

BUT THOU DIDST NOT LEAVE HIS SOUL IN HELL

From the "Messiah" (1741)

Edited by Ebenezer Prout

GEORGE FRIDERIC HANDEL

Andante Larghetto (♩ = 108)

PIANO

mf

c. 8^{ve} ad lib.

Detailed description: This block contains the piano introduction. It features a grand staff with a treble and bass clef. The key signature is three sharps (F#, C#, G#) and the time signature is common time (C). The music is marked *mf* and *c. 8^{ve} ad lib.*. The right hand has a melodic line with trills, while the left hand provides a steady accompaniment.

TENOR or SOPRANO

But Thou didst not leave His soul in hell,

p

Detailed description: This block shows the first line of the vocal part and its piano accompaniment. The vocal line is for Tenor or Soprano. The piano accompaniment continues from the previous section. The lyrics are "But Thou didst not leave His soul in hell,". The piano part is marked *p*.

But Thou didst not leave His soul in hell, nor didst Thou suffer, nor

Detailed description: This block shows the second line of the vocal part and its piano accompaniment. The lyrics are "But Thou didst not leave His soul in hell, nor didst Thou suffer, nor".

didst Thou suf - fer Thy Ho - ly One to see cor - rup - tion.

f

Detailed description: This block shows the third line of the vocal part and its piano accompaniment. The lyrics are "didst Thou suffer Thy Holy One to see corruption.". The piano part ends with a forte (*f*) dynamic.

But Thou didst not leave His

seul in hell, Thou didst not leave, Thou didst not leave His soul in hell,

nor didst Thou suf - fer Thy Ho - ly One

to see cor - rup - tion: nor didst — Thou suf - fer, nor

didst Thou suf-fer Thy Ho-ly One to see cor-rup-tion, nor

didst Thou suf-fer, nor didst Thou suf-fer Thy Ho-ly One, Thy

Ho-ly One to see cor-rup-tion.

c. 8^{ve}