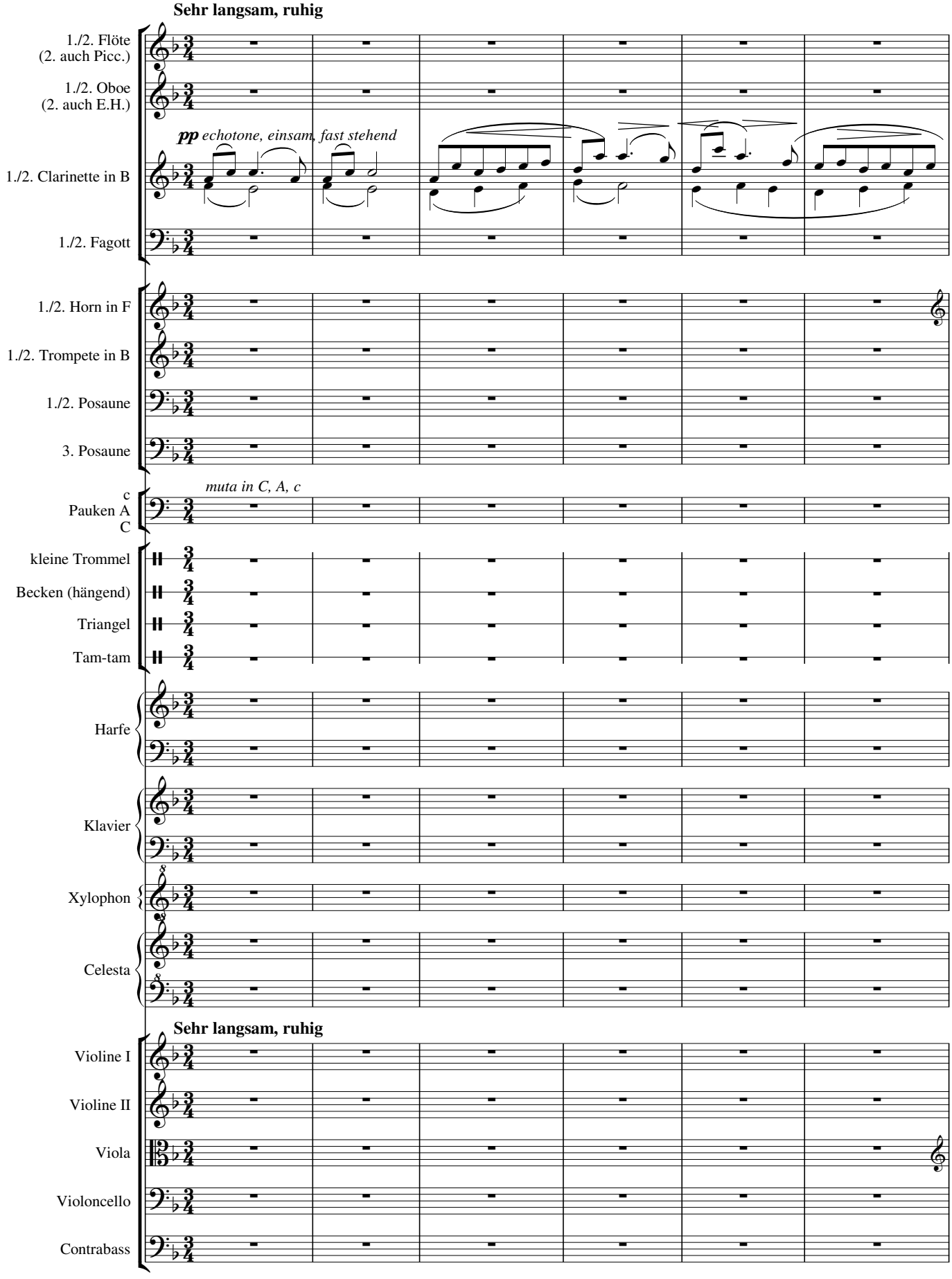
Für meinen kleinen Stups

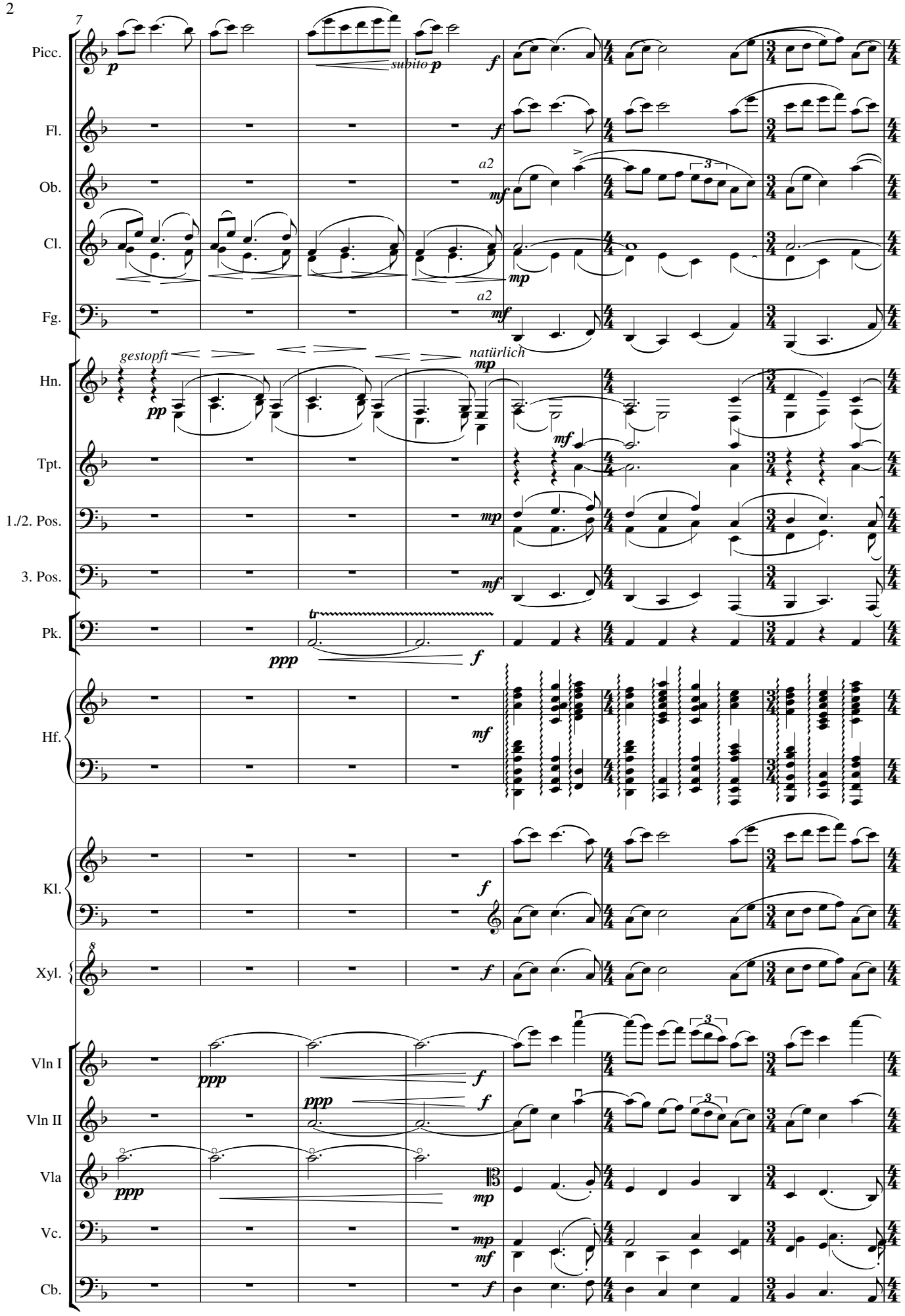
Souvenance

für großes Orchester

Christoph Rolfes
op.22

Sehr langsam, ruhig




7
Picc.
Fl.
Ob.
Cl.
Fg.
Hn.
Tpt.
1./2. Pos.
3. Pos.
Pk.
Hf.
Kl.
Xyl.
Vln I
Vln II
Vla
Vc.
Cb.
p
subito p
f
a2
mf
mp
gestopft
pp
natürlich
tr
ppp
3

14

poco rit. ---------- Grave

Picc.

Fl.

Ob.

Cl.

Fg.

Hn.

Tpt.

1./2. Pos.

3. Pos.

Pk.

Hf.

Kl.

Xyl.

Vln I

Vln II

Vla

Vc.

Cb.

1.

ff

molto legato, mit viel Ausdruck

f

a2

mf

optional

subito ff a2

ff

molto legato, mit viel Ausdruck

ff

2.

f

muta A in F

poco rit. ---------- Grave

pp

subito ff

molto legato, mit viel Ausdruck

subito ff

molto legato, mit viel Ausdruck

subito ff

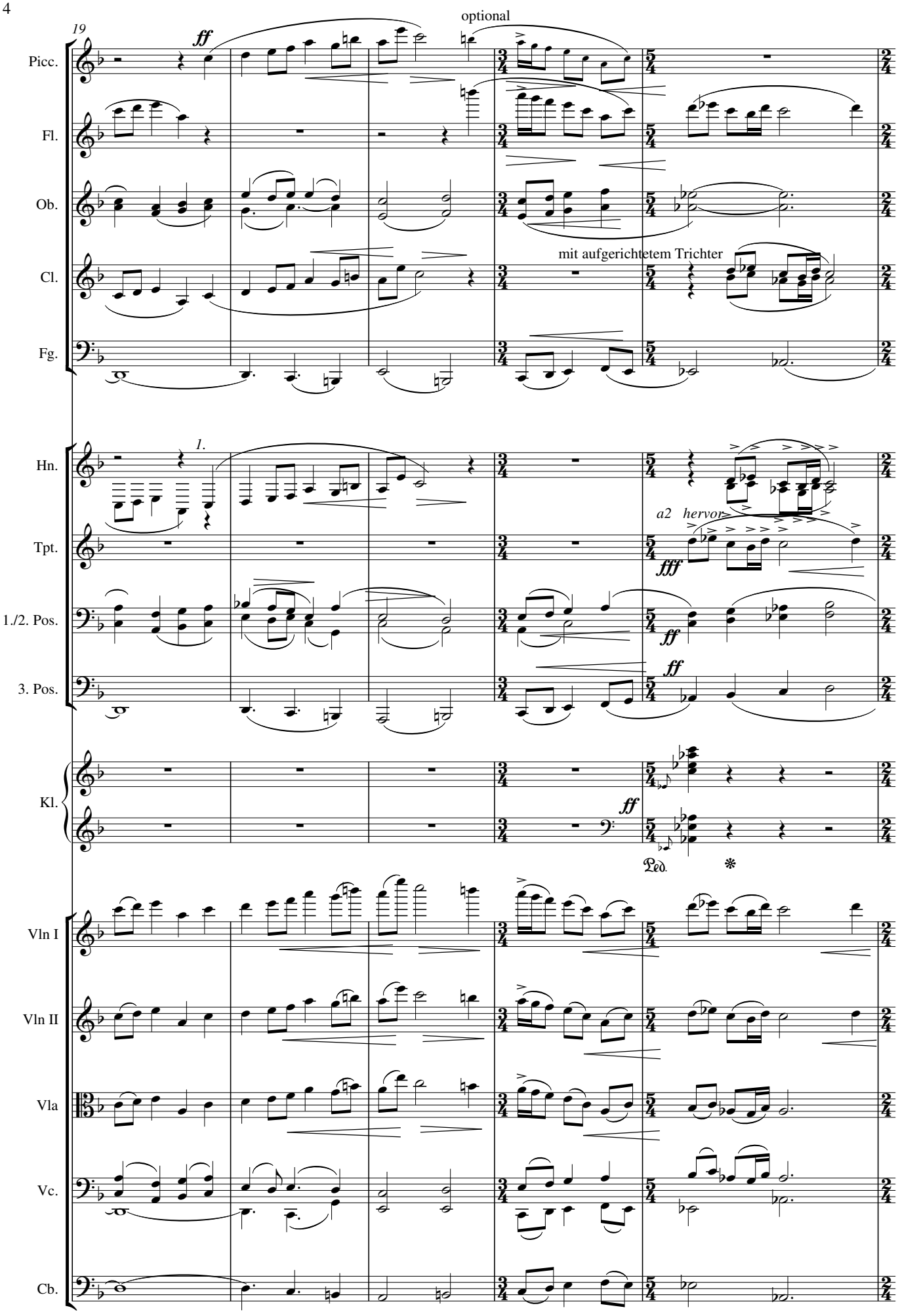
molto legato, mit viel Ausdruck

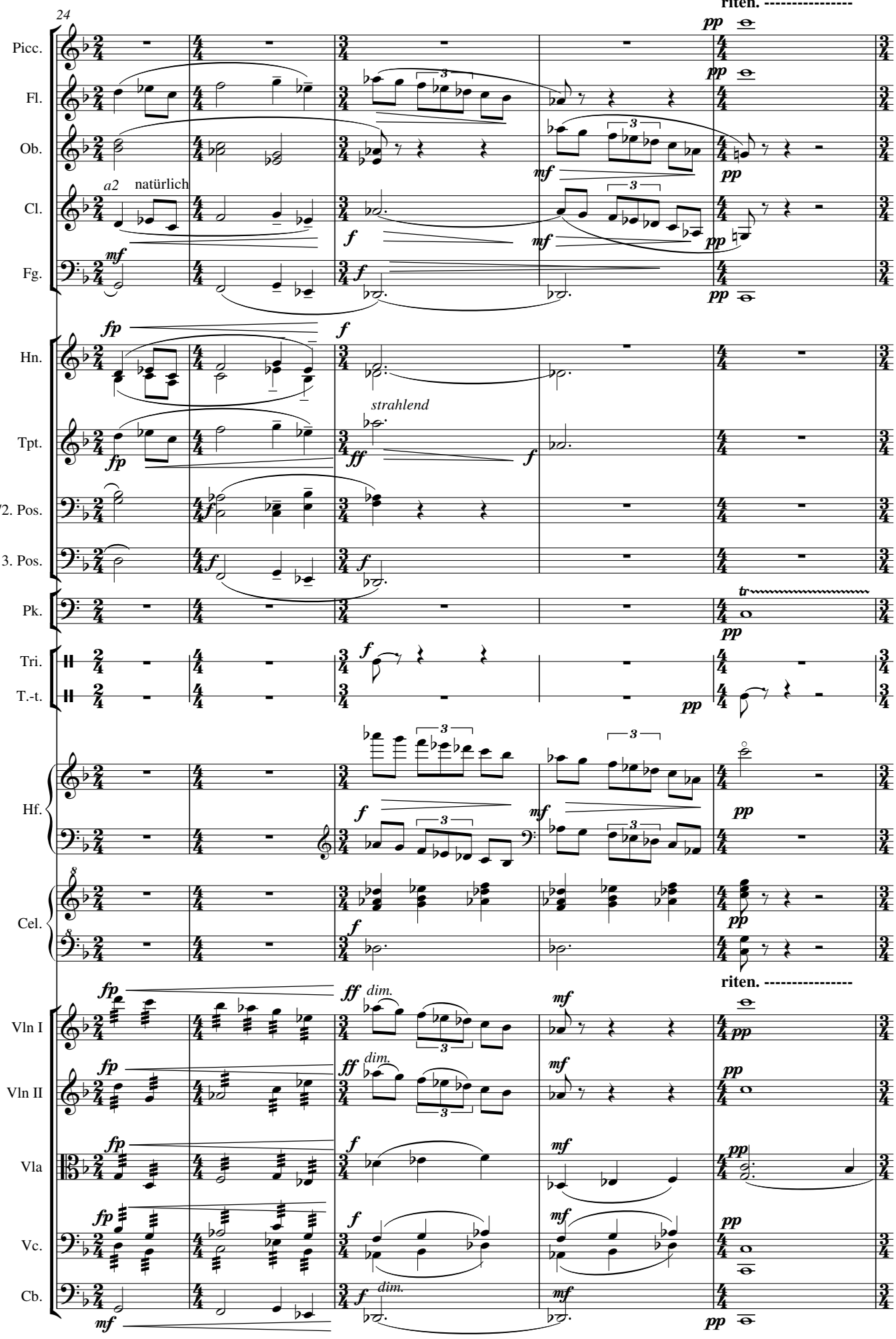
subito f

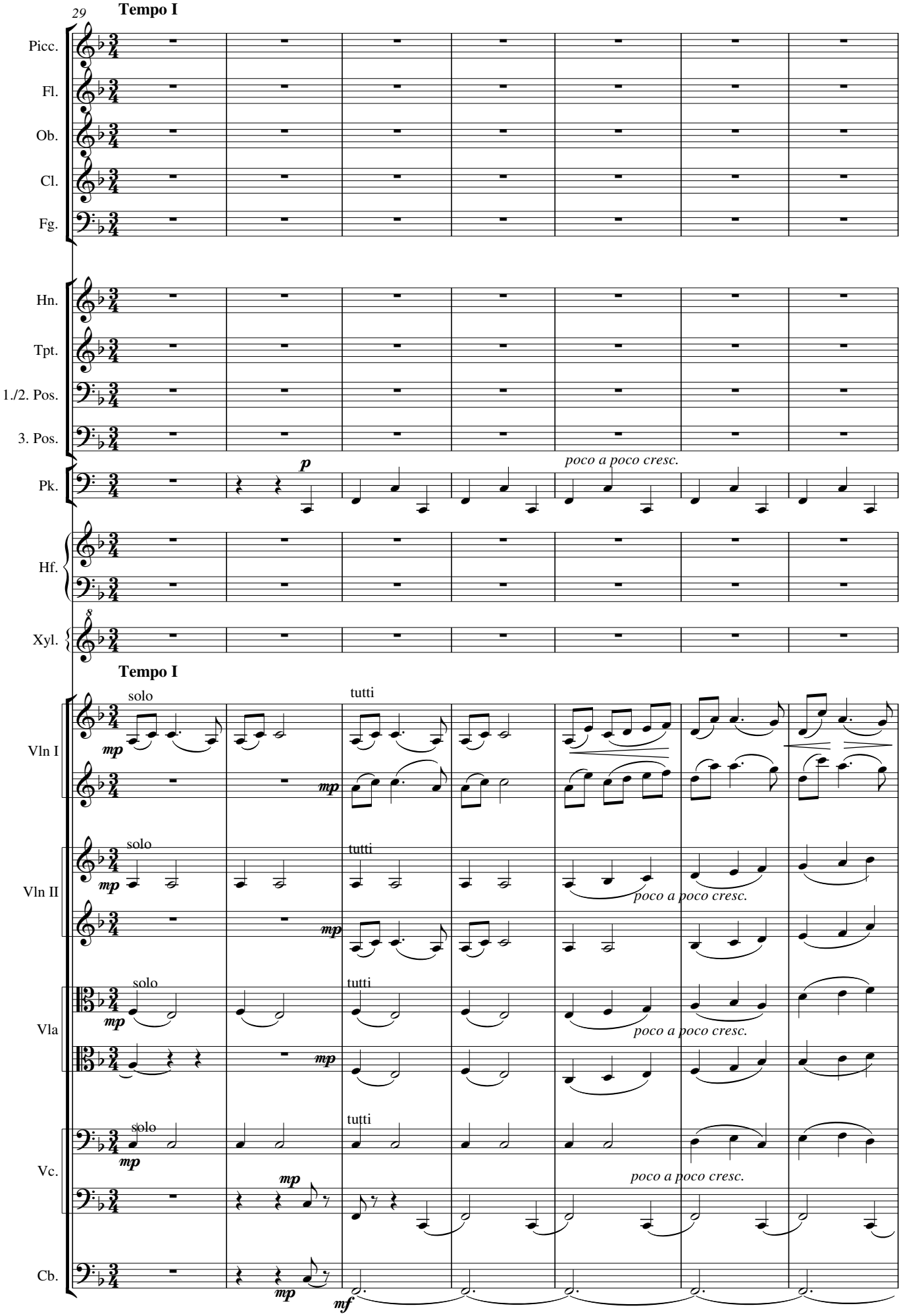
poco dim.

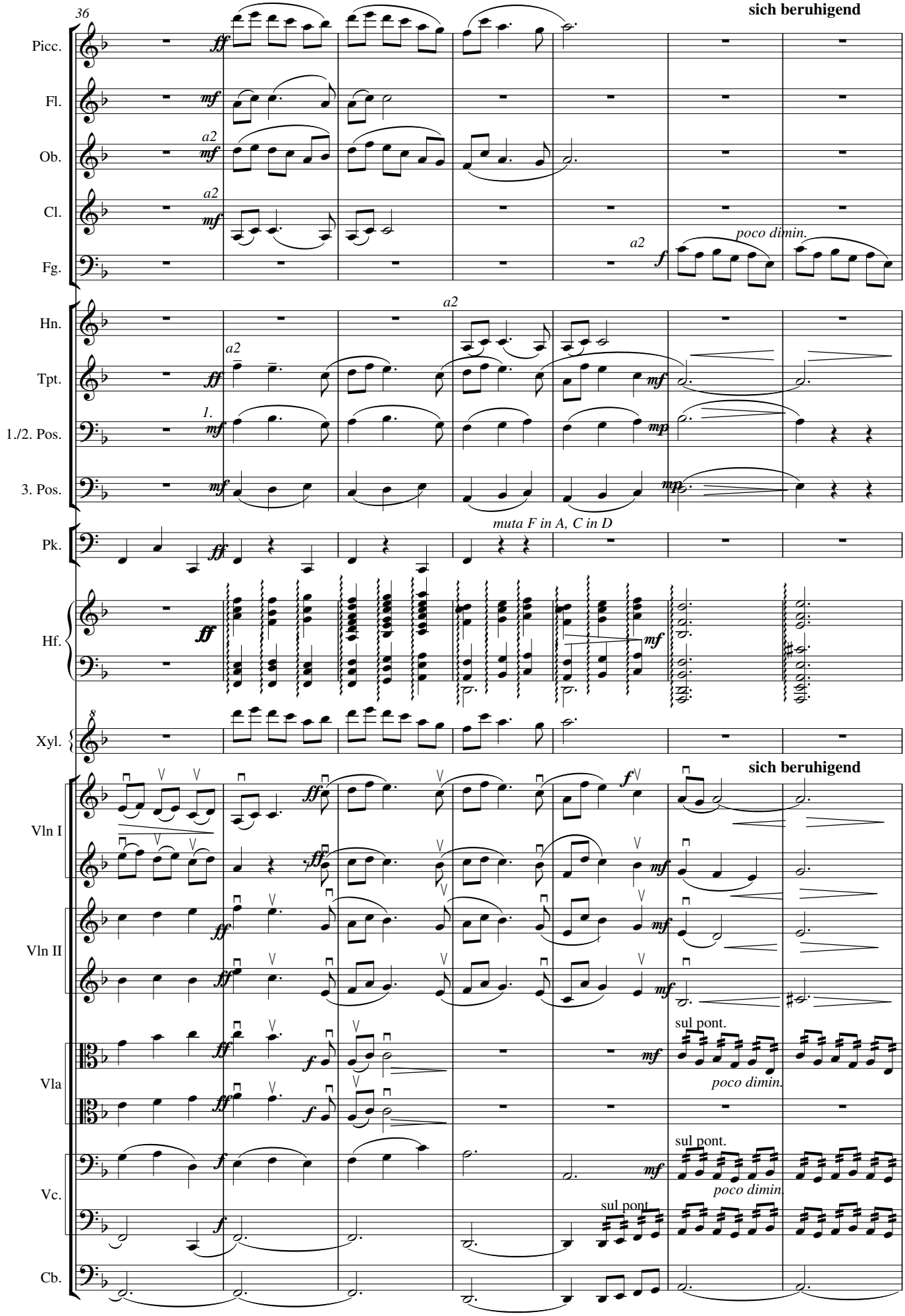
poco dim.

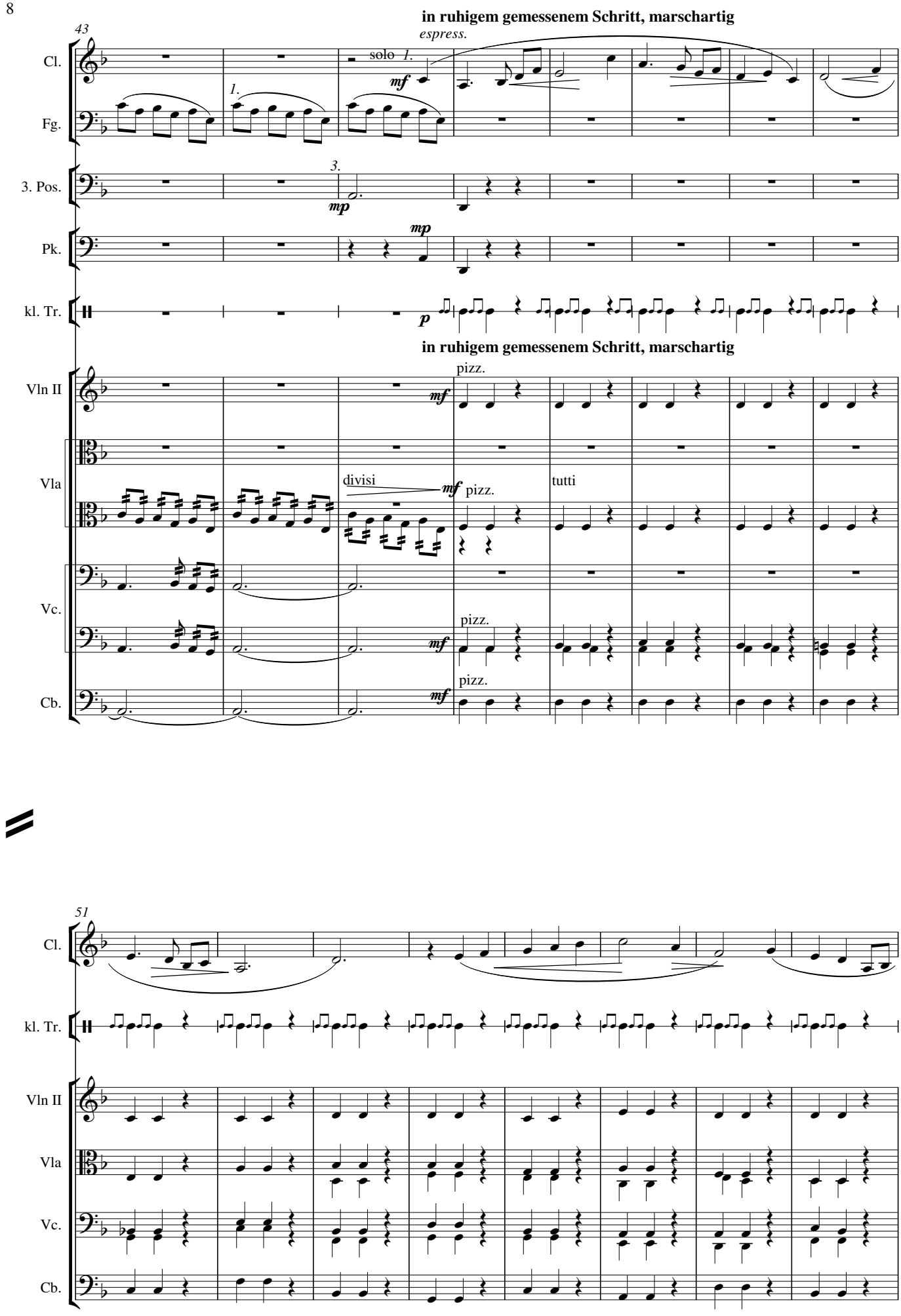
subito ff

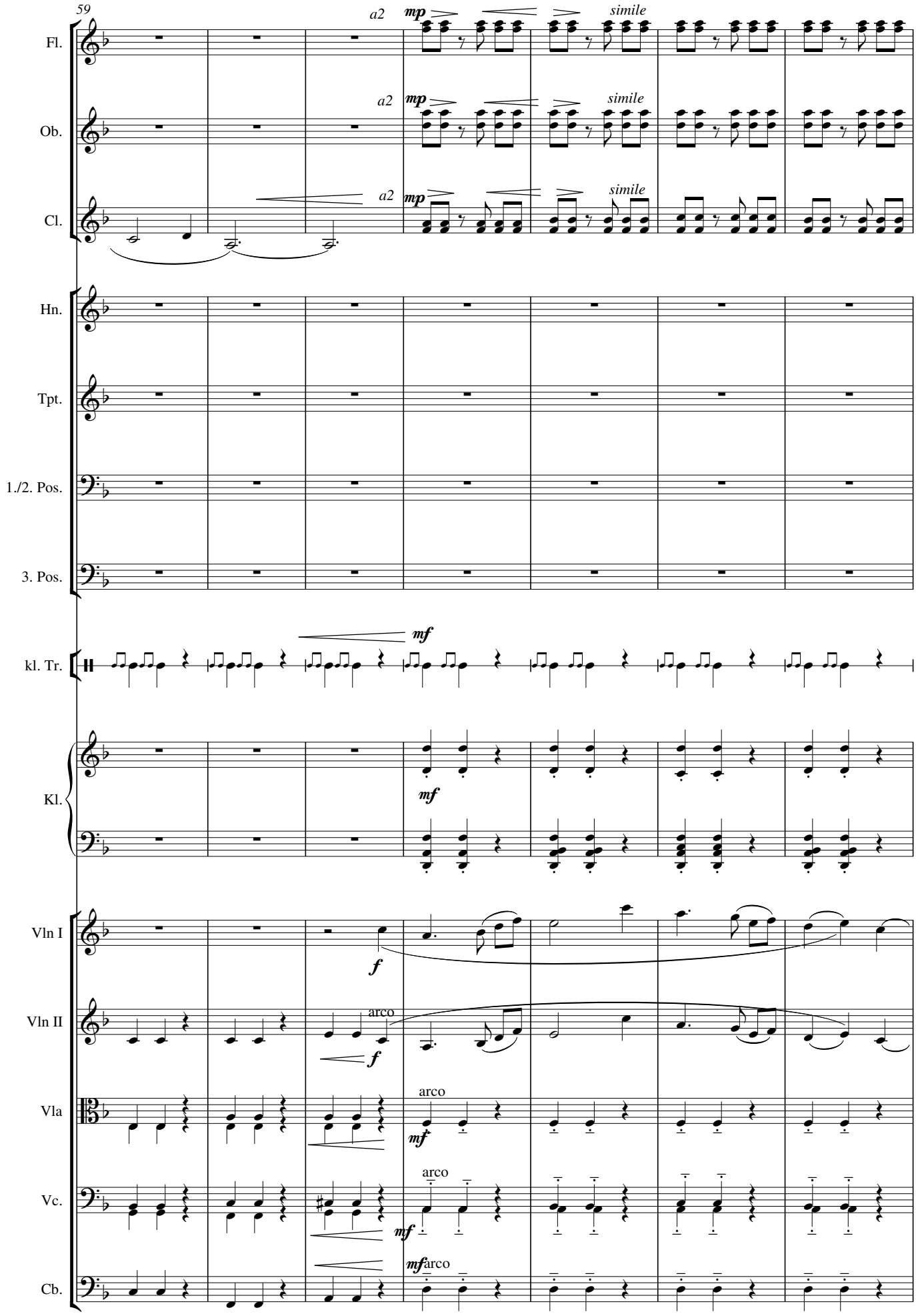

19
optional
Picc.
Fl.
Ob.
Cl.
mit aufgerichtetem Trichter
Fg.
1.
Hn.
a2 hervor
Tpt.
1./2. Pos.
3. Pos.
Kl.
Ped.
Vln I
Vln II
Vla
Vc.
Cb.

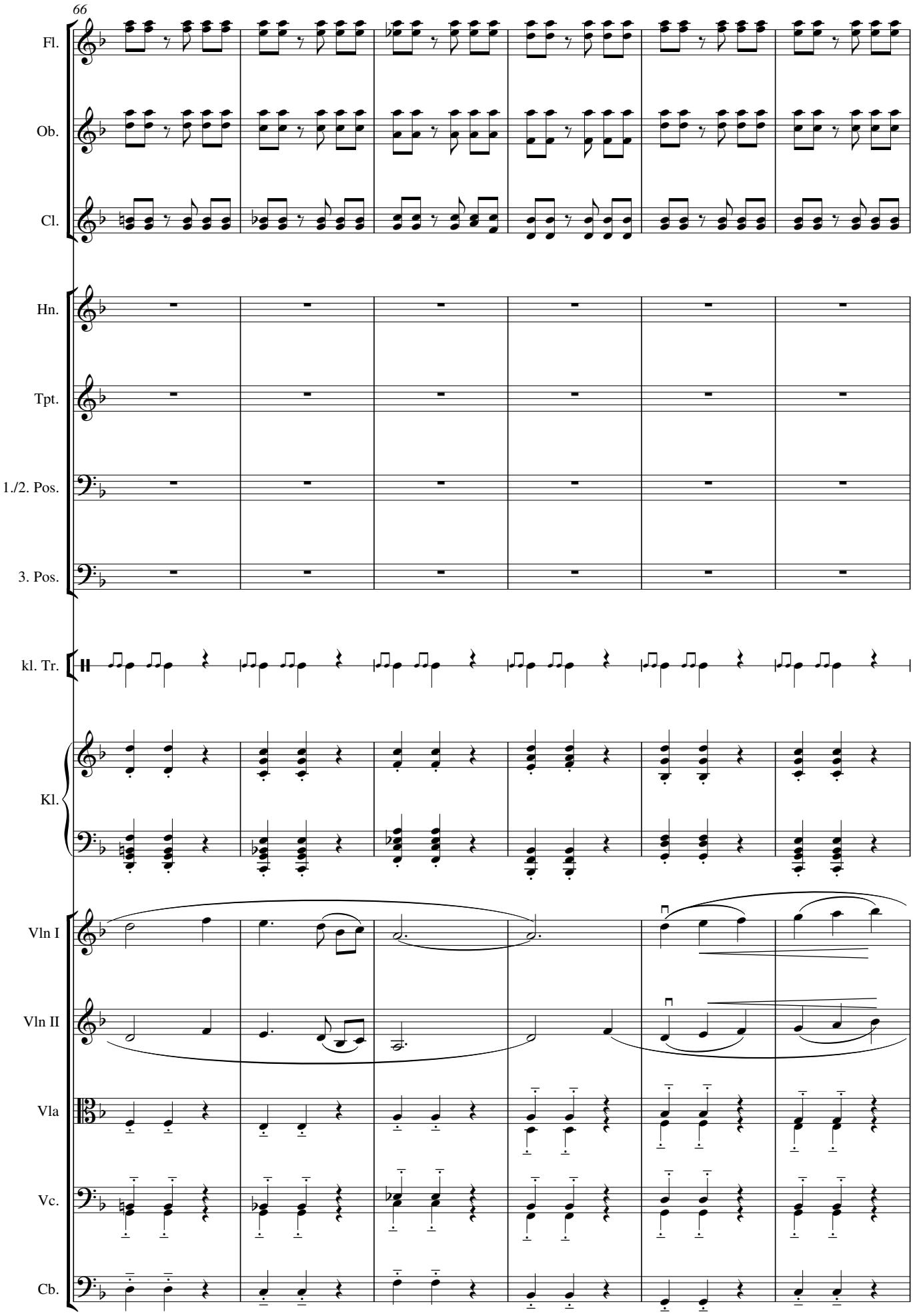

24
riten. ----------
Picc.
Fl.
Ob.
Cl.
Fg.
a2
natürlich
Hn.
Tpt.
strahlend
1./2. Pos.
3. Pos.
Pk.
Tri.
T.-t.
Hf.
Cel.
riten. ----------
Vln I
Vln II
Vla
Vc.
Cb.
dim.

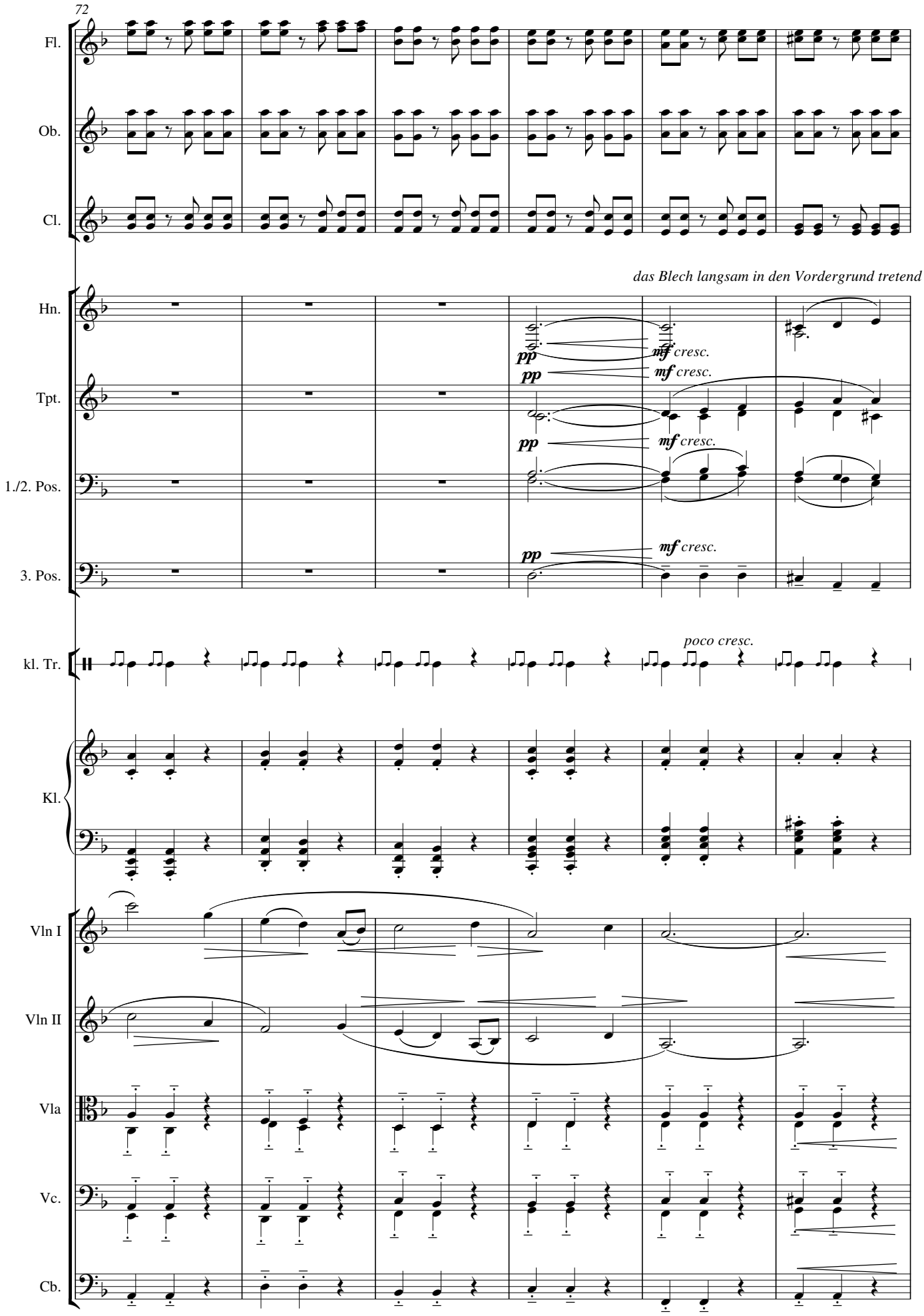

29
Tempo I
Picc.
Fl.
Ob.
Cl.
Fg.
Hn.
Tpt.
1./2. Pos.
3. Pos.
Pk.
Hf.
Xyl.
p
poco a poco cresc.
Tempo I
Vln I
Vln II
Vla
Vc.
Cb.
solo
tutti
mp
mf
poco a poco cresc.

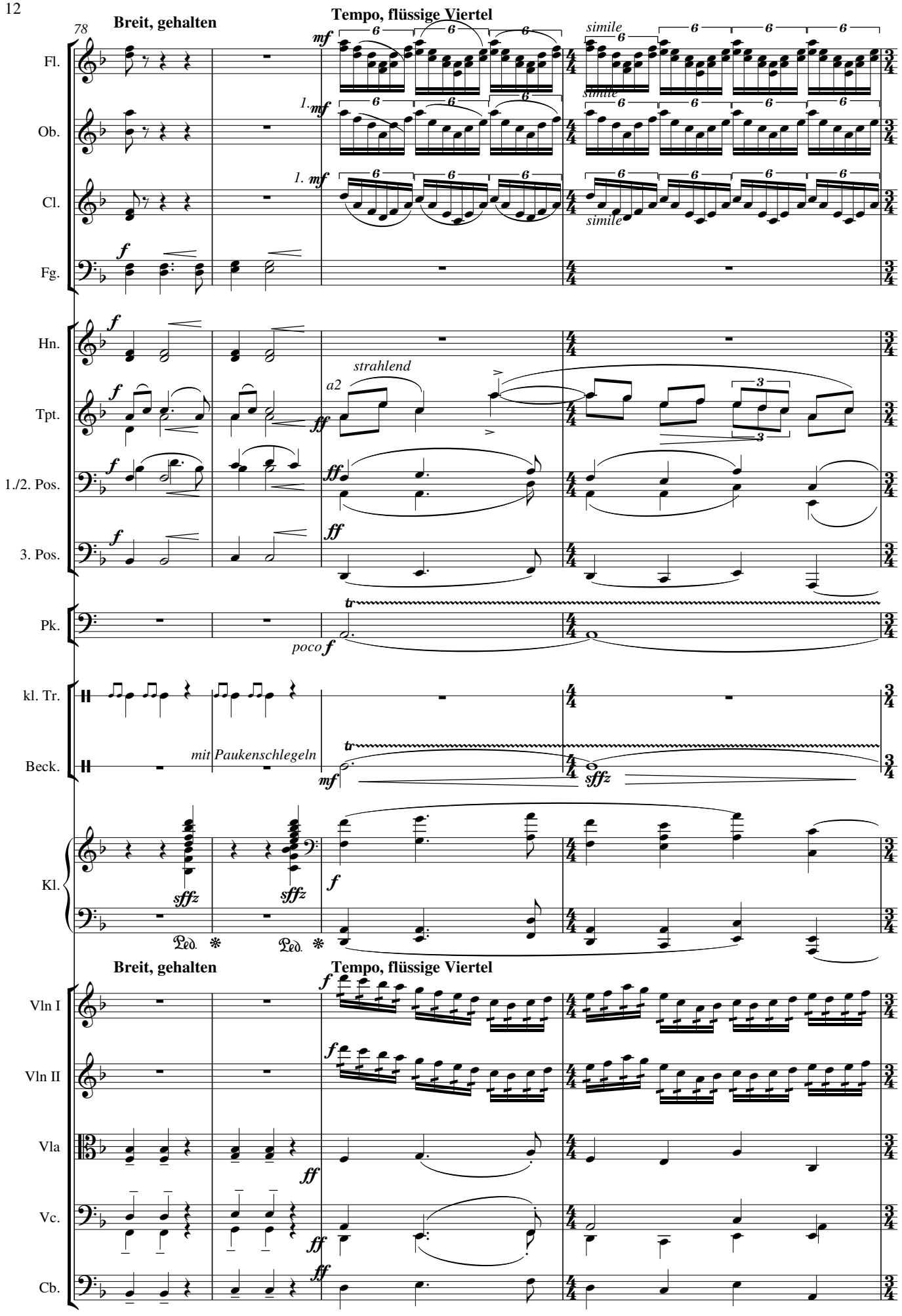

36
sich beruhigend
Picc.
Fl.
Ob.
Cl.
Fg.
a2
poco dimin.
Hn.
Tpt.
1./2. Pos.
3. Pos.
Pk.
muta F in A, C in D
Hf.
Xyl.
Vln I
Vln II
Vla
Vc.
Cb.
sul pont.
sul pont
poco dimin.

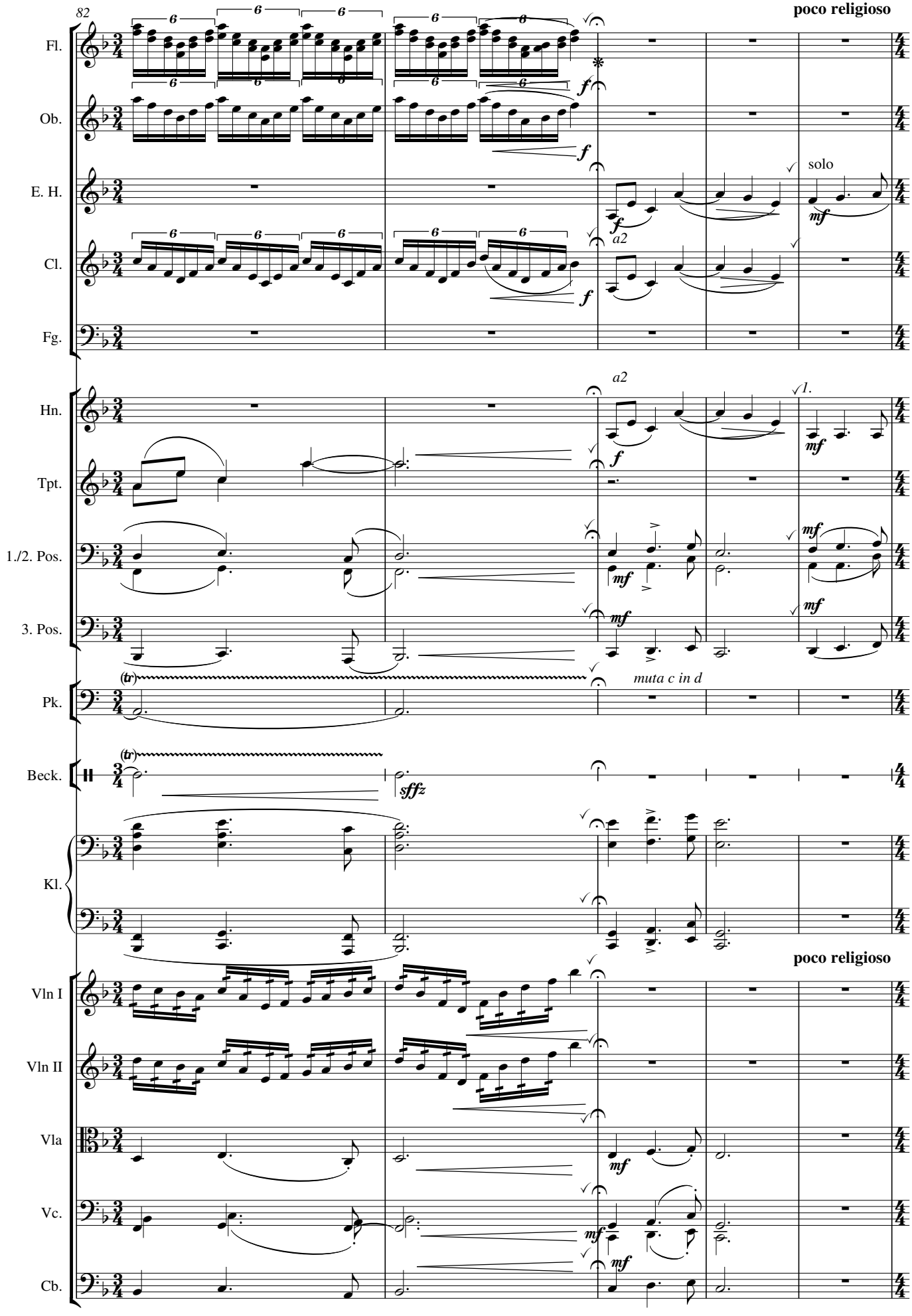

43
in ruhigem gemessenem Schritt, marschartig
espress.
solo 1.
mf
1.
3.
mp
Cl.
Fg.
3. Pos.
Pk.
kl. Tr.
p
in ruhigem gemessenem Schritt, marschartig
pizz.
Vln II
Vla
divisi
tutti
Vc.
Cb.
51
Cl.
kl. Tr.
Vln II
Vla
Vc.
Cb.


59
Fl.
Ob.
Cl.
Hn.
Tpt.
1./2. Pos.
3. Pos.
kl. Tr.
Kl.
Vln I
Vln II
Vla
Vc.
Cb.
a2
mp
simile
mf
f
arco

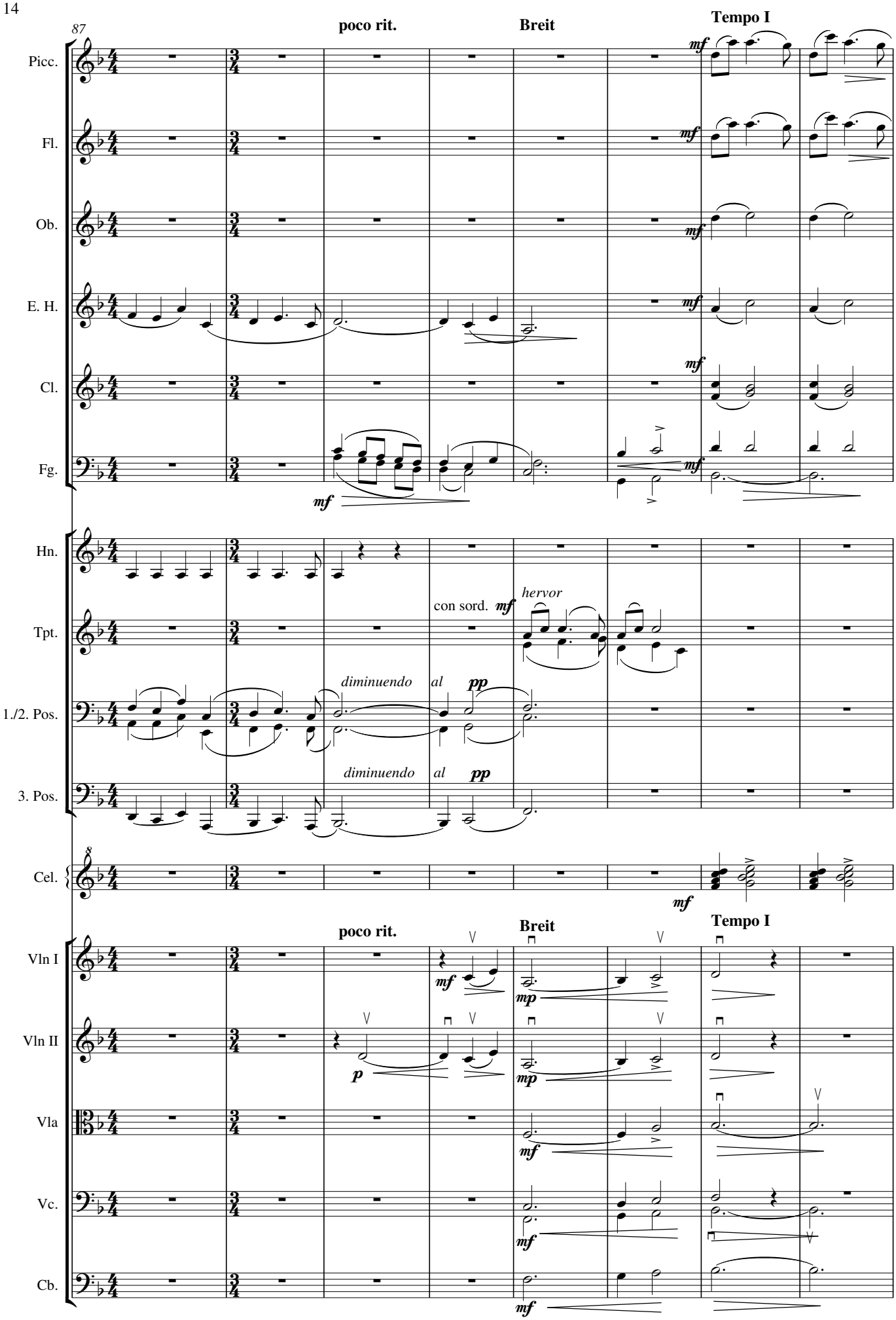

66
Fl.
Ob.
Cl.
Hn.
Tpt.
1./2. Pos.
3. Pos.
kl. Tr.
Kl.
Vln I
Vln II
Vla
Vc.
Cb.

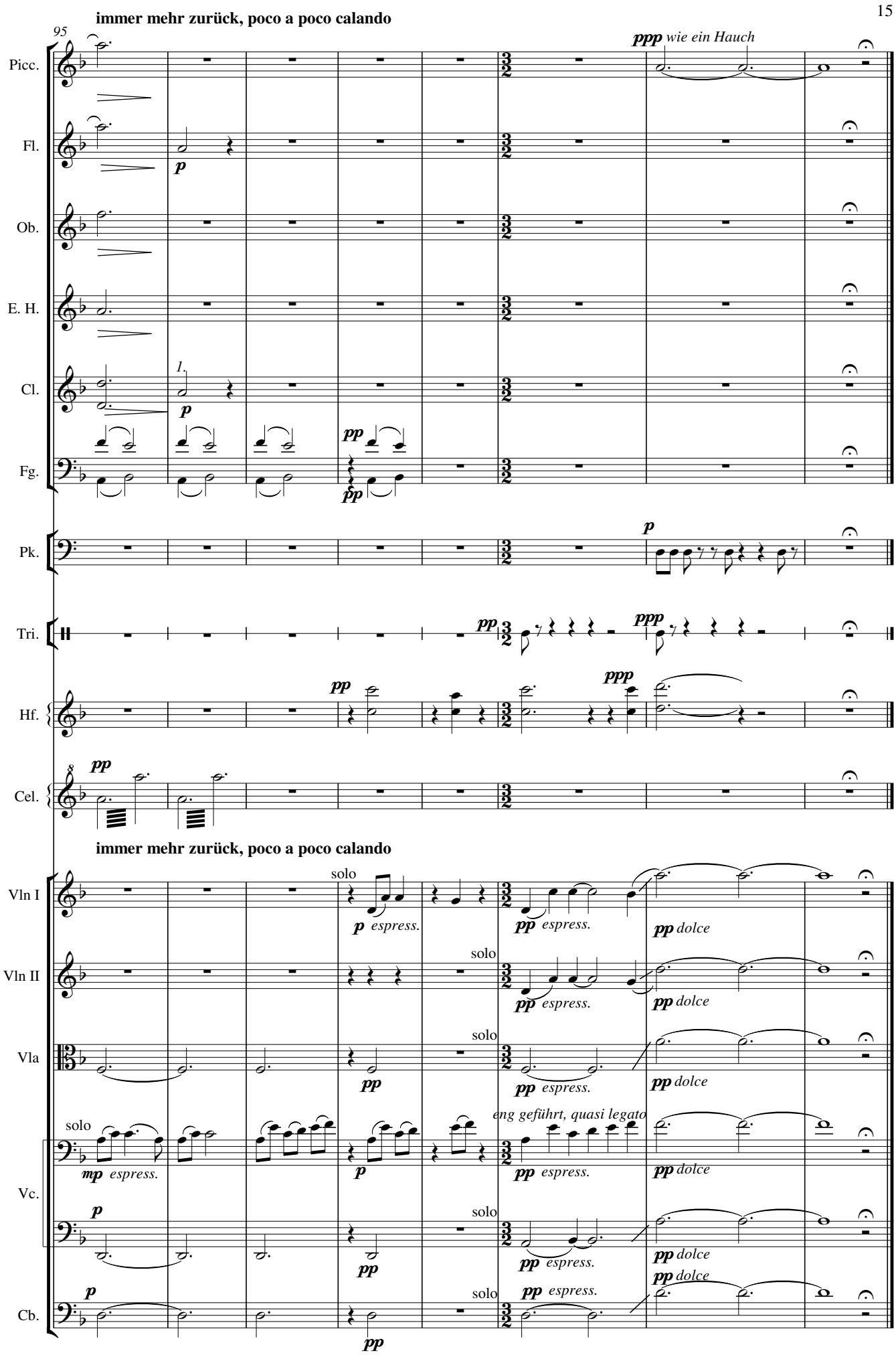

72
Fl.
Ob.
Cl.
das Blech langsam in den Vordergrund tretend
Hn.
Tpt.
1./2. Pos.
3. Pos.
pp
mf cresc.
kl. Tr.
poco cresc.
Kl.
Vln I
Vln II
Vla
Vc.
Cb.


78
Breit, gehalten
Tempo, flüssige Viertel
Fl.
Ob.
Cl.
Fg.
Hn.
Tpt.
1./2. Pos.
3. Pos.
Pk.
kl. Tr.
Beck.
Kl.
Vln I
Vln II
Vla
Vc.
Cb.
simile
strahlend
a2
poco f
mit Paukenschlegeln
Breit, gehalten
Tempo, flüssige Viertel



❋ das ganze Orchester scharf abreißen


87
poco rit.
Breit
Tempo I
Picc.
Fl.
Ob.
E. H.
Cl.
Fg.
mf
Hn.
Tpt.
con sord.
hervor
1./2. Pos.
3. Pos.
diminuendo
al
pp
Cel.
Vln I
Vln II
Vla
Vc.
Cb.
p
mp


immer mehr zurück, poco a poco calando
95
Picc.
Fl.
Ob.
E. H.
Cl.
Fg.
Pk.
Tri.
Hf.
Cel.
ppp wie ein Hauch
1.
immer mehr zurück, poco a poco calando
Vln I
Vln II
Vla
Vc.
Cb.
solo
espress.
dolce
eng geführt, quasi legato