

Pauken

Die Puppenfee

Vorspiel

Josef Bayer
1852 - 1913

Allegro 17 Moderato 2 14 1.

35 rit. Moderato Walzer 24 5 p

69 1. 2 69 2 3 3 rit.

81 30 Allegro 18

1 **Allegro** No. 1 **11**

12 **6** **Moderato** **39**

ff muta in F, C

1 **All. ma non troppo** No. 2

6

11

17

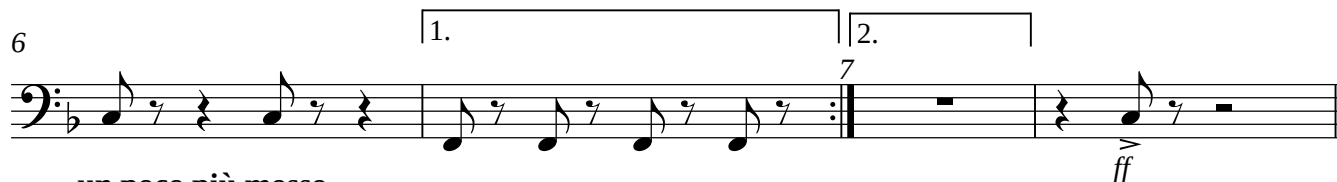
The image shows a musical score for a piece titled 'All. ma non troppo' No. 2. The score is written in bass clef with a key signature of one flat (B-flat) and a common time signature (C). The tempo/mood is indicated as 'All. ma non troppo'. The score consists of three staves. The first staff contains measures 1 through 5, the second staff contains measures 6 through 10, and the third staff contains measures 11 through 17. The music features a variety of note values including eighth, quarter, and half notes, as well as rests. Dynamic markings such as *f* (forte), *mp* (mezzo-piano), and *f* (forte) are present. A crescendo hairpin is visible in measure 4 of the first staff. The piece concludes with a double bar line and a repeat sign in measure 17.

2
Pauken

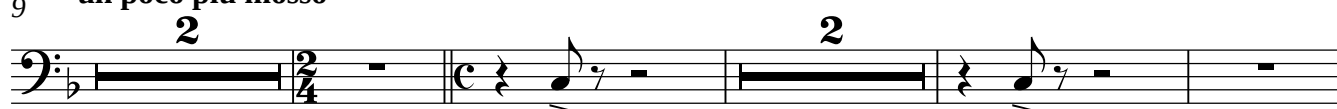
Pauken

No. 3 Auftritt des Bauern

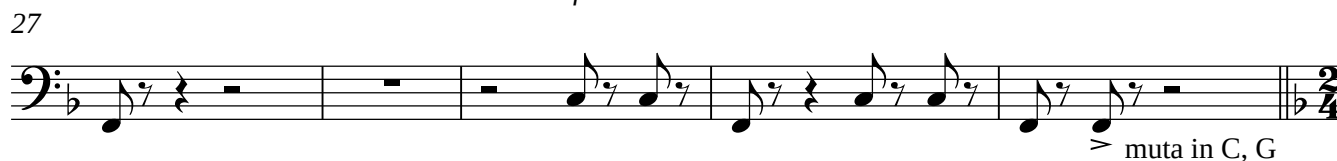
1 Lento q = 60



9 un poco più mosso

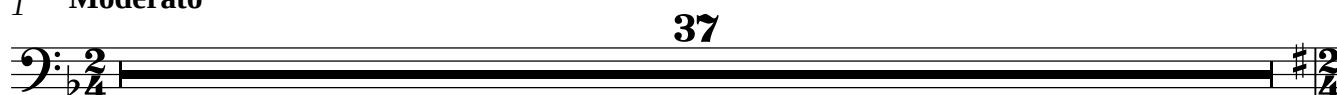


17 Tempo 1 q = 60



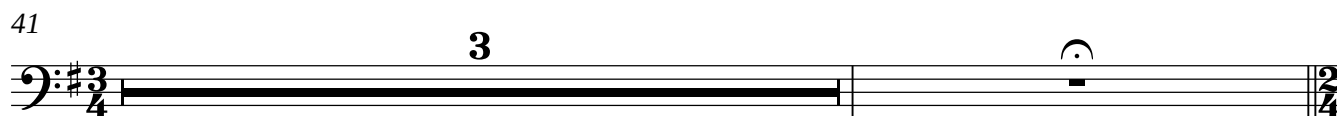
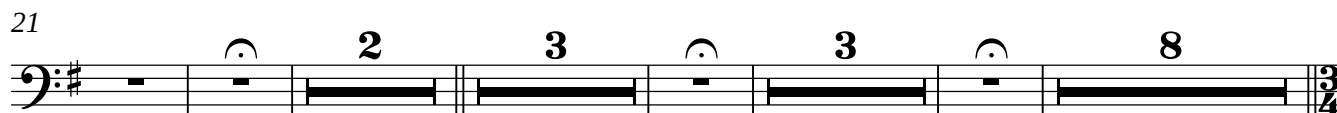
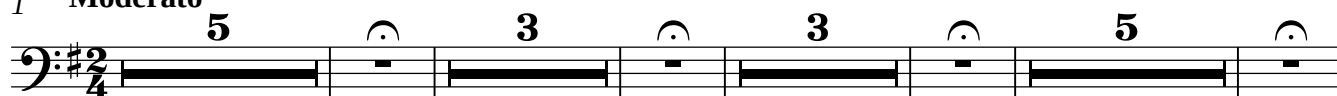
No. 4 Engländer

1 Moderato



No. 5 Schlechte Puppe

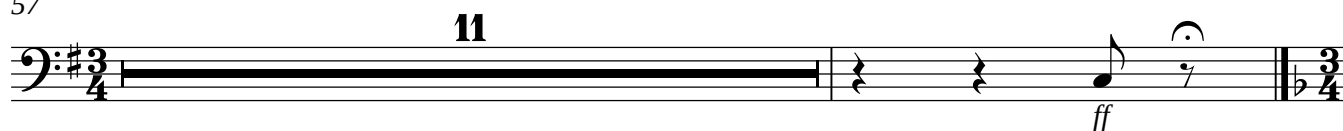
1 Moderato



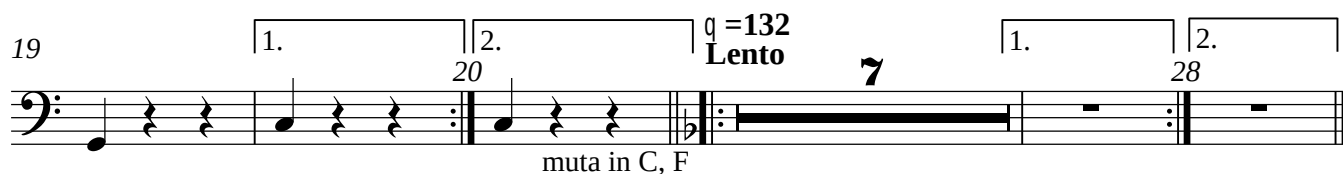
45 Lento



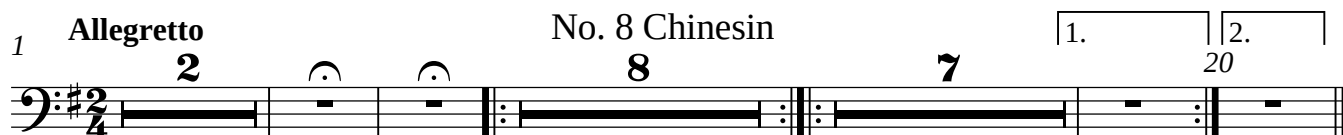
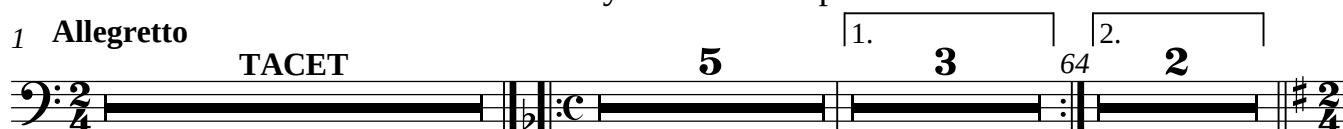
57



No. 6 Die Oberösterreicherin



No. 7 Baby + Zwischenspiel

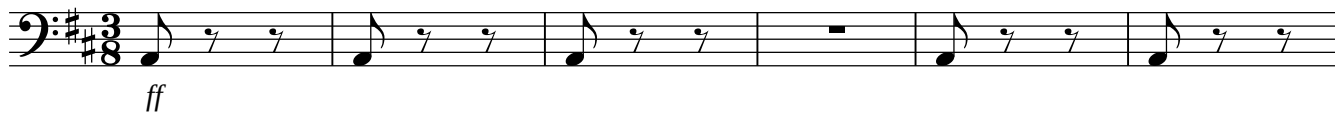


Pauken

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No. 9 Spanierin

1 Vivace q. = 72



7



14



23



33



45



56



muta in D,G

No. 10 Japanerin

1 **Molto lento** 3 1. 2. 4 **Tempo di Masur** 7 1. 2. 12

13 8 1. 2. 19 10 6/8

No. 11 Harlekin

1 **Allegro** q. = 100 8 15 1. 2. 24 2/4

25 **Allegretto** q = 92

31

40 **più mosso**

7 1. 2. 48 **Allegretto** q = 92 [f]

53

58

64 **Agitato** q = 88

7 1. 2. 72 7 1. 2. 80

muta in As, Des (Ab, Db)

81

7 3

6
Pauken

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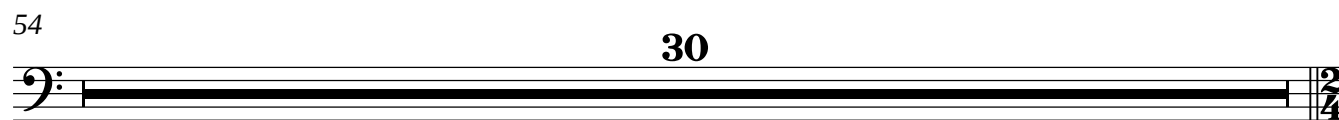
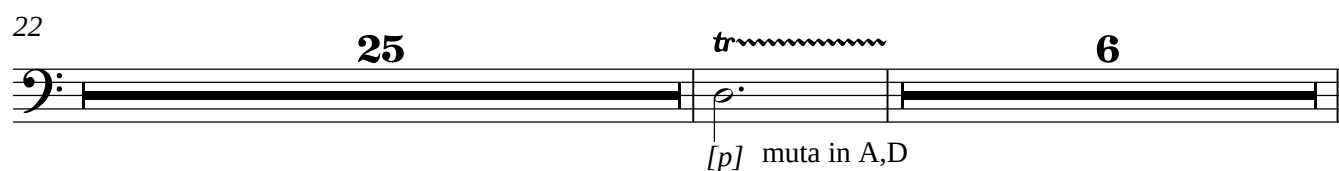
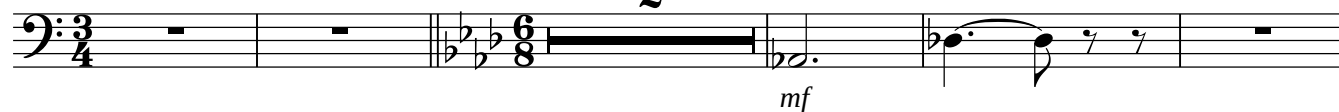
No. 12

1 [Tempo ad lib.]

Moderato q. =54

2

tr *tr*



No. 13

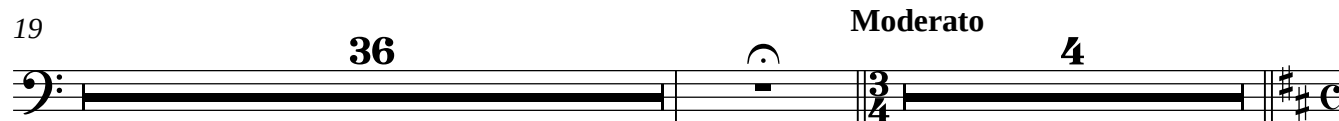
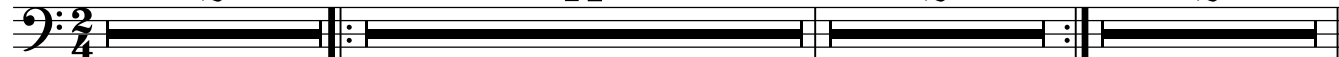
1 Allegro

2

14

2

2



No. 14

1 Andante

8

tr

6



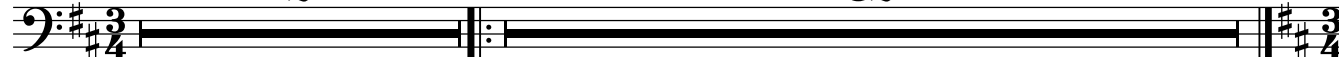
No. 15

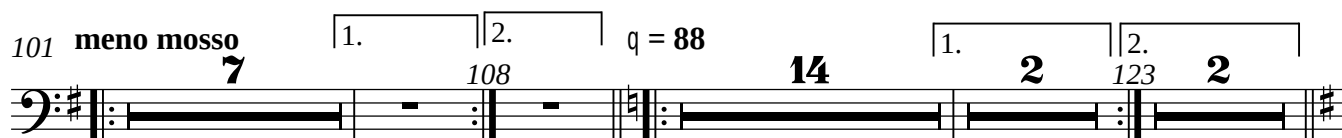
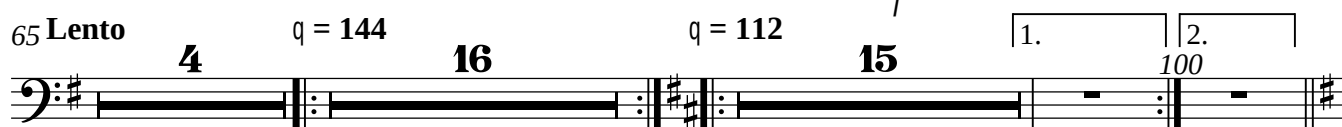
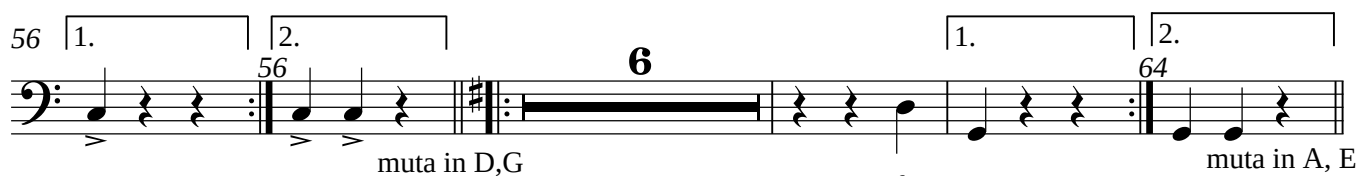
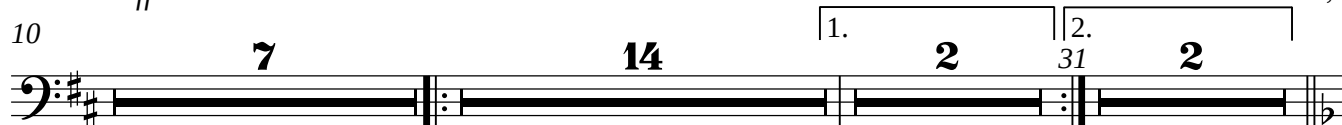
1 [Andante]

2

Tempo di Valse

32

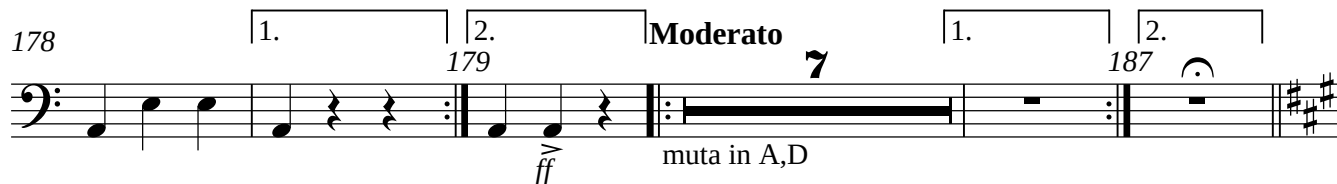


No. 16 Ballabile
("dancing possibly")1 $q = 144$ 

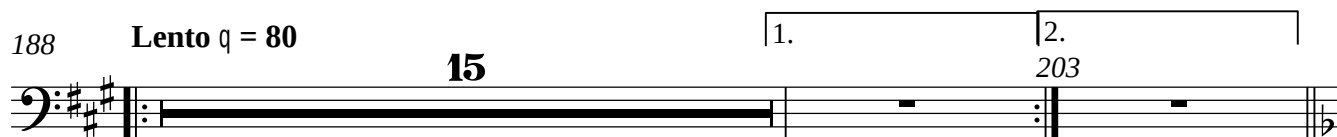
172



178



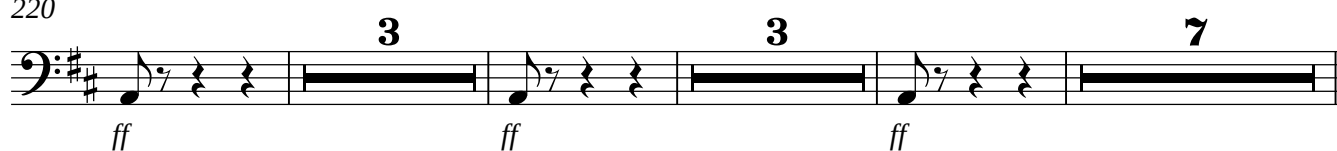
188

Lento q = 80

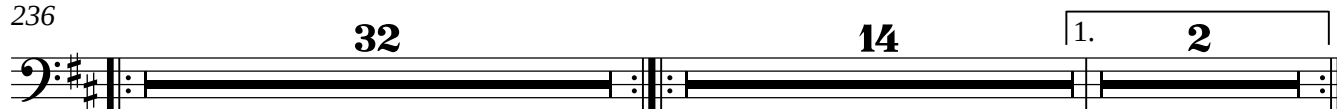
q = 144
204 **Tempo di Valse**



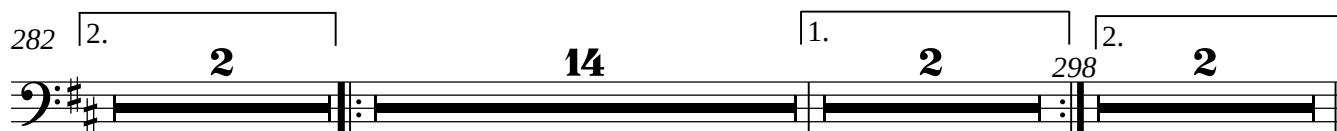
220



236



282



300



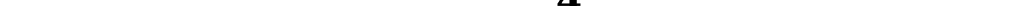
1 q = **144**

h = 100 Marcia

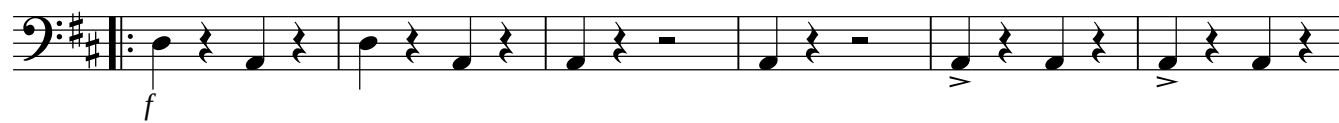
1 h = 100

49

4



53



59



65



70



76

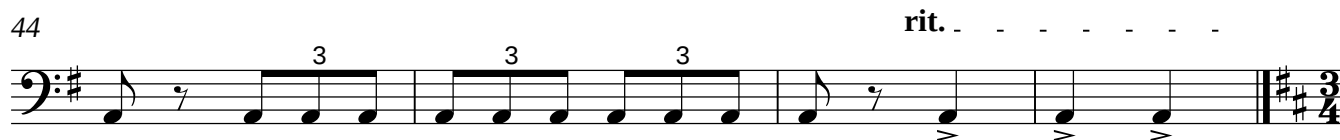


80



No. 19 Galopp

1 q = 160



No. 20 Valse

1 q = 144

