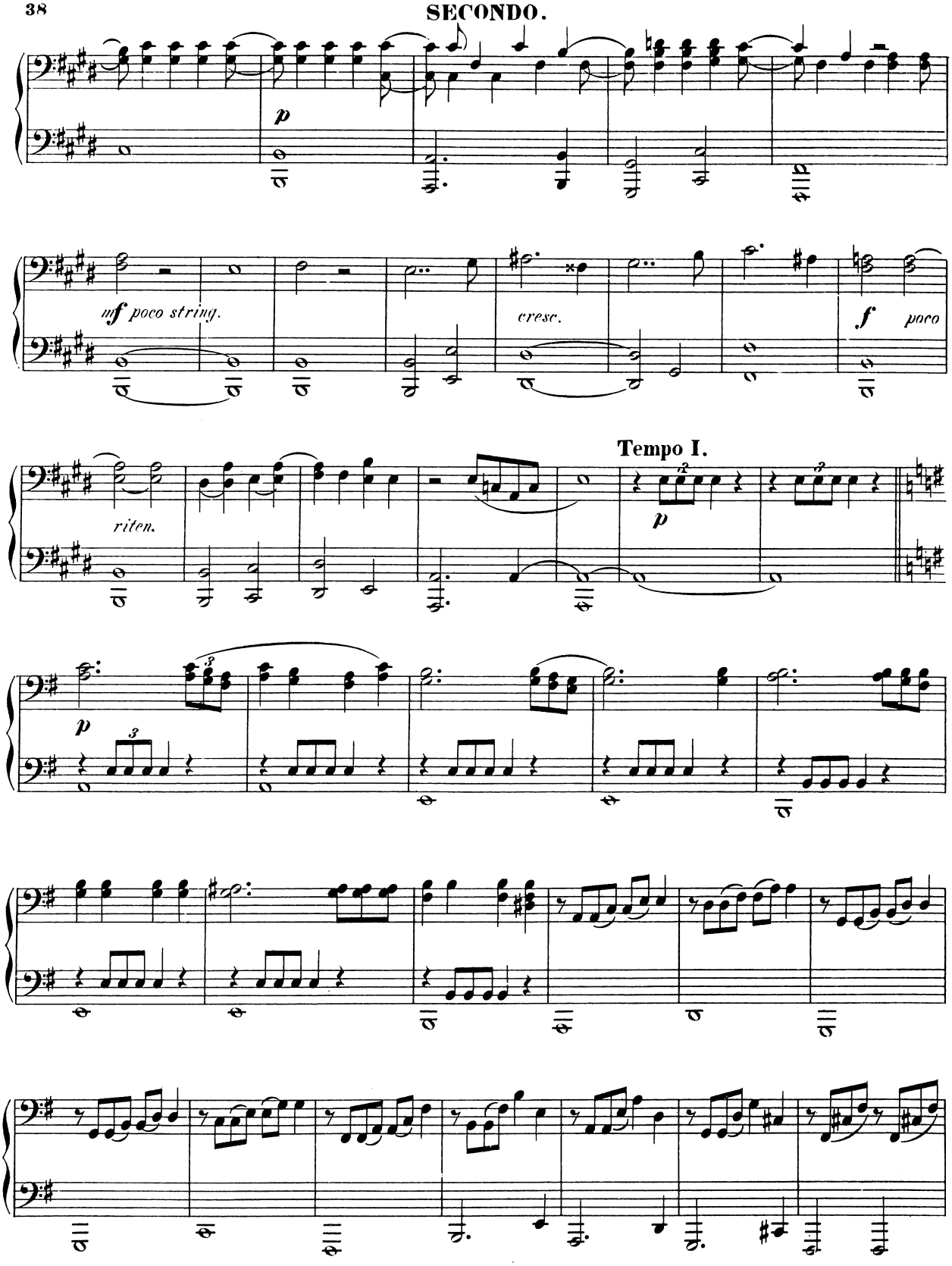
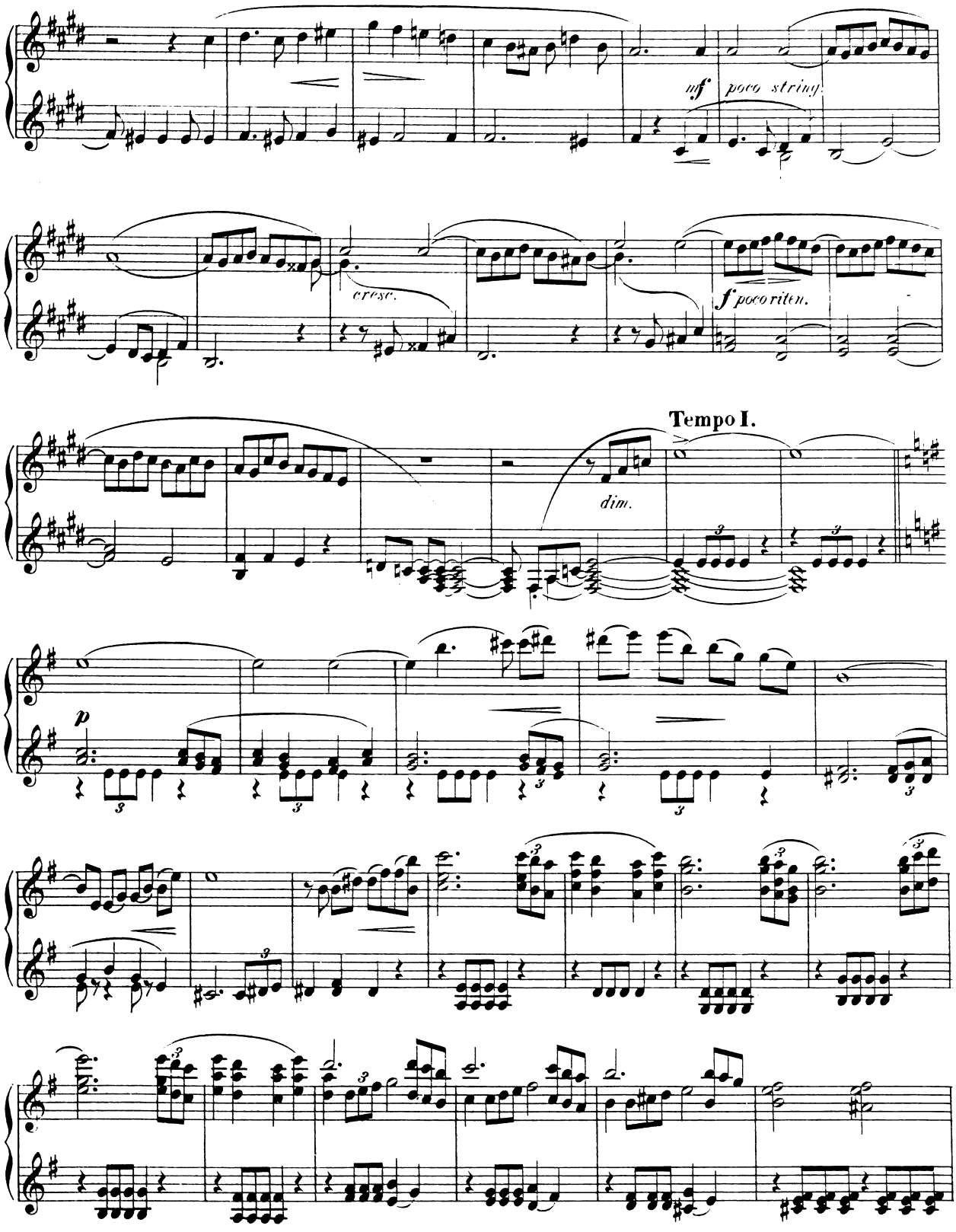

p
mf poco string.
cresc.
f poco
riten.
Tempo I.
p
p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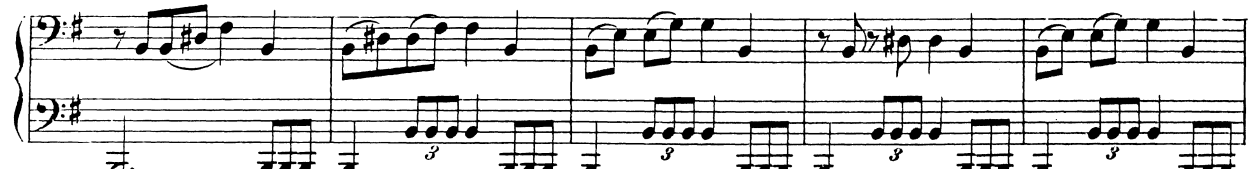
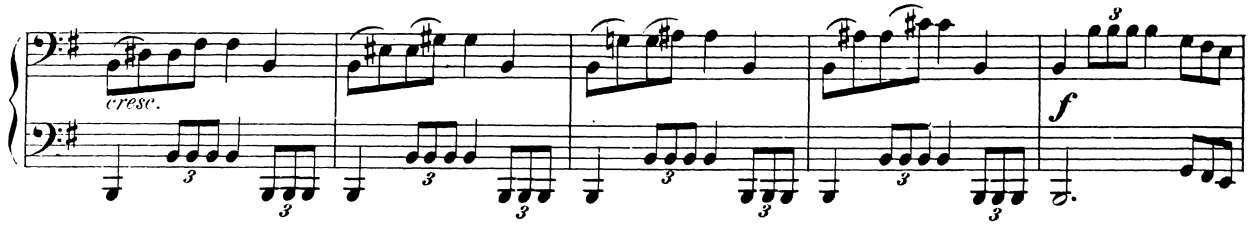
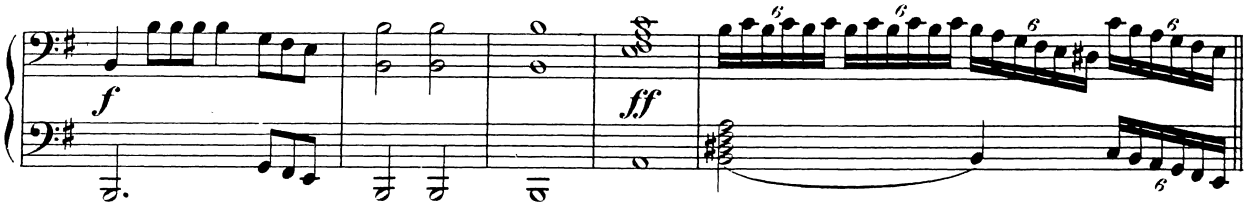
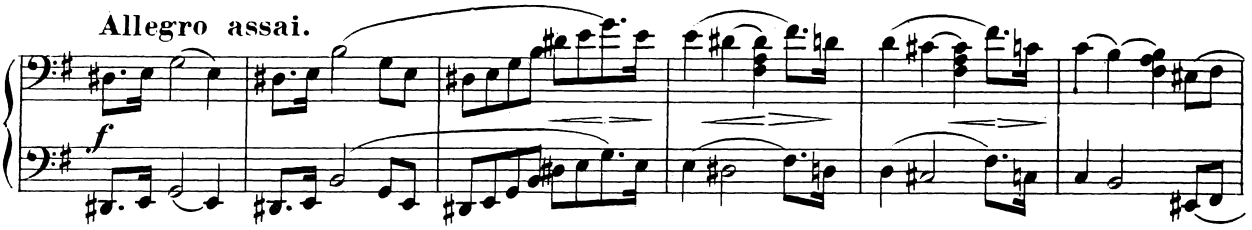
poco string.
cresc.
f poco riten.
Tempo I.
dim.
p

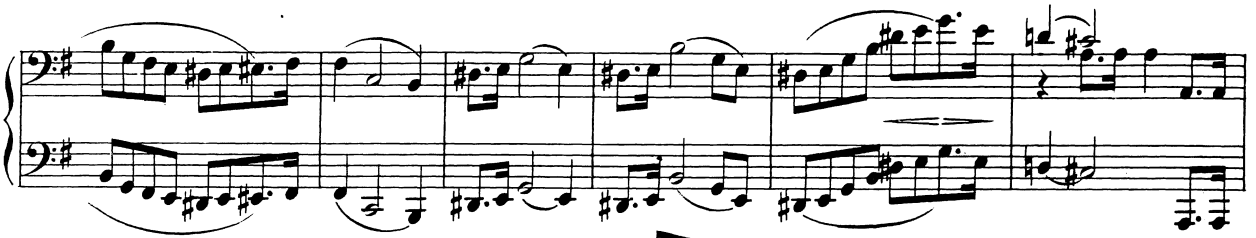


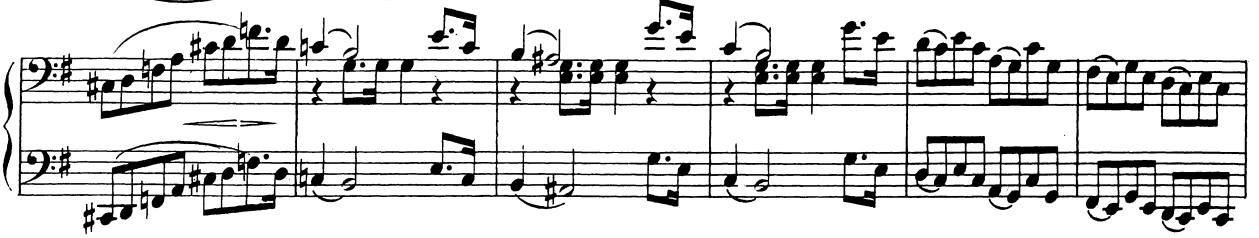


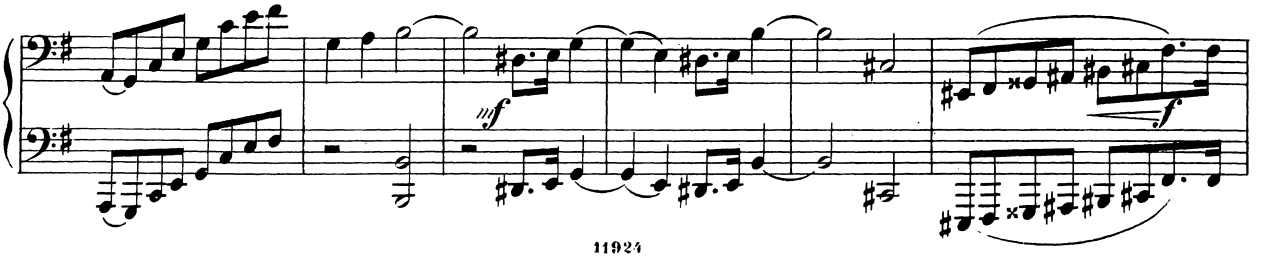


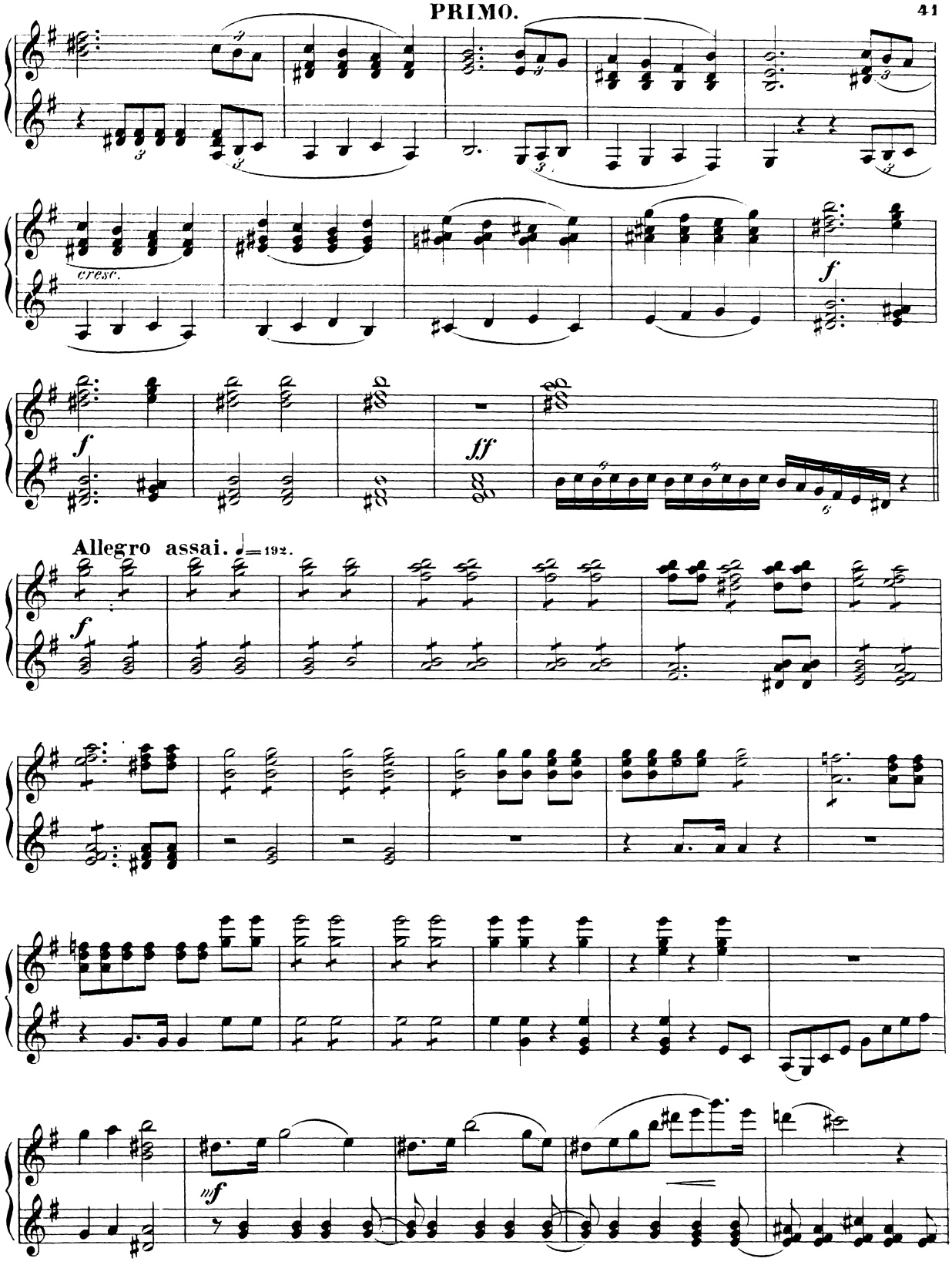
Allegro assai.







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f
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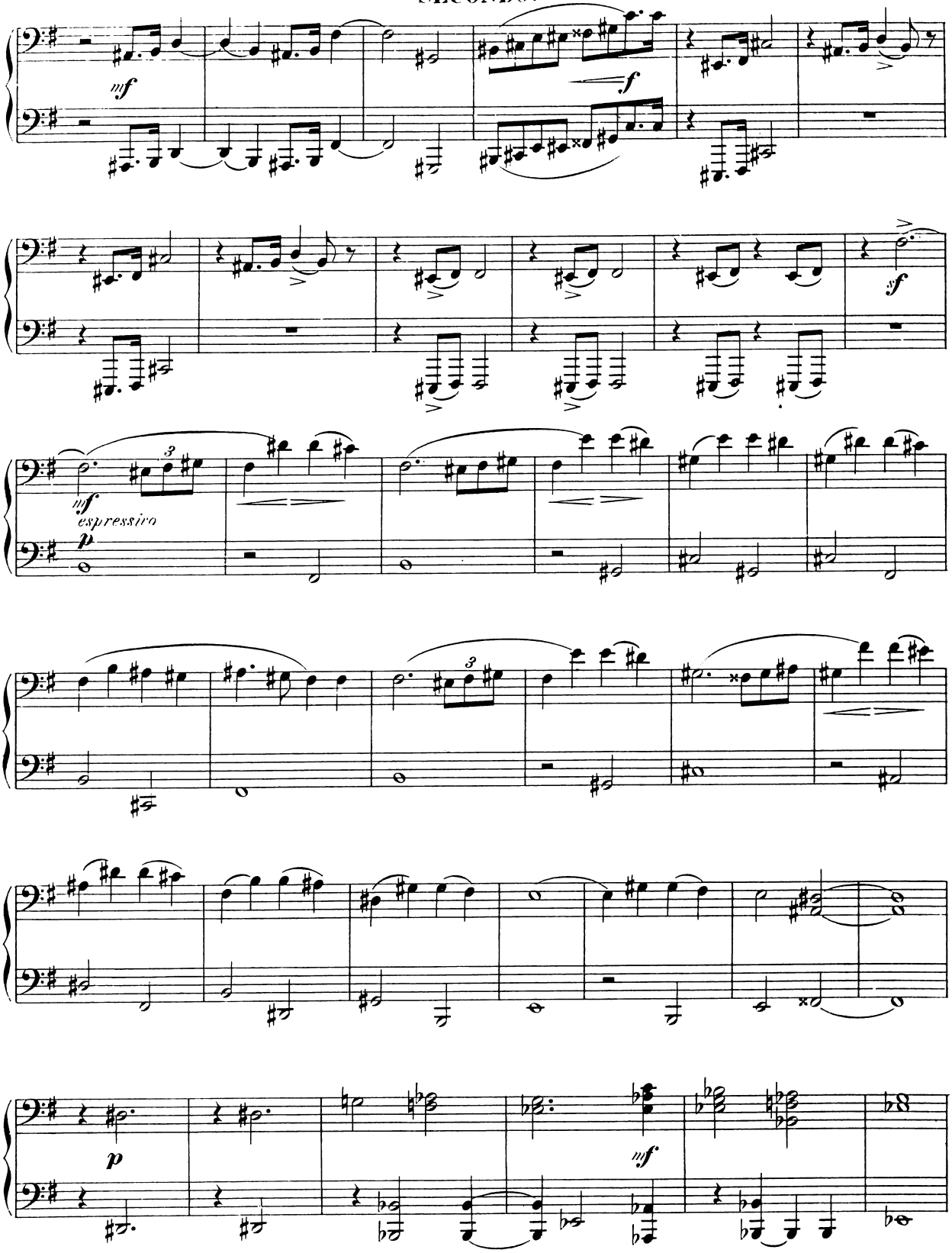
ff
Allegro assai. ♩=192.
f
mf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mf
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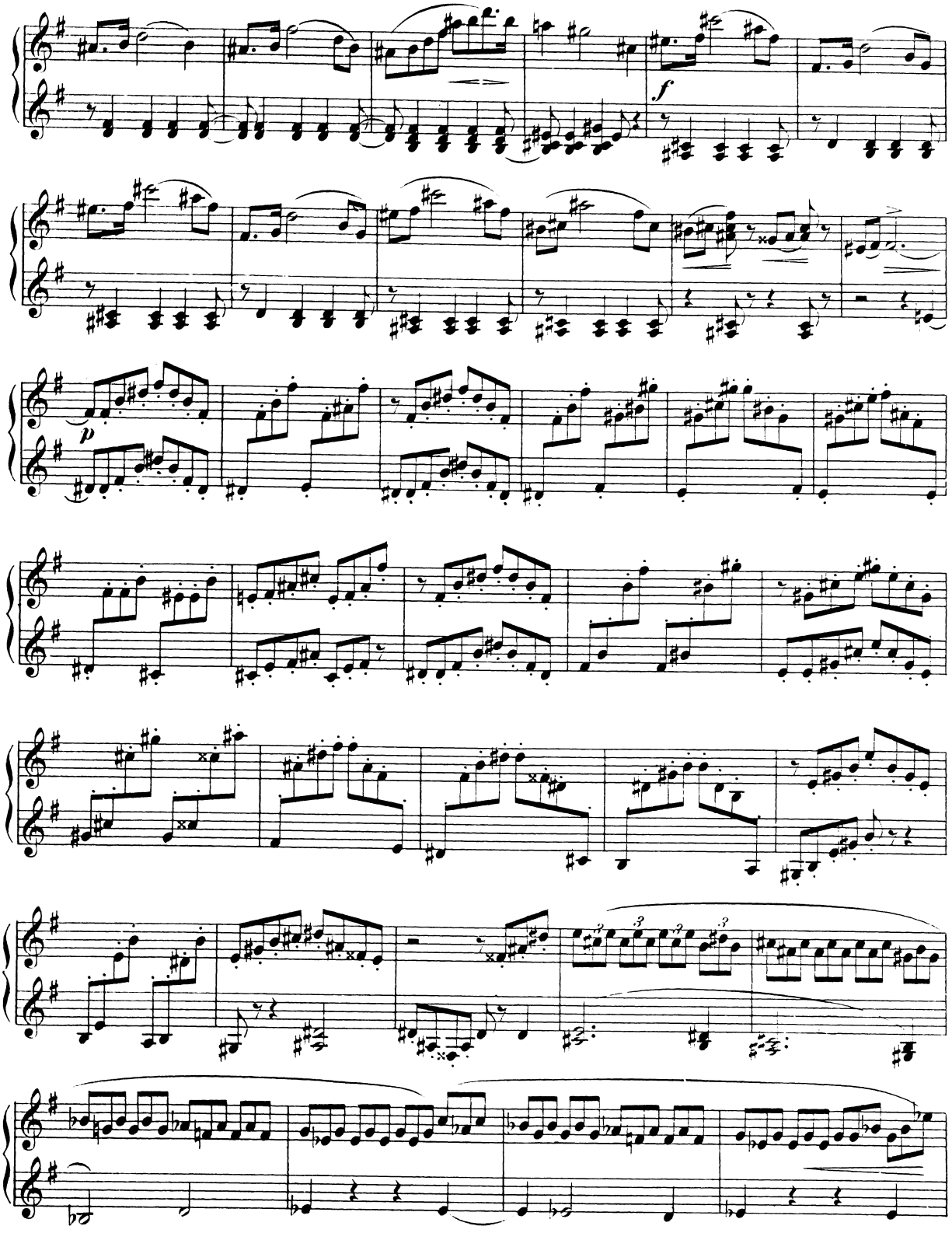
f
p
mf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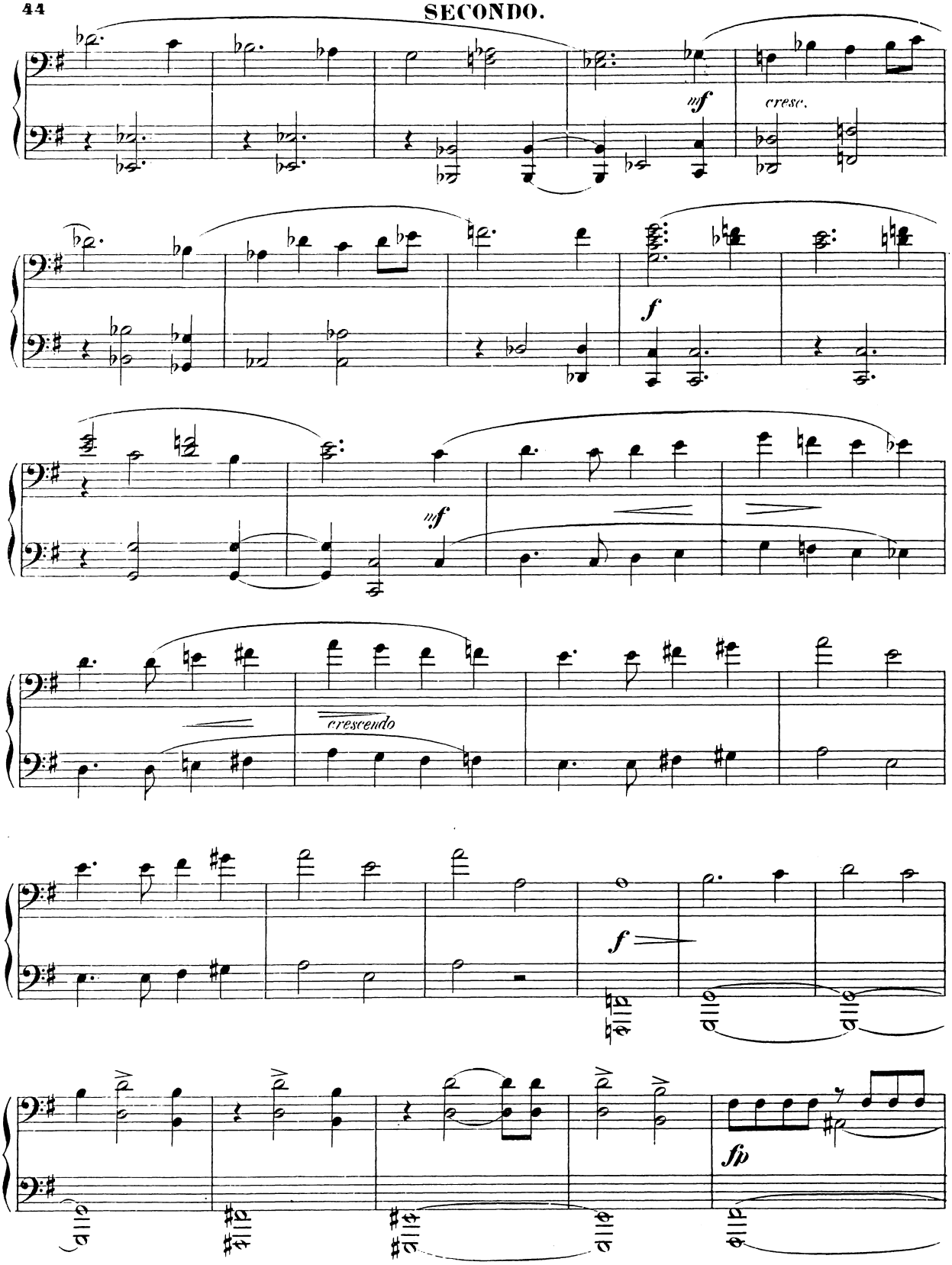
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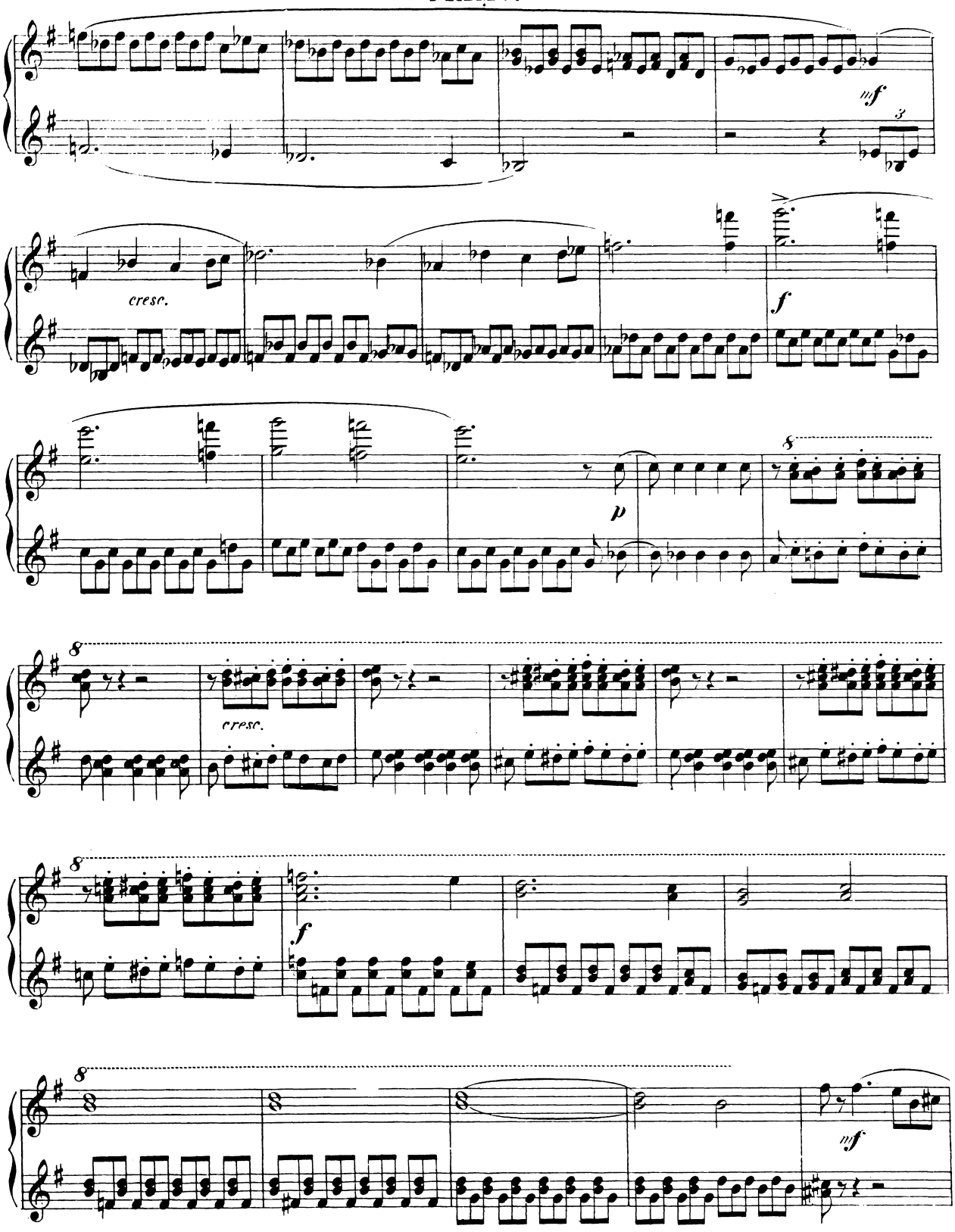
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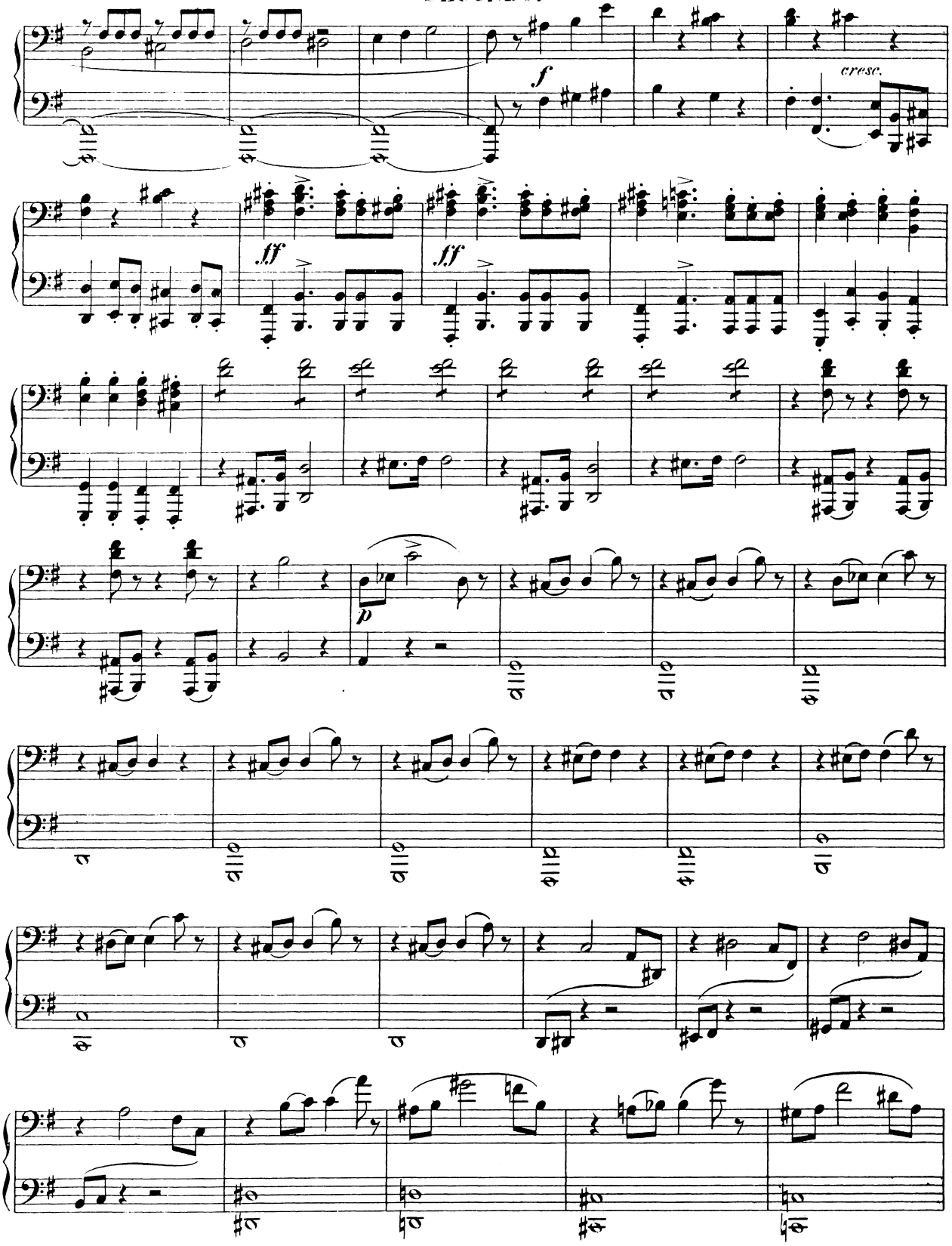
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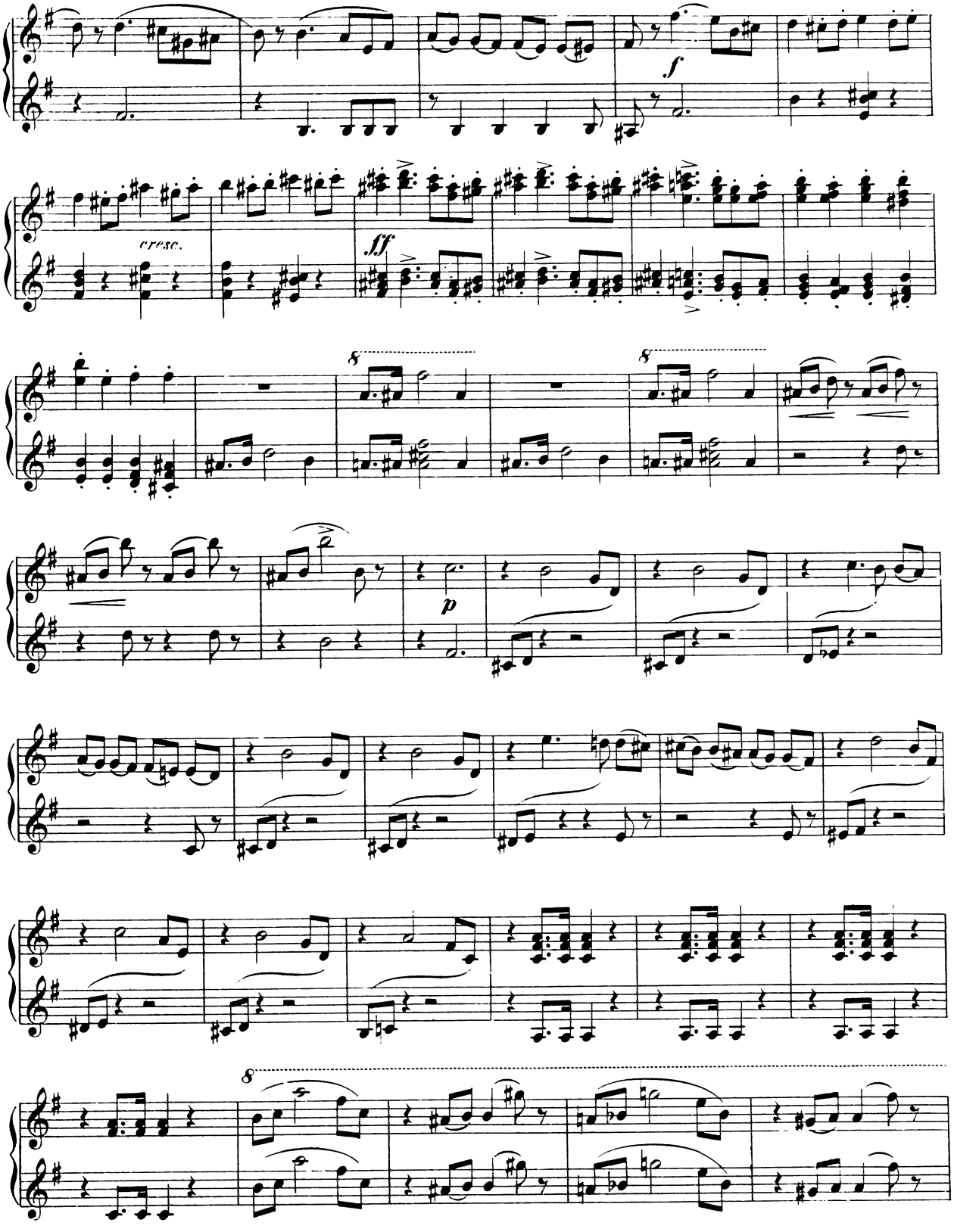
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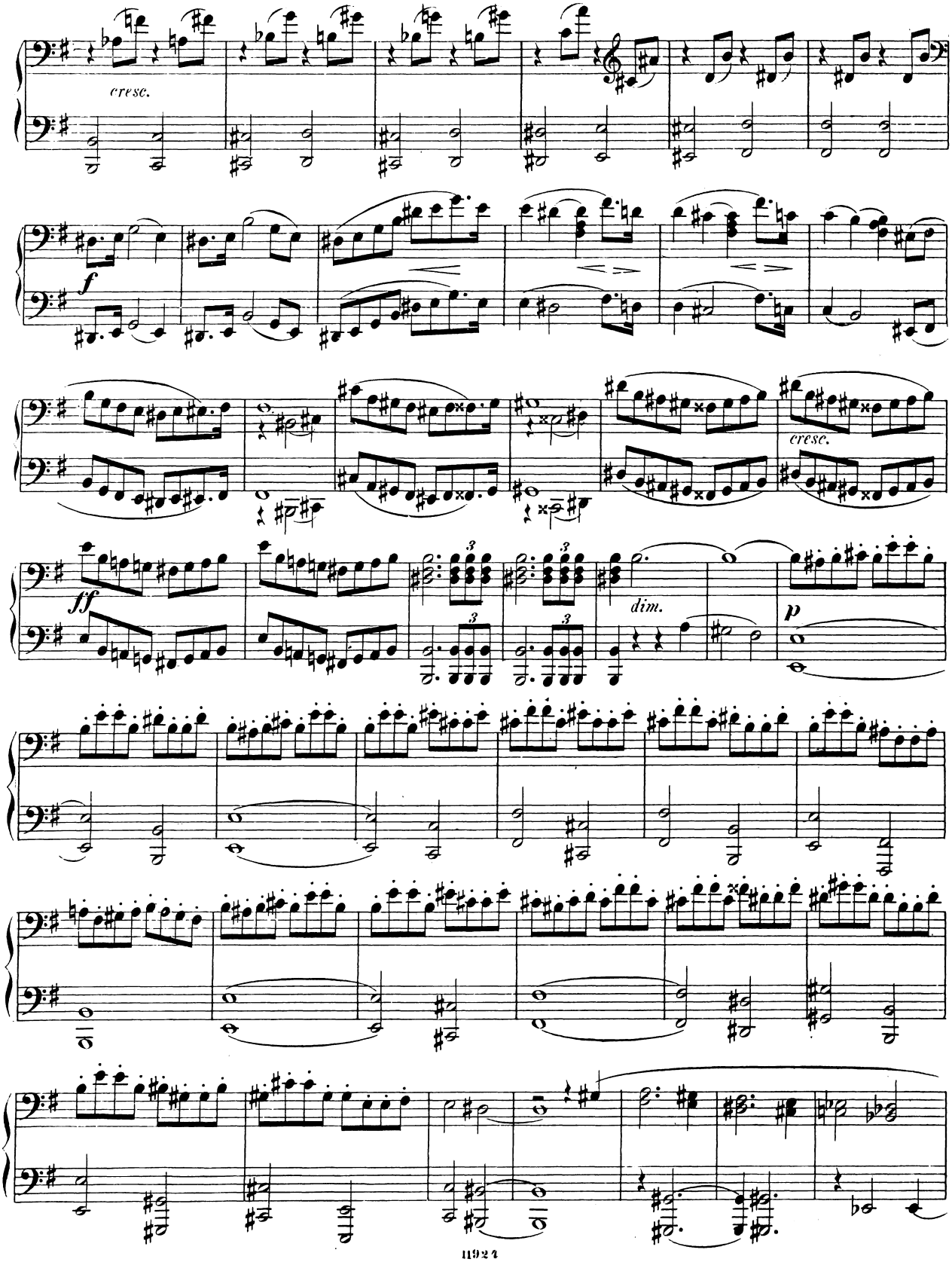
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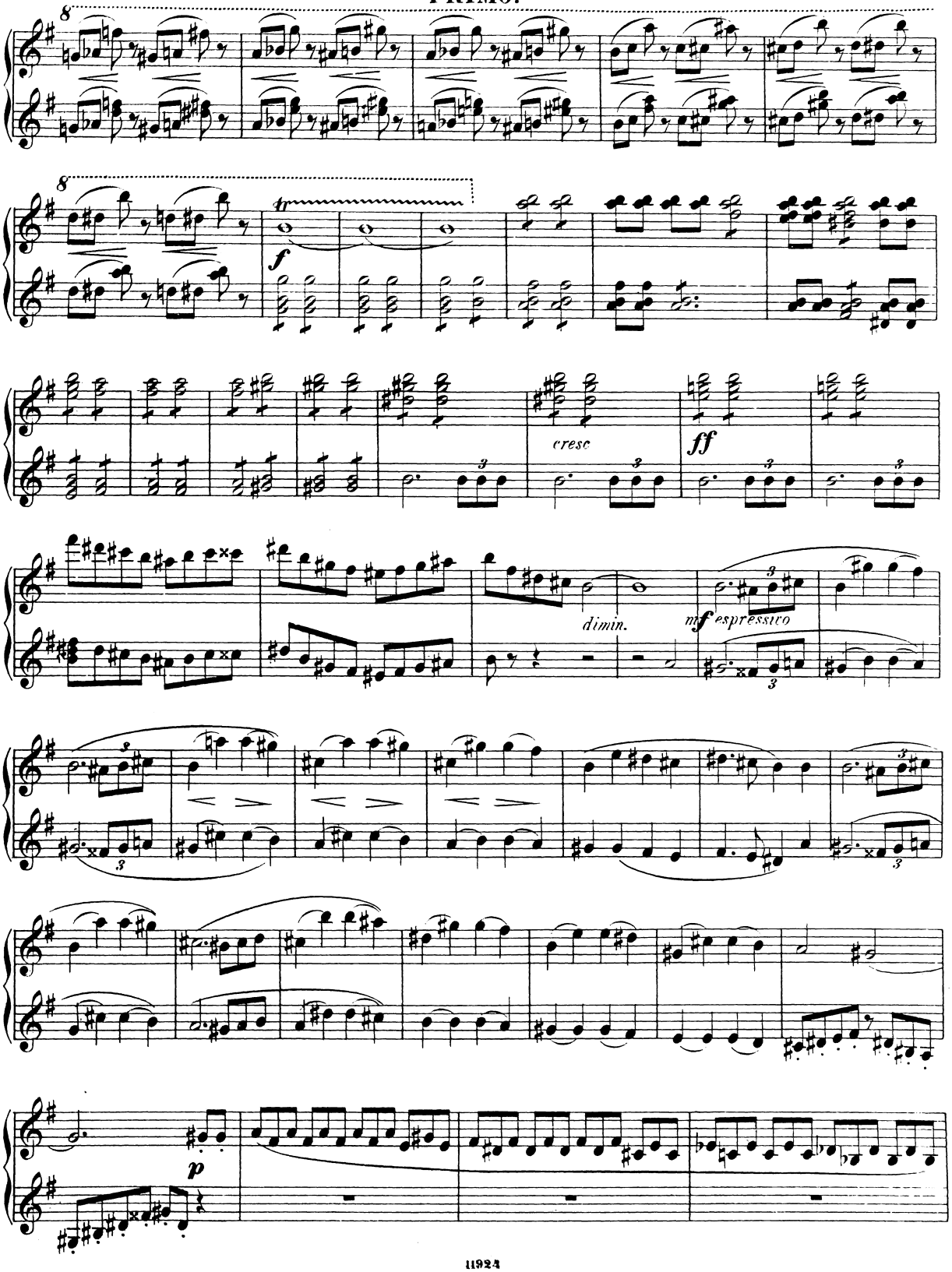
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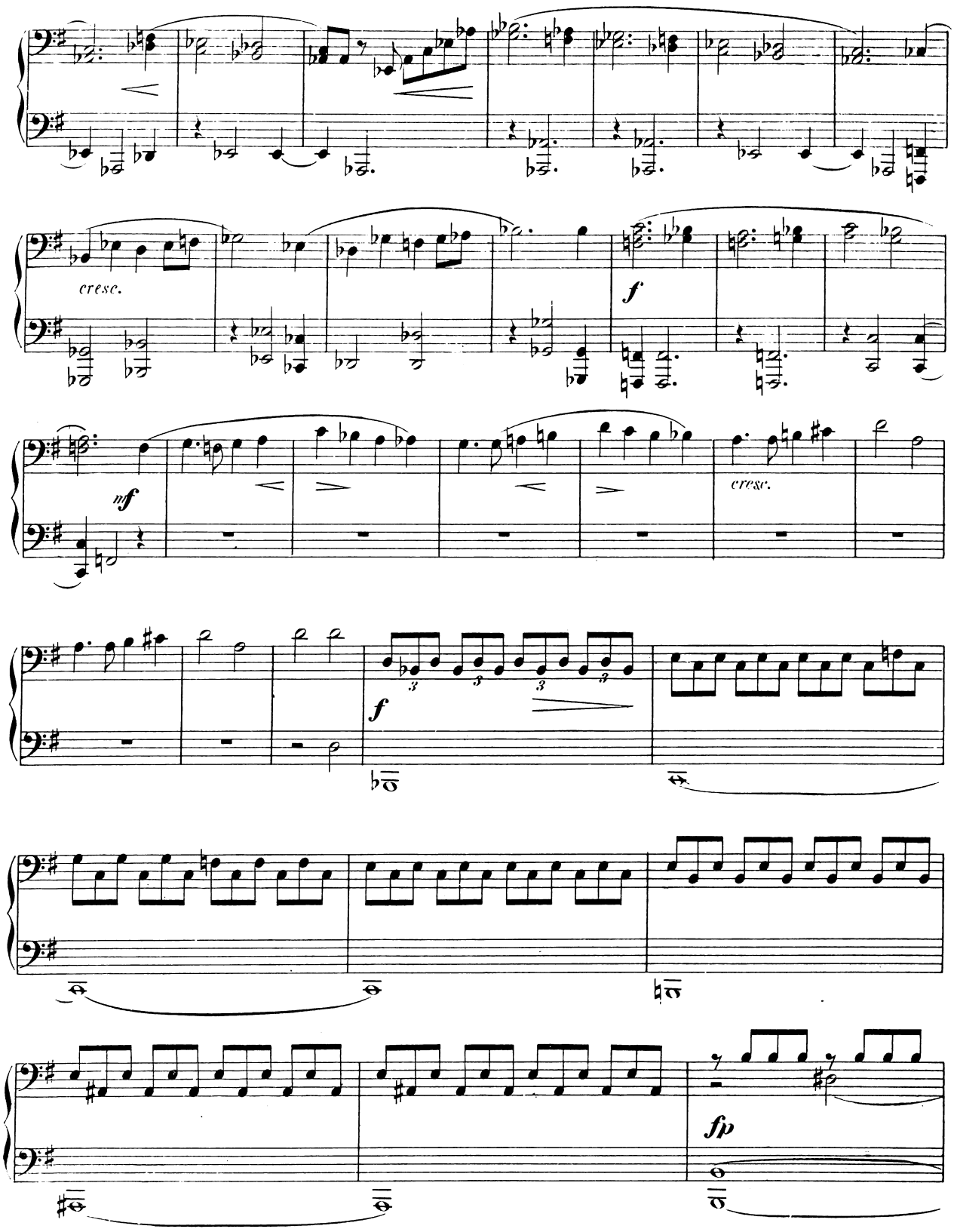
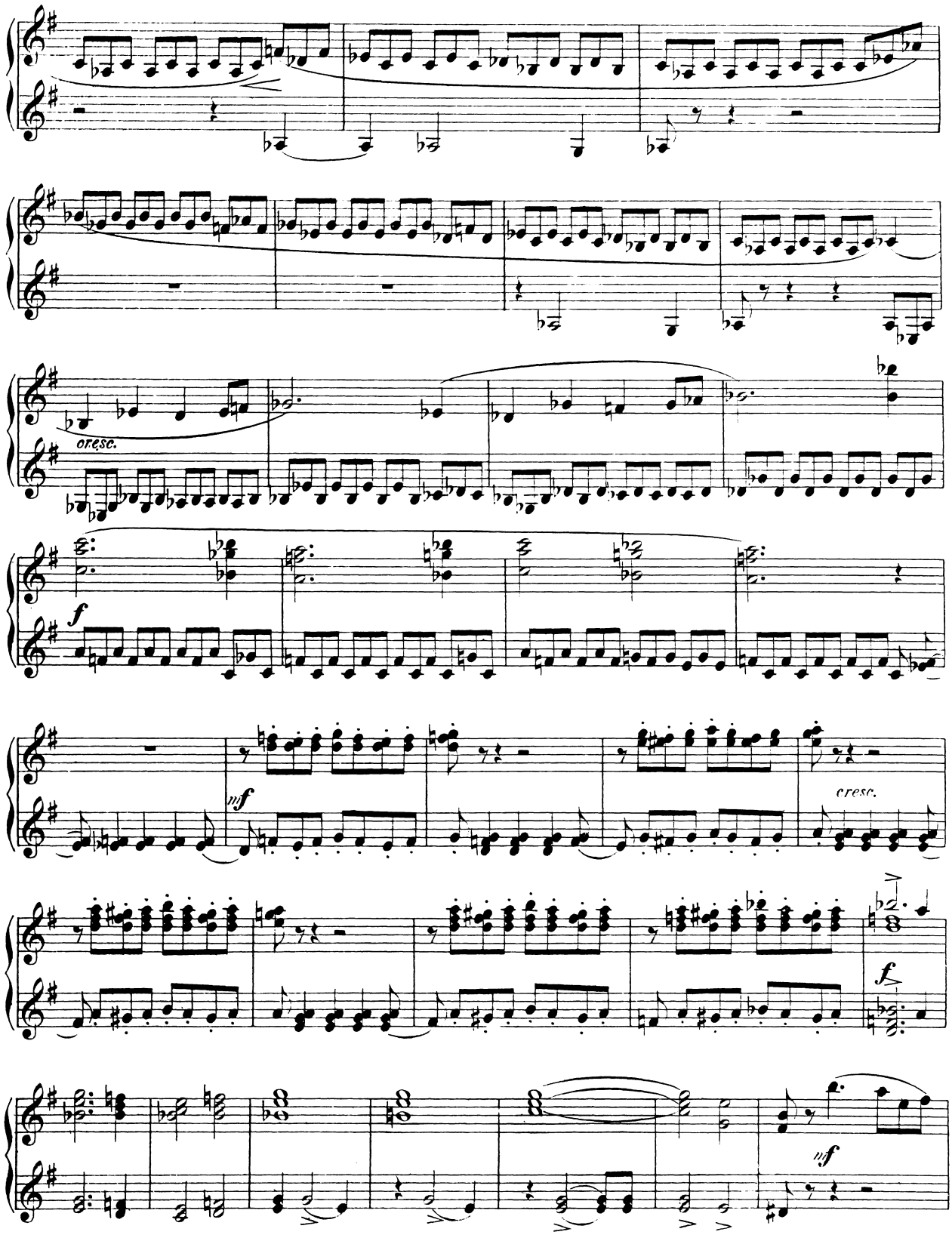
SECONDO.

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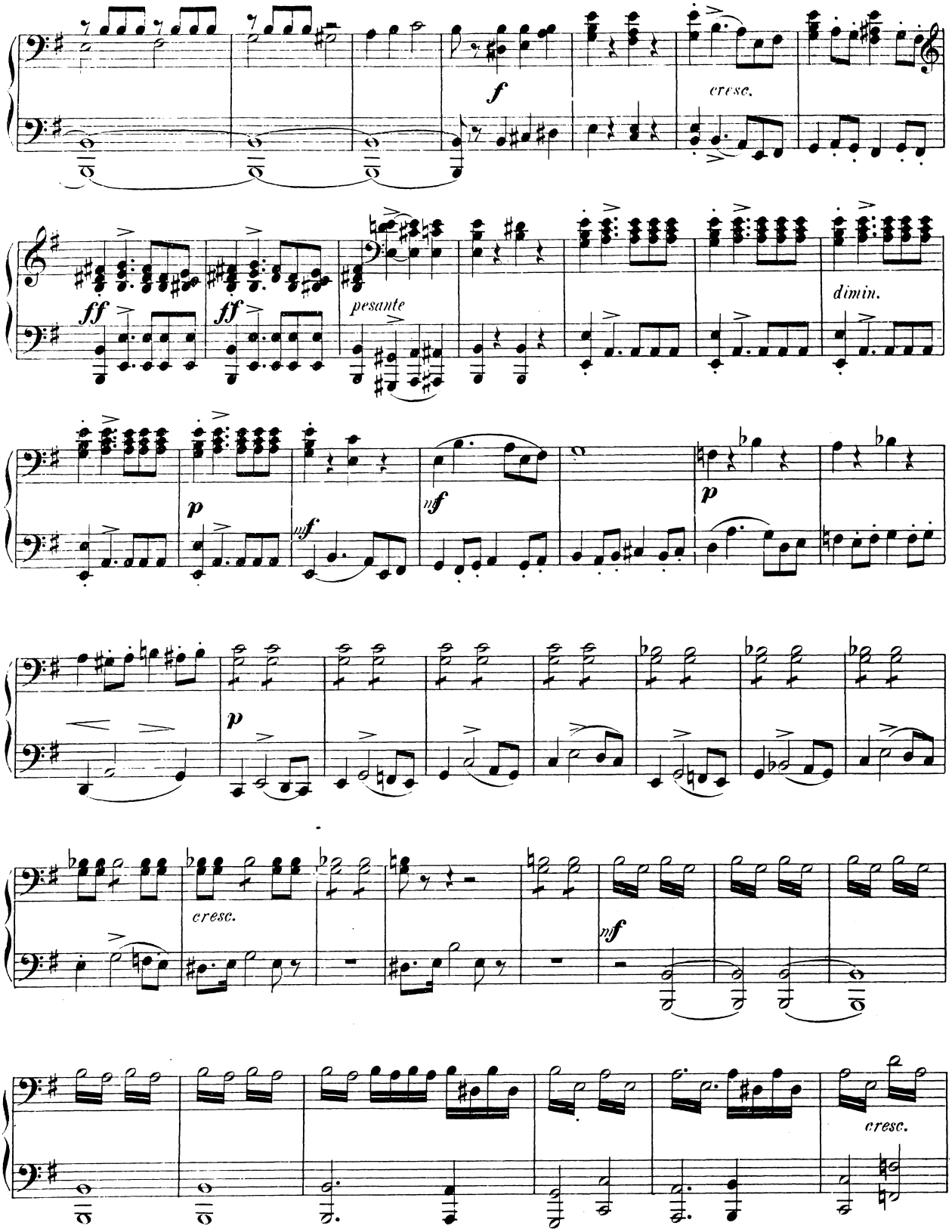

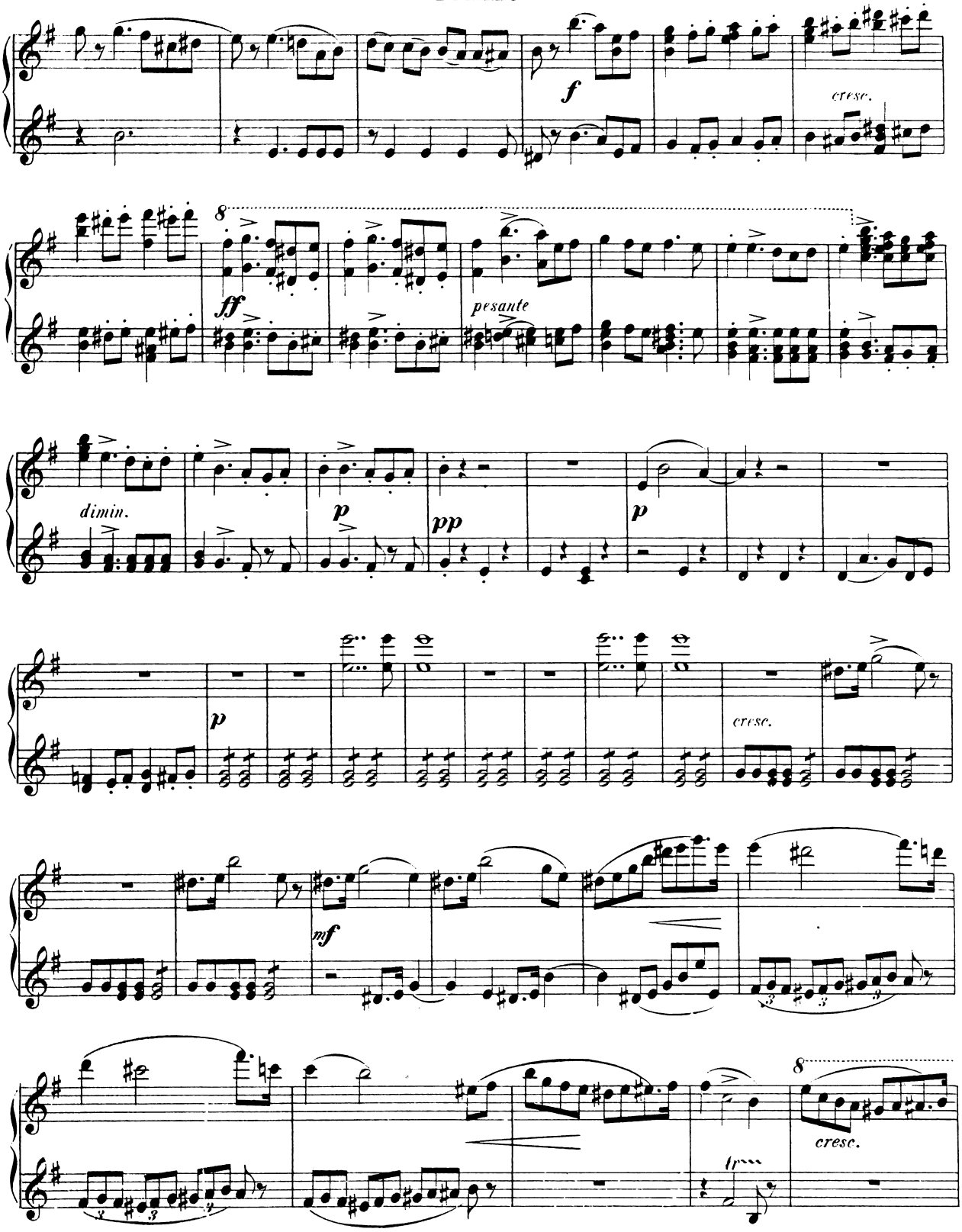
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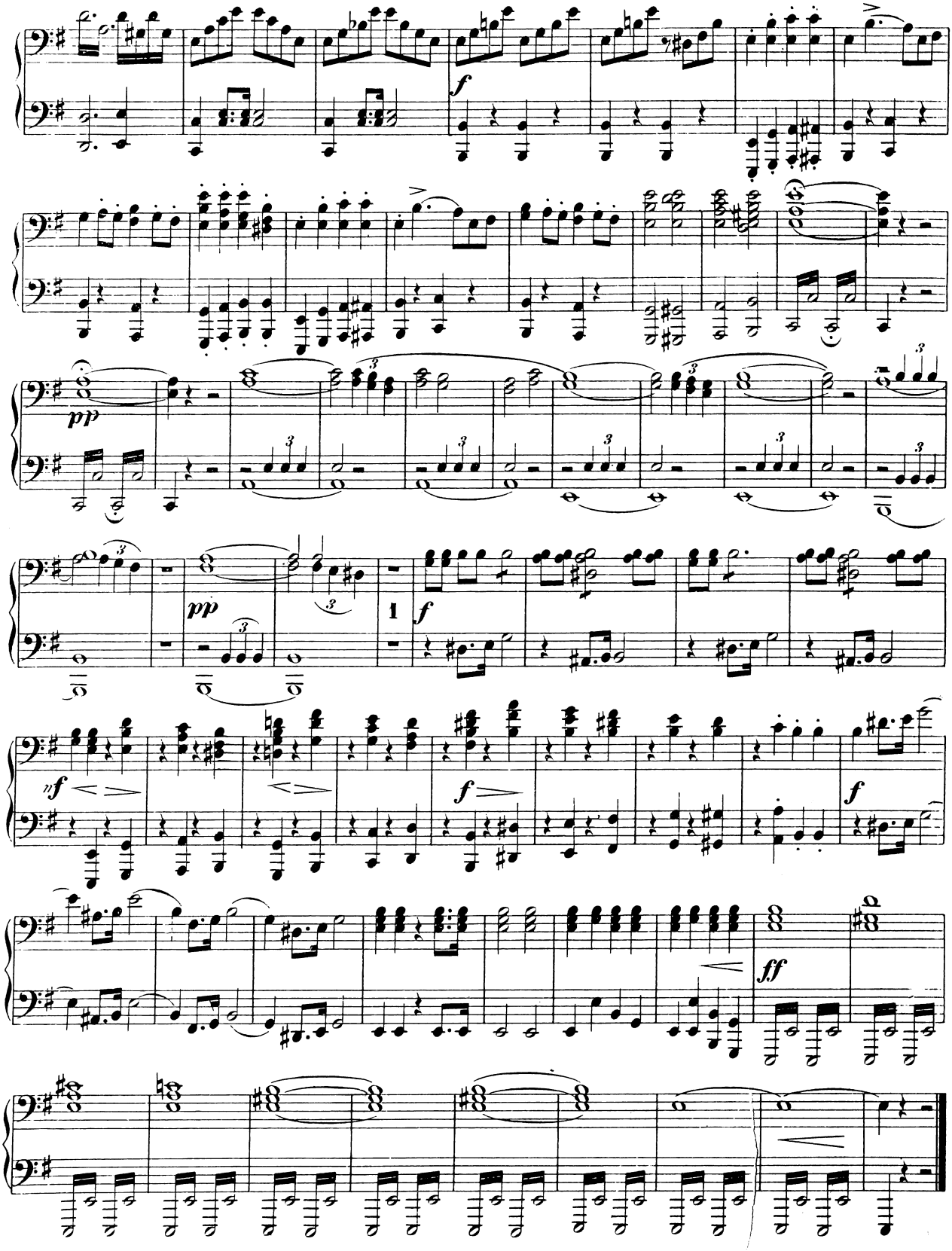
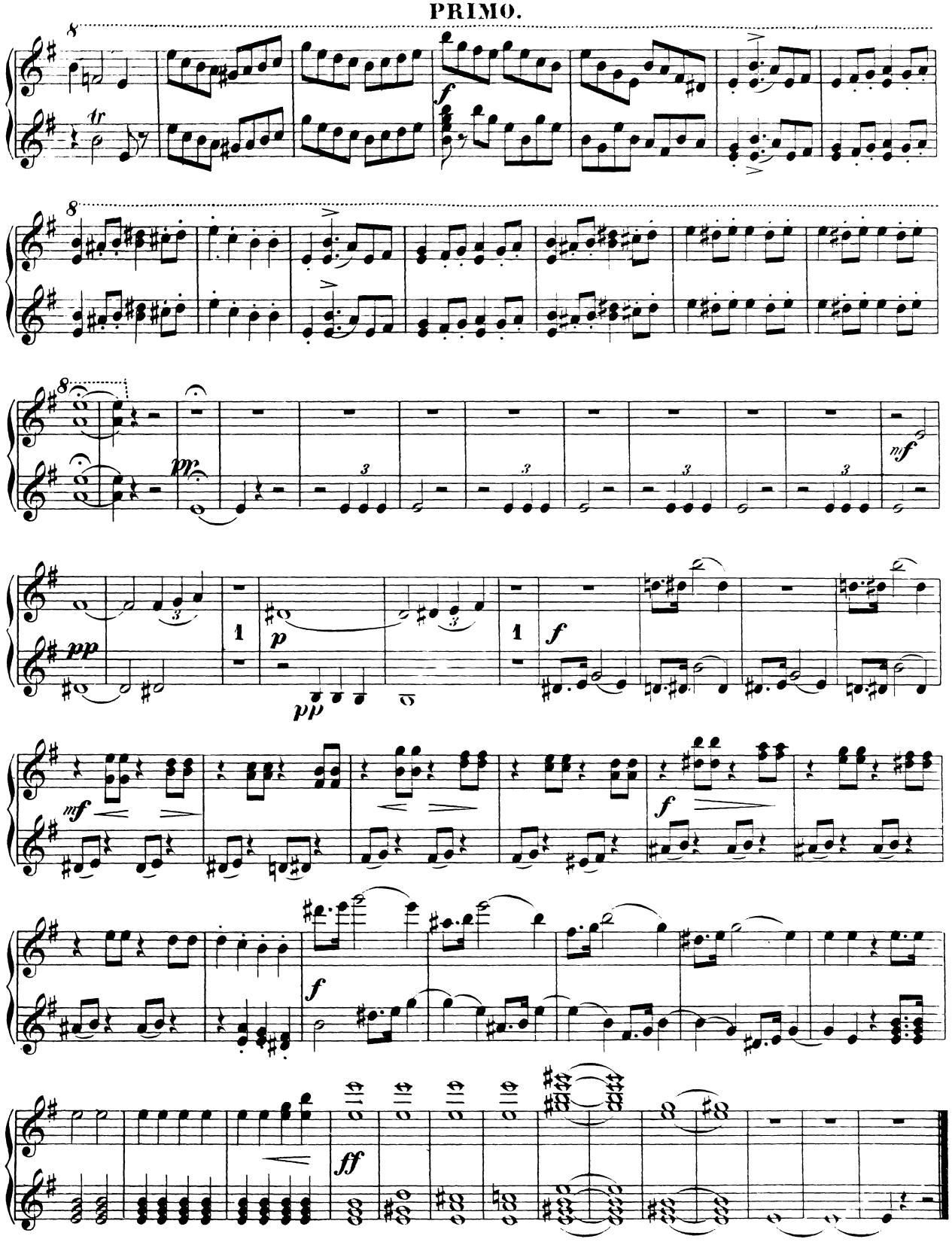
PRIMO.