

312
G 476

Violino

VIOLINO.

ALLEGRO
CON FUOCO.

TRIO af J.E. Gille.

This musical score for Violino is written in treble clef with a key signature of two sharps (F# and C#). The tempo is marked 'ALLEGRO CON FUOCO'. The score consists of 14 staves of music. Dynamics include *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *dolce.* (dolce), *p Scherzando.* (piano Scherzando), *pp* (pianissimo), and *dim.* (diminuendo). Articulations include accents (>) and slurs. Fingerings are indicated by numbers 1, 2, 3, and 7. The score concludes with a repeat sign and a first ending bracket.

A musical score for Violino, page 2. The score is written in treble clef with a key signature of two sharps (F# and C#). It consists of 14 staves of music. The notation includes various musical symbols such as notes, rests, beams, and slurs. Dynamics markings include *f* (forte), *p* (piano), *cresc.* (crescendo), *dim. rall.* (diminuendo and rallentando), and *ff* (fortissimo). There are also markings for *1*, *2*, *3*, and *5*, likely indicating fingerings or measures. The score ends with a double bar line and a fermata on the final note.

VIOLINO.

Violino.

Measures 1-4 of the Violino part. The music is in G major (one sharp) and 4/4 time. Measure 1 starts with a forte (f) dynamic and a half note G. Measure 2 has a piano (p) dynamic and a half note A. Measure 3 has a piano (p) dynamic and a half note B. Measure 4 has a piano (p) dynamic and a half note C. The score includes various musical notations such as notes, rests, and dynamic markings.

**POCO
ADAGIO.**

POCO
ADAGIO.

p *f* *pp* *f* *dim* *p* *f* *p*

VIOLINO.

Violino musical score, measures 1-6. The music is in G major (one sharp) and 2/4 time. Measure 1 starts with a first ending bracket. Dynamics include *cresc.*, *f*, *f*, and *pizz.*. The second staff begins with *arco.* and a first ending bracket, with dynamics *p*, *dim.*, *p*, and *cresc.*. The third staff has dynamics *p*, *f*, and *p*. The fourth staff has a second ending bracket and dynamics *pp* and *f*. The fifth staff has dynamics *f*, *p*, and *f*. The sixth staff has dynamics *f*, *p*, and *pp*.

SCHERZO
PRESTISSIMO.

SCHERZO PRESTISSIMO. Violino musical score, measures 7-12. The music is in G major (one sharp) and 2/4 time. Measure 7 starts with a first ending bracket and a dynamic of *p*. Measure 8 has a dynamic of *ff*. Measure 9 has a dynamic of *f*. Measure 10 has a dynamic of *f*. Measure 11 has a dynamic of *p*. Measure 12 has a dynamic of *f*. The score includes various musical notations such as slurs, ties, and dynamic markings.

VOLINO.

cresc.

p *f*

f

p *f*

Fine. Trio Più lento.

pp

f *p*

pp

dolce.

f

p *p*

pp *f* *p*

p *pp*

1 *2*

B.C. al fine.

FINALE.

Violino.

ff

1

1

p

p

f

cresc.

f

ff

pp

mf

p

ff

p

f

p

pizz.

2

1

2

Detailed description: This is a page of musical notation for a violin part, labeled 'VIOLINO.' and 'FINALE.' The tempo is 'Allegro con brio.' The key signature has two sharps (F# and C#), and the time signature is common time (C). The page contains 13 staves of music. The notation includes various dynamics such as *ff* (fortissimo), *p* (piano), *f* (forte), *cresc.* (crescendo), *pp* (pianissimo), and *mf* (mezzo-forte). There are also articulation marks like accents and slurs, and fingerings indicated by numbers 1 and 2. The piece concludes with a double bar line and repeat signs.

VOLINO.

7

arco.

p

f

p

f

p

f

p

f

rit.

f

f

f

ff

cresc.

f

p

cresc.

f

2

This page contains the musical score for the Violino part, page 7. It consists of 12 staves of music in G major (one sharp). The notation includes various dynamics such as *p* (piano), *f* (forte), *ff* (fortissimo), *rit.* (ritardando), and *cresc.* (crescendo). There are also articulation marks like accents and slurs. The score is written in a standard musical notation with a treble clef and a key signature of one sharp (F#).

VIOLINO.

Violino musical score page 8. The score is written for a violin in G major (one sharp) and 2/4 time. It consists of 14 staves of music. The dynamics and markings are as follows:

- Staff 1: *mf*
- Staff 2: *f*
- Staff 3: *p*
- Staff 4: *p*
- Staff 5: *dim.*, *Con fuoco.*, *ff*
- Staff 6: *resc.*, *ff*
- Staff 7: *p*, *f*, *cresc.*, *f*
- Staff 8: *ff*
- Staff 9: *ff*
- Staff 10: *ff*
- Staff 11: *arco*, *ff*
- Staff 12: *pizz.*, *p*

The score includes various musical notations such as slurs, accents, and dynamic markings. The page number 148 is written in the bottom center.