

Johann - Ernst Altenburg (1734 - 1801)

Concerto à 7 Trompeten und Pauken aus
"Versuch einer Anleitung zur heroisch-musikalischen Trompeter - und Pauker - Kunst", Halle 1795

Allegro

Clarino - Solo

Clarino 1 - 1. Chor

Clarino 2 - 1. Chor

Prinzpal - Chor 1

Clarino 1 - 2. Chor

Clarino 2 - 2. Chor

Prinzpal - 2. Chor

Timpani

f

4

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

The musical score is written for a concert band. The first system consists of seven staves: Clarino - Solo, Clarino 1 - 1. Chor, Clarino 2 - 1. Chor, Prinzpal - Chor 1, Clarino 1 - 2. Chor, Clarino 2 - 2. Chor, and Prinzpal - 2. Chor. The Timpani part is on a separate staff below. The second system starts at measure 4 and includes Clarino - Solo, Cl. 1 - 1. Ch., Cl. 2 - 1. Ch., Pr. - 1. Ch., Cl. 1 - 2. Ch., Cl. 2 - 2. Ch., Pr. - 2. Ch., and Timp. The tempo is marked Allegro and the dynamic is forte (f). The key signature is one flat (B-flat major or D minor).

7

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

10

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Solo

f

13

Cl. - Solo

Cl. 1 - 1. Ch.

mf

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

mf

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

16

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

mf

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

mf

Cl. 2 - 2. Ch.

mf

Pr. - 2. Ch.

Timp.

19

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

22

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

25

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

28

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

31

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

pp

34

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf

mf

Adagio Tempo primo

37

Cl. - Solo *f*

Cl. 1 - 1. Ch. *f*

Cl. 2 - 1. Ch. *f*

Pr. - 1. Ch. *f*

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp. *mf* *f*

40

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

Detailed description of the musical score: The score is written for a concert band. It begins at measure 37 with a tempo change from Adagio to Tempo primo. The solo clarinet part starts with a forte (f) dynamic and plays a melodic line. The other instruments provide harmonic support. The timpani part has a mezzo-forte (mf) dynamic at measure 37 and a forte (f) dynamic at measure 38. The score continues through measure 40, where the tempo returns to Adagio. The key signature is one sharp (F#).

Tutti

44

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

47

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

50

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

53 Andante

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

57

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

60

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

64

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

Detailed description: This block contains the musical notation for measures 64 through 67. The parts are arranged vertically. Clarinet Solo is a whole rest. Clarinet 1 - 1. Ch. has a whole rest in 64-65, then an eighth-note triplet in 66. Clarinet 2 - 1. Ch. has a whole rest in 64-65, then a half-note in 66 and a quarter-note in 67, both marked *p*. Trumpet 1 - 1. Ch. has a whole rest. Clarinet 1 - 2. Ch. has eighth-note patterns in 64-65, a quarter-note in 66, and a whole rest in 67. Clarinet 2 - 2. Ch. has eighth-note patterns in 64-65, a quarter-note in 66, and a whole rest in 67. Trumpet 1 - 2. Ch. has a half-note in 64, a quarter-note in 65, and eighth-note patterns in 66-67. Timpani has quarter notes in 64-65, a quarter-note in 66, and a whole rest in 67, with a *p* dynamic in 67.

68

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

p

Detailed description: This block contains the musical notation for measures 68 through 70. The parts are arranged vertically. Clarinet Solo is a whole rest. Clarinet 1 - 1. Ch. has a half-note in 68, a quarter-note in 69, and an eighth-note in 70. Clarinet 2 - 1. Ch. has an eighth-note triplet in 68, a quarter-note in 69, and a whole rest in 70. Trumpet 1 - 1. Ch. has a half-note in 68, a quarter-note in 69, and eighth-note patterns in 70, marked *p*. Clarinet 1 - 2. Ch. has a whole rest. Clarinet 2 - 2. Ch. has a whole rest. Trumpet 1 - 2. Ch. has a whole rest. Timpani has a whole rest in 68-69 and an eighth-note in 70.

71

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

74

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

77 **Vivace**

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

82 **Solo**

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

87

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

mf



92

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

f



97

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

f

f

f

mf

103

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

109

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

The image shows a musical score for measures 109 through 112. The score is written for a woodwind and percussion ensemble. The parts are: Clarinet Solo, Clarinet 1 (1st and 2nd changes), Clarinet 2 (1st and 2nd changes), Percussion (1st and 2nd changes), and Timpani. Measures 109, 110, and 111 are mostly rests, with some melodic lines in the 2nd changes of Clarinet 1 and 2. Measure 112 features a rhythmic pattern in the 2nd changes of Clarinet 1, Clarinet 2, Percussion, and Timpani.

113

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

117

Cl. - Solo *f*

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.

121

Cl. - Solo *ff* **Tutti**

Cl. 1 - 1. Ch. *ff*

Cl. 2 - 1. Ch. *ff*

Pr. - 1. Ch. *ff*

Cl. 1 - 2. Ch. *ff*

Cl. 2 - 2. Ch. *ff*

Pr. - 2. Ch. *ff*

Timp. *ff*

126

Cl. - Solo

Cl. 1 - 1. Ch.

Cl. 2 - 1. Ch.

Pr. - 1. Ch.

Cl. 1 - 2. Ch.

Cl. 2 - 2. Ch.

Pr. - 2. Ch.

Timp.