

Ave Verum Corpus

Johan De Wael

Op. 7, nr.1a

november 2004

Adagio $\text{♩} = 46$

Soprano

Alto

Tenore

Basso

2 Flauti

Adagio $\text{♩} = 46$

Violino I

sotto voce, come una preghiera

Violino II

sotto voce, come una preghiera

Viola

sotto voce, come una preghiera

Violoncello

sotto voce, come una preghiera

5

9

13

18

sotto voce, come una preghiera

23

27

Ave Verum Corpus - Op. 7, nr. 1a

31 *sotto voce, come una preghiera*

A - - - - ve Ve - - - - rum Cor - - - - pus na - - - - tum

8 *sotto voce, come una preghiera*

A - - - - ve Ve - - - - rum Cor - - - - pus na - - - - tum

sotto voce, come una preghiera

A - - - - ve Ve - - - - rum Cor - - - - pus na - - - - tum

31

31

35

de Ma - ri - - - a Vir - - - - gi - ne.

de Ma - ri - - - a Vir - - - - gi - ne.

8 de Ma - ri - - - a Vir - - - - gi - ne.

de Ma - ri - - - a Vir - - - - gi - ne.

35

35

Ave Verum Corpus - Op. 7, nr. 1a

[illegible]

Ave Verum Corpus - Op. 7, nr. 1a

45

ho - - - - - mi - ne, in cru - - - - -

45

48

ce pro ho - - - - - mi - ne.

48

51

System 1, measures 51-57. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music features a variety of note values including quarter, eighth, and sixteenth notes, as well as rests. There are several slurs and ties across measures. The first measure (51) starts with a treble clef and a key signature of one sharp. The system ends with a double bar line.

58

System 2, measures 58-61. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music continues with similar notation to the previous system, including slurs and ties. The system ends with a double bar line.

62

System 3, measures 62-66. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music continues with similar notation to the previous system, including slurs and ties. The system ends with a double bar line.

67

System 4, measures 67-70. The system consists of four staves: two treble staves and two bass staves. The key signature is one sharp (F#). The music continues with similar notation to the previous system, including slurs and ties. The system ends with a double bar line.

Measures 71-75 of the musical score. The score is written for four staves: two treble clefs and two bass clefs. The key signature is one sharp (F#). The music features a variety of note values including eighth, quarter, and half notes, with frequent use of slurs and ties. A 'V' marking is present above the third staff in measure 74.

Measures 76-80 of the musical score. The score continues on four staves (two treble, two bass). Measures 76-79 feature a complex texture with many beamed sixteenth notes in the upper staves. The bass staves have a more sparse accompaniment with quarter and half notes. Measure 80 concludes the section with a final chord across all staves.

Ave Verum Corpus - Op. 7, nr. 1a

80

Cu - ius la - tus per - fo - ra - tum

Cu - ius la - tus per - fo - ra - tum

Cu - ius la - tus per - fo - ra - tum

Cu - ius la - tus per - fo - ra - tum

84

flu - xit und' et san - gui - ne.

flu - xit und' et san - gui - ne.

flu - xit und' et san - gui - ne.

flu - xit und' et san - gui - ne.

Ave Verum Corpus - Op. 7, nr. 1a

88

Es - - - to no - - - bis prae - - - gus - - -

Es - - - to no - - - bis prae - - - gus - - -

Es - - - to no - - - bis prae - - - gus - - -

Es - - - to no - - - bis prae - - - gus - - -

88

91

ta - - - tum in mor - - - tis ex -

ta - - - tum in mor - - - tis ex -

ta - - - tum in mor - - - tis ex -

ta - - - tum in mor - - - tis ex -

91

Ave Verum Corpus - Op. 7, nr. 1a

94

First system of vocal staves (Soprano, Alto, Tenor, Bass) for measures 94-96. The lyrics are: a - - - - - mi - ne, in mor - - - - - .

94

Piano accompaniment for measures 94-96. The music features triplet patterns in the right hand and a steady bass line in the left hand.

97

Second system of vocal staves (Soprano, Alto, Tenor, Bass) for measures 97-100. The lyrics are: tis ex - a - - - - - mi - ne.

97

Piano accompaniment for measures 97-100. The music continues with triplet patterns and concludes with a final chord marked with a 'V' (crescendo) and a fermata.

101

105

108

O le - - - - - su dul - - - - - cis, o le - - - - - su

108

Ave Verum Corpus - Op. 7, nr. 1a

112

pi - e, o le - su fi - li Ma - ri

112

pi - e, o le - su fi - li Ma - ri

116 *Molto più lento*

ae. A - men.

ae. A - men.

ae. A - men.

ae. A - men.

116 *Molto più lento*

ae. A - men.

ritenuto

The a capella version of this piece was the compulsory composition in the category chamber choirs at the XII International Contest of Sacral Music in Preveza (Greece), 2006. The Choir of University of Warmia and Mazury in Olsztyn (Poland) won 1st prize: www.uwm.edu.pl/choir.

If you perform this piece with pleasure, the composer would be delighted with a simple little word of appreciation: johan.de.wael@telenet.be.