

II. Gavotte.

In B

Mässig.

S.

Triangel.

4 5 11 *Klav.*

Musical notation for measures 1-5. Bass clef, common time. Measure 1 has a '2' below it. Dynamics include *pp*, *ppp*, and *p*.

Musical notation for measures 6-11. Treble clef. Measure 6 has a '6' below it. Measure 7 has a 6 below it. Measure 11 has a '3 rit.' above it. Dynamics include *pp*.

Musical notation for measures 12-17. Treble clef. Measure 12 has a 4 above it and *a tempo Triangel.* above. Measure 17 has a '4' above it. Dynamics include *ppp*.

Musical notation for measures 18-24. Bass clef. Measure 18 has *Musette riten.* above. Measure 19 has *Musette riten.* and *a tempo Pauken.* above. Measure 19 also has a 9 above. Measures 19-24 are numbered 1 through 5 below the staff.

Musical notation for measures 25-31. Bass clef. Measures 25-31 are numbered 6 through 11 below the staff.

Musical notation for measures 32-38. Bass clef. Measures 32-38 are numbered 12 through 17 below the staff.

Musical notation for measures 39-45. Bass clef. Measure 39 has a 10 above it. Measure 45 has *ritard.* above. Measures 39-45 are numbered 18 through 24 below the staff. Measure 45 also has *ritard.* below it.

25 26 27 28 29 30 31

32 1 11 D.S. al Fine.

In D & A.

III. Thema mit Variationen.

Thema.

Ruhig und feierlich.

I. Var.

Weich und mild.

12 8

II. Var.

Gemächlich

13 8

III. Var.

Energisch.

16 8 8 8 Klav.

Pauken. 4 14 3 Ob.

Pauken. f

IV. Var.

Leidenschaftlich.

Tr.

15 Triangel.

V. Var. 16

Schwermütig

molto ritard. 3 8 7

VI. Var. Lebhaft.

Triangel.

2 17 4

2 17 4

VII. Var.

Mässig.

ritard. 18 7

Fl.

Pauken.

trumm

ritard.

13 f dim. - -

19 Tempo I.

trumm pp trumm

IV. Intermezzo.

Leicht belebt. ritard. a tempo poco rit. 20 Etwas ruhiger. a tempo Sag. ritard.

10 9

21 *Tempo!*
Triangel.

1 1 5

p

In D & G.

V. Scherzo.

Lebhaft. Pauken. Triangel.

6 22 7

f *pp* *p*

Klav. Triangel.

2 3 4 5 6 7

8 23 9 11 24 *Triangel.* 1 4 *Pauken.*

mf *p* *p*

25 *Triangel.* 10 *Fl.*

Triangel. *Pauken.* *Trio. Etwas langsamer. 26 Triangel.*

pp *f* *Fine.* 10 *Klav.* *p*

8 *Fl.* *Triangel.* 2

p *D.C. al Fine.*

In G D & C.

VI. Finale.

Mit Kraft und Schwung. Pauken.

1 2 3 4 5 6 11 *Fl.*

f

Pauken. 2 27 8

ff

