

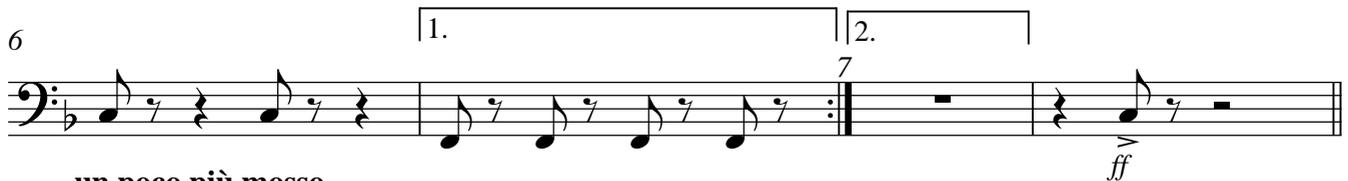


2  
Pauken

Pauken

No. 3 Auftritt des Bauern

1 Lento q = 60



9 un poco più mosso



17 Tempo 1 q = 60



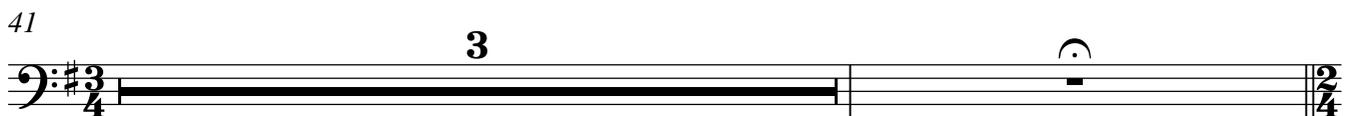
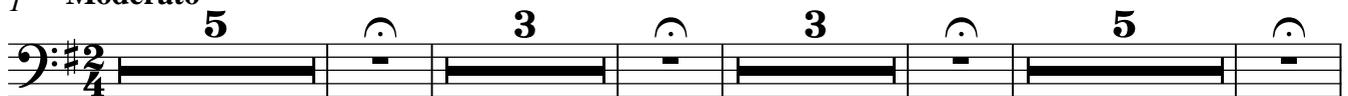
No. 4 Engländer

1 Moderato

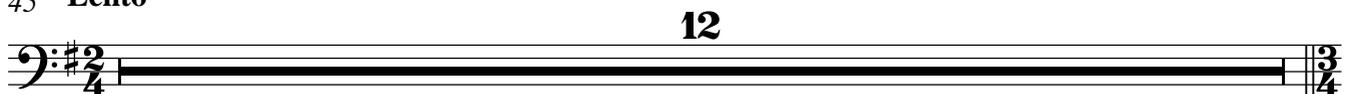


No. 5 Schlechte Puppe

1 Moderato



45 Lento



> muta in C, G

57

**11**

*ff*

No. 6 Die Oberösterreicherin

1 Lento

**3** **7** 1.

*q = 132*  
**Ländler**

12 2. poco più mosso

*mf*

19

1. 2. **20** **7** 1. 2. **28**

*q = 132*  
**Lento**  
muta in C, F

29

**Allegro** **Zwischenspiel**  
**16**

*f* > muta in D, A *mf*

No. 7 Baby + Zwischenspiel

1 Allegretto

**TACET** **5** 1. **3** 64 2. **2**

1 Allegretto

**No. 8 Chinesin**  
**2** **8** **7** 1. 2. **20**

21

**10** **9**

Pauken

Pauken

No. 9 Spanierin

1 Vivace  $q. = 72$

1 *ff*

Musical notation for measures 1-6. The key signature is two sharps (F# and C#) and the time signature is 3/8. The notation consists of eighth notes and rests. A dynamic marking of *ff* is placed below the first measure.

7

Musical notation for measures 7-13. The notation continues with eighth notes and rests.

14

Musical notation for measures 14-22. The notation continues with eighth notes and rests.

23

Musical notation for measures 23-32. The notation continues with eighth notes and rests.

33

Musical notation for measures 33-44. The notation continues with eighth notes and rests.

45

**2**

Musical notation for measures 45-55. Measure 45 has a first ending bracket. Measure 46 has a second ending bracket. Measure 47 has a fermata. Measures 48-54 feature a sixteenth-note triplet. The notation continues with eighth notes and rests.

56

Musical notation for measures 56-60. The notation continues with eighth notes and rests. The piece concludes with a double bar line and a key signature change to one flat (Bb) and a time signature change to 3/4.

*muta in D,G*

No. 10 Japanerin

1 **Molto lento** **3** 1. 2. **Tempo di Masur** **7** 1. 2.

13 **8** 1. 2. **10**

No. 11 Harlekin

1 **Allegro q. = 100** **8** **15** 1. 2.

25 **Allegretto q = 92**

*f*

31

**3**

40 **più mosso** **7** 1. 2. **Allegretto q = 92**

*[f]*

53

58

**3**

64 **Agitato q = 88** **7** 1. 2. **7** 1. 2.

*muta in As, Des (Ab, Db)*

81

**7** **3**

6  
Pauken

Pauken  
No. 12

1 [Tempo ad lib.] Moderato q. =54  
2 *tr* *tr*  
mf  
8 *tr* 4 *tr* *tr*  
muta in C,G subito ff  
17 rit. *tr* Tempo di Valse 3  
p muta in G,D  
22 25 *tr* 6  
[p] muta in A,D  
54 30

No. 13  
1 Allegro 2 14 2 17 2

19 36 Moderato 4

No. 14  
1 Andante 8 *tr* 6  
mp

No. 15  
1 [Andante] 2 Tempo di Valse 32

No. 16 Ballabile  
("dancing possibly")

1 q = 144

3 3

10 7 14 2 31 2

33 15 1. 2. 48

49 f

56 1. 2. 56 6 64 1. 2.

65 Lento q = 144 4 16 15 1. 2. 100

101 meno mosso 7 1. 2. 108 q = 88 14 1. 2. 123 2

125 7 1. 2. 132 14 1. 2. 147

148 7 q = 144

159 f 163 1. 2. ff

164 Vivace q = 144 7 1. 2. 171

Pauken

172

Musical staff for measures 172-177. The staff is in bass clef with a key signature of one sharp (F#). It contains a sequence of eighth notes: F#2, G2, A2, B2, C3, D3, E3, F#3, G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, 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F#297, G297, A297, B297, C298, D298, E298, F#298, G298, A298, B298, C299, D299, E299, F#299, G299, A299, B299, C300, D300, E300, F#300, G300, A300, B300, C301, D301, E301, F#301, G301, A301, B301, C302, D302, E302, F#302, G302, A302, B302, C303, D303, E303, F#303, G303, A303, B303, C304, D304, E304, F#304, G304, A304, B304, C305, D305, E305, F#305, G305, A305, B305, C306, D306, E306, F#306, G306, A306, B306, C307, D307, E307, F#307, G307, A307, B307, C308, D308, E308, F#308, G308, A308, B308, C309, D309, E309, F#309, G309, A309, B309, C310, D310, E310, F#310, G310, A310, B310, C311, D311, E311, F#311, G311, A311, B311, C312, D312, E312, F#312, G312, A312, B312, C313, D313, E313, F#313, G313, A313, B313, C314, D314, E314, F#314, G314, A314, B314, C315, D315, E315, F#315, G315, A315, B315, C316, D316, E316, F#316, G316, A316, B316, C317, D317, E317, F#317, G317, A317, B317, C318, D318, E318, F#318, G318, A318, B318, C319, D319, E319, F#319, G319, A319, B319, C320, D320, E320, F#320, G320, A320, B320, C321, D321, E321, F#321, G321, A321, B321, C322, D322, E322, F#322, G322, A322, B322, C323, D323, E323, F#323, G323, A323, B323, C324, D324, E324, F#324, G324, A324, B324, C325, D325, E325, F#325, G325, A325, B325, C326, D326, E326, F#326, G326, A326, B326, C327, D327, E327, F#327, G327, A327, B327, C328, D328, E328, F#328, G328, A328, B328, C329, D329, E329, F#329, G329, A329, B329, C330, D330, E330, F#330, G330, A330, B330, C331, D331, E331, F#331, G331, A331, B331, C332, D332, E332, F#332, G332, A332, B332, C333, D333, E333, F#333, G333, A333, B333, C334, D334, E334, F#334, G334, A334, B334, C335, D335, E335, F#335, G335, A335, B335, C336, D336, E336, F#336, G336, A336, B336, C337, D337, E337, F#337, G337, A337, B337, C338, D338, E338, F#338, G338, A338, B338, C339, D339, E339, F#339, G339, A339, B339, C340, D340, E340, F#340, G340, A340, B340, C341, D341, E341, F#341, G341, A341, B341, C342, D342, E342, F#342, G342, A342, B342, C343, D343, E343, F#343, G343, A343, B343, C344, D344, E344, F#344, G344, A344, B344, C345, D345, E345, F#345, G345, A345, B345, C346, D346, E346, F#346, G346, A346, B346, C347, D347, E347, F#347, G347, A347, B347, C348, D348, E348, F#348, G348, A348, B348, C349, D349, E349, F#349, G349, A349, B349, C350, D350, E350, F#350, G350, A350, B350, C351, D351, E351, F#351, G351, A351, B351, C352, D352, E352, F#352, G352, A352, B352, C353, D353, E353, F#353, G353, A353, B353, C354, D354, E354, F#354, G354, A354, B354, C355, D355, E355, F#355, G355, A355, B355, C356, D356, E356, F#356, G356, A356, B356, C357, D357, E357, F#357, G357, A357, B357, C358, D358, E358, F#358, G358, A358, B358, C359, D359, E359, F#359, G359, A359, B359, C360, D360, E360, F#360, G360, A360, B360, C361, D361, E361, F

No. 17

1 q = 144

h = 100  
Marcia

10

4

1 h = 100

No. 18 Marcia

7

13

18

24

32

47

49

53

Musical staff for measures 53-58. The staff is in bass clef with a key signature of two sharps (F# and C#). Measure 53 starts with a double bar line and a repeat sign. The notes are: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 54: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 55: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 56: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 57: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 58: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Dynamics: *f* at the start of measure 53. Accents are present under the notes in measures 57 and 58.

59

Musical staff for measures 59-64. The staff is in bass clef with a key signature of two sharps. Measure 59: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 60: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 61: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 62: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 63: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 64: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter).

65

Musical staff for measures 65-70. The staff is in bass clef with a key signature of two sharps. Measure 65: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 66: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 67: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 68: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 69: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 70: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Dynamics: *f* at the start of measure 65. A first ending bracket (1.) spans measures 68 and 69, and a second ending bracket (2.) spans measure 70. The piece ends with a double bar line and repeat sign.

70

Musical staff for measures 71-76. The staff is in bass clef with a key signature of two sharps. Measure 71: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 72: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 73: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 74: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Measure 75: G6 (quarter), A6 (quarter), B6 (quarter), C7 (quarter), D7 (quarter), E7 (quarter), F#7 (quarter), G7 (quarter). Measure 76: G7 (quarter), A7 (quarter), B7 (quarter), C8 (quarter), D8 (quarter), E8 (quarter), F#8 (quarter), G8 (quarter). Dynamics: *[f]* at the start of measure 71. A fermata is placed over measure 71.

76

Musical staff for measures 77-80. The staff is in bass clef with a key signature of two sharps. Measure 77: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 78: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 79: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 80: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter).

80

Musical staff for measures 81-84. The staff is in bass clef with a key signature of two sharps. Measure 81: G2 (quarter), A2 (quarter), B2 (quarter), C3 (quarter), D3 (quarter), E3 (quarter), F#3 (quarter), G3 (quarter). Measure 82: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter). Measure 83: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter). Measure 84: G5 (quarter), A5 (quarter), B5 (quarter), C6 (quarter), D6 (quarter), E6 (quarter), F#6 (quarter), G6 (quarter). Dynamics: *f* at the start of measure 81. A fermata is placed over measure 83. The piece ends with a double bar line and a 2/4 time signature.

No. 19 Galopp

1 q = 160

1. *f*

5 **14** 1. 2. 20 *f*

21 **2** **8** *f*

36 **Presto** **4** *tr* *ff* *tr*

44 **3** **3** **3** *rit.* *ff*

No. 20 Valse

1 q = 144

**30** **Allegro** **2** **16** 1. 2. 47 **2**

49 **Allegro** **8** **8** **3** **3** *ff*

66 **Tempo di Valse** **14**

82 **Moderato** *tr* *mp* *p* *ffz* *ff* *tr*