

SONATINA

ESTUDIO N^o 9

Para
GUITARRA

POR EL MAESTRO
JULIO S.
SAGRERAS

Editado
Por
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B.^sA.^s

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Propiedad del Editor

Francisco Nuñez y Cia

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Andante cómodo.

The musical score is written for a single melodic line on a grand staff (treble and bass clefs). The key signature is one sharp (F#), and the time signature is 2/4. The tempo is marked "Andante cómodo." The score consists of several staves of music. The first staff begins with a treble clef and a key signature of one sharp. The music features a mix of eighth and sixteenth notes, often beamed together. There are several measures with a "6" above the staff, indicating a sextuplet. The second staff continues the melodic line. The third staff also continues the melody. The fourth staff introduces a first ending, marked with a "1." above the staff. The fifth staff shows a second ending, marked with a "2." above the staff. The sixth staff concludes the piece with a final cadence. The notation includes various musical symbols such as clefs, key signatures, time signatures, note heads, stems, beams, and rests.

This page contains eight staves of musical notation. The notation is complex, featuring many beamed sixteenth and thirty-second notes, often with slurs. The key signature is G major (one sharp). The time signature is 7/8, indicated by a '7' over a vertical line. The first seven staves follow a similar pattern of rhythmic complexity. The eighth staff begins with a double bar line and a key signature change to F major (one flat), indicated by a 'b' before the first note. It concludes with a double bar line, a key signature change back to G major, and the word 'FIN.' followed by a final cadence. The notation is dense and appears to be a transcription of a complex musical piece.

OBRAS DEL MISMO AUTOR

1	Dulces Cadenas	Mazurca de salon	original	2	Quejas amorosas	Vals	original
3	Mis aspiraciones	Fantasia de concierto	"	4	Color de rosa	Vals de salon	"
5	Espontánea	Gavota	"	6	Madrid	Vals capricho español	"
7	Venecia	Barcarola capricho	"	8	Cadenciosa	Habanera de salon	"
9	El ruiseñor	Vals	"	10	Zamacueca y oldalita		"
11	Colección de cuatro estilos criollos		"	12	Brisas suaves	Vals	"
13	Cármén	Habanera	"	14	Miradas y sonrisas	Vals	"
15	Melancolía	Sonata	"	16	El Inspirado	Vals	"
17	La marcial	Marcha	"	18	Pensando en ella	Vals	"
19	Tres piezas fáciles y progresivas		"	20	Miniatura	Vals	"
21	Dialogando	Andante sentimental	"	22	Arrullos	Vals de salon	"
23	Sonatina - Estudio N° 1		"	24	Della	Vals	"
25	Sonatina - Estudio N° 2		"	26	Magdalena	Vals	"
27	El Pímpollito	Vals	"	28	Sonatina - Estudio N. 3		"
29	La Elegante	Gavotta	"	30	Rimas	Vals	"
31	Sonatina - Estudio N. 4		"	32	Anita	Vals	"
33	El Andalúz	Tango clásico	"	34	La Napolitana	Tarantela	"
35	Danzando	Vals	"	36	Reminiscencias	Noturno	"
37	Gloconda - Danza de las Horas	Transcripción		38	Canto de Confraternidad Hispano Argentino	Transcrip.	
39	La Verbena de la Paloma		"	40	La Espiritual	Romanza sin palabras	Original
41	Elisa	Mazurka	Original	42	El Melodioso	Vals	"
43	Emma	Vals	"	44	Filigrana	Vals	"
45	Sonatina-Estudio N° 5		"	46	Sonatina - Estudio N° 6		"
47	Sonatina - Estudio N° 7		"	48	Sonatina - Estudio N° 8		"
49	La Idea!	Romanza sin palabras	"	50	La Aristocrática	Gavotta, No. 3	"
51	La Ballable	Mazurka	"	52	El Rosarino	Vals	"
53	Nocturno N° 2 de F. Chopin	Transcripción		54	Marcha Fúnebre de F. Chopin	Para 1 ó 2 guitarras	Transcrip.
55	La Bohème	Vals lento	"	56	Lejos del bien amado	Vals	"
57	El Porteño	Vals	Original	58	La Original	Habanera	Original
59	Colección de estilos para canto i guitarra		"	60	Diozma	Vals	"
61	La Juguetona Polka		"	62	Moraima	Capricho Característico	Transcrip
63	Pas de quatre de la opereta THE MIKADO	Transcrip.		64	Marcha Torino arreglo para Mandolin y Guitarra		
65	Nostalgia, sonata n° 2			66	Sonatina-Estudio n° 9		
67	Cádiz, bolero			68	Sonatina-Estudio n° 10		
69	Scherzo (estudio de ligados)			70	Sonatina-Estudio n° 11		