

Viola

# Tebe poem

Dovol'no medlenno (Rather slow)

Musical score for Viola part of 'Tebe poem'. The score is in 3/4 time with a key signature of one sharp (F#). It consists of four staves of music. The first staff starts with a piano (*p*) dynamic and features a melodic line with a fermata. The second staff begins with a crescendo (*cresc.*) and reaches a forte (*f*) dynamic. The third staff shows dynamics of mezzo-forte (*mf*), piano (*p*), and mezzo-forte (*mf*) with hairpins. The fourth staff ends with piano (*p*) and pianissimo (*pp*) dynamics.

# Dostojno est'

Medlenno (Slow)

Tenori

Musical score for Viola part of 'Dostojno est''. The score is in 3/4 time with a key signature of one sharp (F#). It consists of five staves of music. The first staff is for Soprano and Tenor parts, with dynamics of piano (*p*) and mezzo-forte (*f*). The second staff features a forte (*f*) dynamic and a section for Bassi primi. The third staff includes a decrescendo (*dim.*) and piano (*p*) dynamics. The fourth staff shows a crescendo (*cresc.*) and forte (*f*) dynamics. The fifth staff ends with piano (*p*) and forte (*f*) dynamics.

String Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

Viola

# Molitva Gospodnja

Umerenno (Moderato)

*p*

8

*mf* *p*

15

*cresc.* *mf*

22

*p* *p*

# Chvalite Gospoda

Dovol'no skoro (Rather fast)

*pp* *cresc. poco a poco*

12

*ff*

23

33

*Alt* *Soprani* *Bassi*

41

*Tenori* *Bassi*

*ff*

String Quartet  
or 4-part ensemble

Four choruses, ## 10, 11, 13, and 14, from the  
**Crysostomos liturgy opus 41**

Viola

Chvalite Gospoda

49



59



68



79

