

MODERN ORGAN EDITIONS

THE CATHEDRAL TRADITION

Organ Music by Old English Church Musicians

Edited by Kenneth Simpson

This edition is based on MSS. in the possession of the British Museum. Because of the somewhat sketchy state of the originals, and the wide differences between older organs and those of today, more alterations and additions have been necessary than could conveniently be indicated in a performing edition such as this. Those who are sufficiently interested to refer to the originals should bear in mind that in most cases the composer himself almost certainly had recourse to a certain amount of "filling-in" in actual performance.

H.E. No. 221	Croft, Dr. W.	(1678-1727):	Voluntary in C major (Andante)	1/-
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H.E. No. 67	Krebs, J. L.	(1713-1780):	Fugue in G major (W. S. Lloyd Webber)	2/6
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NINETEENTH CENTURY COMPOSERS

H.E. No. 33	Bubeck, Th.	(1866-1909):	Fantasia and Fugue in F sharp minor (Lancelot G. Bark)	2/6
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HINRICHSEN EDITION

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INTRODUCTION AND FUGATO

Dr. William Croft

1678-1727

Edited by Kenneth Simpson

Largo

MANUAL

gt mf

PEDAL

dim.

decresc.

First system of musical notation. It consists of three staves: a grand staff (treble and bass clefs) and a separate bass clef staff. The music is in a key with two sharps (F# and C#). The first staff has a dynamic marking of *f* and includes a five-fingered chord marked with a '5'. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Second system of musical notation, starting with the tempo marking **Allegro**. It consists of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Third system of musical notation, consisting of three staves. The first staff has a dynamic marking of *mf*. The second staff has a dynamic marking of *mf*. The third staff has a dynamic marking of *mf*.

Fourth system of musical notation, consisting of three staves. The first staff has a dynamic marking of *crescendo*. The second staff has a dynamic marking of *Add*. The third staff has a dynamic marking of *mf*.

566200

Reduce G♯

This system contains three staves of music. The top staff features a melodic line with slurs and accents. The middle staff has chords and a single note with an accent. The bottom staff has a bass line with slurs. The instruction "Reduce G♯" is placed above the middle staff.

Add

This system contains three staves of music. The top staff has a melodic line with slurs and accents. The middle staff has chords with a slur and an accent. The bottom staff has a bass line with slurs. The instruction "Add" is placed above the middle staff.

crescendo molto

This system contains three staves of music. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with slurs. The instruction "crescendo molto" is placed above the middle staff.

rit.

ff

This system contains three staves of music. The top staff has a melodic line with slurs and accents. The middle staff has a bass line with slurs and a dynamic marking *ff*. The instruction "rit." is placed above the top staff.