

Bassposaune

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 **Moderato** 2 14 1. 2 35 2. 2

ff

37 **rit. Moderato** Walzer 25 4 1. 2

p

69 2. 2

ff *f*

76 2 rit. 30

ff

111 **Allegro** 7 6

mf

126 *mf* *f* *ff*

mf *f* *ff*

1 **Allegro** No. 1 11

mf

12 6 **Moderato** 16 *ff* *mf*

ff *mf*

37 14

mf

2
Bassposaune

Bassposaune

51

No. 2

5

q = 110

1 [Allegro ma non troppo]

6

10

12

28

No. 3 Auftritt des Bauern

1 Lento q = 60

7

12

17

Tempo 1 q = 60

23

1 **Moderato** No. 4 Engländer

37

1 **Moderato** No. 5 Schlechte Puppe

21

41 *f*

45 **Lento**

57

No. 6 Die Oberösterreicherin

1 **Lento** **3** *q=132* **Ländler** **7** 1.

12 2. **poco più mosso** *mf*

19 1. 20 2. **Lento** *q=132* **7** 1. 28 2.

Zwischenspiel

29 **Allegro** **19**

Bassposaune

Bassposaune
No. 7 Baby

1 Allegretto

7 1. 10 2. 7 1. 18 2.

19

8 Vivace

33

mf rit. 3

41 Lento

12 Lento 2

Zwischenspiel

57 Presto

6 1. 2. 64 2

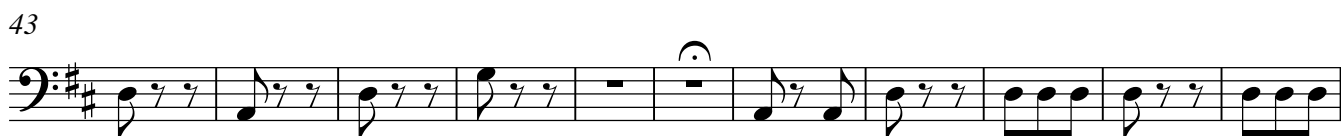
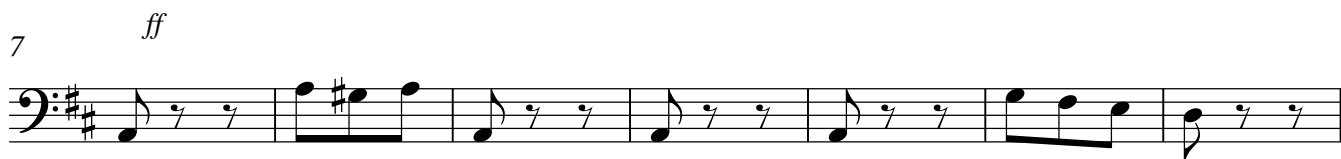
1 Allegretto

2 8 7 1. 20 2.

21

10 8 *mf*

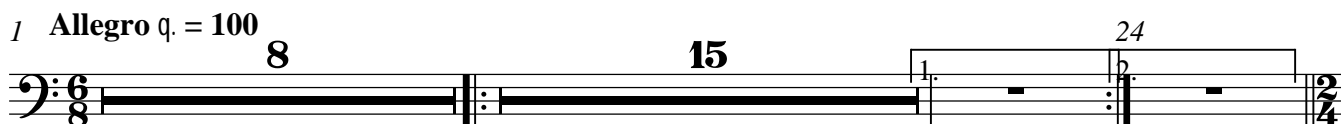
1 Vivace $q. = 72$ No. 9 Spanierin



No. 10 Japanerin

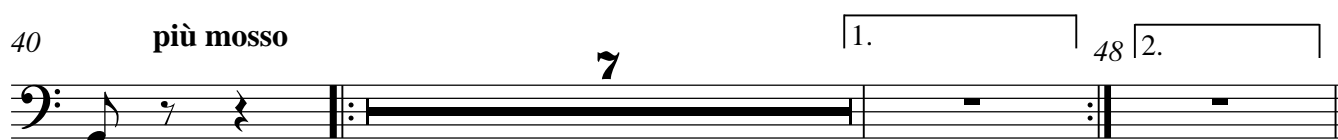


No. 11 Harlekin

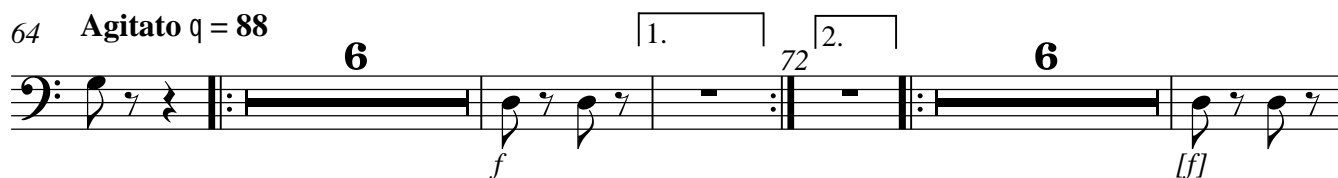


25 Allegretto $q = 92$ 

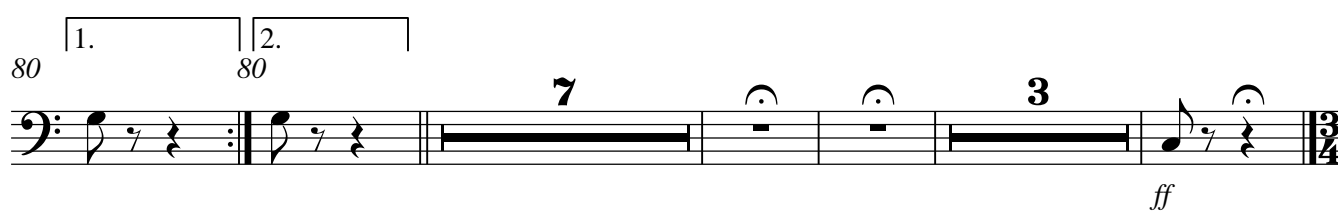
32

40 **più mosso**49 Allegretto $q = 92$ 

56

64 **Agitato** $q = 88$ 

80



No. 12

1 [Tempo ad lib.]

Moderato q. = 54

5 6

15

rit.

f

Tempo di Valse

4

22

ff

25

6

54

30

1 Allegro

No. 13

2 14 1. 2 17 2. 2

19

36

Moderato

4

1 Andante

No. 14

12 3

f

No. 15

1 [Andante]

Tempo di Valse

25 6

[p] <

No. 16 Ballabile ("dancing possibly")

1 q = 144

3 3 3

13

ff

6

Bassposaune

23 1.

4

31 2. 1.

9 **4**

mf

48 2.

f

56 1. 2. 1. 2.

6 64

f

65 **Lento** q = 144

4

ff

75

82 q = 112

8 **5**

p

99 1. 100 2. **meno mosso** 7 1. 108 2.

arco *p*

109 **q = 88**

14 1. 2 123 2. 2

125 1. 132 2. 1. 147 2.

7 **14** **2**

148 **7** $q = 144$
Bass clef staff with a whole rest for 7 measures, followed by a quarter note with a fermata, then a repeat sign and a sequence of quarter notes.

159 **1.** **2.** 163 **ff**
Bass clef staff with a first ending bracket over measures 159-162 and a second ending bracket over measures 163-164. The piece ends with a fortissimo dynamic.

164 **Vivace** $q = 144$
Bass clef staff starting with a fortissimo dynamic and a sequence of quarter notes.

171 **1.** **2.** 171 **ff**
Bass clef staff with first and second endings over measures 171-174, followed by a fortissimo dynamic.

175 **1.** **2.** 179 **fz**
Bass clef staff with first and second endings over measures 175-178 and 179-180, ending with a fortissimo dynamic.

180 **Moderato**
Bass clef staff starting with a fortissimo dynamic and a sequence of quarter notes.

187 **1.** **2.** **Lento** $q = 80$ **15** **1.** **2.** 203
Bass clef staff with first and second endings over measures 187-190 and 191-194, followed by a 15-measure rest, and then another first and second ending over measures 203-206.

204 $q = 144$ **Tempo di Valse** **16** **1.** **2.** 219 **3** **ff**
Bass clef staff with a 16-measure rest, first and second endings over measures 219-222, a 3-measure rest, and a fortissimo dynamic.

225 **3** **3** **ff**
Bass clef staff with two 3-measure rests followed by eighth notes and a fortissimo dynamic.

236 **25**
Bass clef staff with a 25-measure rest.

Bassposaune

Bassposaune

261 **6** **6** **4**

p *mf*

280 **1.** **282** **2.** **2** **14** **1.** **2**

f

298 **2.** **2** **9** **mf**

f *mf*

313 **4** **1.** **317** **2.** **8** **3/4**

3/4

1 *q = 144* **10** **No. 17** **h = 100** **Marcia** **4**

3/4 **4**

No. 18 Marcia

1 h = 100

1. Musical staff (measures 1-6) in bass clef, key of D major, common time. Starts with a dynamic marking *f*.

7. Musical staff (measures 7-12) in bass clef, key of D major, common time.

13. Musical staff (measures 13-17) in bass clef, key of D major, common time. Includes first and second endings. Dynamic marking *[f]* at the end.

18. Musical staff (measures 18-23) in bass clef, key of D major, common time.

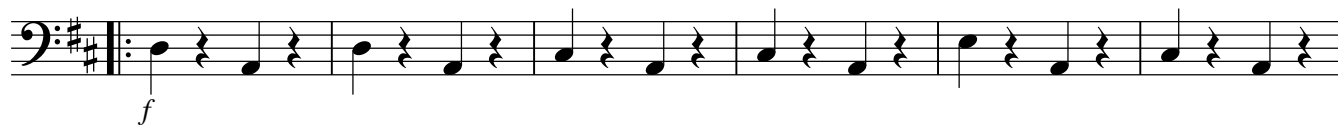
24. Musical staff (measures 24-28) in bass clef, key of D major, common time.

29. Musical staff (measures 29-32) in bass clef, key of D major, common time. Includes first and second endings. Dynamic marking *ov* above measure 30.

33. Musical staff (measures 33-48) in bass clef, key of D major, common time. Includes first and second endings. Measure 33 is marked with a large **14**. Dynamic marking *f* at the start of measure 34.

49. Musical staff (measures 49-51) in bass clef, key of D major, common time. Measure 50 is marked with a large **3**. Dynamic marking *f* at the start of measure 49.

53



59



65



70



76



81



1 q = 160

No. 20 Valse