

Nachtgesänge op.20

Christoph Rolfes

- Bratsche -

I. Vogel, Vogel, kleines Vöglein

-Tacet-

II. Zwei Hände

Ruhig, langsam

Viola

mp *poco crescendo* *diminuendo*

9

Vla

p *mf* *f* *mp*

16

Vla

pp *p* *pp*

Detailed description: This section contains musical notation for two staves. The top staff is for Viola, starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is for Vla, also starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The score includes dynamic markings such as *mp*, *poco crescendo*, *diminuendo*, *p*, *mf*, *f*, and *pp*. There are also tempo markings like 'Ruhig, langsam' and 'Langsame Viertel, aber flüssig in ruhigem legato'.

III. Die Kraft meiner Wünsche

- Tacet -

IV. Ein schwarzer Stein

23 Langsame Viertel, aber flüssig in ruhigem legato

Vla

fp *mf*

30

Vla

f *pp* *poco meno mosso e morendo* *con sord.*

Detailed description: This section contains musical notation for two staves. The top staff is for Vla, starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is for Vla, also starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The score includes dynamic markings such as *fp*, *mf*, *f*, *pp*, and *con sord.*. There are also tempo markings like 'Langsame Viertel, aber flüssig in ruhigem legato' and 'poco meno mosso e morendo'.

V. Verloren

- Tacet -

VI. Das Dunkel wächst

38 Ruhig, gehalten

Vla

f

46

Vla

mf

Detailed description: This section contains musical notation for two staves. The top staff is for Vla, starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The bottom staff is for Vla, also starting with a treble clef and a key signature of one flat. It begins with a measure of rest, followed by a half note G4, a quarter note F#4, and a half note E4. The score includes dynamic markings such as *f* and *mf*. There are also tempo markings like 'Ruhig, gehalten'.

VII. Stern, lieber Stern

-Tacet-

VIII. Ein rotschimmernd Blatt

53 **Ruhig, aus dem Nichts**

Vla *con sord.*

ppp *p* *mf* *mp* *mf* *pp*

60 *senza sord.* *mf* *f* *subito p* *poco calando*

IX. Es sind doch meiner Körper Glieder

-Tacet-

X. Leise Tränen

67 **Langsam, gehalten**

Vla *p*

77 *etwas flüssiger*

85 *mf* *p*

92 **im Tempo fließend, aber nicht zu schnell** *poco a poco crescendo*

100 *breit* *ff* *dimin. et poco rit. (sich beruhigend)*

107 **nicht zu schnell, langsam mehr und mehr aufbauend** *p poco cresc* *ritenuto*

tempo, überschwänglich

115 *f* *ff* *mf* **ritenuto**

120 **wieder ruhig** *mp* *mf* *poco*

125 **ritardando** *crescendo* *ff* *sfz* **breit und gehalten**

130 **riten.** *dim.* **langsam, gehalten (Tempo I)** *subito p* *pp* **flautando**

136 *ppp* *pp*

139 *ppp*

Sämtliche Bögen in den Streichern beziehen sich auf die Phrasierung, nicht auf den Strich!

(Ausnahmen: Wenn doppelte Bögen oder Striche angegeben sind. Auch dann handelt es sich nur um Vorschläge.)

Alle glissandi sind erst am Ende der Note zu machen, also quasi den folgenden Ton anspringend.