

Posaune

Die Puppenfee

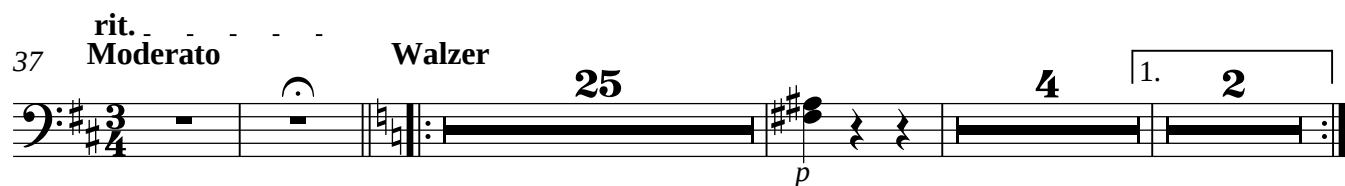
Vorspiel

Josef Bayer
1852 - 1913

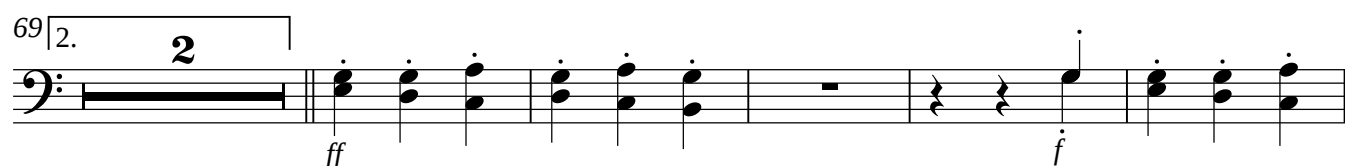
Allegro 17 **Moderato** 2 14 1. 2 2 35 2



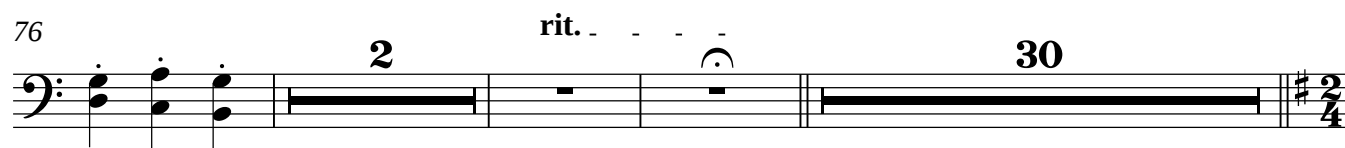
37 **rit. Moderato** **Walzer** 25 4 1. 2



69 2. 2



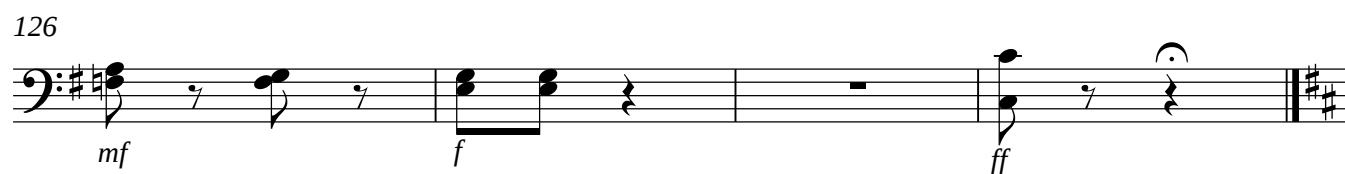
76 2 **rit.** 30



111 **Allegro** 7 6



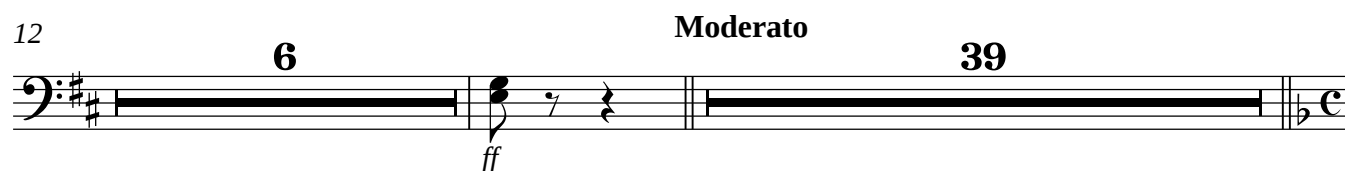
126



1 **Allegro** No. 1 11



12 6 **Moderato** 39



2
Posaune

Posaune

No. 2

1 $q = 110$
[Allegro ma non troppo]

1 *f* *mp* *f* *mp* *f*

6

10

12

14

28

3

1 **Lento** $q = 60$ No. 3 Auftritt des Bauern 1.

1 *f*

7 *ff* **un poco più mosso**

12

17 **Tempo 1** $q = 60$ 1. 2. 23

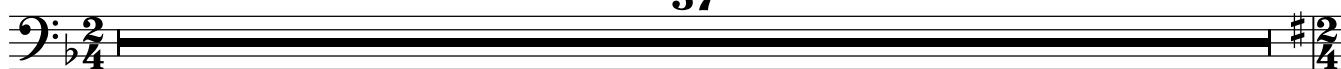
24

4

No. 4 Engländer

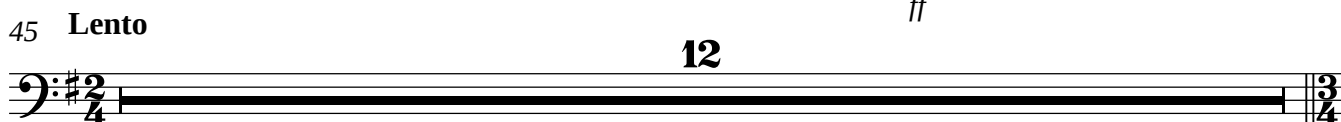
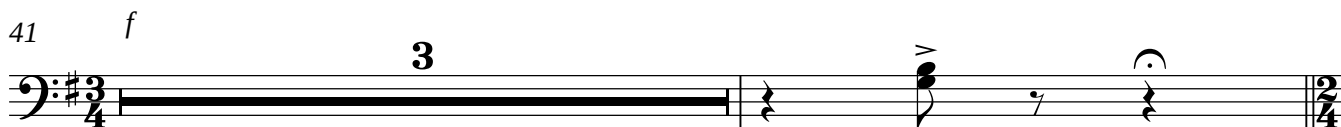
1 Moderato

37



No. 5 Schlechte Puppe

1 Moderato

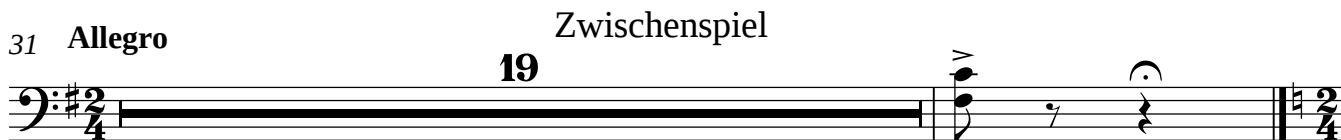
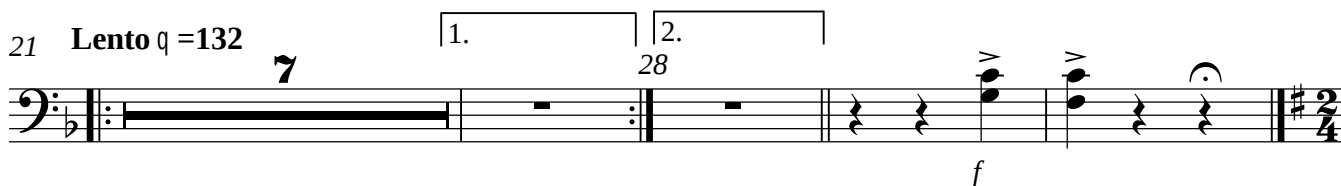
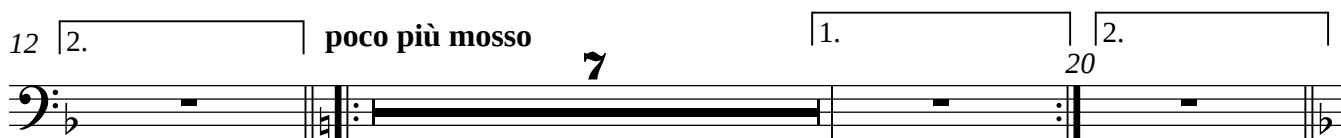


No. 6 Die Oberösterreicherin

1 Lento

q = 132

Ländler



4
Posaune

Posaune
No. 7 Baby

1 Allegretto

Measures 1-18 of 'No. 7 Baby'. The piece is in 2/4 time. Measures 1-10 are marked with a first ending bracket and a 7-measure rest. Measures 11-18 are marked with a second ending bracket and an 18-measure rest. The notation includes a bass clef, a key signature of one flat (B-flat), and a tempo marking of 'Allegretto'.

19 Vivace

Measures 19-32 of 'No. 7 Baby'. The tempo changes to 'Vivace'. Measures 19-20 are marked with an 8-measure rest. Measures 21-32 are marked with an 8-measure rest. The notation includes a bass clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'.

33 rit.

Measures 33-40 of 'No. 7 Baby'. The tempo is marked 'rit.' (ritardando). Measures 33-38 are marked with an 8-measure rest. Measures 39-40 are marked with a 3-measure rest. The notation includes a bass clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'.

41 Lento

Measures 41-48 of 'No. 7 Baby'. The tempo changes to 'Lento'. Measures 41-42 are marked with a 12-measure rest. Measures 43-44 are marked with a 2-measure rest. Measures 45-48 are marked with a 2-measure rest. The notation includes a bass clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'.

57 Presto

Measures 57-64 of 'No. 7 Baby'. The tempo changes to 'Presto'. Measures 57-58 are marked with an 8-measure rest. Measures 59-60 are marked with a first ending bracket and an 8-measure rest. Measures 61-62 are marked with a second ending bracket and a 2-measure rest. Measures 63-64 are marked with a 2-measure rest. The notation includes a bass clef, a key signature of one flat (B-flat), and a dynamic marking of 'mf'.

No. 8 Chinesin

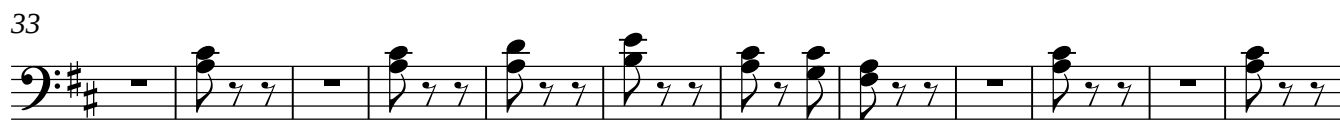
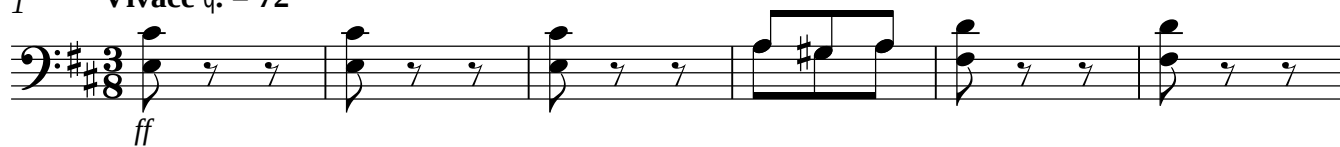
Measures 1-20 of 'No. 8 Chinesin'. The piece is in 2/4 time. Measures 1-2 are marked with a 2-measure rest. Measures 3-4 are marked with an 8-measure rest. Measures 5-6 are marked with a 7-measure rest. Measures 7-20 are marked with a 20-measure rest. The notation includes a bass clef, a key signature of one sharp (F-sharp), and a tempo marking of 'Allegretto'.

21

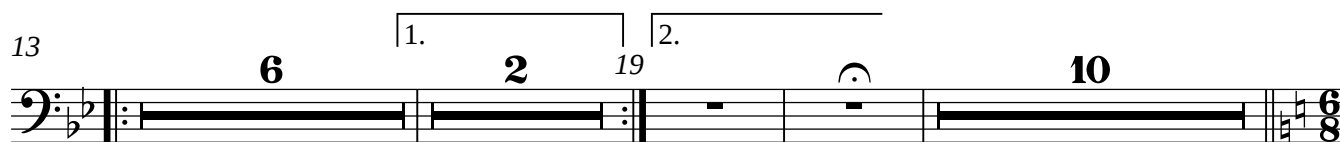
Measures 21-30 of 'No. 8 Chinesin'. Measures 21-22 are marked with a 10-measure rest. Measures 23-24 are marked with an 8-measure rest. Measures 25-30 are marked with an 8-measure rest. The notation includes a bass clef, a key signature of one sharp (F-sharp), and a dynamic marking of 'mf'.

No. 9 Spanierin

1 Vivace q. = 72



No. 10 Japanerin



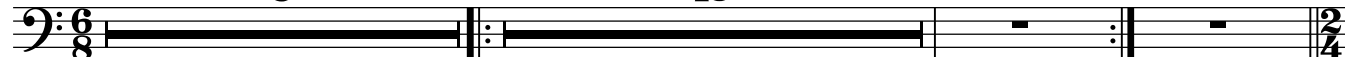
6
Posaune

Posaune
No. 11 Harlekin

1 **Allegro** q. = 100

8 15

1. 2. 24



25 **Allegretto** q = 92

f



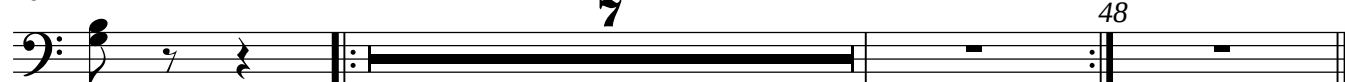
32



40 **più mosso**

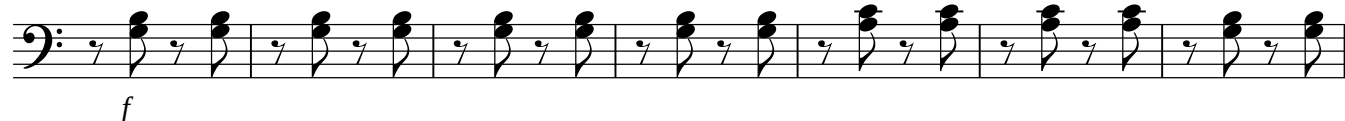
7

1. 2. 48



49 **Allegretto** q = 92

f



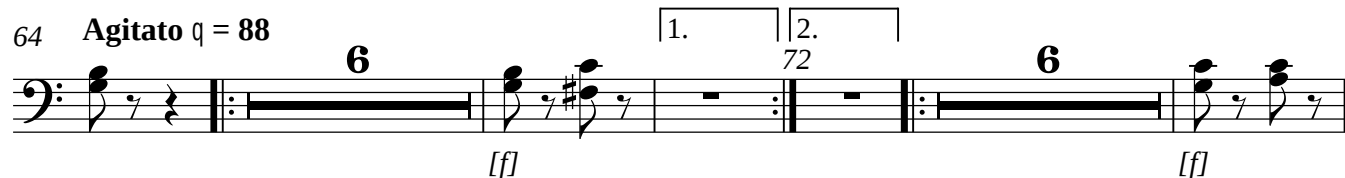
56



64 **Agitato** q = 88

6 72 6

[f] [f]

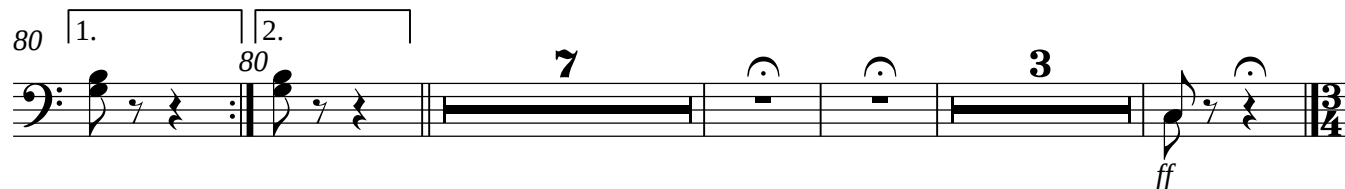


80

1. 2. 80

7 3

ff



1 [Tempo ad lib.] Moderato q. = 54

5 6

15 rit. Tempo di Valse 4

ff

22 25 6

[p]

54 30

No. 13

1 Allegro 2 14 2 17 2

19 36 Moderato 4

No. 14

1 Andante 12 f

15

No. 15

1 [Andante] Tempo di Valse 25 6

[p]

8
Posaune

Posaune

No. 16 Ballabile
("dancing possibly")

1 $q = 144$

3 **3** **3**

ff

13 *a2*

6

p

25

4

1. 2.

31

f

33

9 **4**

1. 2.

48

mf

49 *a2*

f

56

1. 2.

56

6

1. 2.

64

[f]

65 **Lento** $q = 144$

4

ff

75

83 $q = 112$

8 **5**

p

99

1. 2.

100

meno mosso

7

1. 2.

108

p

Posaune

9

109 $q = 88$

1. 14 2 123 2

125

7 1. 132 14 2 147

148

7 $q = 144$ *ff* *f*

159

1. 163 2.

164 **Vivace** $q = 144$

[f]

171

1. 171 2.

175

1. 179 2. fz

220

3 **3** **3**

ff *ff* *ff*

233

25 **6**

p

268

6 **4**

mf

282

1. 2. 282 1. 2. 298

14 **2** **2**

300

9

f *mf*

313

4 **8**

1. 2. 317

3/**4**

1 *q* = 144

No. 17 *h* = 100
Marcia

10 **4**

No. 18 Marcia

1 *h* = 100

f

7

13

1. 2. 16

17



23



29



33



49



57



63



69



75



80

1 *f* $q = 160$

No. 19 Galopp



Posaune

17

1. 2.

20

f

21

4

f

30

36 **Presto**

3 3 3 3 3 3

41

rit. *a2*

3 3 3

3/4

No. 20 Valse

1 q = 144 **Allegro** 30 2 14 2 47 2

49 **Allegro** a2 7 mf < ff

61 3 3

66 **Tempo di Valse** 14

82 **Moderato** 2 p ffz ff