

Ave Verum Corpus

Johan De Wael
Op. 7, nr.1a
november 2004

Adagio $\text{D}=46$

Soprano

Alto

Tenore 8

Basso

2 Flauti

Adagio $\text{D}=46$

Violino I

sotto voce, come una preghiera

Violino II

sotto voce, come una preghiera

Viola

sotto voce, come una preghiera

Violoncello

sotto voce, come una preghiera

5

The musical score consists of four systems of music, each with four staves. The top staff is soprano, the second is alto, the third is tenor, and the bottom is bass. The score is in common time and major key.

System 1 (Measures 13-17): The vocal parts sing eighth-note patterns with grace notes. The organ accompaniment features sustained notes and eighth-note chords.

System 2 (Measures 18-22): The vocal parts sing eighth-note patterns with grace notes. The organ accompaniment features sustained notes and eighth-note chords. A dynamic instruction *sotto voce, come una preghiera* is placed above the vocal staves.

System 3 (Measures 23-27): The vocal parts sing eighth-note patterns with grace notes. The organ accompaniment features sustained notes and eighth-note chords.

System 4 (Measures 27-31): The vocal parts sing eighth-note patterns with grace notes. The organ accompaniment features sustained notes and eighth-note chords.

Ave Verum Corpus - Op. 7, nr. 1a

31 *sotto voce, come una preghiera*

A - - - - ve Ve - - - rum Cor - - - - pus na - - - tum

A - - - - ve Ve - - - rum Cor - - - - pus na - - - tum

A - - - - ve Ve - - - rum Cor - - - - pus na - - - tum

A - - - - ve Ve - - - rum Cor - - - - pus na - - - tum

31

35

de Ma - ri - - - a Vir - - - - gi - ne.

de Ma - ri - - - a Vir - - - - gi - ne.

8 de Ma - ri - - - a Vir - - - - gi - ne.

de Ma - ri - - - a Vir - - - - gi - ne.

35

Ave Verum Corpus - Op. 7, nr. 1a

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Musical score for Ave Verum Corpus, Op. 7, nr. 1a. System 1, measures 51-52. The score consists of four staves: Treble, Alto, Bass, and Bassoon. The key signature is one sharp (F# major). Measure 51 starts with a forte dynamic. Measure 52 begins with a piano dynamic.

System 2, measures 53-54. The score continues with the same four staves. The bassoon staff shows a more active melodic line with eighth-note patterns.

System 3, measures 55-56. The bassoon staff features a prominent eighth-note pattern. The bass staff has a sustained note in measure 55.

System 4, measures 57-58. The bassoon staff has a sustained note. The bass staff has a sustained note in measure 57.

Musical score for Ave Verum Corpus, Op. 7, nr. 1a, page 7, measures 71-72. The score consists of five staves. The top two staves are soprano voices, the third is alto, the fourth is bass, and the bottom staff is piano. Measure 71 begins with a melodic line in the soprano voices. Measure 72 continues the melodic line, with the piano providing harmonic support.

Musical score for Ave Verum Corpus, Op. 7, nr. 1a, page 7, measures 76-77. The soprano voices sing a sustained note over a harmonic progression. The piano accompaniment provides a steady harmonic base.

Ave Verum Corpus - Op. 7, nr. 1a

80

Cu - - - - ius la - - - tus per - - - fo - ra - - - tum

Cu - - - - ius la - - - tus per - - - fo - ra - - - tum

8 Cu - - - - ius la - - - tus per - - - fo - ra - - - tum

Cu - - - - ius la - - - tus per - - - fo - ra - - - tum

80

84

flu - - - - xit und' et san - - - - gui - ne.

flu - - - - xit und' et san - - - - gui - ne.

8 flu - - - - xit und' et san - - - - gui - ne.

flu - - - - xit und' et san - - - - gui - ne.

84

84

Ave Verum Corpus - Op. 7, nr. 1a

88

88

8

Es - - - to no - - - bis pre - - - gus

Es - - - to no - - - bis pre - - - gus

8

Es - - - to no - - - bis pre - - - gus

88

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

3 3 3 3 3 3 3 3 3 3 3 3

Ave Verum Corpus - Op. 7, nr. 1a

Musical score page 97 featuring five staves. The top four staves are vocal parts (Soprano, Alto, Tenor, Bass) in G major, 2/4 time, with lyrics "tis ex - a - mi - ne." The bottom staff is a piano accompaniment in G major, 2/4 time, with various rhythmic patterns and dynamics. Measure numbers 97 and 8 are indicated at the beginning of the vocal staves.

Ave Verum Corpus - Op. 7, nr. 1a

Musical score for Ave Verum Corpus, Op. 7, nr. 1a, measures 101-104. The score consists of five staves (Soprano, Alto, Tenor, Bass, and Organ/Bassoon). The key signature is A major (three sharps). Measure 101 starts with a forte dynamic. Measures 102-103 show a melodic line in the soprano and alto voices. Measure 104 concludes the section.

Musical score for Ave Verum Corpus, Op. 7, nr. 1a, measures 105-108. The soprano and alto voices continue their melodic lines. The bass and organ/bassoon provide harmonic support. Measure 108 marks the beginning of the vocal entries.

Musical score for Ave Verum Corpus, Op. 7, nr. 1a, measures 108-115. The vocal entries begin with the soprano and alto singing "O Iesu dulcis, o Iesu". The bass and organ/bassoon play eighth-note patterns. The vocal parts switch roles in measure 111, with the alto taking the lead. The section concludes with a final eighth-note pattern in measure 115.

Ave Verum Corpus - Op. 7, nr. 1a

112

pi - - - e, o le - - - su fi - - - li Ma - - - ri - - -

pi - - - e, o le - - - su fi - - - li Ma - - - ri - - -

8 pi - - - e, o le - - - su fi - - - li Ma - - - ri - - -

pi - - - e, o Ie - - - su fi - - - li Ma - - - ri - - -

112

- - - - -

112

- - - - -

- - - - -

- - - - -

116

ae. A - - - men.

ae. A - - - men.

8 ae. A - - - men.

ae. A - - - men.

116

ritenuto

Molto più lento

V

The a capella version of this piece was the compulsory composition in the category chamber choirs at the XII International Contest of Sacral Music in Preveza (Greece), 2006. The Choir of University of Warmia and Mazury in Olsztyn (Poland) won 1st prize: www.uwm.edu.pl/choir.

If you perform this piece with pleasure, the composer would be delighted with a simple little word of appreciation: johan.de.wael@telenet.be.