

2 Fagotte

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro **17** **Moderato** **2** **12**

ff *p*

34 1. 35 2.

37 rit. **Moderato** **Walzer** **2** **1.** **2** **2**

p

47 2. 2.

55 **2** 1. 2.

p *p*

65 1. 2.

p

69

70 **a2** *ff* *f*

76 **rit.**

81 **2**

This musical score for two bassoons (Fagotte) is a reconstruction of the overture "Die Puppenfee" by Josef Bayer. The score is divided into sections: Vorspiel (measures 1-16), Allegro (measures 17-20), Moderato (measures 21-24), 12-measure section (measures 25-36), rit. Moderato (measures 37-40), Walzer (measures 41-44), 2-measure section (measures 45-48), 2-measure section (measures 49-52), 2-measure section (measures 53-56), 2-measure section (measures 57-60), 2-measure section (measures 61-64), 2-measure section (measures 65-68), 2-measure section (measures 69-72), 2-measure section (measures 73-76), and a final 2-measure section (measures 77-80). The score uses bass clef, 2/4 time signature, and various dynamics such as fortissimo (ff), piano (p), and forte (f). Measure numbers 34, 35, 37, 47, 55, 65, 69, 70, 76, and 81 are explicitly marked above the staves. The music is composed of eighth-note patterns, with some sixteenth-note figures in the Walzer section. The score is written on eleven staves, with each staff representing one bassoon part. The instrumentation is for two bassoons throughout the piece."/>

Reconstructed 2011 by Karl Paulsson

2
2 Fagotte

2 Fagotte

83

92

101

109

Allegro

120

1 Allegro

No. 1

11

12

Moderato

32

47

53

2 Fagotte

2 Fagotte

3

q = 110
[Allegro ma non troppo]

No. 2

1

3

6

10

5

1.

2

24

2

4
2 Fagotte

2 Fagotte

No. 3 Auftritt des Bauern

1 Lento q = 60

5

1.

2.

8 > a2 un poco più mosso

12 ff 1.

16 Tempo 1 q = 60

20 a2

23 [2.]

27 a2

30

2 Fagotte

2 Fagotte

5

No. 4 Engländer

I **Moderato** **4**

15

24

31

No. 5 Schlechte Puppe

I **Moderato** **5** **Solo**

20

37

42

45 **Lento**

51

6
2 Fagotte

2 Fagotte

57 a2 *mf* 1. Solo *mf* a2
62 1. Solo *mf* *f*
66 *ff*

This block contains two staves for Bassoon (Fagotte). Measure 57 starts with a2, followed by a dynamic mf. A first solo section begins at measure 62 with a dynamic mf. Measure 66 ends with a dynamic ff.

I Lento a2

No. 6 Die Oberösterreicherin

p q=132 Ländler 1. 2 1. *p*

This block shows the beginning of a piece titled "No. 6 Die Oberösterreicherin". It features a bassoon part in 3/4 time, marked Ländler at tempo q=132. The dynamics are primarily piano (p) and forte (f).

12 [2.] poco più mosso

mf 1. 20 1. Len 132 2 1. *p* 25 1. 28

This block continues the piece, starting with a dynamic mf. It includes sections labeled 1., 2., and Len 132, followed by a dynamic p. Measures 25 and 28 are marked with a dynamic 2.

Zwischenspiel

29 Allegro 4 1. *p* 6
43 *p* *mf* *f*

This block is a brief interlude (Zwischenspiel) in Allegro tempo. It consists of two staves. The top staff starts with a dynamic f, followed by a dynamic p. The bottom staff starts with a dynamic p, followed by a dynamic mf, and ends with a dynamic f.

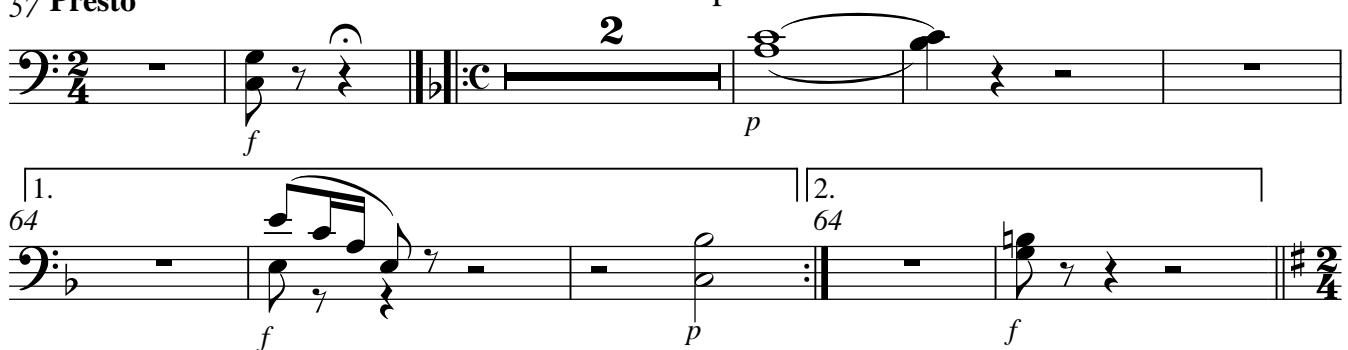
No. 7 Baby

1 Allegretto

1. 

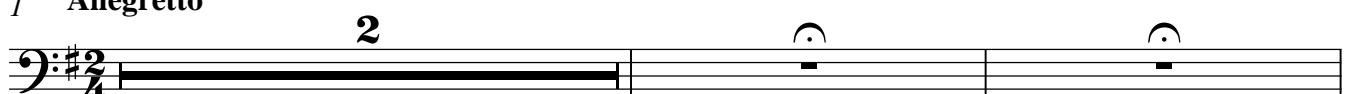
57 Presto

Zwischenspiel



1 Allegretto

No. 8 Chinesin



8
2 Fagotte

2 Fagotte

5

13

20 [2.] 1.

29 2 a2

37 ff a2

No. 9 Spanierin

1 Vivace q. = 72

7

14 f

23 f

32 f

42

53

59

No. 10 Japanerin

Molto lento

1 **3** [1.] [2.] **Tempo di Masur** **6** [1.] [2.]

13

20

19 [2.]

6

27

No. 11 Harlekin

I Allegro q. = 100

8

2 Fagotte

9 2.

14

19

24 1. 2. Allegretto q = 92

30

37 più mosso 7 1.

48 [2.] **Allegretto q = 92**

56

64 **Agitato q = 88**

72 1. a2 72 2. 2 2 1.

[f]

80 2. 2. 2. 2. 1.

f

88 ff

||3||4||

No. 12

I [Tempo ad lib.] **Moderato q. = 54**

10 2 rit.

16 1. 2 3

22

Tempo di Valse

12
2 Fagotte

2 Fagotte

24

1. 2 p p

33

2 1.

42 2.

51 2 1. p 2

61

69 2 1. 2

77

I Allegro No. 13

2 1. mp 2 mp 2

12 mp 1. 17 2.

19 36 Moderato 3

2 Fagotte

43 *mf*

49 *f*

56 1. 2. 56 *mf* *f* *sempre a2*

60 *mf* 1. 2. 64

65 Lento 4 *ff*

75

83 *p* *q = 112* 2 1. 2 2 1. 2

93 1. Solo. *p* 1. 2. 100 1. 2. 108

101 meno mosso 2 *p* 1. 2.

109 *q = 88* 12 *pp* 1. 2. 123

2 Fagotte

15

125 2 1. 2. 132

1. 2. 132

133 12 1. 2. 147

148 7 a2 q = 144

1. 2. 163

164 Vivace q = 144

ff f

1. 2. 171

a2

ff

1. 2. 179

fz

180 Moderato

[f]

1. 2. Lento q = 80 2

1. 2. p

2 Fagotte

194

2 Fagotte

194

202

203

$q = 144$
Tempo di Valse 9

214

219

220

229

a2

236

248

261

272

279

282

2 Fagotte

24

29

33 **4**

41 **6** a2

49 **3**

57

63

69 [2.] 1.

75

80

The score consists of ten staves of music for two bassoons. The key signature is mostly A major (three sharps). Measure 24 has eighth-note patterns. Measures 29 and 30 show more complex patterns with grace notes and slurs. Measure 33 starts with a dynamic of 4, followed by a section marked 'f'. Measures 41 and 49 show sixteenth-note patterns. Measures 57 and 63 continue the sixteenth-note patterns. Measures 69 and 75 show eighth-note patterns. Measure 80 ends with a change to 2/4 time.

2 Fagotte

2 Fagotte
No. 19 Galopp

19

1 q = 160

5 1. 20 4 3

19 1. 20 f

26

34 Presto

41 rit.

No. 20 Valse

1 q = 144

2 p

12 3 2

23 3

2 Fagotte

31 Allegro **2**

p

43

[*mf*] **1.** **2.** **47**

49

Allegro

mf < **7** *ff*

61

3 **3**

66 Tempo di Valse

2 **1.** **2**

p

74

3 **C**

82 Moderato

mp *ffz* *ff*